

Break The Silence

Killswitch Engage

As Daylight Dies

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 134

E-Gt

1

f P.M. P.M. P.M. ---|

TAB 3 0 5 3 0 5 3 0 5 5 7 0 5 0 3 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *f*, and three phrases of power chords (P.M.) indicated by slurs. The first phrase consists of three eighth notes (F#, C, G), the second of three eighth notes (A, D, G), and the third of three eighth notes (B, E, G). The guitar tab below shows the fret numbers for each note: 3, 0, 5, 3, 0, 5, 3, 0, 5, 5, 7, 0, 5, 0, 3, 0.

2

P.M. P.M. P.M. ---|

TAB 5 0 7 5 0 7 5 0 7 7 8 0 7 0 5 0

Detailed description: This system shows the second measure. It continues with three phrases of power chords. The first phrase has three eighth notes (A, D, G), the second has three eighth notes (B, E, G), and the third has three eighth notes (C, F#, G). The guitar tab shows fret numbers: 5, 0, 7, 5, 0, 7, 5, 0, 7, 7, 8, 0, 7, 0, 5, 0.

3

P.M. P.M. P.M. ---|

TAB 7 0 8 7 0 8 7 0 8 8 10 0 8 0 7 0

Detailed description: This system shows the third measure. It continues with three phrases of power chords. The first phrase has three eighth notes (B, E, G), the second has three eighth notes (C, F#, G), and the third has three eighth notes (D, A, G). The guitar tab shows fret numbers: 7, 0, 8, 7, 0, 8, 7, 0, 8, 8, 10, 0, 8, 0, 7, 0.

4

P.M. P.M. P.M.

TAB 0 8 12 8 12 8 8 10 0 3 7 3 7 3 3 5 | 3 0 5 3 0 5 3 0 5 5 7 0 5 0 3 0

Detailed description: This system shows the fourth measure, which is more complex. It features six phrases of power chords. The first three phrases are eighth notes (E, B, G), (F#, C, G), and (D, A, G). The last three phrases are sixteenth notes (F#, C, G), (D, A, G), and (E, B, G). The guitar tab shows fret numbers: 0, 8, 12, 8, 12, 8, 8, 10, 0, 3, 7, 3, 7, 3, 3, 5, followed by a bar line and 3, 0, 5, 3, 0, 5, 3, 0, 5, 5, 7, 0, 5, 0, 3, 0.

6

P.M. P.M. P.M.

TAB 5 0 7 5 0 7 5 0 7 7 8 0 7 0 5 0

Detailed description: This system shows the sixth measure. It continues with three phrases of power chords. The first phrase has three eighth notes (A, D, G), the second has three eighth notes (B, E, G), and the third has three eighth notes (C, F#, G). The guitar tab shows fret numbers: 5, 0, 7, 5, 0, 7, 5, 0, 7, 7, 8, 0, 7, 0, 5, 0.

7

P.M. P.M. P.M.-----|

T
A
B 7 0 8 7 0 8 7 0 8 8 10 0 8 0 7 0

8

P.M.-----|

T
A
B 0 8 12 8 12 8 8 10 8 10 7 (8) 0 0 0 0 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0

10

P.M.-----|

T
A
B 0 3 7 3 7 3 3 5 3 5 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----|

T
A
B 0 8 12 8 12 8 8 10 8 10 7 (8) 0 0 0 0 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M.-----|

T
A
B 0 3 7 3 7 3 3 5 3 5 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B 8 10 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1 0 0 0 0 0 0 0 0 0 0

20

T
A
B

0 0 0 0 0 0 0 0 5 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

22

T
A
B

0 0 0 0 0 0 0 0 2 3 0 0 3 1 0 0 0 0 0 0 0 0 0 0

24

P.M.

T
A
B

0 3 5 0 10 10 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1 0 0 0 0 0 0 0 0

27

T
A
B

0 0

28

T
A
B

0 0 0 0 0 0 0 0 0 0 5 0 0 1

29

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 0 0 3 1

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 8 10 8

33

P.M.

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 3 7 3 3 5 3 5 8

35

P.M.

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0 0 8 12 8 12 8 8 10 8 10 8

37

P.M.

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0 0 3 7 3 7 3 3 5 3 5 8

39

P.M.

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 3 3 5 5 5 5

44

P.M.

T
A
B

7 8 0 0 1 1 3 3 5 5 7 8 0 12

49

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

52

P.M.

T
A
B

7 8 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

55

P.M.

T
A
B

0 0 0 0 0 0 0 0 8 10 8 (8) 12 0 0 0 0 0 0 0 0 0 0

58

TAB
0 0 0 0 0 0 0 0 2 3 0 0 3 1 0 0 0 0 0 0 0 0 0 0

60

TAB
0 0 0 0 0 0 0 0 5 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB
0 0 0 0 0 0 0 0 2 3 0 0 3 1 0 0 0 0 0 0 0 0 0 0

64

TAB
0 3 5 0 10 7 8 7 8 10 8 12 8 10 8 12 8 10 8

67

TAB
1 1 3 3 5 5 7 8 0 0 1 1 3 3

73

TAB
5 5 7 8 0 12 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 1, 3, 3, 3, 3, 3, 3, 3 for the first measure and 3, 5, 5, 5, 5, 5, 5, 5 for the second measure.

TAB

1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

131

Musical notation for measure 131, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 7, 8, 8, 8, 8, 8, 8, 8 for the first measure and 1, 1, 1, 1, 1, 1, 1, 1 for the second measure.

TAB

7 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 1, 3, 3, 3, 3, 3, 3, 3 for the first measure and 3, 5, 5, 5, 5, 5, 5, 5 for the second measure. The third measure contains a sequence of eighth notes: 0, 0, 0, 0, 0, 0, 0, 0.

TAB

1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

136

Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 1, 1, 1, 1, 1, 1, 1, 1 for the first measure and 1, 3, 3, 3, 3, 3, 3, 3 for the second measure. The third measure contains a sequence of eighth notes: 3, 5, 5, 5, 5, 5, 5, 5.

TAB

1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

139

Musical notation for measure 139, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 0, 0, 0, 0, 0, 0, 0, 0 for the first measure and 1, 1, 1, 1, 1, 1, 1, 1 for the second measure. The third measure contains a sequence of eighth notes: 1, 3, 3, 3, 3, 3, 3, 3.

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

142

Musical notation for measure 142, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the fretting for each note: 3, 5, 5, 5, 5, 5, 5, 5 for the first measure and 7, 8, 8, 8, 8, 8, 8, 8 for the second measure. The third measure contains a sequence of eighth notes: 1, 1, 1, 1, 1, 1, 1, 1.

TAB

3 5 5 5 5 5 5 5 7 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

145

T
A
B

1 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

147

Fade out...

T
A
B

7 8 8 8 8 8 8 8 8 8