

Breathe Life

Killswitch Engage
The End of Heartache

Words & Music by Killswitch Engage

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 186

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are *f*, *mp*, *f*, and *mp*. The first measure has a P.M. (pick attack) mark. The second system continues with quarter notes G4, A4, B4, and C5, with dynamics *mp*, *f*, *mp*, and *mp*. The second system has P.M. marks under the first and third measures. Below the staff is a guitar tab with fret numbers: 5-6-5-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 10-12-10-0, 8-10-8-0, 6-8-6-0.

The second system of music. The melody continues with quarter notes G4, A4, B4, and C5, with dynamics *f*, *mp*, *f*, and *mp*. The first measure has a P.M. mark. The second system continues with quarter notes G4, A4, B4, and C5, with dynamics *mp*, *f*, *mp*, and *mp*. The second system has P.M. marks under the first and third measures. Below the staff is a guitar tab with fret numbers: 5-6-5-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 7-8-7-0, 5-7-5-0, 3-5-3-0.

The third system of music. The melody continues with quarter notes G4, A4, B4, and C5, with dynamics *f*, *mp*, *f*, and *mp*. The first measure has a P.M. mark. The second system continues with quarter notes G4, A4, B4, and C5, with dynamics *mp*, *f*, *mp*, and *mp*. The second system has P.M. marks under the first and third measures. Below the staff is a guitar tab with fret numbers: 1-3-1-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 10-12-10-0, 8-10-8-0, 6-8-6-0.

The fourth system of music. The melody continues with quarter notes G4, A4, B4, and C5, with dynamics *f*, *mp*, *f*, and *mp*. The first measure has a P.M. mark. The second system continues with quarter notes G4, A4, B4, and C5, with dynamics *mp*, *f*, *mp*, and *mp*. The second system has P.M. marks under the first and third measures. Below the staff is a guitar tab with fret numbers: 5-6-5-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 7, 8, 7, 10, 7, 10, 8, 7, 10.

9

mp f P.M. mp f P.M. mp f P.M. mp

TAB 5 6 5 0 0 0 0 0 0 0 0 10-12-10-0 0 8-10-8-0 0 6-8-6-0

11

f mp f P.M. mp f P.M. mp f P.M. mp

TAB 5 6 5 0 0 0 0 0 0 0 0 7 8 7 0 0 5 7 5 0 0 3 5 3 0

13

f mp f P.M. mp f P.M. mp f P.M. mp

TAB 1 3 1 0 0 0 0 0 0 0 0 10-12-10-0 0 8-10-8-0 0 6-8-6-0

15

f mp f P.M. P.M.

TAB 5 6 5 0 0 0 0 0 0 7 8 7 10 7 10 8 7 10

17

P.M. P.M.

TAB 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0 0-0-0-0 0 3 1

20

P.M. P.M. P.M.

TAB (3) 3 0 5 3 0 3 0 0 0 0 0 0 0 0 0 0

22

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

24

P.M. P.M. P.M.

TAB (3) 3 0 5 3 0 3 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

28

P.M. P.M. P.M.

TAB (3) 3 0 5 3 0 3 0 0 0 0 0 0 0 0 0 0

30

P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

32

P.M.-----+ P.M. mp f P.M.-----+

TAB (3) 3 0 5 0 8 5 6 5 0 0 0 0 0 0 0 0

34

mp f P.M. mp f P.M. mp f mp f P.M.-----+

TAB 10-12-10-0 8-10-8-0 6-8-6-0 5-6-5-0 0 0 0 0 0 0 0 0

36

mp f P.M. mp f P.M. mp f mp f P.M.-----+

TAB 7-8-7-0-0 5-7-5-0-0 3-5-3-0 1-3-1-0 0 0 0 0 0 0 0 0

38

mp f P.M. mp f P.M. mp f mp f P.M.-----+

TAB 10-12-10-0 8-10-8-0 6-8-6-0 5-6-5-0 0 0 0 0 0 0 7

40

P.M. P.M.-----+ P.M.-----+ P.M.-----+

TAB 8 7 10 7 10 8 7 10 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0-0 0-0 0-0 0-0 0-0 3 (3) 3 0 5 3 0 3

45

P.M.-----|

T
A
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 3

48

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) (1) 3 0 5 3 0 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0

50

P.M.-----|

T
A
B (0) (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 3

52

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) (1) 3 0 5 3 0 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0

54

P.M.-----|

T
A
B (0) (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 3

56

TAB (3) 3 0 5 3 0 3 0 (0) 10 8 (8) 7 5

62

TAB (5) 3 0 0 0 0 0 0 0 0 0 0 0 (0) 10 8 (5) 3 0 0 0 0 0 0 0 0 0 0 0 (0) 10 8

68

TAB (8) 7 5 (5) 3 0

73

TAB 1 0 0 0 0 0 0 0 0 0 0 5 7 7 8 8 0 1 0 0 0 0 0 0 0 0

76

TAB 0 0 1 3 3 4 4 0 1 0 0 0 0 0 0 0 0

78

TAB 0 0 3 7 7 8 8 0 1 0 0 0 0 0 0 0 0

80

P.M.-----| P.M. A.H. P.M.-----|

TAB

0 0 1 3 0 9 1 0 0 0 0 0 0 0

82

P.M.-----| P.M. mf f P.M.-----|

TAB

0 0 5 7 7 8 8 0 1 0 0 0 0 0 0

84

P.M.-----| P.M. mf f P.M.-----|

TAB

0 0 1 3 3 4 4 0 1 0 0 0 0 0 0

86

P.M.-----| P.M. mf f P.M.-----|

TAB

0 0 5 7 7 8 8 0 1 0 0 0 0 0 0

88

P.M.-----| P.M. A.H. P.M.-----|

TAB

0 0 1 3 0 9 1 0 0 0 0 0 0 0

90

P.M.-----|

mf

f

P.M.-----|

TAB

0 0 3 5 7 5 6 8 0 1 0 0 0 0 0 0

92

P.M.-----|

mf

f

P.M.-----|

TAB

0 0 1 3 3 4 4 0 1 0 0 0 0 0 0

94

P.M.-----|

mf

f

P.M.-----|

TAB

0 0 5 7 3 5 7 6 8 0 1 0 0 0 0 0 0

96

P.M.-----|

P.M.

P.M.

P.M.

TAB

0 0 1 3 0 8 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0

99

P.M.-----|

P.M.

P.M.

TAB

0 0 0 0 0 0 3 1 (3) 3 0 5 3 3 0 3

101

P.M.

TAB

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0 0 0 3 1

104

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) 3 0 5 3 0 3 0 0 0 0 0 0 0 0 0 0

106

P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

108

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) 3 0 5 3 0 3 0 0 0 0 0 0 0 0 0 0

110

P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

112

P.M.-----| P.M.-----|

T
A
B (3) 3 0 5 3 0 3 0 0 (0) 10 (0) 10 (0) 10 8 8 (8) 7 (8) 7 5 5

118

P.M.-----| P.M.-----| P.M.-----|

T
A
B (5) (5) (5) 3 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 10 (0) 10 (0) 10 8 8

124

T
A
B

(8)	7	5	(5)	3	0	0	0	0	0	0	0	0	0	0	0
(8)	7	5	(5)	3	0	0	0	0	0	0	0	0	0	0	0
(8)	7	5	(5)	3	0	0	0	0	0	0	0	0	0	0	0

130

T
A
B

(0)	10	8	(8)	7	5	(5)	3	0	0	0	0	0	0	0	0
(0)	10	8	(8)	8	5	(5)	3	0	0	0	0	0	0	0	0
(0)	10	8	(8)	7	5	(5)	3	0	0	0	0	0	0	0	0

136

T
A
B

0	0	0	0	0	0	0	(0)	10	8	(8)	7	5	(5)	3
0	0	0	0	0	0	0	(0)	10	8	(8)	8	5	(5)	3
0	0	0	0	0	0	0	(0)	10	8	(8)	7	5	(5)	3

143

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0