

End of Heartache (album Version)

Killswitch Engage

End of Heartache

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 124

Bballnguitarz@guitarsrule.com for any comments

E-Gt

f P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9

or questions about the guitarwork

P.M. P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10 6 9

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10 6 9

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10 6 9

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10 6 9

10

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

12

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

14

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

16

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

18

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

20

P.M. P.M. P.M. P.M.

TAB

6 9 10 8 9 10 | 6 9 10 6 9 10

22

P.M. P.M. P.M. P.M.

T
A
B

24

P.M. P.M.

T
A
B

29

$\text{♩} = 124$

T
A
B

36

T
A
B

43

$\text{♩} = 123$

T
A
B

50

T
A
B

♩ = 124

57

Musical notation for measures 57 and 58. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 6, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 6 9 10

59

Musical notation for measures 59 and 60. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 8, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

61

Musical notation for measures 61 and 62. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 8, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

63

Musical notation for measures 63 and 64. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 8, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

65

Musical notation for measures 65 and 66. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 8, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

67

Musical notation for measures 67 and 68. The staff shows a sequence of eighth notes with accidentals. The notes are: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs: (G#4, A#4), (B4, C#5), (B4, A#4), (G#4, F#4), (E4, D4), (C4, G#4). The first four pairs are marked with "P.M.". The guitar tab below shows the fret numbers: 6, 9, 10, 6, 9, 10, 6, 9, 10, 8, 9, 10.

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

69

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 6 9 10

71

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 6 9 10 6 9 10 8 9 10

73

P.M.

T
A
B

12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0

74

P.M.

T
A
B

5 0 7 0 5 0 3 0 5 0 3 0 2 0 3 0

75

P.M.

T
A
B

12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0

76

A.H.

T
A
B

5 0 7 0 5 0 3 0 5 0 3 0 2

77

P.M.-----|

T
A
B

12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0

78

P.M.-----|

T
A
B

5 0 7 0 5 0 3 0 5 0 3 0 2 0 3 0

79

P.M.-----|

T
A
B

12 0 10 0 8 0 10 0 8 0 7 0 8 0 7 0

80

A.H.

T
A
B

5 0 7 0 5 0 3 0 5 0 3 0 2

♩ = 124

83

T
A
B

88

T
A
B

131

TAB

135

$\text{♩} = 123$

P.M. P.M.

TAB

138

P.M. P.M. P.M. P.M.

TAB

140

P.M. P.M. P.M. P.M.

TAB

142

P.M. P.M. P.M. P.M.

TAB

144

P.M. P.M. P.M. P.M.

TAB

146

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10

148

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10

150

P.M. P.M. P.M. P.M.

T
A
B

6 9 10 8 9 10 6 9 10 6 9 10

152

P.M. P.M.

T
A
B

6 9 10 8 9 10