

In The Unblind

Killswitch Engage
Alive Or Just Breathing

Words & Music by Killswitch Engage

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 182

Tempo 182

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar tablature. The first system starts with a treble clef, a 2/4 time signature, and a first measure with a whole rest. The second measure changes to a 4/4 time signature. The music is marked with a forte 'f' dynamic. Performance instructions 'P.M.' (pick mute) are placed below the notes. The tablature shows fret numbers (0-7) and bar lines. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The notation includes eighth and sixteenth notes, some beamed together, and a sharp sign on the eighth note in measures 7 and 10.

27

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5/2 3 0 2/0 (2/0) 0 0 0 0 0 0 0 0 0 0 0

29

P.M. P.M.

TAB

0 2/3 2 3 3 5 4 2/0 (2/0) 0 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5/2 3 0 3/0 (3/0) 0 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M.

TAB

0 2/3 2 3 3 5 4 2/3 2/0 2/3 5/3 4/2 2/0

36

P.M.

TAB

(2/0) 2/3 2/0 2/3 5/3 4/2 2/0 (2/0) (2/0)

40

P.M. A.H.

TAB

2/3 2/0 2/3 5/3 4/2 2/0 9

43

P.M.-----

T
A
B

2 2 2 5 4 2 0 0

3 0 3 3 2 0 (2) (2) (0)

46

P.M.---- P.M. P.M. P.M. P.M. P.M.---- P.M.---- P.M. P.M.

T
A
B

8 0 0 0 7 0 5 0 0 5 0 7 0 0 5 4 8 0 0 0 7 0 5 0 5

49

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M. P.M. P.M.----

T
A
B

0 5 0 7 0 0 4 5 4 5 8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 5 4

52

P.M.---- P.M. P.M. P.M. P.M. P.M.---- P.M.----

T
A
B

8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 4 5 4 5 2 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.----- P.M. P.M.-----

T
A
B

0 0 0 0 0 0 5 3 0 2 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M. P.M.-----

T
A
B

0 2 3 2 3 3 5 4 2 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/2 3 0 3 0 (3)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M. P.M.

T
A
B

0 2/3 3 2 3 3 5 4 2 0 (2)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/2 3 0 2 0 (2)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M.

T
A
B

0 2/3 3 2 3 3 5 4 2 0 (2)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5/2 3 0 3 0 (3)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

P.M. P.M.

T
A
B

0 2/3 3 2 3 3 5 4 2 3 2 2 2 5 4 2 2 2 0

72

T
A
B (2)(2)(0) | 2/3 2/0 2/3 5/3 4/2 | 2/0 (2)(2)(0)

76

T
A
B 2/3 2/0 2/3 5/3 4/2 | 2/0 2/0 9

79

T
A
B 2/3 2/0 2/3 5/3 4/2 | 2/0 (2)(2)(0)

82

T
A
B 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0

85

T
A
B 0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 | 5/3 6/4 5/3 0 5/3 4/2 0 4/2 5/3

87

T
A
B 0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

89

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 5/3 6/4 5/3 0 5/3 4/2 0 4/2 5/3

91

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

93

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 5/3 6/4 5/3 0 5/3 4/2 0 4/2 5/3

95

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

97

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 5/3 6/4 5/3 0 5/3 4/2 0 4/2 5/3

99

P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

102

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

106

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

4-4-4-4-4-4-4-4

109

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 5-3-6-4-5-0 5-3-4-0 4-2-5-3

111

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

113

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3 5-3-6-4-5-0 5-3-4-0 4-2-5-3

115

T
A
B

0-0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-0-1-1-1

118

P.M. P.M. P.M.

T
A
B

5 6 5 0 5 4 0 4 5 0-0-0-0-0-0-0-0-0-1-1-1

3 4 3 0 3 2 0 2 3

120

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-0-0-1-1-1

122

P.M. P.M.

T
A
B

5 6 5 0 5 4 0 4 5 2/2/0

3 4 3 0 3 2 0 2 3