

# Just Barely Breathing

Killswitch Engage  
Alive Or Just Breathing

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 110

E-Gt

*f*  
let ring  
let ring

T  
A  
B

1 3 2 (0) 0 2 3 1 3 2 0 (0) 0 6 4 4

let ring

T  
A  
B

6 4 4 4 3 3 5 3 3 3 3

let ring let ring let ring *mf* *f*

T  
A  
B

(3) 2 4 2 8 10 8 10 9 8 7 0 7 5 (5)

let ring let ring

T  
A  
B

1 3 2 (0) 0 2 3 1 3 2 0 (0) 0 6 4 4 6 4 4

13

let ring ----- | let ring let ring -----

TAB 4 3 3 5 3 3 3 3 (3) 2 4 2 8 10 8 10 9 8 7 0

15

let ring ----- mf f P.M.

TAB 7 5 (5) 0 0 0 8

18

TAB 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 7 7 5 0 5 5

20

P.M. ----- P.M. ----- P.M.

TAB (7) 7 5 0 0 7 5 0 0 6 4 0 6 4 8

22

TAB 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

23

TAB 8 12 10 8 10 8 10 12 10 8 10 8 1 8 1 0 0 0 8

P.M.

26

TAB 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 7 7 5 5

P.M.

28

TAB (7) (7) (5) 7 5 0 0 7 5 0 0 6 4 0 6 4 8

P.M. P.M. P.M.

30

TAB 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5

Tempo change 200 bpm

$\text{♩} = 200$

31

TAB 8 12 10 8 10 8 10 12 10 8 10 8 10 8 10 8 10 8 5 0 0 0 5 0 0 0 5 0

P.M. P.M.

34

P.M. -- | P.M. - | P.M. - | P.M.

T  
A  
B 6 5 0 0 5 0 3 0 | 5 0 0 0 5 0 0 0 | 3 2 0 3 2 0 2 0 0 0

37

P.M. - | P.M. - | P.M. -- | P.M. - | P.M. -

T  
A  
B 5 0 0 0 5 0 0 0 5 0 | 6 5 0 0 5 0 3 0 | 5 0 0 0 5 0 0 0 5 0

40

P.M. - | P.M. - | P.M. -- |

T  
A  
B 2 1 0 2 | 5 0 0 0 5 0 0 0 5 0 | 6 5 0 0 5 0 3 0

43

P.M. - | P.M. - | P.M. | P.M. - | P.M. -

T  
A  
B 5 0 0 0 5 0 0 0 | 3 2 0 3 2 0 2 0 0 | 5 0 0 0 5 0 0 0 5 0

46

P.M. -- | P.M. - | P.M. - | P.M.

T  
A  
B 6 5 0 0 5 0 3 0 | 5 0 0 0 5 0 0 0 | 3 2 0 5 4 2 4 2 0 3 2 0 2 0 0 5

49

P.M. - | P.M. - | P.M. - - | P.M. - | P.M. - |

TAB 5-0-0-0-5-0-0-0-5-0 6-5-0-0-5-0-3-0 5-0-0-0-5-0-0-0-3-2

52

P.M. P.M. - | P.M. - | P.M. - - |

TAB 0-3-2-0-2-0-0 5-0-0-0-5-0-0-0-5-0 6-5-0-0-5-0-3-0

55

P.M. - | P.M. - | P.M.

TAB 5-0-0-0-5-0-0-0-3-2 0-5-4-2-4-2-0-0-5 8-8-8-8-8-8-8-9 6-6-6-6-6-6-6-7

58

TAB 8-8-8-8-8-8-8-9 8-8-8-8-8-8-8-8 14-14-14-14-14-14-14-14 6-6-6-6-6-6-6-7 6-6-6-6-6-6-6-6 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

62

P.M. - - - - - |

TAB 14-14-14-14-14 12-12-12-12-12 4-2-3-1 0-0-0-0-0-0-0-0



77

TAB  
8-8-8-8-8-8-8-9 8-8-8-8-8-8-8-9 8-8-8-8-8-8-8-8 14-14-14-14-14-14-14-14  
6-6-6-6-6-6-6-7 6-6-6-6-6-6-6-7 6-6-6-6-6-6-6-6 12-12-12-12-12-12-12-12

81

TAB  
14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14 4 3 0 0 0 0 0 0  
12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 2 1 0 0 0 0 0 0

P.M.-----|

84

TAB  
4 3 0 0 0 0 0 0 4 3 0 0 5 4 0 0  
2 1 0 0 0 0 0 0 2 1 0 0 3 2 0 0

P.M.-----| P.M.-----| P.M.-----|

86

TAB  
4 3 0 0 0 0 0 0 4 3 0 0 0 0 0 0  
2 1 0 0 0 0 0 0 2 1 0 0 0 0 0 0

P.M.-----| P.M.-----|

88

TAB  
4 3 0 0 5 4 0 0 5 0 0 0 5 0 3 0  
2 1 0 0 3 2 0 0 2 0 0 0 2 0 0 0

P.M.-----| P.M.-----|

90

90

TAB

0 0 5 0 3 0 3 5 0 3 5 0 0 3 3 5 0 0 3 5 5 7 3 0

Detailed description: This system contains measures 90, 91, and 92. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 90: G4, A4, B4, C#5, B4, A4, G4. Measure 91: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 92: F#4, G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows fingerings: 0-0-5-0-3-0-3-5 for measure 90; 0-3-5-0-0-3-3-5 for measure 91; and 0-0-3-5-5-7-3-0 for measure 92.

93

93

TAB

3 0 0 0 5 0 3 0 0 0 5 0 3 5 0 0 5 0 0 0 5 0 3 0

Detailed description: This system contains measures 93, 94, and 95. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 93: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 94: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 95: F#4, G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows fingerings: 3-0-0-0-5-0-3-0 for measure 93; 0-0-5-0-3-5-0-0 for measure 94; and 5-0-0-0-5-0-3-0 for measure 95.

96

96

TAB

0 0 5 0 3 0 3 5 0 3 5 0 0 3 3 5 0 0 3 5 5 7 3 0

Detailed description: This system contains measures 96, 97, and 98. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 96: G4, A4, B4, C#5, B4, A4, G4. Measure 97: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 98: F#4, G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows fingerings: 0-0-5-0-3-0-3-5 for measure 96; 0-3-5-0-0-3-3-5 for measure 97; and 0-0-3-5-5-7-3-0 for measure 98.

99

99

TAB

3 0 0 0 5 0 3 0 0 0 5 0 3 5 0 0 5 0 0 0 5 0 3 0

Detailed description: This system contains measures 99, 100, and 101. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 99: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 100: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 101: F#4, G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows fingerings: 3-0-0-0-5-0-3-0 for measure 99; 0-0-5-0-3-5-0-0 for measure 100; and 5-0-0-0-5-0-3-0 for measure 101.

102

102

TAB

0 0 5 0 3 0 3 5 0 3 5 0 0 3 3 5 0 0 3 5 5 7 3 0

Detailed description: This system contains measures 102, 103, and 104. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 102: G4, A4, B4, C#5, B4, A4, G4. Measure 103: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 104: F#4, G4, A4, B4, C#5, B4, A4, G4. The guitar tab below shows fingerings: 0-0-5-0-3-0-3-5 for measure 102; 0-3-5-0-0-3-3-5 for measure 103; and 0-0-3-5-5-7-3-0 for measure 104.



105

T  
A  
B

108

T  
A  
B

Tempo Change 100 bpm

$\text{♩} = 100$

111

T  
A  
B

114

T  
A  
B

116

T  
A  
B

117

T  
A  
B

