

Drake - Find your love

0.0"
1.1,00
Find Your Love

♩ = 96,000000

The image displays a musical score for the song "Find Your Love" by Drake. The score is arranged in a vertical stack of staves. The top two staves are for Vocal and Whistle, both in 4/4 time and F# major. The Drums staff is in 4/4 time and features a complex rhythmic pattern with various drum sounds. The Piano, Bass, Warm Strings, Sweep Pad, Backup Vocals, and Star Theme staves are all in 4/4 time and F# major, and are currently empty. The Strings staff is in 4/4 time and F# major, and is also empty. A tempo marking of ♩ = 96,000000 is present. A double bar line is shown on the left side of the score, and a drum staff with a 4-measure pattern is shown below it.

6

Vocal

I'm more than just an option Hey, Hey, Hey

Drums

Piano



8

Vocal

Refuse to be forgotten Hey, Hey, Hey

Drums

Piano



10

Vocal

I took a chance with my heart Hey, Hey,

Drums

Piano

12

Vocal

Hey And feel it tak ingo ver I bet tefind yourlove

Drums

Piano

Bass

14

Vocal

and I bet ter find your he

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

15

Vocal

art I bet ter find your love

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

16

Vocal

and I bet ter find your he

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

17

Vocal

art I bet tēfnd your love and I bet tēfnd your he

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

19

Vocal

art I bet if I give all my love Then noth

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

21

Vocal

ings gon natear us a part I'm more than just a num

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

23

Vocal

Drums

Piano

Bass

Star Theme

Hey, Hey, Hey, Hey



24

Vocal

Drums

Piano

Bass

doubt you'll find an oth

25

Vocal

Drums

Piano

Bass

Star Theme

Hey, Hey, Hey So every sin glam

Detailed description: This musical score block covers measures 25 and 26. It features five staves: Vocal, Drums, Piano, Bass, and Star Theme. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 25 contains the lyrics 'Hey, Hey, Hey' and in measure 26 'So every sin glam'. The drum part shows a consistent pattern of snare and bass drum hits. The piano part provides harmonic support with chords and melodic lines. The bass line is simple, and the Star Theme part has a few notes in measure 25.



27

Vocal

Drums

Piano

Bass

Star Theme

Hey, Hey, Hey I can't you glam

Detailed description: This musical score block covers measures 27 and 28. It features five staves: Vocal, Drums, Piano, Bass, and Star Theme. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 27 contains the lyrics 'Hey, Hey, Hey' and in measure 28 'I can't you glam'. The drum part continues with the same pattern. The piano part provides harmonic support. The bass line is simple, and the Star Theme part has a few notes in measure 27.

29

Vocal

ber And I bet ter find your lo

Whistle

Drums

Piano

Bass

The image shows a musical score for measures 29 through 32. The score is arranged in a system with five staves: Vocal, Whistle, Drums, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics "ber And I bet ter find your lo". The whistle part has a melodic line with some rests. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The piano part features a bass line and chords. The bass part has a single note in the first measure of the system.

30

Vocal

vin I bet ter find your he

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

31

Vocal

art I bet ter find your love

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

32

Vocal

and I bet ter find your he

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

33

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

art I bet ter find your love

34

Vocal

and I bet ter find your heart

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

35

Vocal

I bet if I give all my love, Themnoth

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

37

Vocal

ings gon na tear us a part It's more than just a mis

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

39

Vocal

Drums

Piano

Bass

Star Theme

Hey, Hey, Hey, Hey

You hear but you don't his



40

Vocal

Drums

Piano

Bass

Star Theme

You hear but you don't his

41

Vocal

Drums

Piano

Bass

Star Theme



43

Vocal

Whistle

Drums

Piano

Bass

Star Theme

44

Vocal

Hey And get what you been miss

Drums

Piano

Bass



45

Vocal

sing bet ter find your love

Drums

Piano

Bass

46

Vocal

and I bet ter find your he

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

47

Vocal

art I bet ter find your love

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

48

Vocal

and I bet ter find your he

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

49

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

art I bet ter find your love

50

Vocal

and I bet te find your hært I bet if I give all

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

52

Vocal

my love Thennoth ings gon na tear us a part

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

54

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

Too many times I've been wrong

56

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

guess be ing right takes too long

58

Vocal

I'm done wait ing, therasth ing left todo Butgive

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

60

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

all I have to you and I bet terfind your love

62

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

and

I bet tefind youhe

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 62. The instruments included are Vocal, Whistle, Drums, Piano, Bass, Warm Strings, Sweep Pad, Backup Vocals, Star Theme, and Strings. The vocal line features the lyrics 'and' and 'I bet tefind youhe'. The piano part consists of a melody in the right hand and a bass line in the left hand. The drums play a steady rhythmic pattern. The strings and other instruments provide harmonic support.

64

Vocal

art

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

65

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

I bet ter find your love

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments included are Vocal, Whistle, Drums, Piano, Bass, Warm Strings, Sweep Pad, Backup Vocals, Star Theme, and Strings. The vocal line features the lyrics 'I bet ter find your love'. The piano part consists of a complex chordal accompaniment with many beamed notes. The drums play a steady eighth-note pattern. The bass line follows a similar rhythmic pattern to the drums. The strings and other instruments provide harmonic support with sustained notes and chords.

66

Vocal

and I bet if I give

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

68

Vocal

all my love, Themoth ings gon na tear us a' part

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

70

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

Detailed description: This is a multi-stem musical score for page 38, starting at measure 70. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocal (melodic line with rests), Whistle (melodic line with rests), Drums (percussion with 'x' marks for hits), Piano (two-stem part with chords and melodic lines), Bass (bass line with eighth notes and rests), Warm Strings (chordal accompaniment), Sweep Pad (sustained chords), Backup Vocals (melodic line with rests), Star Theme (melodic line with rests), and Strings (chordal accompaniment). The score is organized into two measures per instrument.

72

Drums

Piano

Bass

Warm Strings

Sweep Pad

Strings

The musical score for measures 72-75 is arranged in a vertical stack. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, featuring a melodic line in the treble clef and a supporting bass line in the bass clef, both in a key with three sharps. The third staff is for Bass, showing a simple eighth-note bass line. The fourth staff is for Warm Strings, with a single chordal block. The fifth staff is for Sweep Pad, also with a single chordal block. The bottom staff is for Strings, with a single chordal block. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

73

White

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

74

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

I bet if I give

76

Vocal

all my love, Themoth ings gon na tear us a par

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

78

Vocal

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Backup Vocals

Star Theme

Strings

Detailed description: This is a multi-stem musical score for tracks 78 and 79. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tracks are: Vocal (melody line), Whistle (melody line), Drums (percussion), Piano (grand staff), Bass (bass line), Warm Strings (chordal accompaniment), Sweep Pad (chordal accompaniment), Backup Vocals (harmony line), Star Theme (melody line), and Strings (chordal accompaniment). Track 78 shows the beginning of the vocal line and the piano accompaniment. Track 79 continues the vocal line and piano accompaniment, featuring a prominent piano melody in the right hand.

80

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 80. The instruments and their parts are: Whistle (melodic line with a long slur), Drums (percussive accompaniment), Piano (harmonic accompaniment with a long slur), Bass (rhythmic accompaniment), Warm Strings (chordal accompaniment), Sweep Pad (chordal accompaniment), Star Theme (melodic line with a long slur), and Strings (chordal accompaniment).

81

White

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

83

Whistle

Drums

Piano

Bass

Warm Strings

Sweep Pad

Star Theme

Strings

The musical score for page 46, starting at measure 83, is arranged in a vertical stack of eight staves. The Whistle staff (top) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7-measure rest. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Piano staff is a grand staff with treble and bass clefs, containing chords and single notes. The Bass staff uses a bass clef and has a simple bass line. The Warm Strings staff uses a treble clef and has a sustained chord. The Sweep Pad staff uses a treble clef and has a simple melodic line. The Star Theme staff uses a treble clef and has a simple melodic line. The Strings staff uses a bass clef and has a simple bass line.

Drake - Find your love

Vocal

♩ = 96,000000
5

I'm not a just a stamp tion HeyHeyHey Refusetobefogot

9 ten HeyHeyHey Itookahanwithmy heart HeyHey, Hey And feel it takingo

13 ver I bettefind youlove and I bettefind youhe art I bettefind youlove

16 and I bettefind youhe art I bettefind youlove and I bettefind yourhe

19 art Ibetif I givall mylovethanth ingsonatears apart I'mnotajustanum

23 ber HeyHeyHey Doubt youfithanoth er HeyHeyHey Soeverysinglam


27 mer HeyHey, Hey I bethonethatyouremem ber AndI bettefind yourlo

30 vin I bettefind youhe art I bettefind youlove and I bettefind youhe

33 art I bettefind youlove and Ibetefindyoheart Ibetif I givall mylovethanth

37 ingsonatears apart It'snotajustamis sion HeyHeyHey Yhear but you donlis

V.S.

41

 ten HeyHeyHey You bettepay atten ti on HeyHey, Hey And why you beemis

45


 sing I bettefind youlove and I bettefind youhe art I bettefind youlove

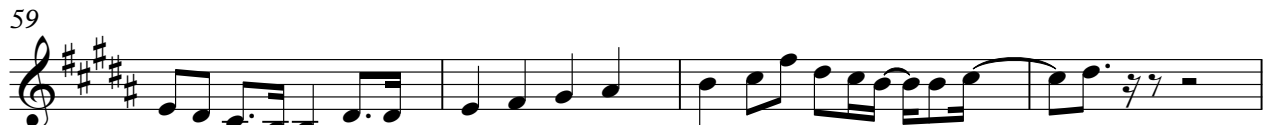
48


 and I bettefind youhe art I bettefind youlove and I bettefind your

51

 hart I bet if I giveall myloveThaorth inggonatearus apart Toomany

55

 times I'vebeewrong guessbe ingright takestoolong I'done waitinghereth

59

 ingeft todo Bugive all I have to you and I bettefindyoulove and

63

 I bettefind youhe art I bettefindyoulove and

67

 I bet if I give all my love, Thaorth ings gon na tear us a part

70

 I bet if I give all my love, Thaorth

77

 ings gon na tear us a par

Drake - Find your love

Whistle

♩ = 96,000000

13

18

29

36

43

52

58

65

72

2

78

Whistle

Musical notation for a whistle melody starting at measure 78. The key signature has two sharps (F# and C#). The melody consists of several measures with notes, rests, and slurs. The word "Whistle" is written above the staff.

82

Musical notation for a whistle melody starting at measure 82. The key signature has two sharps (F# and C#). The melody consists of several measures with notes, rests, and slurs.

Drake - Find your love

Drums

♩ = 96,000000

Measures 1-3 of the drum score. The top staff shows a 4/4 time signature and a key signature of one flat. The bottom staff shows a complex drum pattern with various note values and rests.

4

Measures 4-6 of the drum score, continuing the pattern from the previous system.

7

Measures 7-9 of the drum score, continuing the pattern from the previous system.

10

Measures 10-12 of the drum score, continuing the pattern from the previous system.

13

Measures 13-15 of the drum score, continuing the pattern from the previous system.

16

Measures 16-18 of the drum score, continuing the pattern from the previous system.

19

Measures 19-21 of the drum score, continuing the pattern from the previous system.

22

Measures 22-23 of the drum score, continuing the pattern from the previous system.

24

Measures 24-25 of the drum score, continuing the pattern from the previous system.

26

Measures 26-27 of the drum score, continuing the pattern from the previous system.

V.S.

Drums

28

Musical notation for measures 28-29. The top staff shows a drum set with 'x' marks for cymbals and '▲' marks for snare and tom-toms. The bottom staff shows a bass line with eighth notes and rests.

30

Musical notation for measures 30-31. Similar to the previous system, showing drum notation and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum notation and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum notation and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum notation and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum notation and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum notation and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing drum notation and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing drum notation and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum notation and a bass line.

Drums

48

50

52

55

60

65

70

72

74

76

V.S.

4

Drums

79



Drake - Find your love

Piano

♩ = 96,000000

5

9

13

16

20

25

The image displays a piano score for the song 'Find your love' by Drake. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each starting with a measure number (5, 9, 13, 16, 20, 25). The first system includes a tempo marking of ♩ = 96,000000. The notation is arranged in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords, single notes, and melodic lines, with some measures containing rests. The score is presented in a clean, black-and-white format.

V.S.

29

Musical score for measures 29-31. The piece is in D major (two sharps) and 3/4 time. Measure 29 features a treble clef with a half rest followed by a quarter rest, and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 31 has a treble clef with a half note chord and a bass clef with a half note chord.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord.

35

Musical score for measures 35-39. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord.

44

Musical score for measures 44-47. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord.

48

Musical score for measures 48-50. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord.

51

Musical notation for measures 51-54. The piece is in D major (two sharps) and 3/4 time. Measure 51 features a half note D5 in the treble and a half note G3 in the bass. Measure 52 has a quarter rest in the treble and a half note G3 in the bass. Measure 53 has a quarter rest in the treble and a half note G3 in the bass. Measure 54 has a quarter note D5 in the treble and a half note G3 in the bass.

55

Musical notation for measures 55-56. Measure 55 has a half note D5 in the treble and a half note G3 in the bass. Measure 56 has a half note D5 in the treble and a half note G3 in the bass.

57

Musical notation for measures 57-60. Measure 57 has a half note D5 in the treble and a half note G3 in the bass. Measure 58 has a half note D5 in the treble and a half note G3 in the bass. Measure 59 has a half note D5 in the treble and a half note G3 in the bass. Measure 60 has a half note D5 in the treble and a half note G3 in the bass.

61

Musical notation for measures 61-64. Measure 61 has a half note D5 in the treble and a half note G3 in the bass. Measure 62 has a half note D5 in the treble and a half note G3 in the bass. Measure 63 has a half note D5 in the treble and a half note G3 in the bass. Measure 64 has a half note D5 in the treble and a half note G3 in the bass.

65

Musical notation for measures 65-68. Measure 65 has a half note D5 in the treble and a half note G3 in the bass. Measure 66 has a half note D5 in the treble and a half note G3 in the bass. Measure 67 has a half note D5 in the treble and a half note G3 in the bass. Measure 68 has a half note D5 in the treble and a half note G3 in the bass.

69

Musical notation for measures 69-72. Measure 69 has a half note D5 in the treble and a half note G3 in the bass. Measure 70 has a half note D5 in the treble and a half note G3 in the bass. Measure 71 has a half note D5 in the treble and a half note G3 in the bass. Measure 72 has a half note D5 in the treble and a half note G3 in the bass.

73

Musical score for measures 73-76. The piece is in D major (two sharps) and 3/4 time. Measure 73 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Measures 74-76 show a melodic line in the right hand moving towards a final chord.

77

Musical score for measures 77-79. Measure 77 begins with a sustained chord in the left hand and a melodic phrase in the right hand. Measures 78-79 continue the melodic development with a rising line in the right hand and a simple bass line.

80

Musical score for measures 80-81. Measure 80 features a melodic line in the right hand with grace notes and a bass line in the left hand. Measure 81 continues with a similar melodic and harmonic structure.

82

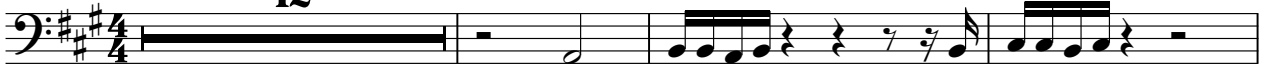
Musical score for measures 82-85. Measure 82 starts with a melodic phrase in the right hand and a bass line in the left hand. Measures 83-85 conclude the section with a final melodic line and a sustained chord in the left hand.

Drake - Find your love

Bass

♩ = 96,000000

12



16



20



27



32



36



43



48



53



58



V.S.

63



67



72



77



81



Warm Strings

Drake - Find your love

♩ = 96,000000

13

20

35

50

59

67

75

81

Sweep Pad

Drake - Find your love

♩ = 96,000000

13

20

7

34

7

48

57

66

75

81

Backup Vocals

Drake - Find your love

$\text{♩} = 96,000,000$

53

3

3

This musical staff contains measures 53 through 58. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 53 is a whole rest. Measure 54 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 contains a triplet of eighth notes G4, A4, and B4.

59

3

This musical staff contains measures 59 through 64. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 59 is a whole rest. Measure 60 contains a triplet of eighth notes G4, A4, and B4. Measure 61 contains eighth notes G4, A4, B4, C5, B4, A4, and eighth notes G4, F#4, E4, D4. Measure 62 contains eighth notes C4, B3, A3, G3, F#3, E3, and eighth notes D3, C3, B2, A2, G2, F#2. Measure 63 contains eighth notes E3, D3, C3, B2, A2, G2, and eighth notes F#2, E2, D2, C2, B1, A1. Measure 64 contains eighth notes G1, F#1, E1, D1, C1, B0, and eighth notes A0, G0, F0, E0, D0, C0.

65

This musical staff contains measures 65 through 70. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 65 is a whole rest. Measure 66 contains eighth notes G4, A4, B4, C5, B4, A4, and eighth notes G4, F#4, E4, D4. Measure 67 contains eighth notes C4, B3, A3, G3, F#3, E3, and eighth notes D3, C3, B2, A2, G2, F#2. Measure 68 contains eighth notes E3, D3, C3, B2, A2, G2, and eighth notes F#2, E2, D2, C2, B1, A1. Measure 69 contains eighth notes G1, F#1, E1, D1, C1, B0, and eighth notes A0, G0, F0, E0, D0, C0. Measure 70 contains eighth notes G1, F#1, E1, D1, C1, B0, and eighth notes A0, G0, F0, E0, D0, C0.

69

7

This musical staff contains measures 69 through 74. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 69 contains eighth notes G4, A4, B4, C5, B4, A4, and eighth notes G4, F#4, E4, D4. Measure 70 contains eighth notes C4, B3, A3, G3, F#3, E3, and eighth notes D3, C3, B2, A2, G2, F#2. Measure 71 contains eighth notes E3, D3, C3, B2, A2, G2, and eighth notes F#2, E2, D2, C2, B1, A1. Measure 72 contains eighth notes G1, F#1, E1, D1, C1, B0, and eighth notes A0, G0, F0, E0, D0, C0. Measure 73 is a whole rest. Measure 74 is a whole rest.

78

7

This musical staff contains measures 78 through 83. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 78 contains eighth notes G4, A4, B4, C5, B4, A4, and eighth notes G4, F#4, E4, D4. Measure 79 contains eighth notes C4, B3, A3, G3, F#3, E3, and eighth notes D3, C3, B2, A2, G2, F#2. Measure 80 contains eighth notes E3, D3, C3, B2, A2, G2, and eighth notes F#2, E2, D2, C2, B1, A1. Measure 81 contains eighth notes G1, F#1, E1, D1, C1, B0, and eighth notes A0, G0, F0, E0, D0, C0. Measure 82 is a whole rest. Measure 83 is a whole rest.

Star Theme

Drake - Find your love

♩ = 96,000000

21

27

2

34

40

2

47

53

59

64

67

2

Star Theme

73

Musical notation for measures 73-78. The key signature is two sharps (F# and C#). Measure 73 starts with a whole rest. Measure 74 contains a quarter rest, followed by an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 75 contains a quarter rest, followed by a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 76 contains a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 77 contains a quarter rest, followed by a quarter note D3, a quarter note C#3, and a quarter note B2. Measure 78 contains a quarter rest, followed by a quarter note A2, and a half note G2.

79

Musical notation for measures 79-82. Measure 79 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 80 contains a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 81 contains a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 82 contains a quarter note E1, a quarter note D1, and a quarter note C1.

83

Musical notation for measures 83-86. Measure 83 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 84 contains a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 85 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 86 contains a quarter note G1, a quarter note F#1, and a quarter note E1.

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Strings

♩ = 96,000000

13



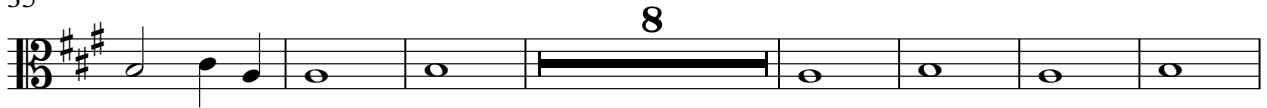
20

8



35


8



50



58



66



74



81

