

My Last Serenade

Killswitch Engage
Alive Or Just Breathing [2002]

Words & Music by Killswitch Engage

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

Tempo 160

E-Gt

T
A
B

T
A
B

T
A
B

Tempo 180

♩ = 180

f P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

32

TAB
4 0 0 0 4 3 2 0 5 4 3 0 | 4 0 0 0 4 0 0 0

34

TAB
4 0 0 0 4 3 2 0 5 4 3 0 | 4 0 0 0 4 0 0 0

36

TAB
4 0 0 0 4 3 2 0 5 4 3 0 | 1 0 1 3 1 0 | 1 0 1 3 1 0

38

TAB
0 1 3 1 0 | 1 0 1 3 1 0 | 0 0 3 1

40

TAB
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0 | 1 0 1 3 1 0

42

TAB
0 1 3 1 0 | 1 0 1 3 1 0 | 0 0 3 1

44

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

46

P.M. - - - | P.M. - - - |

T
A
B
0 1 3 1 0 | 1 0 1 3 1 0 3 1

48

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

50

P.M. - - - | P.M. - - - |

T
A
B
0 1 3 1 0 | 1 0 1 3 1 0 3 1

52

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B
0 0 3 0 0 2 0 0 | 4 0 0 0 4 0 0 0

54

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B
4 0 0 0 4 3 2 0 5 4 3 0 | 4 0 0 0 4 0 0 0

56

T
A
B

4 0 0 0 4 3 2 0 5 4 3 0 4 0 0 0 4 0 0 0

58

T
A
B

4 0 0 0 4 3 2 0 5 4 3 0 4 0 0 0 4 0 0 0

60

T
A
B

4 0 0 0 4 3 2 0 3 3 (3) 0 0 0 (3) 0

63

T
A
B

10 10 10 5 7 (7) 5 3 5 3 3 8 0 7 0 7 8 0 3 5 3 3

65

T
A
B

(3) 0 0 (3) 0 0 (3) 0 0 0 0 0 0 0 0 0 0 10 10 10 5 7 8 0 7 8 0 3 5 3 3

68

T
A
B

(7) 5 3 5 3 (3) 0 0 (3) 0 0 (3) 0

71

P.M. P.M. P.M. P.M. P.M.

TAB

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

76

P.M.

TAB

79


TAB

83

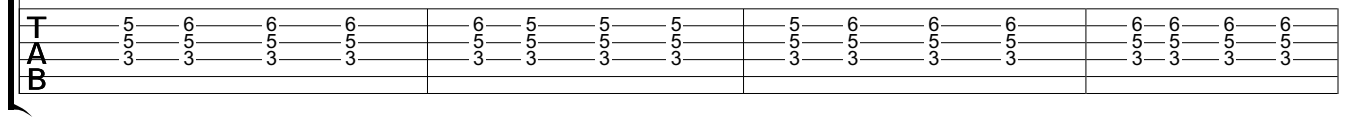
P.M. P.M. P.M. P.M.

TAB

87




TAB

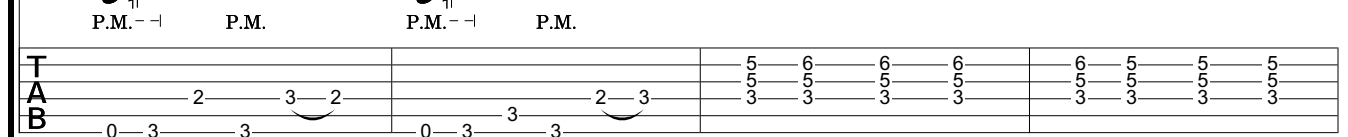


Musical notation for measures 87-90. The key signature has two sharps (F# and C#). The notation consists of a treble clef staff with eighth and quarter notes, and a corresponding guitar tablature staff with fret numbers.


91



P.M. - 1 P.M. P.M. - 1 P.M.




TAB

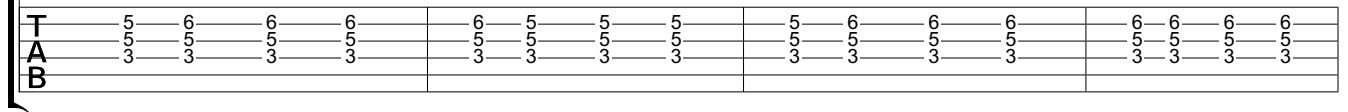


Musical notation for measures 91-94. Measures 91 and 92 include the instruction "P.M." (Palm Mute) with a dash and a vertical line. The notation includes treble clef staff and guitar tablature.

95




TAB




Musical notation for measures 95-98. The notation consists of a treble clef staff with eighth and quarter notes, and a corresponding guitar tablature staff with fret numbers.

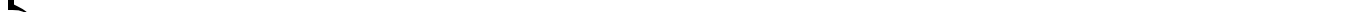
99



P.M. - 1 P.M. P.M. - 1 P.M.




TAB

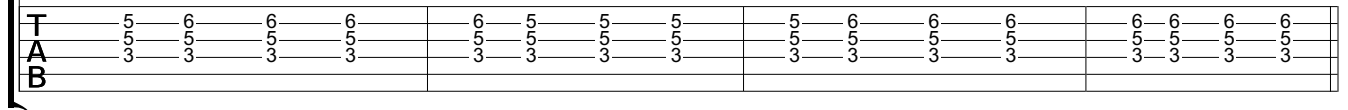


Musical notation for measures 99-102. Measures 99 and 100 include the instruction "P.M." (Palm Mute) with a dash and a vertical line. The notation includes treble clef staff and guitar tablature.

103



TAB



Musical notation for measures 103-106. The notation consists of a treble clef staff with eighth and quarter notes, and a corresponding guitar tablature staff with fret numbers.

107

P.M.-----|

T
A
B

0 7 8 10 12 10 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0

110

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 7 8 10 12 10 8

112

P.M.-----|

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 0 7 8 10 12 10 8

116

P.M.-----|

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0

118

P.M.

T
A
B

0 0 0 0 0 0 3/3 0 7 8 10 12 10 8

120

P.M.

T
A
B

(8) 8 0 0 3 2 0 1 0 1 3 1 0 0

122

P.M.

T
A
B

0 1 3 1 0 0 1 0 1 3 1 0 3 1

124

P.M.

T
A
B

0 0 3 0 0 2 0 0 1 0 1 3 1 0 0

126

P.M.

T
A
B

0 1 3 1 0 0 1 0 1 3 1 0 3 1

128

P.M.

T
A
B

0 0 3 0 0 2 0 0 1 0 1 3 1 0 0

130

P.M. P.M.

T
A
B

0 1 3 1 0 | 1 0 1 3 1 0 3

132

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

134

P.M. P.M.

T
A
B

0 1 3 1 0 | 1 0 1 3 1 0 3

136

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 3 | (3) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

139

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 10 5 7 | (7) 5 0 3 5 3 | 8 0 7 0 0 0 0 3

141

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(3) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 10 10 10 5 7 | 8 0 7 0 0 0 0 3

144

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 5 3 5 3 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0

147

P.M. P.M. P.M. P.M. P.M.

T
A
B 10 10 10 5 7 (7) 5 3 5 3 3
8 0 7 0 7 8 0 3 5 (5) 3 0 1 3 1 0 3

149

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (3) 0 0 0 0 0 0 10 10 10 5 7
(3) 0 0 0 0 0 0 0 0 0 0 0 8 0 7 0 7 8 0 3 5

152

P.M.

T
A
B (7) 5 3 5 3 12 5 6 6 6 6 5 5 5 5
(5) 3 0 1 3 1 12 3 3 3 3 3 3 3 3 3 3

155

T
A
B 5 6 6 6 6 5 5 5 5 5 6 6 6 6 6 6 6 6

159

P.M. - 1 P.M. P.M. - 1 P.M.

TAB

0 3 2 3 2 0 3 3 3 2 3 5 5 5 5 5 5 5 5 5 5 5

163

TAB

5 6 6 6 6 5 5 5 5 5 6 6 6 6 6 6 6 6

167

P.M. - 1 P.M. P.M. - 1 P.M.

TAB

0 3 2 3 2 0 3 3 3 2 3 5 5 5 5 5 5 5 5 5 5 5

171

TAB

5 6 6 6 6 5 5 5 5 5 6 6 6 6 6 6 6 6

175

P.M. - 1 P.M. P.M. - 1 P.M.

TAB

0 3 2 3 2 0 3 3 3 2 3 5 5 5 5 5 5 5 5 5 5 5

♩ = 180 *rall.* ----- ♩ = 160

179

TAB

5	6	6	6	6	5	5	5	5	6	(6)	(6)	(6)	(6)
5	5	5	5	5	5	5	5	5	5	(5)	(5)	(5)	(5)
3	3	3	3	3	3	3	3	3	3	(3)	(3)	(3)	(3)

186

TAB

(6)	(6)	(6)											
(5)	(5)	(5)											
(3)	(3)	(3)											

194

TAB

201

TAB

208

TAB

215

TAB
