

The Element Of One

Killswitch Engage
Alive Or Just Breathing (2003)

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 180

Intro

S-Gt

f
let ring

TAB

(0)	0	0	0	0	0
3	2	2	2	2	2

let ring

TAB

(2)	0	0	0	0	0
3	2	2	2	2	2

10

let ring

TAB

(0)	0	0	0	0	0
3	2	2	2	2	2

Intro 2

13

let ring

TAB

(2)	0	0	0	5	5	5	5	5	4	7	2
3	2	2	2	5	5	5	5	5	4	7	2
2	2	2	2	3	3	3	3	3	2	5	0
0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

2	2	2	2	2	7	5	5	5	5	5	5
0	0	0	0	0	5	3	3	3	3	3	3

28

TAB

5	4	7									
3	2	5	2	2	2	2	2	7	5	5	5
			0	0	0	0	0	5	3	3	3

35

TAB

5	5	5	5	5	4	7					
3	3	3	3	3	2	5	2	2	2	7	5
					0	0	0	0	0	5	3

42

TAB

5	5	5	5	5	4	7					
3	3	3	3	3	2	5	2	2	2	7	5
					0	0	0	0	0	5	3

Break

48

TAB

2	2	2									0
0	0	0	2	2	2	2	2	2	2	2	0
			3	3	3	3	3	3	3	3	0

Pre-couplet

53

TAB

0	2	2									
3	3	3	2	2	2	2	2	2	2	2	3

58

T
A
B

0-3-2-2-0 | 0-3-2-2-3 | 0-2-0 | 0-3-2-2-3 | 0-3-2-2-2

Couplet

63

T
A
B

3-3-3 | 3-3 | 1-1-1 | 3-1-1 | 2-5-4-2 | 2-4-2 | (4)(2) | 2-2-5-2-2-2-2-2

67

T
A
B

2-5-4-2-4 | (4)(2) | 2-7-2-2 | 2-5-4-2-4 | (4)(2) | 2-2-5-2-2-2-2-2

Pre-couplet

71

T
A
B

2-5-4-2-4 | (4)(2) | 2-7-2-2 | 0-3-2-2-3 | 0-3-2-2-0

75

T
A
B

0-3-2-2-3 | 0-2-0 | 0-3-2-2-3 | 0-3-2-2-2 | 3-3-3-3-3

80

T
A
B

1-1-1-3-1-1 | 0-3-2-2-3 | 0-3-2-2-0 | 0-3-2-2-3 | 0-2-0

85

T
A
B

0 3 2 2 2 3 0 3 2 2 2 2 3 3 3 3 3 1 1 1 3 1 1

Couplet

89

T
A
B

2 5 4 2 4 (4) 2 2 5 2 2 2 2 2 2 5 4 2 4 (4) 7 2 2
0 3 2 0 2 (2) 0 0 3 0 0 0 0 0 0 3 2 0 2 (2) 5 0 0

93

T
A
B

2 5 4 2 4 (4) 2 2 5 2 2 2 2 2 2 5 4 2 4 (4) 7 2 2
0 3 2 0 2 (2) 0 0 3 0 0 0 0 0 0 3 2 0 2 (2) 5 0 0

Pre-refrain

97

T
A
B

2 5 4 2 4 (4) 2 2 5 2 2 2 2 2 2 5 4 2 4 (4) 7 2 2
0 3 2 0 2 (2) 0 0 3 0 0 0 0 0 0 3 2 0 2 (2) 5 0 0

101

T
A
B

2 5 4 2 4 (4) 2 2 5 2 2 2 2 2 2 5 4 2 4 (4) 7 2 2
0 3 2 0 2 (2) 0 0 3 0 0 0 0 0 0 3 2 0 2 (2) 5 0 0

Refrain

105

TAB

5	5	5 5 5 5	5 4 7	2	2	2 2 2 2
3	3	3 3 3 3	3 4 7	0	0	0 0 0 0

112

TAB

2 2 7	5	5	5 5 5 5	5 4 7	2	2
0 0 5	3	3	3 3 3 3	3 4 7	0	0

119

TAB

2 2 2 2	2 2 7	5	5	5 5 5 5	5 4 7	2
0 0 0 0	0 0 5	3	3	3 3 3 3	3 4 7	0

126

TAB

2	2 2 2 2	2 2 7	5	5	5 5 5 5
0	0 0 0 0	0 0 5	3	3	3 3 3 3

Break

132

TAB

5 4 7	2	2	2 2 2 2	2 2 7	1 3 1
3 2 5	0	0	0 0 0 0	0 0 5	3 3

138

TAB (1)-1 3 1 (1)-1 3 1 (1)-1 3 1 (1) 0 0 (2)-2 2 2 2 (2)-2 2 2 2

143

TAB 0 0 (2)-2 2 2 2 (2)-2 2 2 2 (2) 1 3 1 (1)-1 3 1 (1)-1 3 1

148

TAB (1)-1 3 1 (1) 0 0 0 0 (2)-2 2 2 2 (2)-2 2 2 2 (2)-2 2 2 2

Break disto
153

TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 2 3 2 3 2 0 0 0 3 0 0 P.M.-1 P.M.-1

158

TAB 0 0-0 3 0-0 0 0 0 0 2 0 2 0 2 0 2 3 3-2 0 2 3 3-2 P.M.-1 P.M.-1

163

TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 0-0 3 0 0 0 0-0 3 0 0 0 0 0 0 2 0 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Pont

168

TAB 2 0 2 0 3 5 5

B 0 2 2 3

1 3 3

173

TAB 7 3 3 3 3

B 7 5 5 5 5

5 1 1 1 1 1 1 1 1

178

TAB 3 7 7 7 7

B 3 7 7 7 7

1 5 5 5 5

5 7 7 7 7

5 7 7 7 7

5 7 7 7 7

Refrain

183

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 4 7

B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 4 7

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5

3 3

189

TAB 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Refrain bourrin

196

TAB 5 4 7 2 2 2 2 2 7 5 5 5 5

B 5 4 7 2 2 2 2 2 7 5 5 5 5

3 2 5 0 0 0 0 0 5 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

203

TAB

209

TAB

Outro

216

TAB

Fin

226

TAB

236

TAB