

# The End Of Heartache

Killswitch Engage  
The End Of Heartache

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 124

## Intro Pt. 1

E-Gt

TAB

T							
A	0	(0)	(0)	(0)	10	0	(0)
B	0	(0)	(0)	(0)	10	0	(0)

## Intro Pt. 2

TAB

T							
A	(0)	10				9	10
B	(0)	10	0	0	0	7	8
	(0)	10	0	0	0	7	8

TAB

T							
A	0	0	0	0	0	9	10
B	0	0	0	0	0	7	8

TAB

T							
A	8	8	8	8	8	9	10
B	8	8	8	8	8	7	8



29

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-10 7-10 6-9 6-9

31

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 8-10 10-10

Verse 1

33

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 9-10-9 5-7

35

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 9-10-9 5-7

37

P.M.

TAB

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 9-10-9 5-7

39

P.M.

TAB

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-10-10 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0



55

P.M.

TAB

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0 0 0 0 0 0 0 0 8 10 10

**Chorus 1**

57

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB

0 0 0 0 0 0 0 0 10-10-10-10-10-10-10-10 10-10-10-10-10-12-10-12

63

TAB

8 8 8 8 8 8 8 8 10-10-10-10-10-10-10-10 8 8 8 8 8 8 8 8

66

TAB

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-12-10-12 8 8 8 8 8 8 8 8

Interlude

72

T  
A  
B

10- 10- 10- 10- 10- 10- 10- 10- | 0- 0- 0- 0- | 0- 0- 0- 0- | 9- 10- 9- 5- 7- 7- 3- 5- |

10- 10- 10- 10- 10- 10- 10- 10- | 0- 0- 0- 0- | 0- 0- 0- 0- | X- X- X- X- X- X- X- X- |

10- 10- 10- 10- 10- 10- 10- 10- | 0- 0- 0- 0- | 0- 0- 0- 0- | 7- 8- 7- 7- 3- 5- |

75

T  
A  
B

0- 0- 0- 0- | 0- 0- 0- 0- | 0- 0- 0- 0- | 9- 10- 9- 5- 7- 7- 3- 5- |

X- X- X- X- X- X- X- X- |

7- 8- 7- 7- 3- 5- |

77

T  
A  
B

8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- | 8- 10- 10- | 9- 10- 9- 5- 7- 7- 3- 5- |

8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- | 8- 10- 10- | X- X- X- X- X- X- X- X- |

7- 8- 7- 7- 3- 5- |

Verse 2

79

T  
A  
B

8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- | 8- 10- 10- | 0- 0- 0- 0- | 0- 0- 0- 0- 0- 0- |

8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- | 8- 10- 10- | 0- 0- 0- 0- | 0- 0- 0- 0- 0- 0- |

82

T  
A  
B

9- 10- 9- 5- 7- 7- 3- 5- | 5- 7- 3- 5- | 0- 0- 0- 0- | 0- 0- 0- 0- 0- 0- |

X- X- X- X- X- X- X- X- | X- X- X- X- X- X- X- X- | 0- 0- 0- 0- | 0- 0- 0- 0- 0- 0- |

7- 8- 7- 7- 3- 5- | 3- 5- | 0- 0- 0- 0- | 0- 0- 0- 0- 0- 0- |

84

T  
A  
B

86

T  
A  
B

**Pre-Chorus 2**

89

T  
A  
B

91

T  
A  
B

93

T  
A  
B

95

T  
A  
B

Chorus 2

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 8, 9, 10, and 11.

100

Musical notation for measures 100-102. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 0, 10, and 12.

103

Musical notation for measures 103-105. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 8, 10, and 11.

106

Musical notation for measures 106-108. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 8 and 0.

109

Musical notation for measures 109-111. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 10, 11, and 12.

Breakdown

112

Musical notation for measure 112. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers 10, 11, 12, 5, 0, 3, and 0. A slur covers the notes 5, 0, 3, and 0, with a quarter note symbol (1/4) above it. The text "P.M." is written to the right of the tablature.

114

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 1 0 0 0 0 1 5 0 5 0 3 0 0 0 0

116

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 1 0 0 0 0 0 5 0 5 0 3 0 0 0 0

118

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 1 0 0 0 0 1 5 0 5 0 3 0 0 0 0

120

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 1 0 0 0 0 0 5 0 5 0 3 0 0 0 0

122

P.M.----- P.M.----- P.M.-----

T  
A  
B

0 0 0 0 1 0 0 0 0 1 5 0 5 0 3 0 0 0 0

124

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 0 0 0 0 1 0 0 0 0 0 5 0 5 0 3 0 0 0 0

$\frac{1}{2}$   $\frac{1}{4}$

126

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 0 0 0 0 1 0 0 0 0 1 5 0 5 0 3 0 0 0 0

$\frac{1}{4}$

128

**Bridge**

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 0 0 0 0 1 0 0 0 0 0 3 3 3 3 3 3 3 3

130

TAB 3 3 3 0 1 3 3 2 3 2 3 2 3 2 3 2 3 2 3 0 1 3

133

TAB 0 1 0 1 0 1 0 1 0 1 0 3 0 5 0 5 3 3 3 3 3 3 3 3

