

Vide Infra

Killswitch Engage
Alive Or Just Breathing

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 190

Verse 1

E-Gt

T
A
B

7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 8 0 0 0 0 0 5 5 5 5 5 5

T
A
B

3 3 3 5 5 5 7 0 0 0 0 0 0 0 0 0 7 0 0 0 0 8 0 0 0 0 0

T
A
B

7 7 7 7 7 2 5 3 2 3 5 3 7 0 0 0 0 0 0 0 0 0 0

T
A
B

7 0 0 0 0 8 0 0 0 0 0 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 5 5 5

13

T
A
B

16

Bridge

P.M.-----

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

22

T
A
B 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

23

T
A
B 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

24

T
A
B 3 3 3 3 3 3 3 3 6 6 6 6 12/12 7 0-0-0 7 0-0-0 8 (8)

Verse 2

26

T
A
B 7 0-0-0-0-0-0-0-0 7 0-0-0-0 8 0-0-0-0 5/3 5/3 5/3 5/3 5/3

29

TAB

3 3 3 5 5 5 7 0 7 0 8 0

1 1 1 3 3 3 0 0 0 0 0 0

32

TAB

7 7 7 7 7 2 5 3 2 3 5 3 7 0

5 5 5 5 5 0 3 1 0 1 3 1 0 0

35

TAB

7 0 8 0 5 5 5 5 3 3 3 3 3 3 3 1 3 1 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 3 1 1 1 3 3 3

38

TAB

7 0 7 0 8 0 7 7 7 7 7 2

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 0

41


Bridge

TAB

5 3 2 3 5 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4

3 1 0 1 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4

43




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing triplets of 3 for the first eight frets and single 6s for the last eight frets.

44




T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 44. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing single 1s for the first eight frets and single 4s for the last eight frets.

45




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing triplets of 3 for the first eight frets and single 6s for the last eight frets.

46




T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing single 1s for the first eight frets and single 4s for the last eight frets.

47




T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing triplets of 3 for the first eight frets and single 6s for the last eight frets.

48



T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measure 48. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes: the first two groups are on a whole note, and the last two are on a half note. The notes are G4, A4, B4, and C5. The first two groups are natural, while the last two are marked with a sharp sign. Below the staff is a guitar tablature with 16 frets, showing single 1s for the first eight frets and single 4s for the last eight frets.

♩ = 180
Interlude

49

T
A
B 3 3 3 3 3 3 3 3 6 6 6 6 12/12 2/0

53

T
A
B 0 (0) 2/0 (2) (2) (2) (2) (0) 2/0 3/1 2/0 2/0 0 0 0 0

59

T
A
B 2 3 2 2 2 3 2 2 0 0 0 0 0 0 0 0 0 0 7 8 0 7 0 8 7

62

T
A
B 2 3 2 2 0 0 0 0 0 2 3 2 2 2 0 0 0 0 2 3 2 2 2 0 0 0 0 0

65

T
A
B 0 7 8 0 7 0 8 7 2 3 2 2 0 0 0 0 0 2 3 2 2 2 0 0 0 0

68

T
A
B 2 3 2 2 0 0 0 0 0 0 7 8 0 7 0 8 7 2 3 2 2 2 0 0 0 0 0

Interlude 2

71

TAB 2 3 2 2 2 0 0 0 0 2 3 2 2 0 0 0 0 0 0 7 8 0 7 0 8 7 2 2 0

75

TAB (2) (2) (0) 3 1 (3) (1) 5 3 2 0 (2) (2) (0)

80

TAB 0 0 (2) (2) (0) 0 7 8 0 7 0 8 7 2 0 (2) (2) (0) 3 3 1

85

COMPLETELY WRONG!!!!!!!

TAB (3) (3) (1) 5 3 2 0 (2) (2) (0) 0 0 (2) (2) (0)

Interlude 1

89

TAB 0 7 8 0 7 0 8 7 2 0 3 2 2 0 0 0 0 0 2 3 2 2 2 0 0 0 0

92

TAB 2 3 2 2 0 0 0 0 0 0 7 8 0 7 0 8 7 2 0 3 2 2 2 0 0 0 0

95

TAB 2 3 2 2 2 0 0 0 0 0 0 0 2 3 2 2 0 0 0 0 0 0 0 7 8 0 7 0 8 7

98

TAB 2 3 2 2 0 0 0 0 0 0 2 3 2 2 0 2 0 0 0 0 0 2 3 2 2 0 0 0 0 0 0

101

TAB 0 7 8 0 7 0 8 7 2 3 2 2 0 0 0 0 0 2 3 2 2 0 2 0 0 0 0

104

~~~~~ Interlude 3 ~~~~~

TAB 2 3 2 2 0 0 0 0 0 0 7 8 0 7 0 8 (8) 5 5 3 (5) 7 (5) 7 (3) 5 2 2 0 (2) (2) (0)

110

TAB 5 5 3 (5) 7 (5) 7 (3) 5 2 0 (2) (2) (0) / 5 / 3 (5) / 7 (3) / 5 / 9 / 7


117

TAB 7 9 7 10 9 7 5 7 / 5 / 3 (5) / 7 / 9 / 7 7 9 7 10 9 7 5 10



Bridge 2


122



T  
A  
B

|                                 |                                 |
|---------------------------------|---------------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
|---------------------------------|---------------------------------|


124



T  
A  
B

|                                 |                                 |
|---------------------------------|---------------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 |
|---------------------------------|---------------------------------|


126



T  
A  
B

|                                 |                                 |
|---------------------------------|---------------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 |
|---------------------------------|---------------------------------|


128



T  
A  
B

|                                 |                                 |
|---------------------------------|---------------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 |
|---------------------------------|---------------------------------|


130



T  
A  
B

|                                   |                                 |
|-----------------------------------|---------------------------------|
| 7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9 |
|-----------------------------------|---------------------------------|


132



T  
A  
B

|                                              |                                              |
|----------------------------------------------|----------------------------------------------|
| 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 |
|----------------------------------------------|----------------------------------------------|

134



T  
A  
B

|                                   |                                 |
|-----------------------------------|---------------------------------|
| 7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9 |
|-----------------------------------|---------------------------------|

Outro

136

136

TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 2 2 (2) (11) (11) (9)

Detailed description: This block shows the first system of music for measure 136. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first half of the measure contains a continuous eighth-note pattern. The second half contains a series of chords and notes, including a double bar line. Below the staff is a guitar tab with six lines. The first line contains the numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The second line contains 2, 2, (2), (11), (11), (9). The third line is empty.

139

139

TAB (12) (12) 2 (2) (11) (12) (12) (10) (10) (0) (0)

Detailed description: This block shows the second system of music for measure 139. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first half of the measure contains a series of chords and notes. The second half contains a series of chords and notes, including a double bar line. Below the staff is a guitar tab with six lines. The first line contains (12), (12), 2, (2), (11), (12), (12), (10), (10), (0), (0). The second line contains (12), (12), (11), (11), (9), (12), (12), (10), (10). The third line is empty.

145

145

TAB 2 (2) (11) (12) (12) 2 2 (2) (11) (9) (10) (10) (0) (0)

Detailed description: This block shows the third system of music for measure 145. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first half of the measure contains a series of chords and notes. The second half contains a series of chords and notes, including a double bar line. Below the staff is a guitar tab with six lines. The first line contains 2, (2), (11), (12), (12), 2, 2, (2), (11), (9), (10), (10), (0), (0). The second line contains (2), (2), (11), (11), (9), (12), (12), (10), (10). The third line is empty.

150

150

TAB (2) (2) (2) (2) 2 (2) (2) (0) (0)

Detailed description: This block shows the fourth system of music for measure 150. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first half of the measure contains a series of chords and notes. The second half contains a series of chords and notes, including a double bar line. Below the staff is a guitar tab with six lines. The first line contains (2), (2), (2), (2), 2, (2), (2), (0), (0). The second line contains (2), (2), (2), (2), (2), (2), (2), (0), (0). The third line is empty.