

# Epitaph

Including "March For No Reason" and "Tomorrow and Tomorrow"  
**King Crimson**  
In The Court of the Crimson King

Standard tuning

$\text{♩} = 65$

S-Gt

The musical score consists of four staves. The top staff is for the S-Gt (Standard Guitars), showing a repeating pattern of eighth-note pairs. The second staff is for the Bass (T-A-B), showing a sustained note. The third staff continues the eighth-note pattern from the first staff. The fourth staff is for the Bass, with a dynamic marking 'f' and a note value of '9'. The fifth staff contains lyrics: 'wall on which the pro - phets wrote is crack - ing at the'. The sixth staff shows a melodic line with grace notes and a dynamic marking '3'. The seventh staff shows a bass line with note values 12, 11, 9, 9, 11, 12, (12), 11, 9, 12, 9, 10, 11, 9, 10. The eighth staff contains lyrics: 'seams Up - on the in - stru - ments of death the sunlight bright - ly'. The ninth staff shows a melodic line with grace notes and a dynamic marking '3'. The tenth staff shows a bass line with note values 9, 9, 12, 11, 9, (9), 11, 12, 11, 9, 12, 7, 7, 7, 10, 9, 9.

gleams When Eve-ry man is torn a - part with night-mares and with drear

Will no one lay the lau - rel wreath when

sil - ence drowns the screams Con - fu - sion will be my

E - pi - taph As I crawl a cracked and bro - ken path If we

make it we can all sit back and laugh But I fear to - mor - row I'll be

cry - ing Yes I fear to - mor - row I'll be 3 cry - ing Yes I  
 36

T 10 12 12 10 12 12-10 13 10 13 10-12-10 12 10  
 A  
 B

fear to - mor - row I'll be 3 cry - ing  
 39

T 12 12-12 12 12-12 14-15-14 (14)

A  
 B

Be - tween the ir - on gates of fate the seeds of time are sown And  
 45

T 12 15-14 12 14-15 14-12 15-12 13 14-12 13 12 12

A  
 B

watered by the deeds of those who know and who are  
 50

T 15-14-12 14-15 14-12 15 12 12 12-12-10

A  
 B

known Knowledge is a dead - ly friend when  
 53

T 12 13 12 15-14-12 14-15 14-12 15-15

A  
 B

no-one sets the rules The fate of all man - kind I see is

56 12 12 13 12-12 12 12 15 14 12 14 15 14 12 15

in the hands of fools

60 12 12-14-15 15 (15)

66

73

80

86 The wall on which the pro - phets wrote is

9 12-11-9 9-11-12 (12)-11 9-12 9

This image shows five staves of sheet music for guitar, each with a corresponding TAB staff below it. The music is in standard musical notation with a treble clef and includes lyrics. The first staff starts at measure 56. The second staff starts at measure 60. The third staff starts at measure 66. The fourth staff starts at measure 73. The fifth staff starts at measure 80. The lyrics are: "no-one sets the rules The fate of all man - kind I see is", "in the hands of fools", and "The wall on which the pro - phets wrote is". The TAB notation uses numbers to indicate fingerings and string numbers (T, A, B) to indicate the strings being played.

crack - ing at the seams Up - on the in - stru - ments of death

the sunlight bright-ly gleams When Eve-ry man is torn a - part

with night-mares and with dreams Will no one lay the

lau - rel wreath when sil - ence drowns the screams Con - fu - sion will be my

E - pi - taph As I crawl a cracked and bro - ken path If we

make it we can all sit back and laugh But I fear to - mor - row I'll be  
 107 12- 12 12- 12 12- 10 12- 10 12- 12- 10 13- 10 13

cry - ing Yes I fear to - mor - row I'll be cry - ing Yes I  
 110 10- 12- 12- 10- 12- 12- 10- 13- 10- 13- 10- 12- 10

fear to - mor - row I'll be cry - ing Cry - ing Cry -  
 113 12- 12- 12- 12- 12- 14- 15- 14- 13- 12- 15- 14- 12

ing Yes I fear to - mor - row I'll be cry - ing (Ad lib until fade out)  
 118 15- 12- 10- 12- 12- 12- 12- 14- 15- 14- (14)

123

130

A guitar tablature for a six-string guitar. The top staff shows a treble clef and a tempo marking of 130. The bottom staff shows a standard six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from left to right. The tab shows a repeating pattern of eighth-note rests followed by eighth-note stems pointing up.

137

A guitar tablature for a six-string guitar. The top staff shows a treble clef and a tempo marking of 137. The bottom staff shows a standard six-string guitar neck with three vertical fret markers. The strings are labeled T, A, and B from left to right. The tab shows a repeating pattern of eighth-note rests followed by eighth-note stems pointing up.