

# Madonna - Bedtime Story

$\text{♩} = 112,000061$

Bass Organ

Voice

$\text{♩} = 112,000061$



4

Bass Organ



6

Bass Organ



8

Organ

Strings

Bass Organ

10

Musical score for measures 10-11. The score includes five staves: Clavinet, Organ, Strings, Bass Organ, and Voice. The Clavinet staff shows a rest followed by a chord. The Organ staff has a long note with a slur. The Strings staff has a rest followed by a note. The Bass Organ staff has a continuous eighth-note pattern. The Voice staff has a melodic line.



12

Musical score for measures 12-13. The score includes five staves: Clavinet, Organ, Strings, Bass Organ, and Voice. The Clavinet staff shows a rest followed by a chord. The Organ staff has a long note with a slur. The Strings staff has a rest followed by a note. The Bass Organ staff has a continuous eighth-note pattern. The Voice staff has a melodic line.

14

Clavinet

Organ

Strings

Bass Organ

Voice



16

Cymbals

Organ

Bass

Bass Organ

Voice

18

Cymbals



Clavinet



Organ



Bass



Bass Organ



Detailed description: This page contains five musical staves for a 4-measure section starting at measure 18. The Cymbals staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clavinet staff has a few notes and rests, including a triplet of eighth notes. The Organ staff plays a series of chords with eighth-note accompaniment. The Bass staff has a walking bass line with eighth notes. The Bass Organ staff has a dense accompaniment of chords with eighth notes.

20

DRUMS

Cymbals

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two measures. The first measure shows a rest for the drums, cymbals, and bongos, while the bass and organ play. The second measure features active parts for all instruments. The drums play a steady quarter-note pattern. The cymbals play a rhythmic pattern of eighth notes with 'x' marks above them. The bongos play a pattern of eighth notes with diamond-shaped accents. The bass line consists of eighth notes. The clavinet plays a single chord with a grace note. The organ plays a complex pattern of eighth notes with grace notes. The second bass line continues the eighth-note pattern. The bass organ plays a dense, rhythmic pattern of eighth notes. The voice part has a single eighth note followed by a rest.

DRUMS

Cymbals

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page features eight staves. The top three staves are grouped by a brace and labeled 'DRUMS', 'Cymbals', and 'Bongos'. The 'DRUMS' staff shows a steady quarter-note pattern. The 'Cymbals' staff uses 'x' marks to indicate cymbal hits. The 'Bongos' staff has a rhythmic pattern of eighth notes. Below these are two 'Bass' staves with a similar eighth-note pattern. The 'Clavinet' staff has a few chords. The 'Organ' staff features a complex chordal accompaniment with many beamed notes. The 'Bass Organ' staff is a dense, multi-voice texture of eighth notes. The 'Voice' staff is mostly silent with a few notes in the second measure.

24

DRUMS

Cymbals

Perc

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are:   
- **DRUMS**: A steady quarter-note rhythm.   
- **Cymbals**: A pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Perc**: A single eighth note followed by a quarter note in the second measure.   
- **Bongos**: A rhythmic pattern of eighth and sixteenth notes.   
- **Bass**: A bass line in bass clef with a descending eighth-note pattern.   
- **Clavinet**: A single chord in the second measure.   
- **Organ**: A series of chords in bass clef, primarily triads.   
- **Bass**: A second bass line, identical to the one above.   
- **Bass Organ**: A series of chords in treble clef, primarily triads.   
- **Voice**: A vocal line in treble clef with a descending eighth-note pattern.

DRUMS

Cymbals

Perc

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains ten staves. The top four staves (DRUMS, Cymbals, Perc, Bongos) are grouped by a large bracket on the left. The DRUMS staff uses a single line with a double bar line and a vertical line to indicate drum hits. The Cymbals staff uses a similar notation with 'x' marks for cymbal crashes. The Perc staff uses a single line with various note values and rests. The Bongos staff uses a single line with note values and rests. The fifth staff (Bass) is a standard bass clef staff with a melodic line. The sixth staff (Clavinet) is a bass clef staff with a few notes and rests. The seventh staff (Organ) is a bass clef staff with a melodic line. The eighth staff (Bass) is a standard bass clef staff with a melodic line. The ninth staff (Bass Organ) is a treble clef staff with a melodic line. The tenth staff (Voice) is a treble clef staff with a melodic line.



28

DRUMS

Cymbals

Perc

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page, numbered 28, features nine staves. The top four staves (DRUMS, Cymbals, Perc, Bongos) are grouped by a brace on the left. The DRUMS staff shows a steady quarter-note pattern. The Cymbals staff uses 'x' marks for cymbal hits. The Perc staff has a 7-measure rest followed by eighth-note patterns. The Bongos staff has a similar eighth-note pattern. The fifth staff (Bass) is a standard bass line. The sixth staff (Clavinet) has a 7-measure rest followed by a chordal figure. The seventh staff (Organ) features a complex, rhythmic chordal pattern. The eighth staff (Bass) is another bass line. The ninth staff (Bass Organ) is a dense, rhythmic accompaniment. The final staff (Voice) has a 7-measure rest followed by a melodic line.

30

DRUMS

Cymbals

Perc

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are:   
- **DRUMS**: A steady quarter-note pattern.   
- **Cymbals**: A pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.   
- **Perc**: A pattern of eighth notes with a '7' above the first note, possibly indicating a specific percussion instrument.   
- **Bongos**: A pattern of eighth notes with diamond-shaped notes, indicating a specific rhythm.   
- **Bass**: A melodic line in the bass clef, consisting of eighth notes.   
- **Clavinet**: A single chordal stab in the second measure.   
- **Organ**: A pattern of eighth notes with chords, indicated by vertical lines and chord symbols.   
- **Bass**: A second melodic line in the bass clef, identical to the first.   
- **Bass Organ**: A pattern of eighth notes in the bass clef, possibly representing a different organ sound or a specific register.   
- **Voice**: A single melodic line in the treble clef, starting with a long note and a rest.

32

The musical score for page 32 consists of the following parts:

- DRUMS:** A single staff with a drum set icon, showing a half note in the first measure and a quarter note in the second.
- Cymbals:** A staff with a cymbal icon, featuring a continuous pattern of 'x' marks (cymbal crashes) in the first measure, followed by quarter notes in the second.
- Perc:** A staff with a percussion icon, showing a quarter rest in the first measure and a quarter note in the second.
- Claps:** A staff with a clapping icon, showing a quarter rest in the first measure and a quarter note in the second.
- Bongos:** A staff with a bongo icon, showing a rhythmic pattern of eighth and quarter notes in the first measure, and a quarter rest in the second.
- Bass:** A staff with a bass clef, showing a quarter rest in the first measure and a quarter note in the second.
- Clavinet:** A grand staff (treble and bass clefs), showing a quarter rest in the first measure and a quarter note in the second.
- Organ:** A staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes in the first measure, and a quarter note in the second.
- Bass:** A staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes in the first measure, and a quarter note in the second.
- Strings:** A staff with a treble clef, showing a quarter rest in the first measure and a quarter note in the second.
- Bass Organ:** A grand staff (treble and bass clefs), showing a rhythmic pattern of eighth and quarter notes in the first measure, and a quarter note in the second.
- Voice:** A staff with a treble clef, showing a quarter rest in the first measure and a quarter note in the second.

34

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The top four staves (Drums, Cymbals, Perc, Claps) are grouped together with a large bracket on the left. The Drums staff shows a steady quarter-note pattern. The Cymbals staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff has a sequence of eighth notes. The Claps staff shows a pattern of eighth notes with a 'z' mark above the first note. The fifth staff is a Bass line in bass clef, consisting of a sequence of eighth notes. The sixth staff is a Clavinet line in treble clef, featuring a series of chords. The seventh staff is an Organ line in bass clef, playing a complex rhythmic pattern of chords. The eighth staff is another Bass line, identical to the fifth staff. The ninth staff is a Strings line in treble clef, mostly silent with a final chord in the second measure. The tenth staff is a Bass Organ line in treble clef, playing a dense, rhythmic pattern of chords. The eleventh staff is a Voice line in treble clef, with a few notes in the first measure and a rest in the second.

36

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Strings, Bass Organ, and Voice. The score is divided into two measures. The first measure shows a steady drum pattern with cymbals and a bass line. The second measure features a more complex arrangement with various instruments playing together, including a clavinet, organ, and strings. The voice part is also present, with lyrics written below the notes.

38

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Strings, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a sequence of eighth notes. The Claps staff shows a simple quarter-note pattern. The first Bass staff (bass clef) plays a descending eighth-note line. The Clavinet staff (treble clef) has a few chords and rests. The Organ staff (bass clef) plays a complex pattern of chords and eighth notes. The second Bass staff (bass clef) is identical to the first. The Strings staff (treble clef) has a long note with a fermata. The Bass Organ staff (treble clef) plays a dense, rhythmic pattern of eighth notes. The Voice staff (treble clef) has a melodic line with some rests.

40

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Clavinet

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This musical score page, numbered 40, features a multi-staff arrangement. The top section includes five percussion parts: DRUMS (a steady quarter-note pattern), Cymbals (a pattern of eighth notes with 'x' marks), Perc (a melodic line with eighth notes), Claps (a pattern of quarter notes), and Bongos (a melodic line with eighth notes). Below these are two Bass parts (bass clef) and an Organ part (bass clef) with a rhythmic accompaniment of chords. A Clavinet part (treble clef) has a few chords. A Strings part (treble clef) has a long note with a fermata. The Bass Organ part (treble clef) features a dense, repetitive eighth-note pattern. The Voice part (treble clef) has a melodic line with some rests.

42

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocal. The score is divided into two measures. The top five staves (DRUMS, Cymbals, Perc, Claps, Bongos) are grouped together with a large bracket on the left. The DRUMS staff shows a steady quarter-note pattern. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Perc, Claps, and Bongos staves contain rhythmic patterns using eighth and quarter notes. The two Bass staves play a consistent eighth-note bass line. The Organ staff provides a harmonic accompaniment with chords and rests. The Strings staff is mostly silent, with a final chord at the end of the second measure. The Bass Organ staff plays a complex, multi-voice rhythmic pattern. The Voice staff begins with a vocal line in the first measure and has a rest in the second measure.



44

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Organ, Bass, Strings, Bass Organ, and Voice. The notation includes various rhythmic symbols, notes, and rests. The 'DRUMS' staff uses a simplified notation with vertical lines and stems. 'Cymbals' uses 'x' marks for cymbal hits. 'Perc' uses eighth and quarter notes. 'Claps' uses quarter notes with a vertical line through the stem. 'Bongos' uses eighth and quarter notes. The two 'Bass' staves use a bass clef and eighth notes. 'Organ' uses a bass clef and chords. 'Strings' uses a treble clef and a long note with a fermata. 'Bass Organ' uses a treble clef and a dense pattern of notes. 'Voice' uses a treble clef and a melodic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Organ, Bass, Strings, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of 'x' marks indicating cymbal hits. The Perc, Claps, and Bongos staves have rhythmic patterns with various note values and rests. The Bass staves (two) play a consistent eighth-note bass line. The Organ staff uses a series of chords with a 'b' flat symbol. The Bass Organ staff has a complex, multi-measure rhythmic pattern. The Strings staff is mostly empty, with a final chord symbol at the end. The Voice staff begins with a melodic line in the first measure and a chord in the second.

48

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page, numbered 48, features ten staves. The top five staves are grouped by a brace and labeled 'DRUMS'. From top to bottom, they are: 'DRUMS' (a single line with a drum set icon), 'Cymbals' (a line with a cymbal icon), 'Perc' (a line with a triangle icon), 'Claps' (a line with a clap icon), and 'Bongos' (a line with a bongo icon). The next two staves are labeled 'Bass' and are in bass clef. The 'Organ' staff consists of two staves, with the upper one in treble clef and the lower one in bass clef. Below that is another 'Bass' staff in bass clef. The 'Bass Organ' staff is in treble clef and contains dense, multi-measure chordal patterns. The final staff is labeled 'Voice' and is in treble clef. The score is divided into two measures by a vertical bar line.

The musical score consists of nine staves, each representing a different instrument. The top five staves are grouped together by a large bracket on the left. The instruments are: DRUMS, Cymbals, Perc, Claps, and Bongos. The bottom four staves are: Bass, Organ, Bass, and Bass Organ. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a sequence of eighth and sixteenth notes. The Claps staff shows a simple quarter-note pattern. The Bongos staff has a complex, syncopated rhythm with eighth and sixteenth notes. The first Bass staff has a bass line with quarter and eighth notes. The Organ staff features a rhythmic pattern of eighth notes with chords. The second Bass staff has a bass line similar to the first. The Bass Organ staff has a dense, multi-voice texture with many notes in a single staff.

52

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Clavinet, Organ, Bass Organ, and Voice. The score is divided into two measures. The first measure shows the following patterns: DRUMS (quarter notes), Cymbals (x marks), Perc (quarter notes), Claps (quarter notes), Bongos (eighth notes), Bass (quarter notes), Clavinet (rest), Organ (chords), Bass (quarter notes), Bass Organ (chords), and Voice (rest). The second measure shows: DRUMS (quarter notes), Cymbals (x marks), Perc (quarter notes), Claps (quarter notes), Bongos (rest), Bass (quarter notes), Clavinet (chords), Organ (chords), Bass (quarter notes), Bass Organ (chords), and Voice (quarter notes).

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains ten staves. The top four staves are grouped by a brace on the left and labeled 'DRUMS', 'Cymbals', 'Perc', and 'Claps'. The 'DRUMS' staff shows a steady quarter-note pattern. 'Cymbals' features a pattern of eighth notes with 'x' marks above them. 'Perc' has a pattern of eighth notes with a '7' above the first note. 'Claps' shows a pattern of quarter notes with a 'z' above the first note. The fifth staff is labeled 'Bass' and shows a bass line with eighth notes and a flat. The sixth staff is labeled 'Clavinet' and shows chords with a 'z' above the first note. The seventh staff is labeled 'Organ' and shows a complex pattern of chords with eighth notes and a 'z' above the first note. The eighth staff is labeled 'Bass' and shows a bass line with eighth notes and a flat. The ninth staff is labeled 'Bass Organ' and shows a complex pattern of chords with eighth notes. The tenth staff is labeled 'Voice' and shows a vocal line with a long note and a flat.

56

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Bass Organ, and Voice. The notation includes various rhythmic symbols, notes, and rests. The first four staves (DRUMS, Cymbals, Perc, Claps) are grouped together with a large bracket on the left. The DRUMS staff uses a drum set icon and contains quarter notes. The Cymbals staff uses an 'x' symbol for cymbal hits. The Perc staff uses a '7' symbol for a specific percussive sound. The Claps staff uses a clapping symbol. The Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Clavinet staff uses a treble clef and contains chords. The Organ staff uses a bass clef and contains chords with grace notes. The second Bass staff is identical to the first. The Bass Organ staff uses a treble clef and contains a complex, multi-measure rhythmic pattern. The Voice staff uses a treble clef and contains a melodic line with a '7' symbol indicating a rest.

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains ten staves. The top four staves are grouped by a brace on the left and labeled 'DRUMS', 'Cymbals', 'Perc', and 'Claps'. The 'DRUMS' staff shows a steady quarter-note pattern. 'Cymbals' features a pattern of eighth notes with 'x' marks above them. 'Perc' has a sequence of eighth and sixteenth notes. 'Claps' consists of quarter notes with a clapping symbol above. The fifth staff is labeled 'Bass' and shows a bass line with eighth notes and a flat. The sixth staff, 'Clavinet', has rests followed by chords. The seventh staff, 'Organ', features a complex pattern of chords with grace notes. The eighth staff, another 'Bass' line, is identical to the fifth. The ninth staff, 'Bass Organ', has a dense, repetitive eighth-note pattern. The tenth staff, 'Voice', shows a melodic line with a long note at the start and a phrase at the end.



60

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The top four staves (Drums, Cymbals, Perc, Claps) are grouped together with a large bracket on the left. The Drums staff shows a steady quarter-note pattern. The Cymbals staff features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Perc staff has a pattern of eighth and quarter notes. The Claps staff shows a simple pattern of quarter notes. The fifth staff is a Bass line in bass clef, consisting of a sequence of eighth and quarter notes. The sixth staff is a Clavinet line in treble clef, with a few chords and rests. The seventh staff is an Organ line in bass clef, featuring a rhythmic pattern of chords and eighth notes. The eighth staff is another Bass line, identical to the fifth staff. The ninth staff is a Strings line in treble clef, mostly silent with a few notes and a long sustain mark. The tenth staff is a Bass Organ line in treble clef, with a dense, rhythmic pattern of chords and eighth notes. The final staff is a Voice line in treble clef, mostly silent with a few notes.

62

DRUMS

Cymbals

Perc

Claps

Bass

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This musical score page, numbered 26 and starting at measure 62, features ten staves. The top four staves are for percussion: DRUMS (quarter notes), Cymbals (x marks), Perc (quarter notes with eighth notes), and Claps (quarter notes). The fifth and seventh staves are Bass lines (bass clef, quarter notes). The sixth staff is Organ (bass clef, chords). The eighth staff is Strings (treble clef, sustained chords). The ninth staff is Bass Organ (treble clef, sixteenth-note patterns). The tenth staff is Voice (treble clef, quarter notes). A large brace on the left groups the first four staves.

64

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Organ, Bass, Strings, Bass Organ, and Voice. The notation includes various rhythmic symbols, notes, and rests. The DRUMS staff uses a drum set icon and a series of quarter notes. The Cymbals staff uses a cymbal icon and notes with 'x' marks above them. The Perc staff uses a drum set icon and notes with a '7' above them. The Claps staff uses a drum set icon and notes with a 'z' above them. The Bass staff uses a bass clef and a series of notes. The Organ staff uses a bass clef and notes with a 'z' above them. The second Bass staff uses a bass clef and a series of notes. The Strings staff uses a treble clef and notes with a 'z' above them. The Bass Organ staff uses a treble clef and notes with a 'z' above them. The Voice staff uses a treble clef and notes with a 'z' above them.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Organ, Bass, Strings, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a sequence of eighth and sixteenth notes. The Claps staff shows a simple pattern of quarter notes with a clap symbol. The first Bass staff and the Organ staff both play a consistent eighth-note bass line. The second Bass staff is identical to the first. The Strings staff is mostly silent, with a single chord marked with a fermata in the second measure. The Bass Organ staff plays a complex, rhythmic pattern of eighth notes. The Voice staff begins with a few notes in the first measure and continues with a melodic line in the second measure.

68

The musical score consists of ten staves. The top five staves are grouped under a large bracket on the left and labeled as follows: DRUMS, Cymbals, Perc, Claps, and Bongos. The next two staves are labeled Bass and Organ. The following two staves are also labeled Bass and Strings. The final two staves are labeled Bass Organ and Voice. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'z' for claps. The organ part features block chords with grace notes. The strings part includes a long note with a fermata. The bass organ part has a dense, repetitive rhythmic pattern. The voice part is written in a treble clef with a key signature of one flat.

The image displays a multi-staff musical score for a percussion ensemble and vocal line. The score is organized into two systems of two measures each. The instruments and parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing a steady quarter-note pattern.
- Cymbals:** A staff with a cymbal icon, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Perc:** A staff with a percussion icon, showing a sequence of eighth and quarter notes.
- Claps:** A staff with a clapping icon, showing a sequence of eighth and quarter notes.
- Bongos:** A staff with a bongo icon, showing a sequence of eighth and quarter notes.
- Bass:** Two staves with bass clefs, showing a melodic line with eighth and quarter notes.
- Organ:** A staff with a bass clef, showing a sequence of chords and rests.
- Strings:** A staff with a treble clef, showing a whole rest in the first measure and a final chord in the second measure.
- Bass Organ:** A staff with a treble clef, showing a complex, fast-moving melodic line with many sixteenth notes.
- Voice:** A staff with a treble clef, showing a vocal line with eighth and quarter notes.

72

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Organ, Bass, Strings, Bass Organ, and Voice. The notation includes various rhythmic symbols, notes, and rests. The first five staves (DRUMS to Bongos) are grouped together with a large bracket on the left. The 'Bass' staff uses a bass clef and contains a melodic line. The 'Organ' staff uses a bass clef and contains a series of chords. The second 'Bass' staff is identical to the first. The 'Strings' staff uses a treble clef and contains a few notes and a fermata. The 'Bass Organ' staff uses a treble clef and contains a complex, multi-measure rhythmic pattern. The 'Voice' staff uses a treble clef and contains a melodic line with some rests.

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Organ

Bass

Strings

Bass Organ

Voice

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The top five staves (DRUMS, Cymbals, Perc, Claps, Bongos) are grouped together with a large bracket on the left. The DRUMS staff shows a steady quarter-note pattern. The Cymbals staff features a series of 'x' marks indicating cymbal hits. The Perc, Claps, and Bongos staves show various rhythmic patterns using eighth and quarter notes. The two Bass staves (one in bass clef, one in treble clef) play a similar eighth-note line. The Organ staff uses a bass clef and plays a series of chords. The Strings staff is mostly empty, with a final chord at the end of the second measure. The Bass Organ staff, in treble clef, plays a complex, fast-moving eighth-note pattern. The Voice staff, in treble clef, has a few notes and rests.



76

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Organ, Bass, Bass Organ, and Voice. The notation includes various rhythmic symbols, notes, and rests. The first two measures are separated by a vertical bar line. The 'DRUMS' staff uses a simplified notation with vertical lines and stems. 'Cymbals' uses 'x' marks for cymbal hits. 'Perc' uses various note values and rests. 'Claps' uses a specific notation for clapping. 'Bongos' uses eighth and sixteenth notes. The two 'Bass' staves use a bass clef and eighth notes. The 'Organ' staff uses a grand staff with treble and bass clefs. 'Bass Organ' uses a grand staff with a dense, rhythmic pattern. 'Voice' uses a treble clef and a few notes.

The musical score consists of nine staves, each representing a different instrument. The top five staves are grouped together by a large bracket on the left side. The instruments are: DRUMS, Cymbals, Perc, Claps, and Bongos. The bottom four staves are: Bass, Organ, Bass, and Bass Organ. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of 'x' marks above notes, indicating cymbal hits. The Perc staff has a sequence of notes with various rhythmic values. The Claps staff shows a simple pattern of notes with stems. The Bongos staff has a complex, syncopated rhythm. The two Bass staves play a similar melodic line in the bass clef. The Organ staff plays a rhythmic accompaniment with chords. The Bass Organ staff features a dense, multi-voice texture with many notes.

80

The musical score for page 80 consists of ten staves. The top five staves are grouped under a brace labeled 'DRUMS'. The instruments are: DRUMS (top staff), Cymbals, Perc, Claps, and Bongos. The next two staves are Bass and Clavinet. The Organ is represented by a grand staff (treble and bass clefs). Below the Organ are two more Bass staves. The final staff is labeled 'Voice'. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and percussion instruments, while the second measure shows more complex rhythmic and melodic patterns for the instruments.

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains nine staves. The top four staves are grouped by a brace on the left and labeled 'DRUMS', 'Cymbals', 'Perc', and 'Claps'. The 'DRUMS' staff uses a single line with a double bar line and a vertical line to indicate drum hits. The 'Cymbals' staff uses a similar notation with 'x' marks above notes to indicate cymbal crashes. The 'Perc' staff uses a single line with notes and rests. The 'Claps' staff uses a single line with notes and rests. The fifth staff is labeled 'Bass' and uses a bass clef with a single line. The sixth staff is labeled 'Clavinet' and uses a treble clef with a single line. The seventh staff is labeled 'Organ' and uses a bass clef with a single line. The eighth staff is labeled 'Bass' and uses a bass clef with a single line. The ninth staff is labeled 'Bass Organ' and uses a treble clef with a single line. The tenth staff is labeled 'Voice' and uses a treble clef with a single line. The score is divided into two measures by a vertical bar line. The first measure contains a series of notes and rests for each instrument. The second measure contains a similar series of notes and rests. The 'Bass' and 'Bass Organ' staves have a consistent rhythmic pattern of eighth notes. The 'Voice' staff has a melodic line with a long note in the first measure and a series of notes in the second measure.

84

DRUMS

Cymbals

Perc

Claps

Bass

Clavinet

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains ten staves. The top four staves are grouped by a brace on the left and represent percussion: DRUMS (quarter notes), Cymbals (x marks), Perc (quarter notes with accents), and Claps (quarter notes with accents). The fifth staff is Bass (bass clef, eighth notes). The sixth staff is Clavinet (treble clef, chords). The seventh staff is Organ (bass clef, chords). The eighth staff is Bass (bass clef, eighth notes). The ninth staff is Bass Organ (treble clef, sixteenth notes). The tenth staff is Voice (treble clef, quarter notes).

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a mix of quarter and eighth notes with rests. The Claps staff shows a simple quarter-note pattern. The Bass staff (first instance) plays a descending eighth-note line. The Clavinet staff has a sparse pattern with chords and rests. The Organ staff plays a complex pattern of chords with eighth-note accompaniment. The second Bass staff repeats the descending eighth-note line. The Bass Organ staff plays a dense, rhythmic pattern of eighth notes. The Voice staff begins with a long note and a rest, followed by a melodic line.

88

The musical score for page 88 consists of ten staves. The top five staves are grouped under a bracket labeled 'DRUMS'. The instruments are: DRUMS (top staff), Cymbals, Perc, Claps, and Bongos. The next two staves are Bass (bass clef) and Clavinet (treble clef). The Organ is represented by a grand staff with both treble and bass clefs. Below the Organ are two more Bass staves (bass clef) and a Bass Organ staff (treble clef). The final staff is for Voice (treble clef). The score is divided into two measures. The first measure shows the start of the piece with various rhythmic patterns. The second measure continues the patterns, with some instruments like the Organ and Bass Organ playing more complex, multi-measure figures.

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Organ

Bass

Bass Organ

The image shows a multi-staff musical score for a percussion ensemble. The staves are labeled from top to bottom: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Organ, Bass, and Bass Organ. The score is divided into two measures by a vertical bar line. The DRUMS staff uses a drum set notation with a double bar line and a vertical line. The Cymbals staff uses 'x' marks for cymbal hits. The Perc staff uses various rhythmic symbols like eighth and sixteenth notes. The Claps staff uses a symbol for clapping. The Bongos staff uses diamond-shaped notes. The two Bass staves use a bass clef and eighth notes. The Organ staff uses a treble clef and eighth notes with beams. The Bass Organ staff uses a treble clef and a complex rhythmic pattern with many notes.



92

The musical score for page 92 consists of ten staves. The top staff is labeled 'DRUMS' and contains a single note. The second staff is 'Cymbals', featuring a rhythmic pattern of 'x' marks with the number '6' below it, indicating sixteenth notes. The third staff is 'Claps', with a few notes and rests. The fourth staff is 'Bongos', showing a complex rhythmic pattern. The fifth staff is 'Bass', with a melodic line in the bass clef. The sixth staff is 'Clavinet', with a few notes and rests. The seventh staff is 'Organ', with a melodic line in the treble clef. The eighth staff is another 'Bass' staff, with a melodic line in the bass clef. The ninth staff is 'Strings', with a few notes and rests. The tenth staff is 'Bass Organ', with a complex rhythmic pattern. The eleventh staff is 'Voice', with a few notes and rests.

94

Cymbals

Bongos

Bass

Clavinet

Organ

Strings

Voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bongos part has a similar eighth-note pattern with diamond-shaped notes. The Bass part is a simple eighth-note line. The Clavinet part has a sparse, syncopated rhythm with chords. The Organ part plays a complex, syncopated chordal pattern. The Strings part has a long note in the first measure and a chord in the second. The Voice part has a few notes, including a half note in the second measure.

96

Cymbals

Bongos

Bass

Clavinet

Organ

Strings

Voice

Detailed description: This musical score page, numbered 96, features seven staves. The Cymbals staff uses a simplified notation with 'x' marks and stems. The Bongos staff uses eighth and quarter notes. The Bass staff is in bass clef with eighth notes. The Clavinet staff is in treble clef with chords and rests. The Organ staff is in bass clef with chords and eighth notes. The Strings staff is in treble clef with a long note and a double bar line. The Voice staff is in treble clef with a melodic line.

98

Cymbals

Bongos

Bass

Clavinet

Organ

Strings

Voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 98. The Cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bongos part has a similar eighth-note pattern with accents. The Bass part is a steady eighth-note line. The Clavinet part has a sparse, syncopated pattern with chords. The Organ part has a complex, syncopated eighth-note pattern with chords. The Strings part is mostly silent, with a large oval indicating a sustained chord in the second measure. The Voice part has a few notes in the first measure and a short phrase in the second.

100

Cymbals

Bongos

Bass

Clavinet

Organ

Bass Organ

Voice

Detailed description: This musical score is for a 7-piece ensemble. It begins at measure 100. The Cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bongos part has a similar eighth-note pattern with 'o' marks above, indicating open or closed tones. The Bass part is a simple eighth-note line. The Clavinet part has a sparse, syncopated pattern with chords. The Organ part has a complex, syncopated pattern with chords. The Bass Organ part is mostly silent, with a series of chords starting in the second measure. The Voice part has a few notes in the first measure and is silent thereafter.

The musical score is arranged in a vertical stack of staves. At the top, a large bracket groups the first four staves: DRUMS, Cymbals, Perc, and Claps. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a sequence of eighth notes. The Claps staff shows a simple quarter-note pattern. Below these are the Bass and Clavinet staves. The Bass staff is in bass clef and plays a melodic line. The Clavinet is shown in grand staff notation (treble and bass clefs). The Organ staff is in bass clef and plays a series of chords with a rhythmic pattern. Below the Organ are two more Bass staves, each playing the same melodic line as the first. The Bass Organ staff is in grand staff notation and plays a complex, multi-voiced texture. The final staff is for Voice, in treble clef, with a melodic line and a long note in the second measure.

104

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet (with two staves), Organ, Bass, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them. The Perc staff has a sequence of eighth and quarter notes. The Claps staff uses a rhythmic notation with a 'z' symbol. The Bass staff (first) plays a descending eighth-note line. The Clavinet staff (top) has rests followed by chords in the second measure. The Clavinet staff (bottom) has rests followed by chords in the first measure. The Organ staff plays a series of chords with eighth-note accompaniment. The Bass staff (second) plays a descending eighth-note line. The Bass Organ staff has a complex, multi-voice texture with many notes. The Voice staff begins with a melodic line and ends with a rest.

The musical score is arranged in a vertical stack of staves. At the top, a large bracket groups the first four staves: DRUMS, Cymbals, Perc, and Claps. The DRUMS staff features a steady quarter-note pattern. The Cymbals staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Perc staff uses eighth notes and rests. The Claps staff has a simple pattern of quarter notes and rests. Below these are the Bass, Clavinet, Organ, Bass Organ, and Voice staves. The Bass and Bass Organ staves have identical eighth-note patterns. The Clavinet is mostly silent with some chords at the end. The Organ plays a complex pattern of chords. The Voice staff has a melodic line with a long note at the end.



108

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Bass Organ, and Voice. The notation includes various rhythmic patterns, rests, and melodic lines. The first two staves (DRUMS and Cymbals) are grouped together with a large bracket on the left. The Clavinet part is written in a grand staff (treble and bass clefs). The Organ part uses a bass clef and features a complex, repetitive rhythmic pattern. The Bass Organ part is written in a grand staff and features a dense, repetitive rhythmic pattern. The Voice part is written in a single staff with a treble clef and includes a melodic line with a long note and a rest.

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: DRUMS (a steady quarter-note pattern), Cymbals (a pattern of eighth notes with 'x' marks indicating cymbal hits), Perc (a pattern of eighth notes), Claps (a pattern of eighth notes), and Bongos (a pattern of eighth notes). The bottom five staves are for keyboard instruments: Bass (a melodic line in bass clef), Clavinet (a pattern of chords and rests), Organ (a pattern of chords and rests), another Bass (a melodic line in bass clef), and Bass Organ (a complex pattern of chords and rests in treble clef). The score is divided into two measures by a vertical bar line.

112

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: DRUMS (a steady quarter-note pattern), Cymbals (a pattern of eighth notes with 'x' marks above them), Perc (a pattern of eighth notes), Claps (a pattern of eighth notes), and Bongos (a pattern of eighth notes). The bottom five staves are for keyboard instruments: Bass (a melodic line in bass clef), Clavinet (a pattern of chords in bass clef), Organ (a pattern of chords in bass clef), another Bass (a melodic line in bass clef), and Bass Organ (a complex pattern of chords in treble clef). The score is divided into two measures by a vertical bar line.

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Clavinet

Organ

Bass

Bass Organ

Detailed description: This musical score is a multi-stemmed arrangement for percussion and bass instruments. It consists of ten staves. The top five staves are for percussion: DRUMS (a simple quarter-note pattern), Cymbals (a pattern of eighth notes with 'x' marks above them), Perc (a pattern of eighth notes), Claps (a pattern of eighth notes), and Bongos (a pattern of eighth notes). The bottom five staves are for bass instruments: Bass (a melodic line in bass clef), Clavinet (a pattern of chords in bass clef), Organ (a pattern of chords in bass clef), another Bass (a melodic line in bass clef), and Bass Organ (a complex pattern of chords in treble clef). The score is divided into two measures by a vertical bar line.

116

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Clavinet, Organ, Bass, Strings, Bass Organ, and Voice. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and percussion instruments, with specific notes and rests for each. The second measure continues these patterns, with some instruments like the Clavinet and Organ playing chords or sustained notes. The Bass and Bass Organ parts provide a steady accompaniment. The Strings part features a long, sustained note. The Voice part is mostly silent, with a few notes at the end of the second measure.

The musical score for page 54, measures 118-119, features the following parts:

- DRUMS:** A simple rhythmic pattern of quarter notes.
- Cymbals:** A series of 'x' marks indicating cymbal hits on a steady beat.
- Perc:** A melodic line with eighth and quarter notes.
- Claps:** A rhythmic pattern of eighth and quarter notes.
- Bass:** A bass line with eighth and quarter notes, including a key signature change to one flat.
- Clavinet:** A bass line with chords and rests.
- Organ:** A bass line with chords and rests.
- Bass:** A second bass line with eighth and quarter notes.
- Strings:** A melodic line with eighth notes.
- Bass Organ:** A melodic line with eighth notes.
- Voice:** A vocal line with chords and rests.

120

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- DRUMS:** A single staff with a drum set icon at the beginning, showing a steady quarter-note rhythm.
- Cymbals:** A staff with a cymbal icon at the beginning, showing a series of 'x' marks indicating cymbal hits.
- Perc:** A staff with a percussion icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Claps:** A staff with a clapping icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Bass:** A staff in bass clef showing a complex bass line with eighth and sixteenth notes.
- Clavinet:** A staff in bass clef showing a sparse, syncopated rhythm with chords.
- Organ:** A staff in bass clef showing a rhythmic pattern of chords with eighth notes.
- Bass:** A second staff in bass clef, identical to the first Bass staff.
- Strings:** A staff in treble clef showing a rhythmic pattern of eighth notes.
- Bass Organ:** A staff in treble clef showing a rhythmic pattern of eighth notes, similar to the Strings staff.
- Voice:** A staff in treble clef showing a sparse vocal line with chords and rests.

The musical score for page 56, measures 122-123, features the following parts:

- DRUMS:** A simple rhythmic pattern of quarter notes.
- Cymbals:** A series of 'x' marks indicating cymbal hits on a regular interval.
- Perc:** A melodic line with eighth and quarter notes.
- Claps:** A rhythmic pattern of eighth and quarter notes.
- Bass:** A melodic line in the bass clef with eighth and quarter notes.
- Clavinet:** A melodic line in the bass clef with chords and rests.
- Organ:** A melodic line in the bass clef with chords and rests.
- Bass:** A melodic line in the bass clef with eighth and quarter notes.
- Strings:** A melodic line in the treble clef with eighth notes.
- Bass Organ:** A melodic line in the treble clef with eighth notes.
- Voice:** A melodic line in the treble clef with chords and rests.



124

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: DRUMS, Cymbals, Perc, Claps, Bass, Clavinet, Organ, Bass, Strings, Bass Organ, and Voice. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a series of 'x' marks above a rhythmic line, indicating cymbal hits. The Perc staff has a sequence of notes with rests. The Claps staff shows a rhythmic pattern of notes and rests. The first Bass staff (bass clef) plays a complex eighth-note pattern. The Clavinet staff (bass clef) has sparse notes and rests. The Organ staff (bass clef) plays a series of chords with a rhythmic pulse. The second Bass staff (bass clef) plays a similar eighth-note pattern to the first. The Strings staff (treble clef) plays a continuous eighth-note accompaniment. The Bass Organ staff (treble clef) plays a dense eighth-note accompaniment. The Voice staff (treble clef) has a few notes and rests.

DRUMS

Cymbals

Perc

Claps

Bongos

Bass

Organ

Bass

Bass Organ

Voice

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: DRUMS (a series of quarter notes), Cymbals (a rhythmic pattern of eighth notes with 'x' marks), Perc (quarter notes with accents), Claps (quarter notes with accents), and Bongos (a complex rhythmic pattern of eighth and sixteenth notes). The next two staves are for Bass, both showing a similar eighth-note line in bass clef. The Organ staff features a complex, multi-measure rhythmic pattern in treble clef. The Bass Organ staff shows a dense, multi-measure rhythmic pattern in treble clef. The Voice staff at the bottom contains a single note held across the entire duration of the two measures, indicated by a long horizontal line.

128

The musical score consists of nine staves, each representing a different instrument. The top five staves are grouped together by a large bracket on the left. The instruments are: DRUMS, Cymbals, Perc, Claps, and Bongos. The bottom four staves are: Bass, Organ, Bass, and Bass Organ. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'z' for claps. The bass and organ parts use standard musical notation with treble and bass clefs.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (snare drum), Cymbals, Perc (congas), Claps, Bongos, Bass (bass line), Clavinet (grand staff), Organ (bass line), Bass (bass line), Strings (treble clef), Bass Organ (grand staff), and Voice (treble clef). The score consists of two measures. The first measure shows a steady drum pattern with cymbals and percussion. The second measure continues the pattern with some variations in the organ and voice parts. The bass line is a simple eighth-note melody. The clavinet and strings provide harmonic support.

132

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments are listed on the left side of the page: DRUMS, Cymbals, Perc, Claps, Bongos, Bass, Clavinet, Organ, Bass Organ, and Voice. The score is divided into two measures by a vertical bar line. The DRUMS staff shows a steady quarter-note rhythm. The Cymbals staff features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Perc staff has a sequence of eighth notes. The Claps staff shows a simple quarter-note pattern. The Bongos staff has a complex eighth-note pattern. The Bass staff (first) plays a descending eighth-note line. The Clavinet is shown as a grand staff with minimal activity. The Organ staff has a complex eighth-note pattern with many beamed notes. The Bass staff (second) plays a descending eighth-note line. The Strings staff has a single chord with a fermata. The Bass Organ staff has a complex eighth-note pattern. The Voice staff has a few notes in the second measure.

134

♩ = 107,000130 ♩ = 104,000015000000 ♩ = 96,0000000092 ♩ = 88,0000259

DRUMS

Cymbals

Claps

Bass

Bass

Strings

Voice

♩ = 107,000130 ♩ = 104,000015000000 ♩ = 96,0000000092 ♩ = 88,0000259

DRUMS

Madonna - Bedtime Story

♩ = 112,000061

20

Musical staff 1: Drum notation in 4/4 time. It begins with a 20-measure rest, indicated by a thick horizontal line. The rest ends at measure 20. From measure 21 onwards, the staff contains a series of quarter notes, representing a steady drum beat.

25

Musical staff 2: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

31

Musical staff 3: Drum notation in 4/4 time. It features a half note in measure 31, followed by a series of quarter notes.

37

Musical staff 4: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

43

Musical staff 5: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

49

Musical staff 6: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

55

Musical staff 7: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

61

Musical staff 8: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

67

Musical staff 9: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

73

Musical staff 10: Drum notation in 4/4 time, consisting of a continuous series of quarter notes.

V.S.

79



85



91



105



111



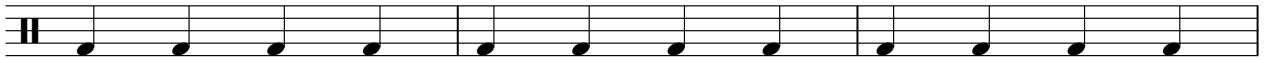
117



123



129



132

♩ = 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200





# Madonna - Bedtime Story

## Cymbals

♩ = 112,000061

**16**



19



22



25



28



31



**6 6 6 6**

34



37



40



43



V.S.

2

# Cymbals

46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



V.S.

106



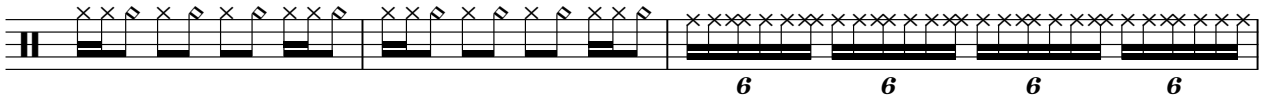
109



112



115



118



120



122



124



127



130



Cymbals

132

5

The image shows a musical staff for Cymbals. It begins with a treble clef and a 4/4 time signature. The staff contains a series of notes, each with an 'x' above it, representing cymbal hits. The notes are grouped into four measures, with two notes per measure. The first measure has notes on the first and second lines. The second measure has notes on the second and third lines. The third measure has notes on the third and fourth lines. The fourth measure has notes on the fourth line and the space above it. The staff ends with a double bar line.

♩ = 112,000061

**24**

28

33

37

41

45

49

53

57

61

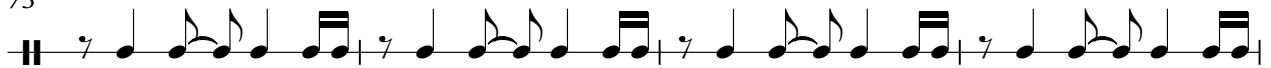
65



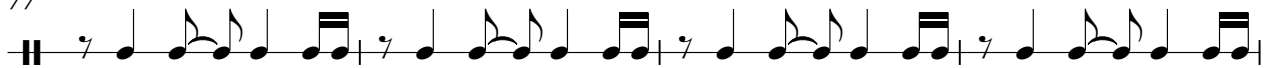
69



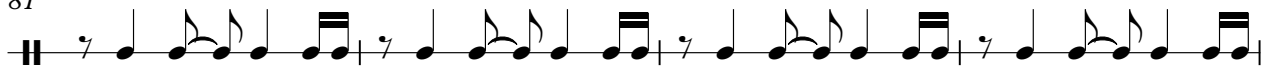
73



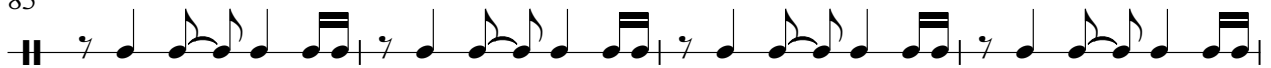
77



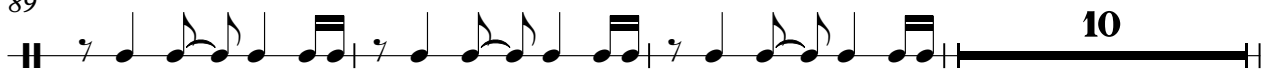
81



85



89



102



106



110



114



118



122



126



130



132





Claps

Madonna - Bedtime Story

♩ = 112,000061

32

37

42

46

51

57

63

69

73

77

Detailed description: This image shows a sequence of musical staves for claps in 4/4 time. The tempo is marked as ♩ = 112,000061. The notation starts at measure 32 with a thick black bar. The rhythm consists of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. The notation is organized into systems of four measures each, with measure numbers 32, 37, 42, 46, 51, 57, 63, 69, 73, and 77 indicating the start of each system.

V.S.

Claps

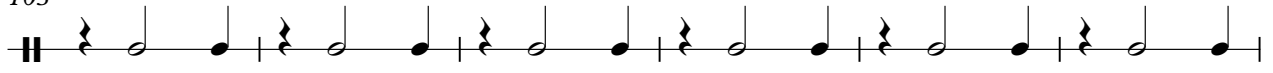
83



89



103



109



113



118



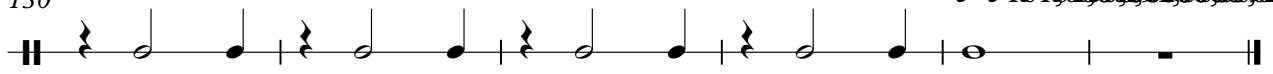
122



126



130



107 110 113 116 119 122 125 128 131 134 137 140 143 146 149 152 155 158 161 164 167 170 173 176 179 182 185 188 191 194 197 200 203 206 209 212 215 218 221 224 227 230 233 236 239 242 245 248 251 254 257 260 263 266 269

Bongos

Madonna - Bedtime Story

♩ = 112,000061

20



23



26



29



32

8



43



46



49



51

16



Bongos

69



72



75



78



89



92



95



98



101



112



Bongos

115



126



129



132



# Madonna - Bedtime Story

Bass

♩ = 112,000061

**20**



24



28



32



36



40



44



48



52



56



V.S.

60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



119



121



123



125



128



V.S.



132



# Madonna - Bedtime Story

Clavinet

♩ = 112,000061

**9**



15

**3**



23



30



35



40

**12**



56



59

**20**



81

86

94

99

104

109

113

117

Clavinet

3

121

Musical notation for measures 121-124. The piece is in bass clef with a key signature of one flat (B-flat). The rhythm is 3/4. Measure 121 starts with a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 122 has a bass line of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 123 has a bass line of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 124 has a bass line of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Chords are indicated by vertical lines with note heads above the staff.

125

Musical notation for measures 125-128. The piece is in bass clef with a key signature of one flat. Measure 125 has a bass line of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 126 has a bass line of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 127 has a bass line of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 128 has a bass line of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Chords are indicated by vertical lines with note heads above the staff. A '4' is written above the staff in measures 126 and 127.

132

♩ = 107, 109, 100, 085, 96, 001, 088, 002, 089

Musical notation for measures 132-135. The piece is in bass clef with a key signature of one flat. Measure 132 has a bass line of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 133 has a bass line of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 134 has a bass line of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 135 has a bass line of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Chords are indicated by vertical lines with note heads above the staff.

# Madonna - Bedtime Story

Organ

♩ = 112,000061

8



13



18



21



24



27



30



33



36



39



V.S.

42

Musical staff for measure 42, bass clef, featuring a sequence of chords with a flat sign.

45

Musical staff for measure 45, bass clef, featuring a sequence of chords with a flat sign.

48

Musical staff for measure 48, grand staff (treble and bass clefs), featuring a sequence of chords with a flat sign.

51

Musical staff for measure 51, grand staff (treble and bass clefs), featuring a sequence of chords with a flat sign.

54

Musical staff for measure 54, bass clef, featuring a sequence of chords with a flat sign.

57

Musical staff for measure 57, bass clef, featuring a sequence of chords with a flat sign.

60

Musical staff for measure 60, bass clef, featuring a sequence of chords with a flat sign.

63

Musical staff for measure 63, bass clef, featuring a sequence of chords with a flat sign.

66

Musical staff for measure 66, bass clef, featuring a sequence of chords with a flat sign.

69



72



75



78



81



84



87



90



93



96



99



102



105



108



111



114



118



121



124





127



130



132



♩ = 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169

Madonna - Bedtime Story

Bass

♩ = 112,000061  
**16**



20



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



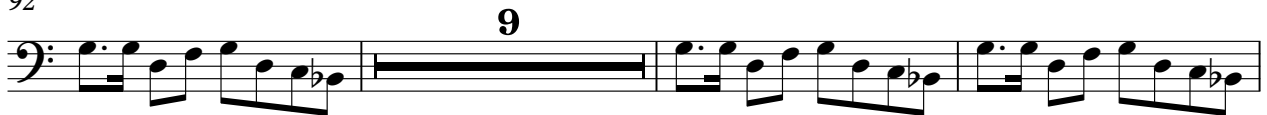
84



88



92



104



108



112



116



119



121



123



125



128



132



♩ = 107,004,000-126,880,000

# Madonna - Bedtime Story

Strings

♩ = 112,000061

8

14

17

36

43

13

61

68

75

17

96

16

Strings

116

119

121

123

125

131

♩ = 107,000,000 = 510,000,000

Bass Organ

Madonna - Bedtime Story

♩ = 112,000061

The image displays a musical score for a Bass Organ arrangement of Madonna's 'Bedtime Story'. The score is written in 4/4 time and consists of 12 staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112,000061. The first measure of the first staff contains a whole rest. The subsequent measures across all staves feature a consistent rhythmic pattern of eighth notes, with the pitch of the notes varying across the staves to create a rich, multi-layered texture. The notation is dense, with many notes beamed together in groups of four or eight.

V.S.

Bass Organ

This musical score is for a piece titled "Bass Organ". It consists of 12 staves of music, each starting with a measure number on the left: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. Each staff begins with a treble clef. The music is written in a rhythmic style characteristic of organ or electronic music, featuring a steady sequence of notes. The notes are organized into groups of four per measure, with each group containing a pair of beamed eighth notes. The notes are arranged in a descending sequence across the staves, with the lowest notes appearing in the later measures. The overall texture is dense and rhythmic, typical of a bass organ sound.



The image displays a musical score for a piece titled "Bass Organ". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of each staff: 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation is dense and repetitive, characteristic of a bass organ or a similar electronic instrument. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

V.S.

91

101

104

107

110

113

116

119

121

123

8

125

Musical notation for measures 125 and 126. The notation is written on a single staff with a treble clef. It features a complex, dense texture of notes, likely representing a multi-voice organ or a similar instrument. The notes are organized into groups, with some groups appearing as thick black bars, suggesting a high density of notes or a specific articulation. The piece is in a 2/4 time signature.

127

Musical notation for measures 127, 128, and 129. The notation continues the dense, multi-voice texture from the previous measures, maintaining the same complex rhythmic and melodic patterns. The piece is in a 2/4 time signature.

130

Musical notation for measures 130 and 131. The notation continues the dense, multi-voice texture, showing a continuation of the complex rhythmic and melodic patterns. The piece is in a 2/4 time signature.

132

Musical notation for measures 132 and 133. The notation continues the dense, multi-voice texture. At the end of measure 133, there is a double bar line. Above the staff, there is a tempo marking:  $\text{♩} = 107,00$  (Allegretto). The piece is in a 2/4 time signature.

$\text{♩} = 107,00$  (Allegretto)

# Madonna - Bedtime Story

Voice

♩ = 112,000061

9

14

3

21

27

2

2

34

39

43

47

3

53



57



62



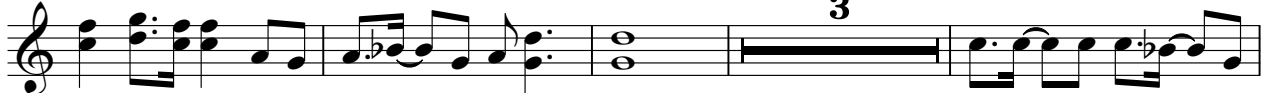
67



71



75



82



87



95



100



105



110



121



126



132

♩ = 107,0001031,000105,0000,000001,00088,00082,0000

