

Madonna - Buenos Aires

♩ = 119,000160

Drums

Distortion Guitar

ABass



4

Eva

Drums

Distortion Guitar

ABass

6

Eva

Drums

Distortion Guitar

ABass



8

Eva

Drums

Distortion Guitar

ABass



10

Eva

Drums

Distortion Guitar

ABass

12

Eva

Drums

Distortion Guitar

ABass



14

Eva

Drums

Distortion Guitar

ABass

16

Eva

Drums

Distortion Guitar

Guitar

ABass



18

Eva

Drums

Distortion Guitar

Guitar

ABass

20

Eva

Drums

Distortion Guitar

ABass



22

Eva

Drums

ABass



24

Eva

Drums

Distortion Guitar

ABass

26

Eva

Drums

Distortion Guitar

ABass



28

Eva

Drums

Distortion Guitar

ABass

30

Eva

Drums

Distortion Guitar

Guitar

ABass



32

Eva

Drums

Distortion Guitar

Guitar

ABass

34

Eva

Drums

Distortion Guitar

ABass



36

Eva

Drums

ABass



38

Eva

Drums

Distortion Guitar

ABass

40

Eva

Drums

Distortion Guitar

ABass



42

Eva

Drums

Distortion Guitar

ABass

44

Eva
Drums
Gutar
ABass
Strings

This musical score block covers measures 44 to 46. It features five staves: Eva (vocal line), Drums (percussion), Gutar (guitar), ABass (bass), and Strings (string ensemble). The Eva staff shows a vocal melody with a mix of eighth and quarter notes. The Drums staff uses asterisks to denote specific drum hits. The Gutar staff contains rhythmic patterns with chords and rests. The ABass staff provides a steady bass line with eighth notes. The Strings staff includes a melodic line with a long note in the first measure and a more active line in the second and third measures.



47

Eva
Drums
Gutar
ABass
Strings

This musical score block covers measures 47 to 49. It features five staves: Eva (vocal line), Drums (percussion), Gutar (guitar), ABass (bass), and Strings (string ensemble). The Eva staff continues the vocal melody with eighth and quarter notes. The Drums staff maintains the percussion pattern. The Gutar staff shows rhythmic accompaniment with chords. The ABass staff continues the bass line. The Strings staff features a melodic line with a long note in the first measure and a more active line in the second and third measures.

49

Eva
Drums
Gutar
ABass
Strings

Detailed description: This musical score block covers measures 49 and 50. It features five staves: Eva (vocal line), Drums, Gutar (guitar), ABass (bass), and Strings. The Eva staff shows a melodic line with eighth and quarter notes. The Drums staff uses asterisks to denote drum hits. The Gutar staff shows chordal accompaniment with slash marks. The ABass staff has a rhythmic bass line. The Strings staff shows a sustained chord in measure 49 and a melodic phrase in measure 50.



51

Eva
Drums
Gutar
ABass
Strings

Detailed description: This musical score block covers measures 51 and 52. It features five staves: Eva (vocal line), Drums, Gutar (guitar), ABass (bass), and Strings. The Eva staff shows a melodic line with eighth and quarter notes. The Drums staff uses asterisks to denote drum hits. The Gutar staff shows chordal accompaniment with slash marks. The ABass staff has a rhythmic bass line. The Strings staff shows a sustained chord in measure 51 and a melodic phrase in measure 52.

53

Eva
Drums
Gutar
ABass
Strings

This musical score block covers measures 53 and 54. It features five staves: Eva (vocal line), Drums, Gutar (guitar), ABass (bass), and Strings. The Eva staff shows a melodic line with a fermata over the final note of measure 54. The Drums staff uses asterisks to indicate drum hits. The Gutar staff shows chordal accompaniment with rests. The ABass staff has a rhythmic bass line. The Strings staff shows sustained notes and a melodic phrase in measure 54.



55

Eva
Drums
Gutar
ABass
Strings

This musical score block covers measures 55 and 56. It features five staves: Eva (vocal line), Drums, Gutar (guitar), ABass (bass), and Strings. The Eva staff shows a melodic line with a fermata over the final note of measure 56. The Drums staff uses asterisks to indicate drum hits. The Gutar staff shows chordal accompaniment with rests. The ABass staff has a rhythmic bass line. The Strings staff shows sustained notes and a melodic phrase in measure 56.

57

Eva

Drums

Bridge 1

Guitar

ABass

Strings



60

Drums

Bridge 1

FBass

Strings

62

Drums

Bridge 1

FBass

Strings



64

Drums

Bridge 1

FBass



67

Drums

Bridge 1

FBass

70 15

Drums

Bridge 1

FBass

73

Drums

Bridge 1

FBass

Strings

75

Drums

Bridge 2

FBass

Strings

77

Drums

Bridge 2

FBass



79

Drums

Bridge 2

FBass



80

Drums

Bridge 2

FBass

82

Eva

Drums

Bridge 2

FBass



84

Eva

Drums

Distortion Guitar

Guitar

ABass

86

Eva

Drums

Distortion Guitar

Guitar

ABass



88

Eva

Drums

Distortion Guitar

ABass

90

Eva

Drums

Distortion Guitar

ABass



92

Eva

Drums

Distortion Guitar

ABass



94

Eva

Drums

Distortion Guitar

ABass

97

Eva

Drums

Distortion Guitar

ABass



99

Eva

Drums

Distortion Guitar

ABass



101

Eva

Drums

Distortion Guitar

ABass

103

Eva

Drums

Distortion Guitar

ABass



104

Eva

Distortion Guitar

ABass

Madonna - Buenos Aires

Eva

♩ = 119,000160

3

7

11

15

19

23

27

31

35

40

V.S.

44



49



55



60



86



90



95



100



103



Madonna - Buenos Aires

Drums

$\text{♩} = 119,000160$

5

9

12

16

20

24

28

32

36

V.S.

Drums

The image displays a drum score for measures 40 through 76. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 40-72 feature a consistent 4/4 pattern with snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. At measure 76, the pattern changes to a 2/4 time signature, with snare hits on the 1st and 3rd beats and bass drum hits on the 2nd and 4th beats. The notation is organized into systems of four measures each, with measure numbers 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76 placed to the left of their respective systems.

79 Drums 3

82

85

89

93

97

101 2

Madonna - Buenos Aires

Bridge 1

♩ = 119,000160

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line with eighth and quarter notes.

62

Musical notation for measures 62-66. Measures 62-66 contain a melodic line with eighth and quarter notes, including slurs and accents.

67

Musical notation for measures 67-71. Measures 67-71 contain a melodic line with eighth and quarter notes, including slurs and accents.

72

31

Musical notation for measures 72-75. Measures 72-75 contain a melodic line with eighth and quarter notes, including slurs and accents. Measure 75 is a whole rest.

Distortion Guitar

Madonna - Buenos Aires

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5

9

12

17

24

27

31

38

41

44

40

87

91

95

99

102

Madonna - Buenos Aires

Guitar

♩ = 119,000160

16

Musical staff for measures 1-16. The staff is in 4/4 time. It begins with a whole rest for 16 measures. From measure 17, it features a melodic line with eighth notes and quarter notes, including a flat and a sharp. The piece ends with a double bar line.

11

Musical staff for measures 17-27. It continues the melodic line from the previous staff, starting with a whole rest for 11 measures. The notation includes eighth notes, quarter notes, and a sharp. The piece ends with a double bar line.

10

Musical staff for measures 28-37. It features a rhythmic accompaniment of chords with eighth notes. The notation includes a flat and a sharp. The piece ends with a double bar line.

48

Musical staff for measures 38-47. It continues the rhythmic accompaniment of chords with eighth notes. The notation includes a flat and a sharp. The piece ends with a double bar line.

53

Musical staff for measures 48-52. It continues the rhythmic accompaniment of chords with eighth notes. The notation includes a flat and a sharp. The piece ends with a double bar line.

26

Musical staff for measures 53-78. It begins with a whole rest for 26 measures. From measure 79, it features a melodic line with eighth notes and quarter notes, including a flat and a sharp. The piece ends with a double bar line.

18

Musical staff for measures 79-96. It continues the melodic line from the previous staff, starting with a whole rest for 18 measures. The notation includes eighth notes, quarter notes, and a sharp. The piece ends with a double bar line.

Madonna - Buenos Aires

ABass

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V.S.

42



46



50



54



58



85



88



92



97



101





Bridge 2

Madonna - Buenos Aires

♩ = 119,000160

75

Musical notation for measures 75-77. Measure 75 is a whole rest. Measure 76 starts with a sharp sign (F#) and contains a quarter note, a quarter rest, and a quarter note. Measure 77 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

78

Musical notation for measures 78-80. Measure 78 starts with a sharp sign (F#) and contains a quarter note, a quarter rest, and a quarter note. Measure 79 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 80 starts with a sharp sign (F#) and contains a quarter note, a quarter rest, and a quarter note.

81

Musical notation for measures 81-82. Measure 81 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 82 starts with a sharp sign (F#) and contains a quarter note, a quarter rest, and a quarter note.

83

22

Musical notation for measures 83-84. Measure 83 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 84 contains a quarter rest and a quarter rest. A double bar line follows, with the number 22 written above it.

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FBass

♩ = 119,000160

59



63



67



71



74



77



81

22



Madonna - Buenos Aires

Strings

♩ = 119,000160

43

48

54

61

74