

Michael McDonald - I Keep Forgetting

♩ = 96,000000

The first system of the score consists of four staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for bass guitar, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for piano, both showing sustained chords with a tremolo effect, indicated by multiple curved lines over the notes.



The second system of the score consists of four staves. The top staff is for drums, showing a rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The second staff is for bass guitar, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for piano, both showing sustained chords with a tremolo effect, indicated by multiple curved lines over the notes.

5

drums

BASS GUITA

PIANO

PIANO

6

drums

BASS GUITA

PIANO

PIANO

8

drums

BASS GUITA

PIANO

PIANO

10

drums

BASS GUITA

PIANO

PIANO



12

drums

BASS GUITA

PIANO

PIANO



14

drums

BASS GUITA

PIANO

PIANO

16

drums

BASS GUITA

PIANO

PIANO



18

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS

19

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS



20

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS

21

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS



22

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS

23

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS



24

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS

25

drums

BASS GUITA

PIANO

CLAVINET

PIANO

STRINGS



26

drums

BASS GUITA

PIANO

PIANO

STRINGS

27

drums

BASS GUITA

PIANO

PIANO

STRINGS



29

drums

CHIMES

BASS GUITA

PIANO

PIANO

STRINGS

31

drums

CHIMES

BASS GUITA

PIANO

PIANO



33

drums

CHIMES

BASS GUITA

PIANO

PIANO

34

drums

CHIMES

BASS GUITA

PIANO

PIANO



36

drums

CHIMES

BASS GUITA

PIANO

PIANO

38

drums

BASS GUITA

PIANO

PIANO



41

drums

BASS GUITA

PIANO

PIANO

STRINGS

43

drums

BASS GUITA

PIANO

PIANO

STRINGS



45

drums

CHIMES

BASS GUITA

PIANO

PIANO

STRINGS

47

drums

CHIMES

BASS GUITA

PIANO

PIANO



49

drums

CHIMES

BASS GUITA

PIANO

PIANO

50

drums

CHIMES

BASS GUITA

PIANO

PIANO



52

drums

CHIMES

BASS GUITA

PIANO

PIANO

53

drums

CHIMES

BASS GUITA

PIANO

PIANO



54

drums

CHIMES

BASS GUITA

PIANO

PIANO

56

drums

CHIMES

BASS GUITA

PIANO

PIANO



57

drums

CHIMES

BASS GUITA

PIANO

PIANO

58

drums

CHIMES

BASS GUITA

PIANO

PIANO



60

drums

CHIMES

BASS GUITA

PIANO

PIANO

61

drums

CHIMES

BASS GUITA

PIANO

PIANO



62

drums

BASS GUITA

PIANO

PIANO

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drums

♩ = 96,000000

4

6

8

10

12

14

16

18

20

V.S.

drums

22

24

26

28

30

32

34

36

38

42

drums

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

CHIMES

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29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-31 contain eighth-note chords (F7, E7, D7) with a dotted quarter note. Measures 32-33 contain eighth-note chords (C7, B7, A7) with a dotted quarter note.

34

Musical staff for measures 34-38. Measures 34-35 contain eighth-note chords (F7, E7, D7) with a dotted quarter note. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest with a '3' above it, indicating a triplet.

42

Musical staff for measures 42-46. Measure 42 is a whole rest with a '4' above it, indicating a quadruplet. Measures 43-44 contain eighth-note chords (F7, E7, D7) with a dotted quarter note. Measures 45-46 contain eighth-note chords (C7, B7, A7) with a dotted quarter note.

51

Musical staff for measures 51-56. Measure 51 is a whole note. Measures 52-53 contain eighth-note chords (F7, E7, D7) with a dotted quarter note. Measure 54 is a whole rest. Measures 55-56 contain eighth-note chords (C7, B7, A7) with a dotted quarter note.

57

Musical staff for measures 57-61. Measure 57 is a whole note. Measure 58 is a whole rest. Measures 59-60 contain eighth-note chords (F7, E7, D7) with a dotted quarter note. Measure 61 is a whole rest with a '2' above it, indicating a pair of notes.

BASS GUITA

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2

BASS GUITA

42



46



50



54



58



61



PIANO

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6

10

15

18

21

23

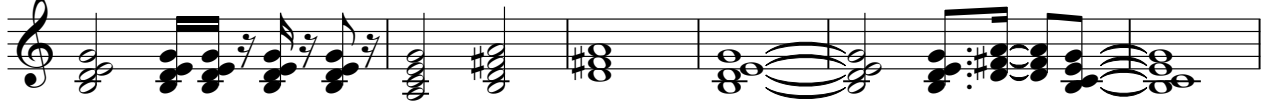
27

33

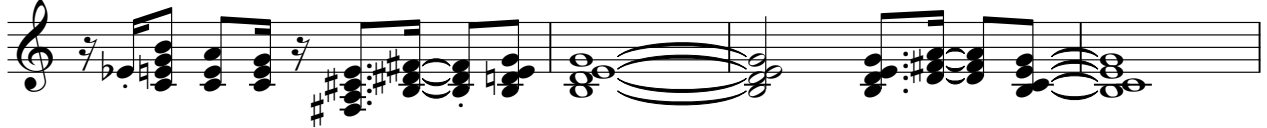
37

V.S.

43



49



53



57



60



CLAVINET

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17

Musical notation for measures 17-19 in bass clef, 4/4 time. Measure 17 is a whole rest. Measures 18-19 contain eighth-note chords and eighth notes.

20

Musical notation for measures 20-21 in bass clef, 4/4 time. Measures 20-21 contain eighth-note chords and eighth notes.

22

Musical notation for measures 22-23 in bass clef, 4/4 time. Measures 22-23 contain eighth-note chords and eighth notes.

24

Musical notation for measures 24-25 in bass clef, 4/4 time. Measures 24-25 contain eighth-note chords and eighth notes.

26

13 3 22

Musical notation for measures 26-28 in treble clef, 4/4 time. Measure 26 is a whole rest. Measure 27 contains a quarter note chord. Measure 28 contains a quarter note chord.

PIANO

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6

10

15

18

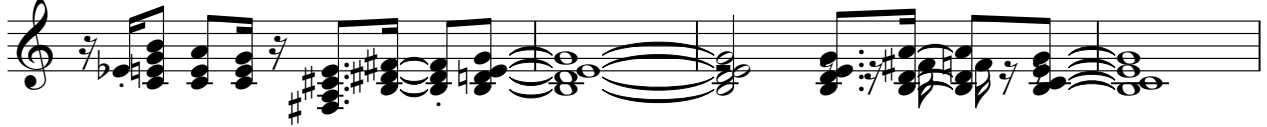
21

23

27

V.S.

33



37



43



49



53



57



60



STRINGS

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17

Musical notation for strings, measures 17-23. Measure 17 is a whole rest. Measure 18 has a quarter note with a slur over it. Measures 19-23 have chords with slurs.

24

9

Musical notation for strings, measures 24-32. Measure 24 has a chord with a slur. Measures 25-31 have various notes and chords. Measure 32 is a whole rest.

39

3

18

Musical notation for strings, measures 39-46. Measure 39 is a whole rest. Measure 40 has a chord with a slur. Measures 41-45 have various notes and chords. Measure 46 is a whole rest.