

Eastmann's Cure

King Diamond
The Spider's Lullabye

Standard tuning

♩ = 120

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody is marked with a forte (f) dynamic. The guitar tab below shows fret numbers for strings T, A, and B.

T
A
B 7-10-9-7-9-10-7-10-9-7 | 8-10-9-7-9-10-9-7-10-9

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a triplet (3) over the first three notes. The guitar tab continues with fret numbers for strings T, A, and B.

T
A
B 7-10-9-7-9-10-7-10-9-7 | 8-10-9-7-9-10-9-7-10-9 | 7-10-9-7-9-10-7-10-9-7

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a sixteenth note (6). The guitar tab continues with fret numbers for strings T, A, and B.

T
A
B 8-10-9-7-9-10-9-7-10-9 | 7-10-9-7-9-10-7-10-9-7 | 8-10-9-7-9-10-9-7-10-9

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a repeat sign (9). The guitar tab shows fret numbers for strings T, A, and B, including zeros for open strings.

T
A
B 9-7 | 0-0-0-0-0-0-0-0-0-0 | 10-8 | 9-7 | 0-0-0-0-0-0-0-0-0-0 | 10-8 | 7-5

Measures 11-12: Treble clef, 4/4 time. Measure 11 starts with an eleventh note (11). The guitar tab shows fret numbers for strings T, A, and B, including zeros for open strings.

T
A
B 9-7 | 0-0-0-0-0-0-0-0-0-0 | 10-8 | 9-7 | 0-0-0-0-0-0-0-0-0-0 | 10-8 | 7-5

13

T
A
B

9 7 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0 10 8 5

15

T
A
B

9 7 0 0 0 0 0 0 10 8 0 0 0 0 0 0 9 7 0 0 0 0 0 0 7 10 9 7 9 10 7 10 9 7

18

T
A
B

8 10 9 7 9 10 9 7 10 9 7 10 9 7 8 10 9 7 9 10 9 7 10 9

21

T
A
B

7 10 9 7 9 10 7 10 9 7 8 10 9 7 9 10 9 7 10 9 7 7 10 9 7 9 10 7 10 9 7

24


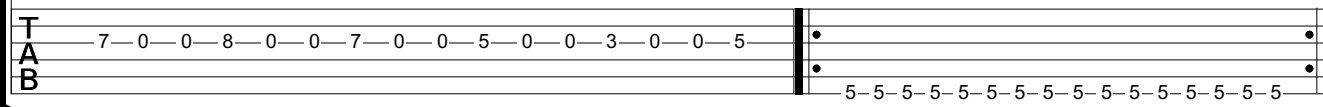
T
A
B


8 10 9 7 9 10 9 7 10 9 7 6 7 6 7


29


T
A
B


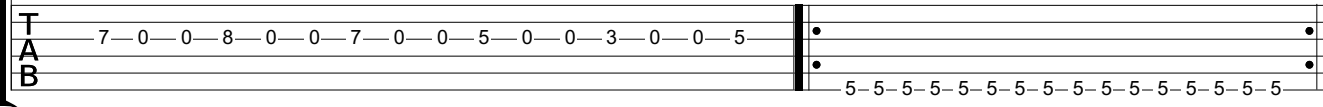
7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

30  4x
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5  5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4x

32 
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

33 
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

34 
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

35  4x
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5  5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4x

37 
TAB 7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

38

TAB

7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

39

TAB

7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

40

TAB

7 0 0 8 0 0 7 0 0 5 0 0 3 0 0 5

6 7 6 7

44

TAB

3 2 0 2 2 0 0 0 0 2 3 0 3 2 0 3 2 0 0 0 0 2 3 0 3 2 0

48

TAB

3 2 0 2 2 0 0 0 0 2 3 0 3 2 0 3 2 0 0 0 0 2 3 0 3 2 0 0 0 0 0 0 2 3 0 2 3

52

TAB

5 5 2 3 2 1 0 0 0 2 3 0 2 3 5 5 2 3 2 0 3

55

TAB

0 0 2 3 0 2 3 | 5 5 2 3 2 1 0 | 0 0 2 3 0 2 3

58

TAB

5 5 2 3 2 0 3 | 1 2 | 9 7 0 0 0 0 | 10 9 8 7 0 0 0 0 | 7 5 | 9 7 0 0 0 0 0 0 | 10 12 8 10

62

TAB

5 5 5 5 5 5 5 5 | 8 6 7 5 3 | 5 5 5 5 5 5 5 5 | 5 3 4 5

64

TAB

5 5 5 5 5 5 5 5 | 8 6 7 5 3 | 5 5 5 5 5 5 5 5 | 5 3 4 5

66

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 3 5 3 5 3

68

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 3 4 2 5 3

70

TAB 5 5 5 5 5 5 5 5 8 7 5 5 5 5 5 5 5 5 4 5 2 3

Detailed description: This system contains two measures of music. The first measure (70) consists of a continuous eighth-note pattern of five notes (G, A, B, C, D) on a treble clef staff. The second measure (71) continues the pattern with a key signature change to one sharp (F#), resulting in notes G, A, B, C#, D. The guitar tab below shows fret numbers for each note: five for G, six for A, five for B, three for C, and five for D. Measure 71 includes a double bar line and a final triplet of notes (A, B, C) with frets 4, 2, and 3 respectively.

72

TAB 5 5 5 5 5 5 5 5 8 7 5 5 5 5 5 5 5 5 4 5 2 3

Detailed description: This system contains two measures of music, identical to the previous system. Measure 72 is an eighth-note pattern of G, A, B, C, D. Measure 73 continues the pattern with a key signature change to one sharp (F#), resulting in notes G, A, B, C#, D. The guitar tab shows fret numbers: five for G, six for A, five for B, three for C, and five for D. Measure 73 includes a double bar line and a final triplet of notes (A, B, C) with frets 4, 2, and 3 respectively.

74

TAB 9 10 9 10 7 9 10 7 9 10 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. The first measure (74) features a quarter-note pattern of G, A, B, C, D. The second measure (75) continues with a quarter-note pattern of G, A, B, C, D. The guitar tab shows fret numbers: 9 for G, 10 for A, 7 for B, 8 for C, and 5 for D. Measure 75 includes a double bar line and a final triplet of notes (A, B, C) with frets 9, 10, and 8 respectively.

77

TAB 9 10 9 10 7 9 10 7 9 10 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. The first measure (77) features a quarter-note pattern of G, A, B, C, D. The second measure (78) continues with a quarter-note pattern of G, A, B, C, D. The guitar tab shows fret numbers: 9 for G, 10 for A, 7 for B, 8 for C, and 5 for D. Measure 78 includes a double bar line and a final triplet of notes (A, B, C) with frets 9, 10, and 8 respectively.

79

TAB 9 10 9 10 7 9 10 7 9 10 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. The first measure (79) features a quarter-note pattern of G, A, B, C, D. The second measure (80) continues with a quarter-note pattern of G, A, B, C, D. The guitar tab shows fret numbers: 9 for G, 10 for A, 7 for B, 8 for C, and 5 for D. Measure 80 includes a double bar line and a final triplet of notes (A, B, C) with frets 9, 10, and 8 respectively.

81

TAB 9 10 7 7 10 9 7 9 10 7 10 9 7 8 10 9 7 9 10 9 7 10 9

Detailed description: This system contains three measures of music. The first measure (81) features a quarter-note pattern of G, A, B, C, D. The second measure (82) continues with a quarter-note pattern of G, A, B, C, D. The third measure (83) continues with a quarter-note pattern of G, A, B, C, D. The guitar tab shows fret numbers: 9 for G, 10 for A, 7 for B, 8 for C, and 5 for D. Measure 83 includes a double bar line and a final triplet of notes (A, B, C) with frets 9, 7, and 10 respectively.

84

T
A
B

7—10—9—7—9—10—7—10—9—7 8—10—9—7—9—10—9—7 7—10—9—7—9—10—7—10—9—7

87

T
A
B

8—10—9—7—9—10—9—7 7—10—9—7—9—10—7—10—9—7 8—10—9—7—9—10—9—7

90

T
A
B

9
7