

♩ = 93,000038

Percussion

Musical score for Percussion and Solo instruments. The Percussion part is in 4/4 time, featuring a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Solo part consists of multiple staves, each labeled 'Solo'. The Solo part includes various musical notations, including rests, eighth notes, and a long, flowing melodic line with a slur and a fermata.

(C) 2000 by [illegible] music




4

Perc.


Musical score for Perc. and Solo instruments. The Perc. part is in 4/4 time, featuring a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Solo part consists of multiple staves, each labeled 'Solo'. The Solo part includes various musical notations, including rests, eighth notes, and a long, flowing melodic line with a slur and a fermata.

Perc. 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

You were my first_slow dance Thought that we had a

12

Perc.

Solo

Solo

Solo

Solo

Solo

chance together was to hard you Hanging out with friends



15

Perc.

Solo

Solo

Solo

Solo

Solo

And I accept these things All I

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

need is for you to be true I know you



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

care But it's just not fair When you're not

21

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

around I want you there And you need to stop

23

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Brea king my heart Quit brea king my hea

25

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

rt It's tea rin' a pa rt All I



27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

need is for you to be true 3 Quit breaking my hea

29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

rt It's tea rin' us a part quit break my heart



31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Ba by, I don't feel

33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

#8

this way 'bout eve ryone Some thing a bout



36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

you boy, no thing seems to be quite like

38

Perc.

Solo

Solo

Solo

Solo

Solo

thi s Hol dingohand, tou ching my fa



41

Perc.

Solo

Solo

Solo

Solo

Solo

ce Standing here, waitingfor our first_kiss

43

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

I know yo u ca re But it's just not fai



45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

r When you're not a round I want

47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

you there You need to stop Brea king my heart



49

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Quit brea king my hea rt It's tea rin' a pa

51

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

rt All I need is for you to be true ³



53

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Quit breaking my heart It's tearin' us apart

55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

part quit break my heart I



57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

know you care But it's just not fair

59

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



61

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

Solo



65

Perc.

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

When you're not around I want you there



69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

You need to stop Break my heart Ba

71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

by, uh ye ah Baby, uh ye ah Ba by, uh ye ah ye ah



73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

brea king my hea rt

75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

breaking my heart yeah



77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Quit breakin' my heart It's tearin' a pa

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

rt All I need is for you to be true ³



81

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Quit brea king my hea rt It's tea rin' us a

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

part All I need is for you to be true,Quit

The musical score is arranged in a vertical format. The percussion part is at the top, followed by seven solo parts. The lyrics are written at the bottom, aligned with the solo parts. The solo parts are for guitar, each with different melodic and harmonic lines. The lyrics are 'part All I need is for you to be true,Quit'.

[illegible]

Percussion

♩ = 93,000038

8

13

16

19

22

26

29

32

36

V.S.

39

42

45

49

52

55

58

61

64

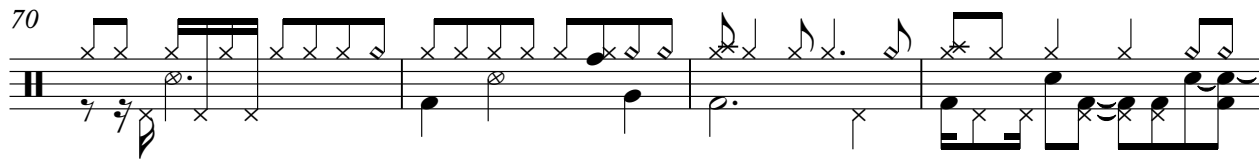
67

This image displays a musical score for a percussion instrument, specifically a guitar, spanning measures 39 to 67. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A double bar line is used to separate measures. A '3' with a bracket indicates a triplet in measure 52. The score is presented in a clean, black-and-white format, typical of a printed musical score.

Percussion

3

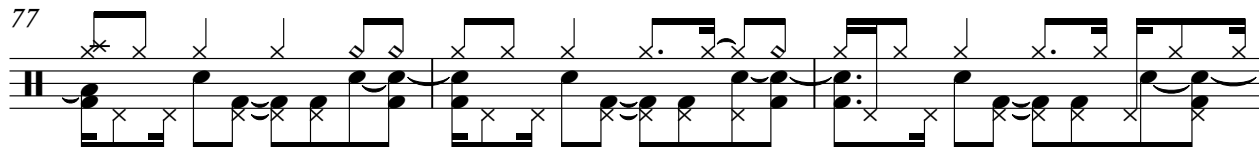
70



74



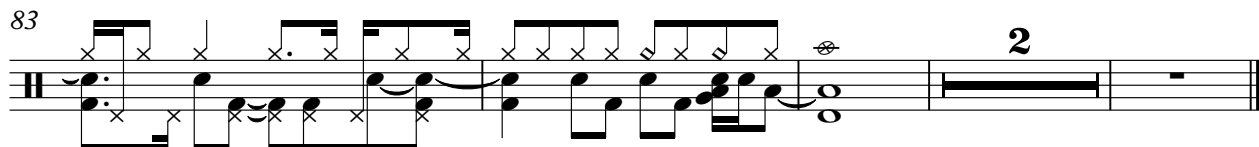
77



80



83



Solo

♩ = 93,000038

2

9

16

22

27

31

36

43

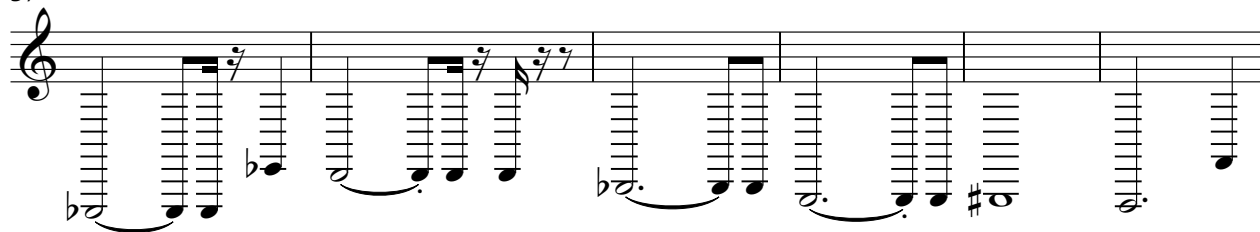
48

53

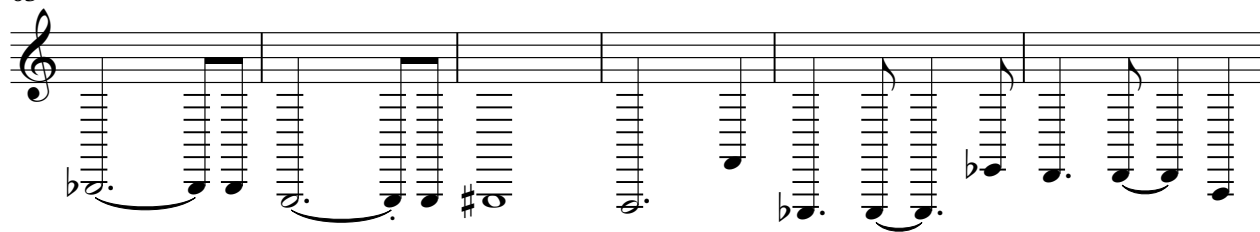
V.S.

The musical score is written for a guitar solo in 4/4 time. It begins with a tempo marking of ♩ = 93,000038. The first staff shows a double bar line with a '2' above it, indicating a two-measure rest. The subsequent staves contain a series of notes, including eighth, sixteenth, and thirty-second notes, with various accidentals (sharps, flats, and naturals). The score is divided into measures, with measure numbers 9, 16, 22, 27, 31, 36, 43, 48, and 53 marked on the left. The music concludes with a 'V.S.' (Vivace) marking.

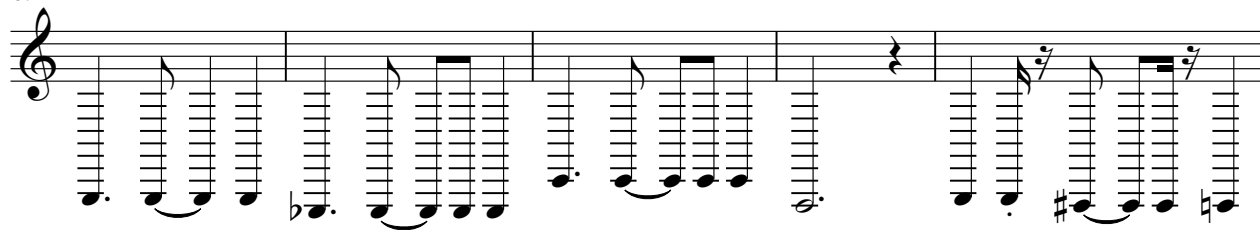
57



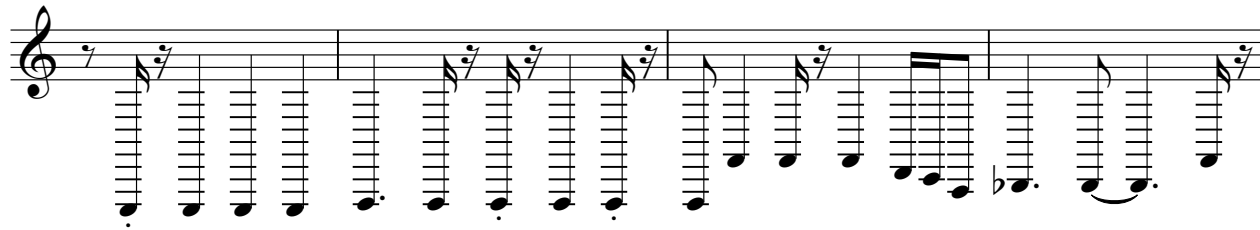
63



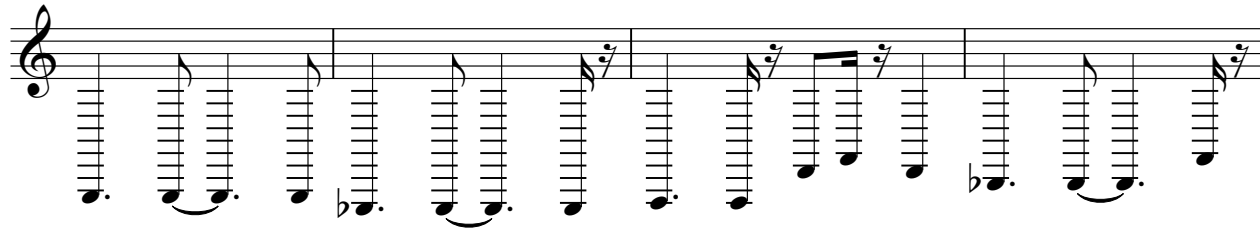
69



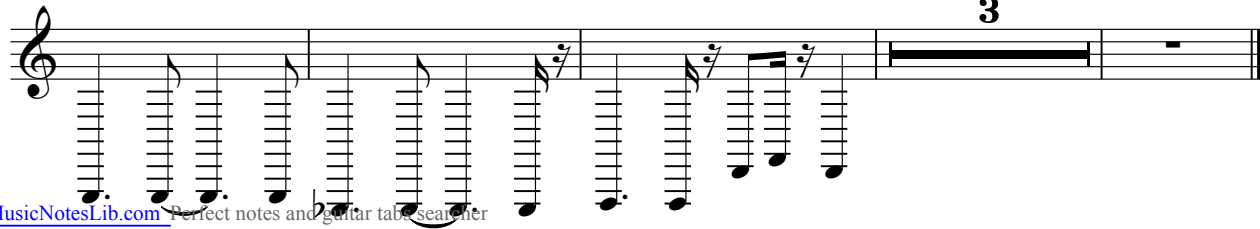
74



78



82



Solo

♩ = 93,000038

9 13

25

29

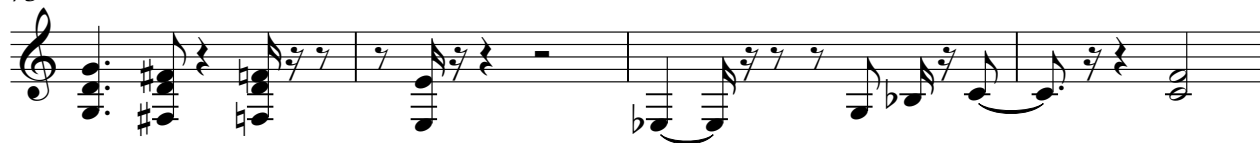
34 13

50

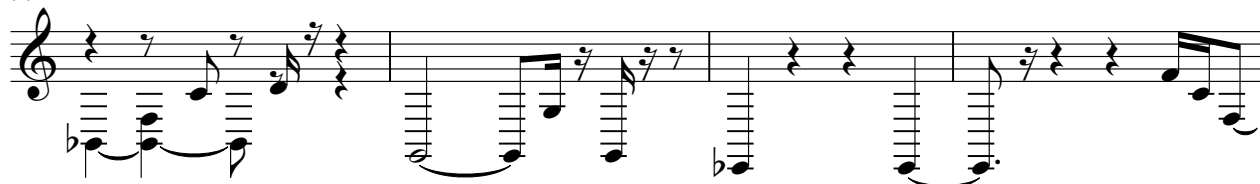
54

58 13

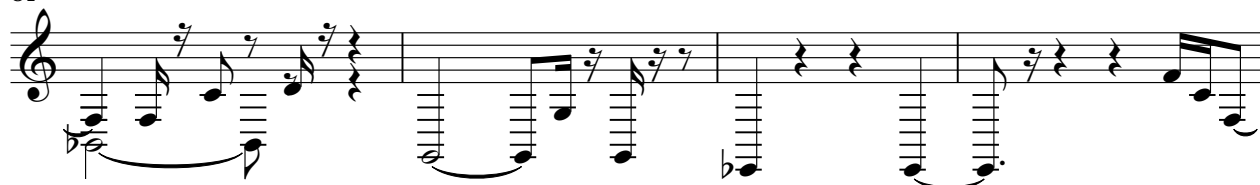
73



77



81



85



Solo

♩ = 93,000038

9

13

17

21

25

29

33

37

41

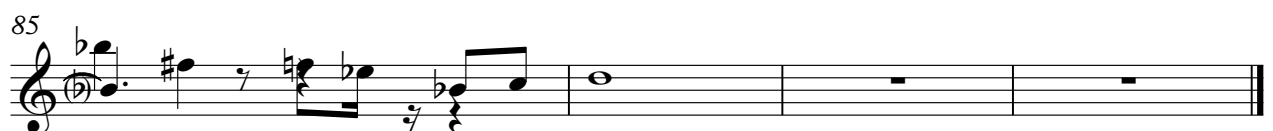
45

3

3

3

V.S.



Solo

♩ = 93,000038

23

27

31

35

14

52

56

60

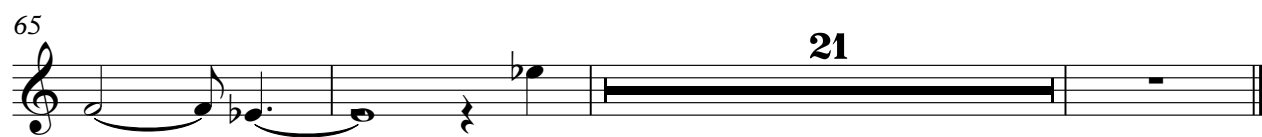
2

64

10

Solo

Solo



Solo

♩ = 93,000038

6

11

19

24

28

32

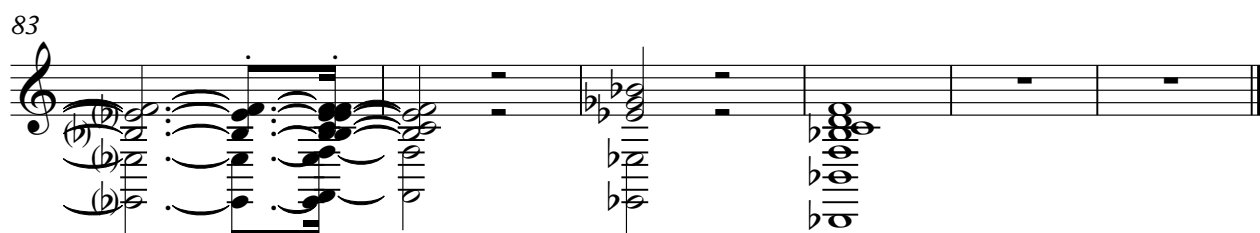
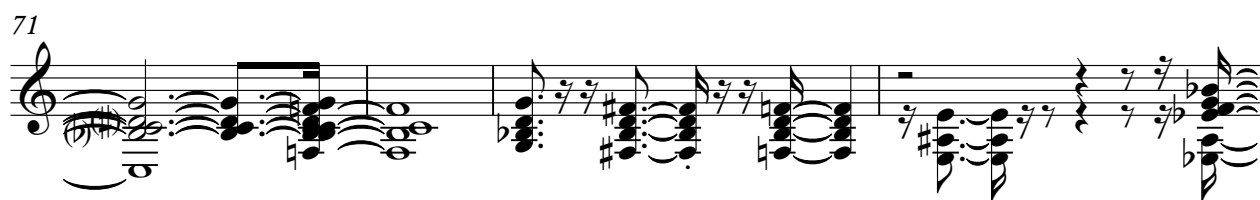
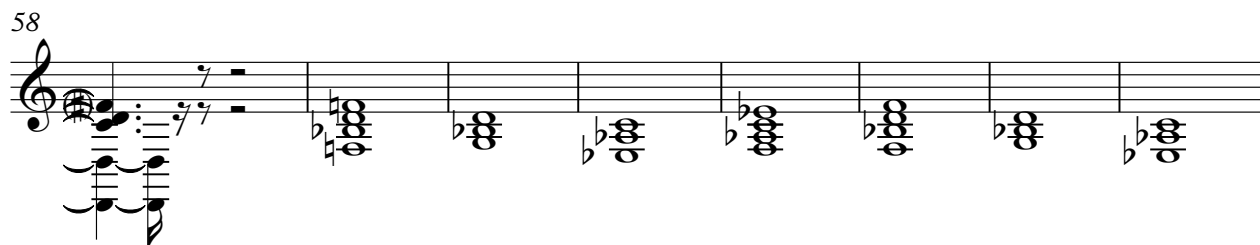
38

45

50

V.S.

This musical score is written for a solo instrument, likely guitar, in 4/4 time. The tempo is marked as ♩ = 93,000038. The score consists of ten staves, each containing a system of music. The first staff (measures 1-5) features a melodic line with a long, sweeping phrase. The subsequent staves (measures 6-50) are characterized by dense, complex textures, often featuring multiple voices or layers of notes, suggesting a highly technical or virtuosic piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.



Solo

♩ = 93,000038

17

20

23

10

8

43

46

18

67

70

72

15

Solo

♩ = 93,000038

4

6

9

11

14

16

18

21

24

V.S.

This page contains a guitar solo, labeled "Solo" at the top right. The music is written on ten staves, each beginning with a measure number: 26, 28, 31, 34, 37, 39, 41, 43, 46, and 49. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, along with accidentals like flats and sharps. The music is written in a style that suggests a complex, melodic solo.

51

53

56

59

61

63

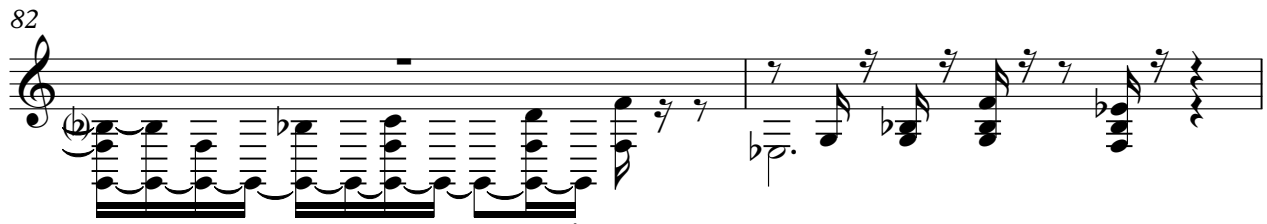
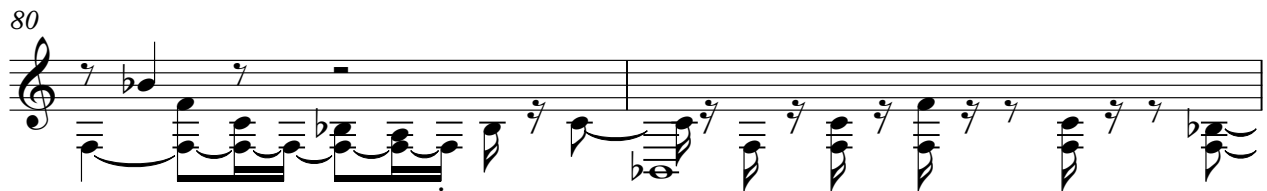
65

67

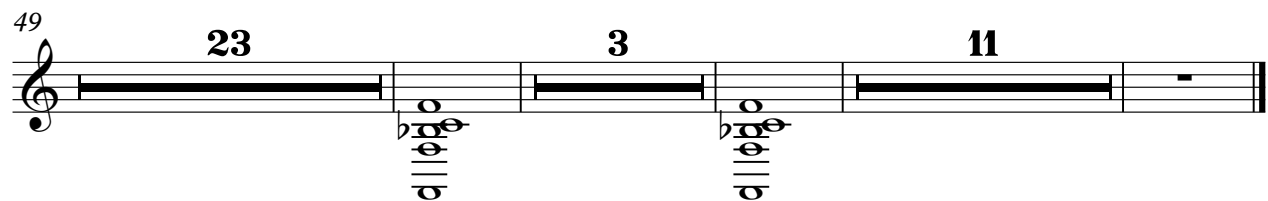
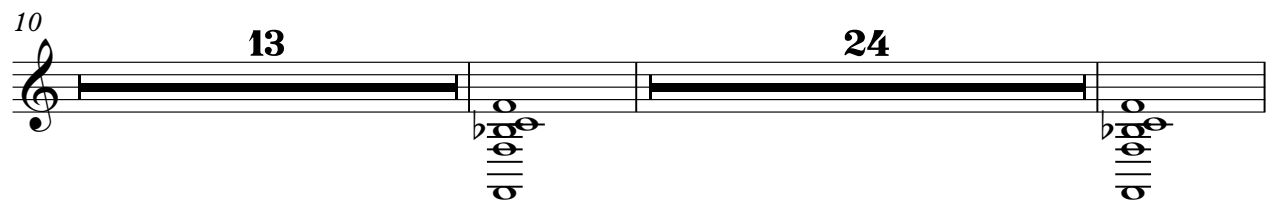
70

73

V.S.

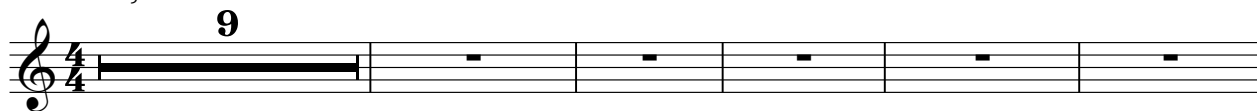


Solo

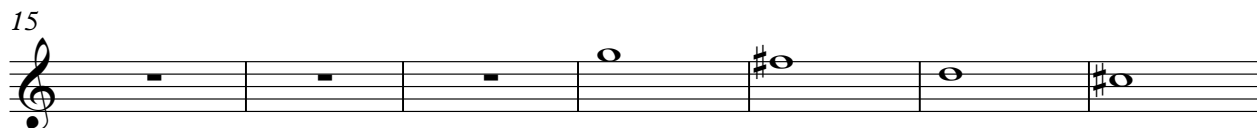


Solo

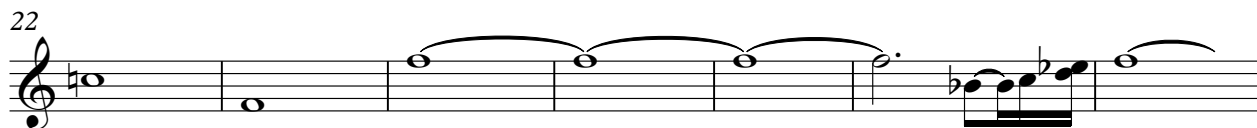
♩ = 93,000038



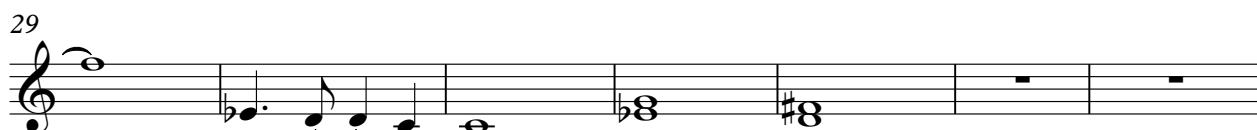
(Q 20) ~~Break~~ ~~guitar~~ ~~lead~~ ~~music~~ ~~Very~~ ~~slow~~ ~~down~~ ~~the~~ ~~chance~~ ~~to~~ ~~get~~ ~~her~~ ~~for~~ ~~you~~ ~~Hang~~ ~~in~~ ~~hands~~



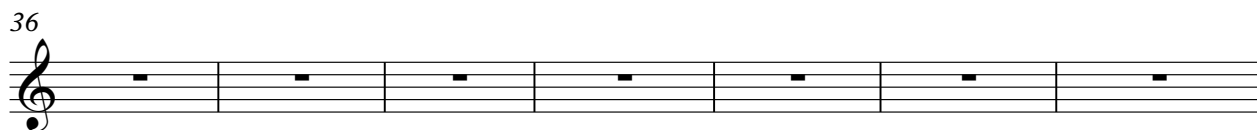
And these things All need you to be how can it be fair Who's around what you



there's a drop Bring art Quick a rt's a rt All need you're true Quick a



rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a



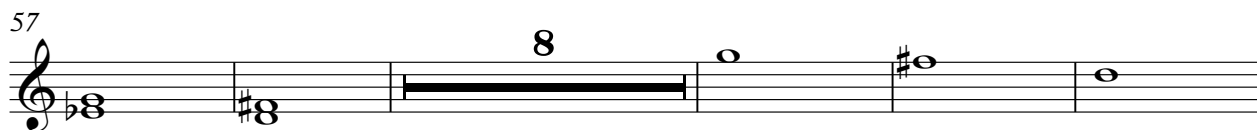
you're going to be quite this Highland, things a ce Standing a fter kiss



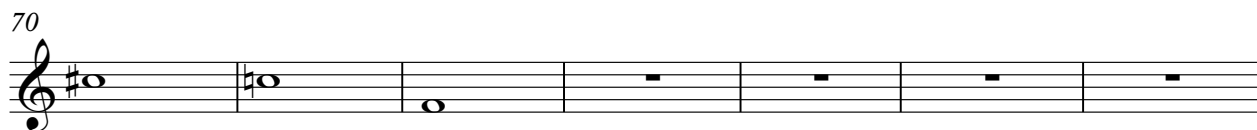
I know we're Bring a r Who's around want you're a drop Bring art Quick a



rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a rt's a



know we're But it's not fair Who's around where you're a drop



heart Ba by Ba by Ba by, uh uh yah breaking my heart breaking yeah

2

Solo

77

Quit king's heart Quit king's heart All I need for you to be true Quit king's heart

82

3

rt It can't be a part All I need for you to be true Quit break my heart