

Haunted

King diamond

Fatal portait

Words & Music by King diamond / Mike Denner

Standard tuning

♩ = 150

E-Gt

The first system of music for 'Haunted' consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff begins with a first measure containing a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first eighth note. The guitar tab staff shows the fretting for these notes: 0-0-0-3-0-0-0-2-0-0-0-5.

The second system of music consists of a treble clef staff in 3/4 time and a guitar tab staff. The treble staff begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a double bar line and a 4/4 time signature. The treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab staff shows the fretting: 0-0-4-4-0-0-5-5-0-0-0-0-0-0-0-0-0-0-0-0-5-5.

The third system of music consists of a treble clef staff in 3/4 time and a guitar tab staff. The treble staff begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a double bar line and a 4/4 time signature. The treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab staff shows the fretting: 0-0-4-4-0-0-5-5-0-0-0-0-0-0-0-0-0-0-0-0-5-5.

The fourth system of music consists of a treble clef staff in 3/4 time and a guitar tab staff. The treble staff begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a double bar line and a 4/4 time signature. The treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab staff shows the fretting: 0-0-4-4-0-0-5-5-0-0-0-0-0-0-0-0-0-0-0-0-5-5.

The fifth system of music consists of a treble clef staff in 3/4 time and a guitar tab staff. The treble staff begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a double bar line and a 4/4 time signature. The treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab staff shows the fretting: 0-0-4-4-0-0-5-5-0-0-0-0-0-0-0-0-0-0-0-0-5-5.

11

TAB

0 0 4 4 0 0 5 5 0 0 0 0 | 2 2 3 3 2 2 5 5 0 0 0 0

13

TAB

0 0 4 4 0 0 5 5 0 0 0 0 | 2 2 3 3 2 2 5 5 0 0 0 0

15

TAB

0 0 2 0 0 0 | 2 2 3 3 2 2 5 5 0 0 0 0

17

TAB

0 0 4 4 0 0 5 5 0 0 0 0 | 2 2 3 3 2 2 5 5 0 0 0 0

19

TAB

0 0 4 4 0 0 5 5 0 0 0 0 | 9 7 0 (9) (7) (0)

22

TAB

4 2 (4) (2) | 5 5 4 4 2 2 5 5 0 0 0 0

53

TAB

2	3	2	5	0	0	4	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

2	3	2	5	0	0	4	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

12	7	4	2	4	4	(4)	5	4	5	7
10	5	2	0	2	1	3	3	2	3	5

66

TAB

9	11	12	11	9	5	9	7
0	0	0	0	0	3	7	5

71

TAB

4	4	5	7	9
0	2	3	5	7

75

TAB

11	12	11	9	5	9	7	4	4
0	0	0	0	3	7	5	0	2

80

TAB

2 3 2 5 | 4 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

82

TAB

2 3 2 5 | 4 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

2 3 2 5 | 4 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

86

TAB

2 3 2 5 | 4 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

9 | (9) | 4 | (4)

7 | (7) | 2 | (2)

0 | (0) | 0 | (0)

92

TAB

5 4 2 5 | 4 2 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

111

TAB 4 2 | 4 1 | (4) (1) | 5 4 | 3 2 | 2 0 | 3 0 | 2 0 | 5

115

TAB 0 0 | 4 4 | 0 0 | 5 5 | 0 0 | 0 0 | 0 0 | 2 0 | 3 0 | 2 0 | 5 5

117

TAB 0 0 | 4 4 | 0 0 | 5 5 | 0 0 | 0 0 | 0 0 | 2 0 | 3 0 | 2 0 | 5 5

119

TAB 0 0 | 4 4 | 0 0 | 5 5 | 0 0 | 0 0 | 0 0 | 2 0 | 3 0 | 2 0 | 5 5

121

TAB 0 0 | 4 4 | 0 0 | 5 5 | 0 0 | 0 0 | 0 0

122

TAB 5 5 | 4 4 | 2 2 | 5 5 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 4 4 | 2 2 | 5 5 | 0 0 | 0 0

124

TAB

126

TAB

128

TAB

130

TAB

134

TAB

138

TAB

141

T
A
B

12— 14— 14· 15— 15· 17— 14— 15—

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#4), an eighth note (F#4), a quarter note (F#4), an eighth note (F#4), a quarter note (F#4), an eighth note (F#4), a quarter note (F#4), and a quarter note (F#4). The bottom staff is a six-line guitar tablature (TAB) staff. The fret numbers are: 12— 14— 14· 15— 15· 17— 14— 15—. The TAB staff is labeled 'T', 'A', and 'B' on the left side.