

HEADS ON THE WALL

KING DIAMOND
THE GRAVEYARD

Words & Music by La Rocque / Diamond

Standard tuning

♩ = 67

N-Gt

1

f let ring

let ring

let ring

TAB

6 5 0 5 0 5 5 0 5 0 6 5 0 5 0

0 0 0

5 5 7 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting on a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a simple bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tablature below the staff shows the fretting for each note: 6, 5, 0, 5, 0, 5, 5, 0, 5, 0, 6, 5, 0, 5, 0. The first two strings are open (0). The system ends with a double bar line and a key signature change to one sharp (F#).

3

let ring

let ring

let ring

TAB

6 5 0 5 0 5 5 0 5 0 6 5 0 5 0

0 0 0

5 5 7 0

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melodic line with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tablature shows fretting: 6, 5, 0, 5, 0, 5, 5, 0, 5, 0, 6, 5, 0, 5, 0. The first two strings are open (0). The system ends with a double bar line and a key signature change to two sharps (F#, C#).

5

let ring

let ring

let ring

let ring

let ring

TAB

1 3 2 0 5 6 4 6 5 0 2 3 1 3 2 2 2 2

0 2 3 1 3 2 0 5 6 4 6 5 0 2 3 2 2 2

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melodic line with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tablature shows fretting: 1, 3, 2, 0, 5, 6, 4, 6, 5, 0, 2, 3, 1, 3, 2, 2, 2, 2. The first two strings are open (0). The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

7

let ring

let ring

let ring

let ring

let ring

TAB

1 3 2 0 5 6 4 6 5 0 2 3 1 3 2 2 2 2

0 2 3 1 3 2 0 5 6 4 6 5 0 2 3 2 2 2

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the melodic line with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tablature shows fretting: 1, 3, 2, 0, 5, 6, 4, 6, 5, 0, 2, 3, 1, 3, 2, 2, 2, 2. The first two strings are open (0). The system ends with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

9

let ring let ring let ring let ring

TAB

11

let ring let ring let ring let ring let ring

TAB

13

let ring let ring let ring let ring let ring

TAB

15

let ring let ring

TAB

16

let ring let ring

TAB

17

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 0 5 6 4 6 5 | 0 2 3 1 3 2 2 2 2 2 2

19

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 0 5 6 4 6 5 | 0 2 3 1 3 2 2 2 2 2 2

21

let ring let ring

TAB

0 2 3 2 3 2 | 0 2 4 4 2 3 2 2 3 2 2 4

23

TAB

0 2 4 4 2 3 2 2 3 2 2 4

26

let ring let ring

TAB

0 2 3 1 3 2 0 5 6 4 6 5

29

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 2 2 2 2 2 3 1 3 2 0 5 6 4 6 5

31

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 2 2 2 2 2 3 0 3 2 3 2

33

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 0 5 6 4 6 5 0 2 3 1 3 2 2 2 2 2

35

let ring let ring let ring let ring let ring

TAB

0 2 3 1 3 2 0 5 6 4 6 5 0 2 3 1 3 2 2 2 2 2

37

let ring let ring

TAB

0 2 3 2 3 2 0 2 4 4 0 2 4 4 2 3 2 2 4

39

T
A
B

$\text{♩} = 218$ $\text{♩} = 258$

42

T
A
B

49

T
A
B

59

T
A
B

$\text{♩} = 245$ $\text{♩} = 258$

69

T
A
B

72

TAB

20—19—17—20—19—17—20—19—17—20—19—17—20—19—17—20—19—17—20—19—17—20—19—17

74

TAB

22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19

76

TAB

22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19—22—20—19

78

TAB

20—19—17—19—17—20—17—20—17—19—17—17—17—17—19—16—17—16—19—16—(16)

80

TAB

19—17—19—17—16—14—16—17—14—12—14—14—14—14—14—14—17—17

106

TAB
17 19 20 17 19 20 17 19 20 19 17 20 19 20 17 19 20 19 17 20 17 19 22 17 19

110

TAB
17-20-17 19 (19) 17-16 15-14

$\text{♩} = 67$

115

TAB
0 2 3 1 3 2 0 5 6 4 6 5

let ring let ring

118

TAB
0 2 3 1 3 2 0 2 3 2 0 2 3 1 3 2 0 5 6 4 6 5

let ring let ring let ring let ring let ring

120

TAB
0 2 3 1 3 2 2 2 2 0 2 3 2 3 2 3

let ring let ring let ring let ring let ring

$\text{♩} = 67 \text{ rall.} - \text{♩} = 47$