

KILLER

KING DIAMOND

The spider 's lullabye

Words & Music by La Rocque - Diamond

Standard tuning

♩ = 120

E-Gt

1

f

let ring let ring let ring

T
A
B

12 0 0 0 0 0 2 0 5 5 5

3

let ring let ring let ring

T
A
B

0 0 0 0 0 2 7 5 7 8 7 5 2 0 0 0 0 2 5 5 5

5

fff

f

let ring let ring let ring

T
A
B

0 0 0 0 0 2 7 5 7 8 2 0 0 0 0 2 5 5 5

7

let ring let ring let ring

T
A
B

0 0 0 0 0 2 7 5 7 8 7 5 2 0 0 0 0 2 5 5 5

9

T
A
B

0—0—0—0—0 0

7—5—7—8—8

7—10—7—10—7—10—7—10—7—10

11

T
A
B

7—10—7—10—7—10—7—10—7—10

6—9—6—8—6—9—6—9—6—8—6—9

13

T
A
B

6—9—6—8—6—9—6—9—6—8—6—9

7—10—7—10—7—10—7—10—7—10

7—5

16

T
A
B

7—5—0—0—8—0—0—7—5—0—0—8—0—0

5—3—0—0—5—3—0—0—8—6—0—0—7—5—0—0

17

T
A
B

5—3—0—0—5—3—0—0—8—6—0—0—7—5—0—0

Musical notation for measures 18-19. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measures 18-19 feature triplets of eighth notes. Measure 19 ends with a double bar line and a repeat sign.

Musical notation for measures 20-21. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measures 20-21 feature triplets of eighth notes.

Musical notation for measures 22-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measures 22-23 feature triplets of eighth notes.

Musical notation for measures 24-25. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measures 24-25 feature triplets of eighth notes. Measure 25 ends with a double bar line and a repeat sign.

Musical notation for measures 26-27. Includes treble clef, key signature of one sharp (F#), and guitar tablature. Measures 26-27 feature triplets of eighth notes. Measure 27 ends with a double bar line and a repeat sign.

26

TAB
0 7 0 6 0 6 6 5 7 5 0 5

28

TAB
7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0

29

TAB
5 3 0 0 5 3 0 0 8 6 0 0 7 5 0 0

30

TAB
7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0 1 3 0 0 X 3

32

TAB
7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0

33

T
A
B

5/3 0 0 5/3 0 0 8/6 0 0 7/5 0 0

34

T
A
B

7/5 0 0 8/6 0 0 7/5 0 0 8/6 0 0 2/2 0 3/3 1

36

T
A
B

2 4 2 5 4 2 2 4 2 5 4 2 3 5 3 7 5 4 0 0 4 2 0

38

T
A
B

2 4 2 5 4 2 0 4 0 5 4 2 3 5 3 7 5 4 2 4 2 5 4 2

40

T
A
B

2 4 2 5 4 2 2 4 2 5 4 2 3 5 3 7 5 4 0 2 0 4 2 0

42

TAB 2 4 2 5 4 2 0 4 0 5 4 2 3 5 3 7 5 4 2 4 2 5 4 2

1.

44

let ring let ring let ring

TAB 0 0 0 0 0 2 5 5 5 0 0 0 0 0 2 7 7 5 7 8 7 5

46

let ring let ring let ring

fff

TAB 0 0 0 0 0 2 5 5 5 0 0 0 0 0 2 7 7 5 7 8

48

f

let ring let ring let ring

TAB 0 0 0 0 0 2 5 5 5 0 0 0 0 0 2 7 7 5 7 8 7 5

50

let ring let ring let ring

TAB 0 0 0 0 0 2 5 5 5 0 0 0 0 0 2 7 7 5 7 8 8 7 (7) (5)

2.

54

TAB

2 5 4 5 5 7 4 8 5 7 6

0 3 2 3 5 7 4 8 5 7 6

62

TAB

4 3

63

TAB

22-20-19 22-20-19 20-19-17 20-19-17 19-17-15 19-17-15 17-15-14 17-15-14

64

TAB

15-13-12 15-13-12 17-15-14 17-15-14 15-13-12 15-13-12 13-12-10 13-12-10

65

TAB

15-13-12 15-13-12 13-12-10 13-12-10 12-10-8 12-10-8 10-8-7 10-8-7

66

TAB

10 8 7 10 8 7 10 10 (10) 0 (0) (0)

70

TAB

13 10 12 10 13 12 10 11 7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0

72

TAB

5 3 0 0 5 3 0 0 8 6 0 0 7 5 0 0

73

TAB

7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0 1 5 3

75

TAB

7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0

76

T
A
B 5 3 0 0 5 3 0 0 8 6 0 0 7 5 0 0

77

T
A
B 7 5 0 0 8 6 0 0 7 5 0 0 8 6 0 0 | 2 2 0 3 3 1

79

T
A
B 2 4 2 5 4 2 2 4 2 5 4 2 3 5 3 7 5 4 0 0 4 2 0

81

T
A
B 2 4 2 5 4 2 0 4 0 5 4 2 3 5 3 7 5 4 2 4 2 5 4 2

83

T
A
B 2 4 2 5 4 2 2 4 2 5 4 2 3 5 3 7 5 4 0 2 0 4 2 0

85

TAB

2 4 2 5 4 2 0 4 0 5 4 2 3 5 3 7 5 4 2 4 2 5 4 2

87

let ring let ring let ring

TAB

2 5 4 5 0 0 0 0 2 0 0 0 2 7 5 7 8 7 5 0 3 2 3 0 0 0 0 0 5 5 5 0 0 0 0 0 2 7 5 7 8 7 5

90

let ring let ring let ring

fff

TAB

0 0 0 0 0 0 2 5 5 5 0 0 0 0 2 7 5 7 8 0 0 0 0 0 0 0 2 7 5 7 8

92

f

let ring let ring let ring

TAB

0 0 0 0 0 0 2 5 5 5 0 0 0 0 2 7 5 7 8 7 5 0 0 0 0 0 2 7 5 7 8 7 5

94

let ring let ring let ring

TAB

0 0 0 0 0 0 2 5 5 5 0 0 0 0 2 7 5 7 8 8 7 5 (7) (5)

98

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the second line (D4). The second measure has a quarter note on the second space (E4). The bottom staff is a guitar tab staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It is currently empty, with no fret numbers or other markings.