

# Mommy

King Diamond

Abigail 2

Standard tuning

$\text{♩} = 85$

E-Gt

1

*f*

T  
A  
B

0 0 4 0 2 4 6 4 6 4 6 4 0

5

T  
A  
B

2 4 6 4 6 4 6 4 0 2 4 6 4 6 4 6 0 (0) 4 0

8

T  
A  
B

2 4 2 1 0 4 0 2 4 2 1 0 4 0 2 4 2 1 0 0 (0) 4 0

12

T  
A  
B

2 4 2 1 0 4 0 2 4 2 1 0 4 0 2 4 2 1 0 0 (0) 2

16

T  
A  
B

1 0 2 3 0 1 0 1 1 1 0 2 3 0 4 4 4 4

19

T  
A  
B

4 1 0 2 1 4 3 2 4 2 1 4 3 2 4

22

T  
A  
B

4 4 3 3 2 2 4 2 1 4 4 3 3 2 2 3 1

26

T  
A  
B

0 0 0 0 0 4 0 0 0 0 0

32

T  
A  
B

4 0 2 2 2 0 2 2 2 2 2 0 6 6 6 6 2 0 2

35

T  
A  
B

2 2 2 0 2 2 2 2 2 0 6 6 6 6 2 0 0 0 0 2 2 0 0 0 0 0 3 2

38

T  
A  
B

4 4 4 4 6 6 0 0 0 0 2 0 0 0 2 0 0 0 0 0 3 2

40

Musical notation for measure 40, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 6 6 0 0 0 0 | 0 0 0 0 0 2 2 0 0 0 0 0 3 4

42

Musical notation for measure 42, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 4 6 6 0 0 0 0 0 | 0 0 2 0

43

Musical notation for measure 43, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 3 3 0 0 0 0 0 2 1

44

Musical notation for measure 44, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 4 4 4 4 4 4 2 2 0 0 0 0 0 2 4 | 0 4 3 2

46

Musical notation for measure 46, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 0 0 4 0 2 4 6 4 6 4 6 4 0

49

Musical notation for measure 49, showing a treble clef, key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 2 4 6 4 6 4 6 4 0 | 2 4 6 4 6 4 6 0 (0) 4 0

52

T  
A  
B

2 4 2 1 0 4 0 2 4 2 1 0 4 0 2 4 2 1 0 0 (0) 4 0

56

T  
A  
B

2 4 2 1 0 4 0 2 4 2 1 0 4 0 2 4 2 1 0 0 (0) 2

60

T  
A  
B

4 1 0 2 3 0 4 1 0 1 1 4 1 0 2 3 0

63

T  
A  
B

4 1 0 2 1 4 3 2 4 2 1 4 3 2 4 2 1

66

T  
A  
B

4 4 3 3 2 2 4 2 1 4 4 3 3 2 2 3 1

70

T  
A  
B

0 0 0 0 0 4 0 0 0 0 0

76

T  
A  
B

79

T  
A  
B

82

T  
A  
B

84

T  
A  
B

86

T  
A  
B

87

T  
A  
B

88

T  
A  
B

4 4 4 4 4 4 2 2 0 0 0 0 0 2 4 0 3 2

90

T  
A  
B

0 0 0 0 2 0 0 2 3 2 1 2 3 2

97

T  
A  
B

2 0 0 2 3 2 1 2 3 2 2 1 2 0 0 2 3 2 1 2 3 2

101

T  
A  
B

2 0 0 2 3 2 1 2 3 2 2 1 2 0 0 2 3 2 1 2 3 2

105

T  
A  
B

2 0 0 2 3 2 1 2 3 2 2 1 2 0 0 2 3 2 1 2 3 2

109

T  
A  
B

2 0 0 2 3 2 1 2 3 2 2 1 2 0 0 2 3 2 1 2 3 2

113

T  
A  
B

2 0 0 2 3 2 1 2 3 2 2 1 2 0 0 2 3 2 1 2 3 2

117

T  
A  
B

2 0 0-2-3 2 1 2-3-2 2-1 2 0 0-2-3 2 1 2-3-2

121

T  
A  
B

2 0 0-2-3 2 1 2-3-2 2-1 2 0 0-2-3 2 1 2-3-2

125

T  
A  
B

2 0 0-2-3 2 1 2-3-2 2-1 2 0 0-2-3 2 1 2-3-2

129

T  
A  
B

2 0 0-2-3 2 1 2-3-2 2-1 2 0 0-2-3 2 1

134

T  
A  
B