

13

let ring - | let ring - | let ring - |

TAB

0 7 6 7 (6) (5) 0 5 6 0 (6) (5) 0 5 6 0 (6) (5)

16

let ring - | let ring - | let ring - |

TAB

0 5 6 8 (6) (5) 0 7 6 7 (6) (5) 0 5 6 0 (6) (5)

19

let ring - | let ring - | let ring - |

TAB

0 5 6 0 (6) (5) 0 5 6 8 (6) (5) 0 7 6 7 (6) (5)

22

TAB

10 10 10 4 4 7-5-4
9 9 9 4 4
7 7 7 X-X-X-X X-X-X-X

24

TAB

10 10 10 3 3 3 3 5 4 4 4 4 6
9 9 9 3 3 3 3 3 4 4 4 4 4
7 7 7 X-X-X-X X-X-X-X X-X-X-X

Harm

26

TAB

| | | | | | | | | |
|---------|---------|-----|---------|---------|---------|---------|---------|-----|
| 10 | 10 | 10 | 4 | 4 | 9 | 10 | 10 | 10 |
| 9 | 9 | 9 | 4 | 4 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 4 | 4 | 9 | 7 | 7 | 7 |
| X-X-X-X | X-X-X-X | X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X |

29

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|
| 5 | 7 | 6 | 4 | 4 | 9 | 2 | 2 | (2) |
| 5 | 5 | 4 | 4 | 4 | 9 | 2 | 2 | (0) |
| | | X | X | X | X | X | X | X |
| | | | | | | | | |

32

TAB

| | | | | | | |
|---|---|---|-----|---|---|---|
| 6 | 4 | 2 | (2) | 6 | 4 | 4 |
| 4 | 4 | 2 | (0) | 4 | 4 | 4 |
| X | X | X | X | X | X | X |
| | | | | | | |

35

TAB

| | | | | |
|-----|----|----|----|----|
| (4) | 13 | 12 | 13 | 10 |
| | 12 | 11 | 12 | 9 |
| | 10 | 9 | 10 | 7 |
| | X | X | X | X |

38

TAB

| | | | | | | | | | |
|----|----|----|----|------|----|----|----|----|----|
| 13 | 12 | 13 | 15 | (15) | 13 | 12 | 13 | 12 | 10 |
| 12 | 11 | 12 | 14 | (14) | 12 | 11 | 12 | 11 | 9 |
| 10 | 9 | 10 | 12 | (12) | 10 | 9 | 10 | 9 | 7 |
| X | X | X | X | X | X | X | X | X | X |

40

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|---|---|---|---|----|----|---|---|---|---|---|----|----|----|---|---|----|---|---|
| 13 | 12 | 10 | X | X | X | X | 12 | 11 | 9 | X | X | X | X | 13 | 12 | 10 | X | X | 10 | 9 | 7 |
|----|----|----|---|---|---|---|----|----|---|---|---|---|---|----|----|----|---|---|----|---|---|

42

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|---|---|---|---|----|----|---|---|---|----|----|----|---|---|----|----|----|------|----|----|----|----|---|------|----|----|----|----|---|------|----|---|----|---|---|
| 13 | 12 | 10 | X | X | X | X | 12 | 11 | 9 | X | X | 13 | 12 | 10 | X | X | 15 | 14 | 12 | (15) | 13 | 12 | 13 | 12 | 8 | (14) | 12 | 11 | 12 | 11 | 7 | (12) | 10 | 9 | 10 | 9 | 5 |
|----|----|----|---|---|---|---|----|----|---|---|---|----|----|----|---|---|----|----|----|------|----|----|----|----|---|------|----|----|----|----|---|------|----|---|----|---|---|

44

let ring - |

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|---|---|---|---|-----|-----|
| 0 | 5 | 6 | 0 | (6) | (5) | 0 | 5 | 6 | 0 | (6) | (5) | 0 | 5 | 6 | 8 | (6) | (5) |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|---|---|---|---|-----|-----|

47

let ring - |

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|---|---|---|---|-----|-----|
| 0 | 7 | 6 | 7 | (6) | (5) | 0 | 5 | 6 | 0 | (6) | (5) | 0 | 5 | 6 | 0 | (6) | (5) |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|---|---|---|---|-----|-----|

50

let ring - |

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|---|---|---|---|
| 0 | 5 | 6 | 8 | (6) | (5) | 0 | 7 | 6 | 7 | (6) | (5) | 10 | 9 | 7 | X | X | X | X | 10 | 9 | 7 | X | X | X | X | 10 | 9 | 7 | X | X |
|---|---|---|---|-----|-----|---|---|---|---|-----|-----|----|---|---|---|---|---|---|----|---|---|---|---|---|---|----|---|---|---|---|

(Slide)

Musical notation for measures 68-69. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 69 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. A triplet of eighth notes (G2, F#2, E2) is shown in measure 69. The guitar tab below shows fret numbers: (19) (15) (12) (9) (5) for measure 68, and (19) (12) 14 14 12 for measure 69. A 'full' instruction with an arrow points to the start of measure 69.

Musical notation for measures 70-71. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 71 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. A triplet of eighth notes (G2, F#2, E2) is shown in measure 71. The guitar tab below shows fret numbers: 17 16 14 17 X 19 X 17 17 16 14 17 for measure 70, and 17 14 19 17 16 14 17 16 14 17 16 14 for measure 71. A 'full' instruction with an arrow points to the end of measure 71.

Musical notation for measures 72-73. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 73 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. A triplet of eighth notes (G2, F#2, E2) is shown in measure 73. The guitar tab below shows fret numbers: 17 14 19 17 16 14 17 16 14 17 16 14 for measure 72, and 17 15 14 15 17 15 14 16 14 13 16 14 13 16 14 13 16 14 13 for measure 73. A 'full' instruction with an arrow points to the start of measure 73.

Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 75 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2. A triplet of eighth notes (G2, F#2, E2) is shown in measure 75. The guitar tab below shows fret numbers: 17 15 14 15 17 15 14 16 14 13 16 14 13 16 14 13 16 14 13 for measure 74, and 16 14 13 12 14 (14) for measure 75. A 'full' instruction with an arrow points to the end of measure 75.

74

full full

T
A
B

76

T
A
B

77

A.H. A.H. A.H.

full full full full

T
A
B

79

T
A
B

P.M-----

-----|

81

T
A
B

12 16 14 12 14 12 X 16 X 11 (11)

82

T
A
B

17-17-17-17-17-14-14-14-14 16-16-16-13-13 14-13 17-14 16 14 16 14 16 14-17

84

T
A
B

19-19-19-19-19-16-16-16-16 18-18-18-18-15-15-15 19-16 18 16 18 19-16 18 16

86

T
A
B

12 16 14 13 16 13 14 16 12 16 14 13 16 13 14 16 12 16

88

TAB

| | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|---|---|----|----|---|---|----|
| 13 | 12 | 10 | 12 | 11 | 9 | 13 | 12 | 10 | 10 | 9 | 7 | 12 | 12 | 8 | 8 | 13 |
| X | X | X | X | X | X | X | X | X | X | X | X | | | | | |

90

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|----|----|------|----|----|----|----|----|
| 13 | 12 | 10 | 12 | 11 | 9 | 13 | 12 | 10 | 15 | 14 | 12 | (15) | 13 | 12 | 13 | 12 | 10 |
| X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |

92

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|---|---|----|----|---|----|----|---|
| 13 | 12 | 10 | 12 | 11 | 9 | 13 | 12 | 10 | 10 | 9 | 7 | 12 | 10 | 9 | 11 | 10 | 9 |
| X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |

Tempo = 75
 ♩ = 75

94

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|----|----|------|----|----|----|----|---|
| 13 | 12 | 10 | 12 | 11 | 9 | 13 | 12 | 10 | 15 | 14 | 12 | (15) | 13 | 12 | 13 | 12 | 8 |
| X | X | X | X | X | X | X | X | X | X | X | X | | | | | | |

Both guit

97

T
A
B

9 9 9 10 9 7 7 12 (12) 12 10 9 10 10 12 (10) 9 10 9 7 (7) 5 7

100

$\text{♩} = 150$

T
A
B

9 10 7 9 7 5 (5) 5 7 9 10 7 8 9 17 (17) 17 19 20

104

T
A
B

22 22 19 17 (9) 12 12 (12)

107

T
A
B

10 12 11 12 12 12 19 15 14 12 14

147

TAB 4 4 4 10 10 10

B X-X-X-X X-X-X-X 4/5 7 7 7 X-X-X-X X-X-X-X X-X 10 11

150

TAB 10 10 10 4 4 4 4 5

B 9 9 9 7 7 7 4 4 4 4 5 5

152

TAB 10 10 10 5 7 0 6 0 (6) (5)

B 9 9 9 3 5 0 5 0 (6) (5)

155

TAB 0 5 6 0 (6) (5) 0 5 6 8 (6) (5) 0 7 6 7 (6) (5)

B 0 5 6 0 (6) (5) 0 5 6 8 (6) (5) 0 7 6 7 (6) (5)

158

TAB 0 5 6 0 (6) (5) 0 5 6 0 (6) (5) 0 5 6 8 (6) (5)

B 0 5 6 0 (6) (5) 0 5 6 0 (6) (5) 0 5 6 8 (6) (5)

161

TAB 0 7 6 7 (6) (5) 0 5 6 0 (6) (5) 0 5 6 0 (6) (5)

B 0 7 6 7 (6) (5) 0 5 6 0 (6) (5) 0 5 6 0 (6) (5)

164

let ring - †

let ring - †

let ring - †

TAB

0 5 6 8 (6) (5) | 0 7 6 7 (6) (5) | 0 5 6 0 (6) (5)

167

let ring - †

let ring - †

let ring - †

TAB

0 5 6 0 (6) (5) | 0 5 6 8 (6) (5) | 0 7 6 7 (6) (5)

170

let ring - †

let ring - †

let ring - †

TAB

0 5 6 0 (6) (5) | 0 5 6 0 (6) (5) | 0 5 6 8 (6) (5)

173

let ring - †

let ring - †

let ring - †

TAB

0 7 6 7 (6) (5) | 0 5 6 0 (6) (5) | 0 5 6 0 (6) (5)

176

let ring - †

let ring - †

TAB

0 5 6 8 (6) (5) | 0 7 6 7 (6) (5) | | | |