

Manic Street Preachers - Design For Life

♩ = 89,000038

MELODY SAX

TIMPANI

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

♩ = 89,000038

STRINGS

4

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

LIBA RIBSAVE UOWER



6

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

THEN WORK CAME ANDAE US

8

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

FREE WHAT PRICE NOW



10

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS



11

MELODY SAX

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

FØR ASHAL LOW PIECE ØDIG NIT

13

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS



15

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

WISH I HAD ABOUT TLE

17

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

RIGHT HERE IN MUDDIRTY FACE



19

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

TO WEAR TEARS

21

MELODY SAX

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

TO SHOW FROM WHERE



23

MELODY SAX

TIMPANI

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

CAME

25

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

HARMONY

WE DON'T TALK ABOUT LOVE



27

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

HARMONY

WE ONLY WANT TO GET DRUNK

29

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

AND WE ARE NOT ALLOWED TO SPEND AS



31

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

WE ARE TOLD THAT THIS IS THE END



33

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

DESIGN FOR LIFE

35

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS



37

MELODY SAX

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

43

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

RIGHT HERE IN MY PRETTY



45

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

FACE TO WEAR TEARS

47

MELODY SAX

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS



49

MELODY SAX

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

55

MELODY SAX

GET DRUNK AND WE ARE NOT A

DRUMS

DISTORTION

BASS

STRINGS

HARMONY



57

MELODY SAX

LOWED TO SPEND AS WE ARE TOLD THAT

DRUMS

DISTORTION

BASS

STRINGS

HARMONY

59

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

THIS IS THE END DESIGN



61

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

FOUR LIFE DESIGN



63

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

FOUR LIFE DESIGN

65

MELODY SAX

FO R LIFE A DES IGN FOR

TIMPANI

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

67

MELODY SAX

LIFE

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

69

Musical score for measures 69-70. The score includes staves for TIMPANI, DRUMS, CLEAN GT RIGHT, CLEAN GT LEFT, BASS, and STRINGS. The TIMPANI part features a complex rhythmic pattern with sixteenth notes and rests. The DRUMS part has a steady eighth-note pattern. The CLEAN GT RIGHT part has a melodic line with a triplet in measure 70. The CLEAN GT LEFT part has a rhythmic pattern of eighth notes. The BASS part has a steady eighth-note pattern with sixteenth notes. The STRINGS part has a sustained chord.



71

Musical score for measures 71-74. The score includes staves for TIMPANI, DRUMS, CLEAN GT RIGHT, CLEAN GT LEFT, BASS, and STRINGS. The TIMPANI part features a complex rhythmic pattern with sixteenth notes and rests. The DRUMS part has a steady eighth-note pattern. The CLEAN GT RIGHT part has a melodic line with a triplet in measure 71. The CLEAN GT LEFT part has a rhythmic pattern of eighth notes. The BASS part has a steady eighth-note pattern with sixteenth notes. The STRINGS part has a sustained chord.

73

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

Detailed description: This musical score covers measures 73 to 76. It features five staves: DRUMS, CLEAN GT RIGHT, CLEAN GT LEFT, BASS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The CLEAN GT RIGHT staff has a melodic line with triplets and sixteenth notes. The CLEAN GT LEFT staff has a bass line with sixteenth notes and rests. The BASS staff has a melodic line with sixteenth notes and rests. The STRINGS staff has a chordal accompaniment with sixteenth notes and rests. The number '73' is written above the first measure. The number '6' is written above several measures in the DRUMS, BASS, and STRINGS staves, indicating a sixteenth-note pattern. The number '3' is written above a triplet in the CLEAN GT RIGHT staff.



75

TIMPANI

DRUMS

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

Detailed description: This musical score covers measures 75 to 78. It features six staves: TIMPANI, DRUMS, CLEAN GT RIGHT, CLEAN GT LEFT, BASS, and STRINGS. The TIMPANI staff has a melodic line with triplets and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests. The CLEAN GT RIGHT staff has a melodic line with sixteenth notes and rests. The CLEAN GT LEFT staff has a bass line with sixteenth notes and rests. The BASS staff has a melodic line with sixteenth notes and rests. The STRINGS staff has a chordal accompaniment with sixteenth notes and rests. The number '75' is written above the first measure. The number '3' is written above a triplet in the TIMPANI staff. The number '6' is written above several measures in the DRUMS, CLEAN GT LEFT, and BASS staves, indicating a sixteenth-note pattern.

76

TIMPANI

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS



77

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

HARMONY

WE DON'T TALK ABOUT LOVE

79

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

HARMONY



81

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

HARMONY

83

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS



84

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS



85

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS

87

MELODY SAX

DRUMS

DISTORTION

BASS

STRINGS



89

MELODY SAX

DRUMS

DISTORTION

CLEAN GT RIGHT

CLEAN GT LEFT

BASS

STRINGS

Manic Street Preachers - Design For Life

MELODY SAX

♩ = 89,000038

4



LIBA RIGS VEUPWER THEN WORK CAME ENDADES

8

FREE WHAT PRICE NOW FOR SHAL LOWPIECE ODIG NIT

13

Y I WISHIHADABOTLE RIGHT HERE IN MYRY

18

FACE TO WEARISEARS TO SHOW FROM WHERE I

23

CAME WE DONT TALKABOUT LOVE

27

WE ONLY WANTO GET DRUNK ANDWEARENOT A

30

LOWED TO SPEND AS WE ARE TOLD THATTHIS IS THEEND A DES IGN

34

FO R LIFE A DES IGN FO R LIFE A DES IGN FO R LIFE

39

A DES IGN FORLIFE I WISHIHADABOTLE

43

RIGHT HERE IN MPRETYFACE TO WEARISEARS

MELODY SAX

48

TO SHOW FROM WHERE I CAME WE DON'T TALKA

53

BOUT LOVE WE ONLY WANTOGET DRUNK AN~~W~~AROTA

57

LOWED TO SPEND AS WE ARE TOLD THATTHIS IS ~~THE~~ND A DES IGN

61

FO R LIFE A DES IGN FO R LIFE A DES IGN FO R LIFE

66

A DES IGN FOR LIFE WE DON'T TALKA

78

BOUT LOVE WE ONLY WANTOGET DRUNK AN~~W~~AROTA

82

LOWED TO SPEND AS WE ARE TOLD THATTHIS IS ~~THE~~ND A DES IGN

86

FO R LIFE A DES IGN FO R LIFE A DES IGN

90

FO R LIFE A DES IGN FOR LIFE

TIMPANI

Manic Street Preachers - Design For Life

♩ = 89,000038

4

9

4

17

3

24

6

3

16

43

3

50

3

3

6

3

14

67

72

3

3

3

6

3

20

Manic Street Preachers - Design For Life

DRUMS

♩ = 89,000038

5

8

11

14

17

20

23

25

27

V.S.

2
29 **6-DRUMS**

31

33

35

37

39

41

44

47

50

52 DRUMS 6 6 6 6 6 3

54 6 6 6 6 6 6 3 3

56 6 6 6 6 6 6 6 6

58 6 3 6 6 3 3

60 6 6 6 6 6 6 6 6

62 6 6 6 6 6 6 6 6

64 6 6 6 6 6 6 6 6

66 6 3 6 6 6 6 6 6

68 6 6 6 6 6 6 6 6

70 6 6 6 6 6 6 6 6

V.S.

4

72 **DRUMS**

74

76

78

80

82

84

86

88

90

92

6 6 DRUMS 6 6 5

3

94

6 6 6 3

3 3

DISTORTION

Manic Street Preachers - Design For Life

♩ = 89,000038

23

27

31

34

37

52

56

60

63

11

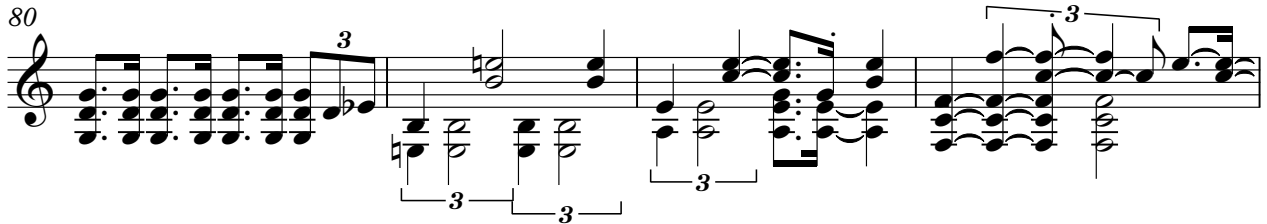
9

DISTORTION

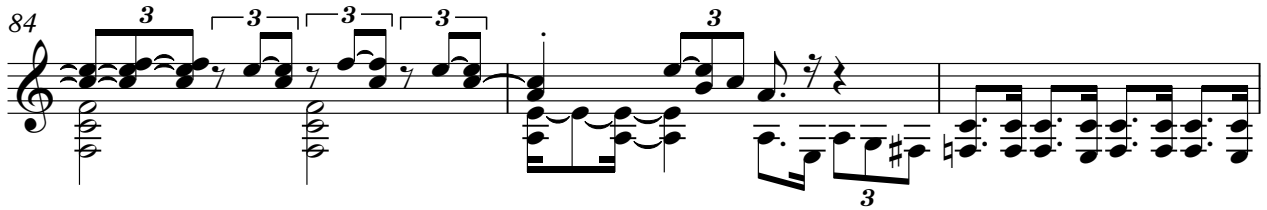
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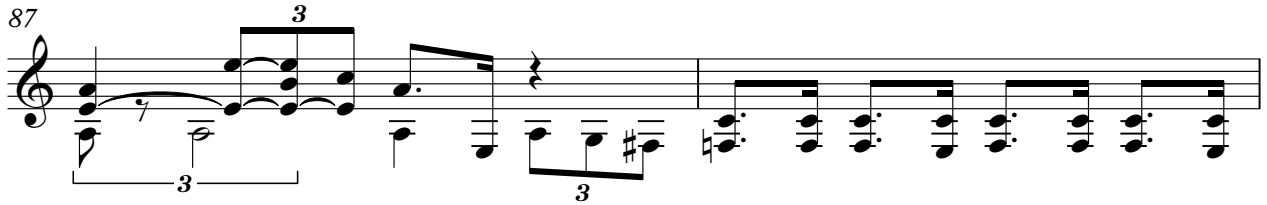
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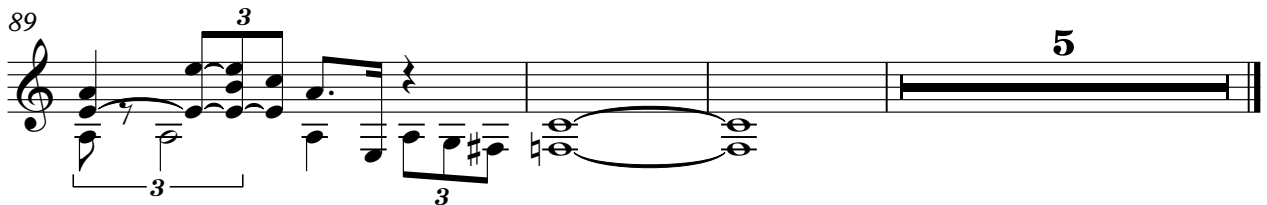
84



87



89



CLEAN GT RIGHT

Manic Street Preachers - Design For Life

♩ = 89,000038

2

5

7

9

11

13

15

17

19

21

V.S.

CLEAN GT RIGHT

23 13

Musical staff 23: Treble clef, 13-measure phrase. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The staff ends with a double bar line and a '13' indicating the measure count.

38

Musical staff 38: Treble clef, 13-measure phrase. It starts with a triplet of eighth notes, followed by eighth and sixteenth notes. The staff ends with a double bar line and a '13' indicating the measure count.

41

Musical staff 41: Treble clef, 13-measure phrase. It features a continuous sequence of eighth and sixteenth notes with a triplet of eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

43

Musical staff 43: Treble clef, 13-measure phrase. It contains a triplet of eighth notes and eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

45

Musical staff 45: Treble clef, 13-measure phrase. It features a triplet of eighth notes and eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

47

Musical staff 47: Treble clef, 13-measure phrase. It contains a triplet of eighth notes and eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

49

Musical staff 49: Treble clef, 13-measure phrase. It features a triplet of eighth notes and eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

51 13

Musical staff 51: Treble clef, 13-measure phrase. It starts with a triplet of eighth notes, followed by eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

67

Musical staff 67: Treble clef, 13-measure phrase. It features a triplet of eighth notes and eighth notes. The staff ends with a double bar line and a '13' indicating the measure count.

73

Musical staff 73: Treble clef, 13-measure phrase. It begins with a triplet of eighth notes, followed by eighth notes. The phrase concludes with two groups of sixteenth notes, each marked with a '6' and a '3' below them. The staff ends with a double bar line and a '13' indicating the measure count.

CLEAN GT RIGHT

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a descending line. Measure 76 features a sixteenth-note triplet marked with a '6' and a slur. Measure 77 continues the eighth-note melody. Measure 78 features another sixteenth-note triplet marked with a '6' and a slur.

76

Musical notation for measures 79-82. Measure 79 features a sixteenth-note triplet marked with a '6' and a slur. Measure 80 features a triplet marked with a '3' and a slur. Measure 81 ends with a quarter rest and a slash. Measure 82 is a whole rest, indicated by a thick horizontal bar and the number '13' above it.

90

Musical notation for measures 83-86. Measure 83 has a quarter rest. Measure 84 has a quarter rest and a slash. Measure 85 has a quarter rest and a slash. Measure 86 is a whole rest, indicated by a thick horizontal bar and the number '5' above it.

CLEAN GT LEFT

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♩ = 89,000038

2

6

10

14

18

22

13

38

43

47

50

13

2

CLEAN GT LEFT

65

70

74

77

Manic Street Preachers - Design For Life

BASS

♩ = 89,000038

2

6

9

12

15

18

21

24

28

32

V.S.

36



41



44



47



50



53



57



61



65



69



BASS

72

Musical notation for bass line starting at measure 72. It features sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs. The first two measures have sixteenth-note beaming and sixteenth-note slurs. The third measure has a sixteenth-note slur. The fourth measure has sixteenth-note beaming and sixteenth-note slurs. The fifth measure has a sixteenth-note slur. The sixth measure has sixteenth-note beaming and sixteenth-note slurs.

75

Musical notation for bass line starting at measure 75. It features sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs. The first four measures have sixteenth-note beaming and sixteenth-note slurs. The fifth measure has a sixteenth-note slur. The sixth measure has sixteenth-note beaming and sixteenth-note slurs.

78

Musical notation for bass line starting at measure 78. It features eighth-note runs with eighth-note beaming and eighth-note slurs. The first measure has eighth-note beaming and eighth-note slurs. The second measure has eighth-note beaming and eighth-note slurs. The third measure has eighth-note beaming and eighth-note slurs. The fourth measure has eighth-note beaming and eighth-note slurs.

82

Musical notation for bass line starting at measure 82. It features eighth-note runs with eighth-note beaming and eighth-note slurs. The first measure has eighth-note beaming and eighth-note slurs. The second measure has eighth-note beaming and eighth-note slurs. The third measure has eighth-note beaming and eighth-note slurs. The fourth measure has eighth-note beaming and eighth-note slurs.

86

Musical notation for bass line starting at measure 86. It features eighth-note runs with eighth-note beaming and eighth-note slurs. The first measure has eighth-note beaming and eighth-note slurs. The second measure has eighth-note beaming and eighth-note slurs. The third measure has eighth-note beaming and eighth-note slurs. The fourth measure has eighth-note beaming and eighth-note slurs.

89

Musical notation for bass line starting at measure 89. It features eighth-note runs with eighth-note beaming and eighth-note slurs. The first measure has eighth-note beaming and eighth-note slurs. The second measure has eighth-note beaming and eighth-note slurs. The third measure has eighth-note beaming and eighth-note slurs. The fourth measure has eighth-note beaming and eighth-note slurs.

Manic Street Preachers - Design For Life

STRINGS

♩ = 89,000038

2

10

17

26

31

38

47

51

57

62

STRINGS

67

Musical notation for strings, measures 67-72. The staff shows a sequence of chords and notes, including a long note in the first measure.

73

Musical notation for strings, measures 73-76. The staff features sixteenth-note patterns with '6' markings below, indicating sixteenth notes.

77

Musical notation for strings, measures 77-81. The staff includes eighth notes, quarter notes, and triplet markings.

82

Musical notation for strings, measures 82-87. The staff shows a variety of chordal textures and note groupings.

88

Musical notation for strings, measures 88-92. The staff concludes with a final chord and a fermata.

