

# Marc Anthony - I Need To Know

♩ = 115,000031  
John Barraza

Percussion

Violoncello

Solo



4

Perc.

Tape Smp. Brs

Vc.

Solo

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8

Musical score for measures 8-11. The score includes parts for Perc., Syn. Voice, two Tape Smp. Brs, Vc., and Solo. The key signature is three flats (B-flat major/D-flat minor). The Solo part features a complex melodic line with many accidentals.



12

Musical score for measures 12-15. The score includes parts for Perc., Syn. Voice, and Solo. A box at the end of measure 15 contains the text: 35.4 18.1,00 Bridge.



16

Musical score for measures 16-19. The score includes parts for Perc., S., Syn. Voice, Vc., and Solo. The S. part enters in measure 16 with a melodic line.

20

Perc.

S.

Syn. Voice

Vc.

Solo



52.1"  
26.1,00  
I Need To Know

24

Perc.

S.

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo

Perc.

S.

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo



Perc.

S.

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo

34

Syn. Voice

Vc.

Solo



38

Perc.

S.

Syn. Voice

Vc.

Solo

1'25.5"  
42.1,00  
Bridge II



42

Perc.

S.

Syn. Voice

Vc.

Solo

46

Perc.

S.

Syn. Voice

Vc.

Solo



1'42.2"  
50.1,00  
I Need To Know II

50

Perc.

S.

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo

54

Perc.

S.

Syn. Voice

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo



57

Perc.

S.

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo

60

Musical score for measures 60-62. The score includes six staves: Percussion (Perc.), Saxophone (S.), two Trumpets (Tape Smp. Brs), Violoncello (Vc.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes. The Saxophone part consists of chords and melodic lines. The two Trumpets play a similar melodic line with slurs. The Violoncello part has a sparse, rhythmic accompaniment. The Solo part features a complex melodic line with many beamed notes.



63

Musical score for measures 63-65. The score includes six staves: Percussion (Perc.), Saxophone (S.), two Trumpets (Tape Smp. Brs), Violoncello (Vc.), and Solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part continues with the same rhythmic pattern. The Saxophone part has a melodic line with some rests. The two Trumpets play a melodic line with slurs. The Violoncello part has a sparse, rhythmic accompaniment. The Solo part features a complex melodic line with many beamed notes.



66

Perc.

S.

Tape Smp. Brs

Tape Smp. Brs

Vc.

Solo



70

Perc.

S.

Syn. Voice

Solo



74

S.

Syn. Voice

Percussion

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♩ = 115,000031

John Barraza

4

8

13

18

22

26

30

33

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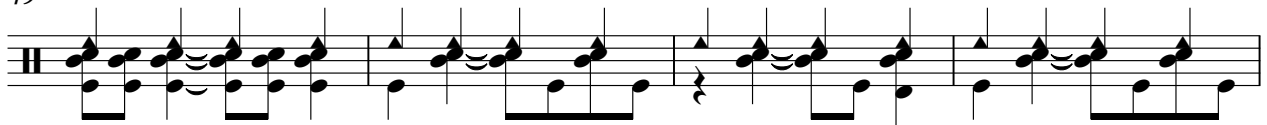
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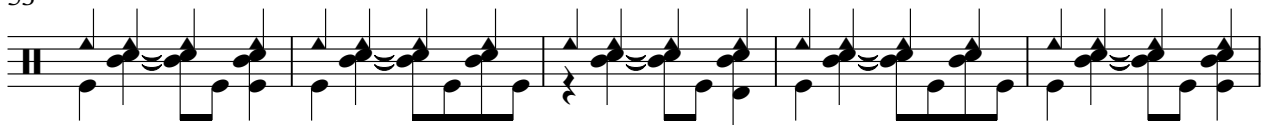
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49



53



58



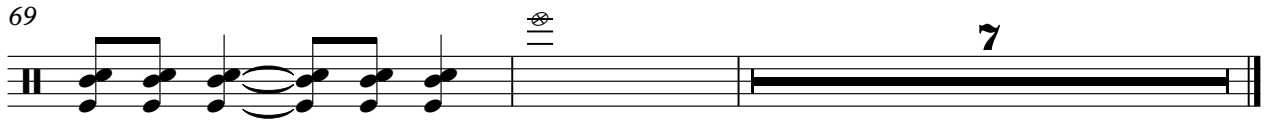
62



66



69



# Marc Anthony - I Need To Know

Soprano

♩ = 115,000031

16

20

24

28

32

7

42

46

51

55

59

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V.S.

63

Musical notation for measures 63-66. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 starts with a treble clef and a common time signature. It features a series of chords and melodic lines, including a sequence of eighth notes in the lower register and a melodic line in the upper register.

67

Musical notation for measures 67-71. The key signature has three flats. Measure 67 begins with a treble clef and a common time signature. The notation includes a variety of chordal textures and melodic fragments, with some notes beamed together and others appearing as single notes.

72

Musical notation for measures 72-74. The key signature has three flats. Measure 72 starts with a treble clef and a common time signature. This section is characterized by a more active bass line with frequent eighth-note patterns and chords in the upper register.

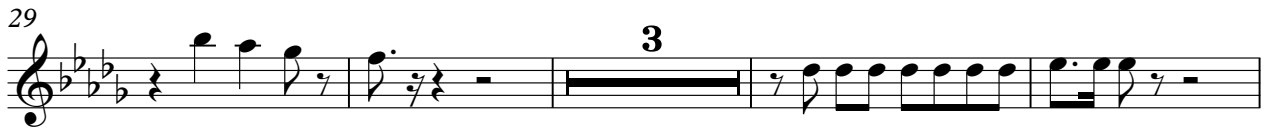
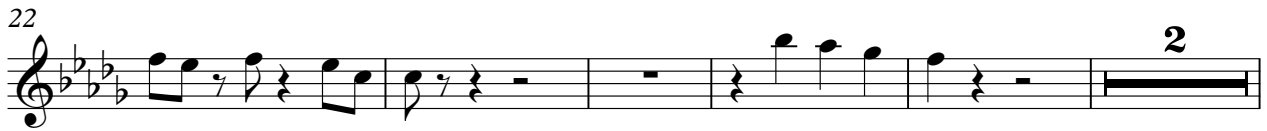
75

Musical notation for measures 75-78. The key signature has three flats. Measure 75 begins with a treble clef and a common time signature. The notation shows a mix of sustained chords and moving melodic lines, ending with a double bar line.

Synth Voice

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2

Synth Voice

74



2

Marc Anthony - I Need To Know  
Tape Sampler Keyboard [Brass]

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5



10

16



30

16



50



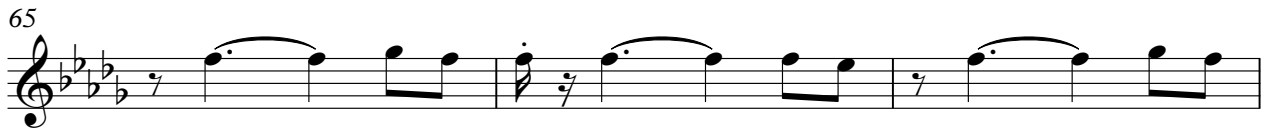
55



60

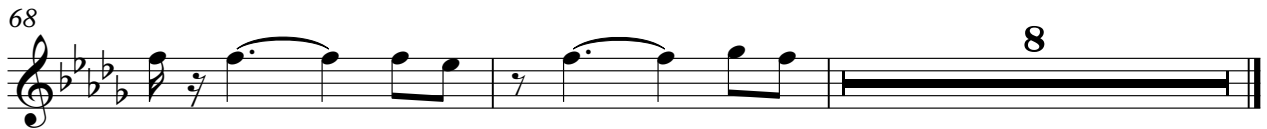


65



68

8



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Marc Anthony - I Need To Know  
Tape Sampler Keyboard [Brass]

♩ = 115,000031

5

10

16

30

16

50

55

60

65

68

8

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Violoncello

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7

19

25

31

37

43

49

55

61

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V.S.

2

Violoncello

66

Musical score for Violoncello, measures 66-73. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first six measures (66-71) each contain a single eighth note with a stem pointing up. The notes are: G2 (measure 66), F2 (measure 67), E2 (measure 68), D2 (measure 69), C2 (measure 70), and B1 (measure 71). The last two measures (72-73) contain a whole rest, with the number '8' positioned above the staff in measure 73. The piece concludes with a double bar line.

# Marc Anthony - I Need To Know

Solo

♩ = 115,000031

5

9

13

17

21

25

29

33

37

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V.S.

41



45



49



53



57



61



65



68

