

♩ = 120,000000

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Tenor Saxophone, Percussion, Electric Guitar, 7-string Electric Guitar, 5-string Fretless Electric Bass, Soprano, Alto, Rock Organ, Synth Strings, Pad 7 (Halo), and Solo. The score is divided into two systems. The first system includes Tenor Saxophone, Percussion, Electric Guitar, 7-string Electric Guitar, and 5-string Fretless Electric Bass. The second system includes Soprano, Alto, Rock Organ, Synth Strings, Pad 7 (Halo), and Solo. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The 7-string Electric Guitar part has a fretboard diagram with strings labeled E, B, G, A, D, E, A. The Solo part has a melodic line with eighth and sixteenth notes. The tempo is marked as ♩ = 120,000000.

2

3

Pad 7

Solo



5

Ten. Sax.

Pad 7

Solo



7

Ten. Sax.

Pad 7

Solo



9

Ten. Sax.

Pad 7

Solo

11

Ten. Sax.

Pad 7

Solo



13

Ten. Sax.

Perc.

Pad 7

Solo



15

Ten. Sax.

Perc.

Pad 7

Solo

17

Ten. Sax. 

Perc. 

Pad 7 

Solo 

==

19

Ten. Sax. 

Perc. 

Pad 7 

Solo 

==

21

Ten. Sax. 

Perc. 

Solo 

==

23

Ten. Sax. 

Perc. 

Solo 

25

Ten. Sax.

Perc.

Solo

3

27

Ten. Sax.

Perc.

E. Gtr.

Pad 7

Solo

3

29

Ten. Sax.

Perc.

E. Gtr.

Pad 7

Solo

3

31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo



33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

35

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo



37

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

3

Detailed description: This system contains measures 38 and 39. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 39. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex, fast-moving line with many slurs and ties. The Electric Bass part provides a steady accompaniment. The Pad 7 part consists of sustained chords. The Solo part has a melodic line with a triplet of eighth notes in measure 39.



40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Pad 7

Solo

3

Detailed description: This system contains measures 40 and 41. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in measure 41. The Percussion part continues with its rhythmic pattern. The Electric Guitar part plays a complex, fast-moving line. The Electric Bass part provides a steady accompaniment. The Pad 7 part consists of sustained chords. The Solo part has a melodic line with a triplet of eighth notes in measure 41.

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Solo



44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

The score for measures 46-47 features a 7/8 time signature. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part includes triplet patterns. The Electric Guitar part has a complex tablature with fret numbers 0, 2, 3, 4, 5, 7, 12, and 15. The Electric Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many accidentals.



48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

The score for measures 48-49 continues the 7/8 time signature. The Tenor Saxophone part has a melodic line with a triplet in measure 48. The Percussion part includes triplet patterns. The Electric Guitar part has a complex tablature with fret numbers 3, 4, 5, and 7. The Electric Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The Solo part features a complex melodic line with many accidentals.

49

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

53

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

55

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

57

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 2 | 3 | 0 | 0 | 2 | 2 |
| A | 3 | 4 | 0 | 0 | 2 | 2 |
| B | 0 | 2 | 3 | 3 | 0 | 0 |

E. Bass

S.

Organ

Solo



59

Perc.

E. Gtr.

E. Bass

Organ

Solo

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

63

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

65

Ten. Sax.

Perc.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Solo

67

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 67. It features eight staves. The Tenor Saxophone part has a melodic line in measures 67-68. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a bass line with some bends. The Soloist part has a melodic line with a triplet in measure 70. The Organ part has a tremolo effect in measure 69. The Synthesizer String part has a melodic line with some bends. The Solo part has a melodic line with a tremolo effect in measure 70.

69

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo



71

Ten. Sax.

E. Bass

Organ

Solo

73

Ten. Sax.

E. Bass

Organ

Solo

75

Ten. Sax.

Perc.

E. Gtr.

Solo

77

E. Gtr.

Solo

79

Ten. Sax.

Perc.

E. Gtr.

Solo

81

Ten. Sax.

Perc.

E. Gtr.

Solo



83

Ten. Sax.

Perc.

E. Gtr.

Solo



84

Ten. Sax.

Perc.

E. Gtr.

Solo

85

Ten. Sax.

Perc.

E. Gtr.

Solo



87

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

89

Musical score for measures 89-90. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Bass part provides a simple bass line. The Organ part consists of sustained chords. The Solo part features a complex, multi-voiced texture with many notes.



91

Musical score for measures 91-92. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, and Solo. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment with eighth notes and a triplet. The Electric Bass part has a bass line with a triplet. The Organ part consists of sustained chords. The Solo part features a complex, multi-voiced texture with triplets.

93

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

95

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

96

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

97

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

98

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo



99

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

100

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



101

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

103

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

104

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

106

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

107

Ten. Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Solo

108

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

110

E. Bass

Organ

Solo

3



112

Ten. Sax.

Organ

Solo

3

3



114

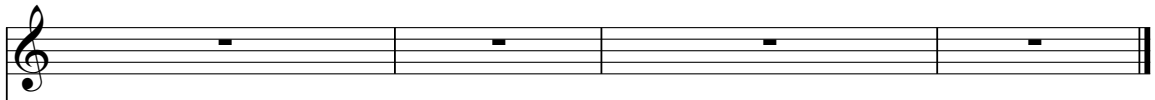
Ten. Sax.

Organ

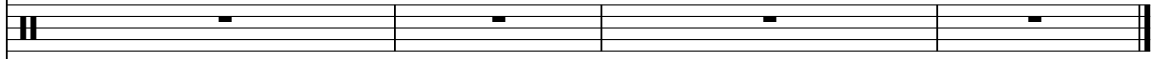
Solo

3

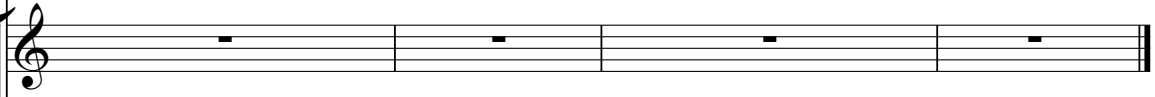
Ten. Sax.



Perc.

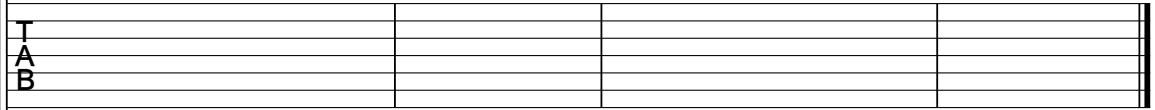


E. Gtr.

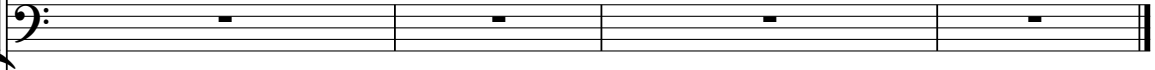


E. Gtr.

T
A
B



E. Bass




S.




A.



Organ



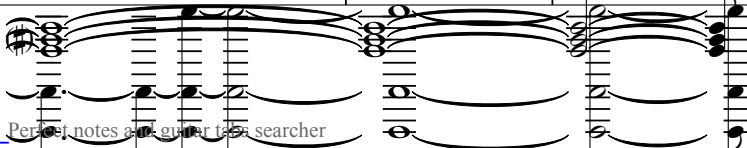
Syn. Str.



Pad 7

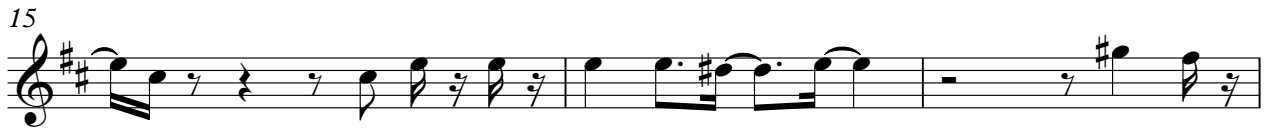


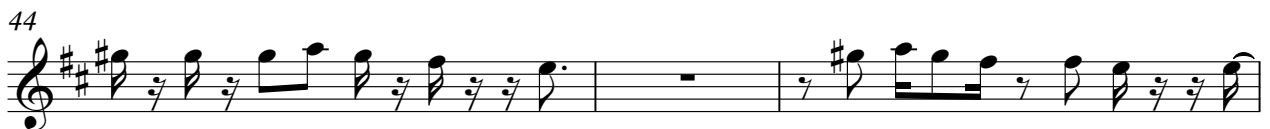
Solo



Tenor Saxophone

♩ = 120,000000





Tenor Saxophone

53

55

58

62

65

68

72

75

77

Tenor Saxophone

80

82

84

87

90

92

95

98

101

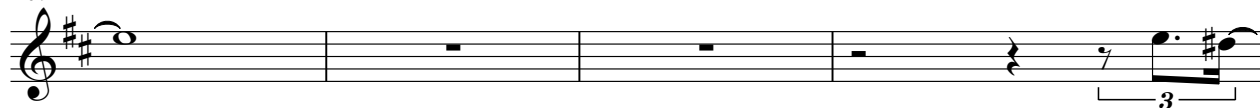
103

Tenor Saxophone

106



109



113



116

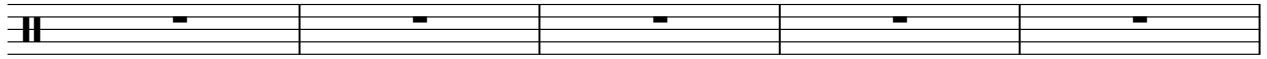


Percussion

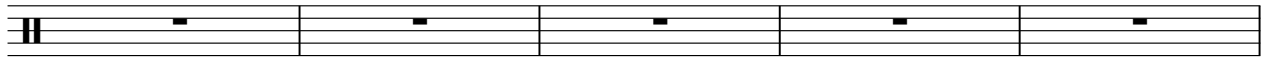
♩ = 120,000000



4



9



14



17



20



22



24



26



28



3

V.S.

30

Musical staff 30: Percussion notation. The staff begins with a double bar line and a slash. It contains a series of rhythmic patterns including eighth notes, quarter notes, and rests, some with 'x' marks above them. A slur covers the final two measures.

32

Musical staff 32: Percussion notation. Similar to staff 30, it features eighth and quarter notes with 'x' marks. A slur is present over the final two measures.

34

Musical staff 34: Percussion notation. Continues the rhythmic patterns with eighth and quarter notes and 'x' marks. A slur is present over the final two measures.

36

Musical staff 36: Percussion notation. Features eighth and quarter notes with 'x' marks. A slur is present over the final two measures.

38

Musical staff 38: Percussion notation. Includes eighth and quarter notes with 'x' marks. A diamond-shaped symbol is placed above the staff in the final measure.

40

Musical staff 40: Percussion notation. Shows eighth and quarter notes with 'x' marks.

42

Musical staff 42: Percussion notation. Features eighth and quarter notes with 'x' marks.

44

Musical staff 44: Percussion notation. Includes eighth and quarter notes with 'x' marks. It features several triplet markings (the number '3' in a bracket) over groups of notes.

46

Musical staff 46: Percussion notation. Features eighth and quarter notes with 'x' marks. It includes multiple triplet markings and one sextuplet marking (the number '6' in a bracket).

48

Musical staff 48: Percussion notation. Shows eighth and quarter notes with 'x' marks. It contains several triplet markings.

Percussion

50

52

53

55

56

58

60

62

64

66

V.S.

68

70

75

78

82

84

86

88

90

92

95

97

99

101

103

104

106

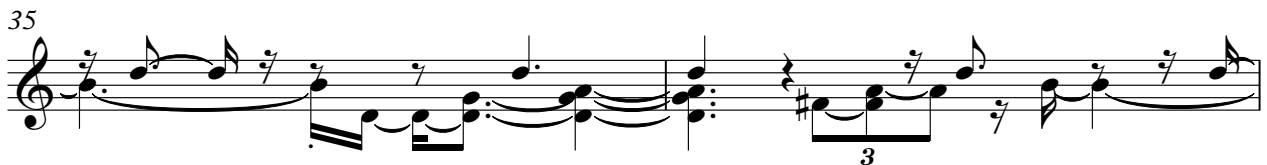
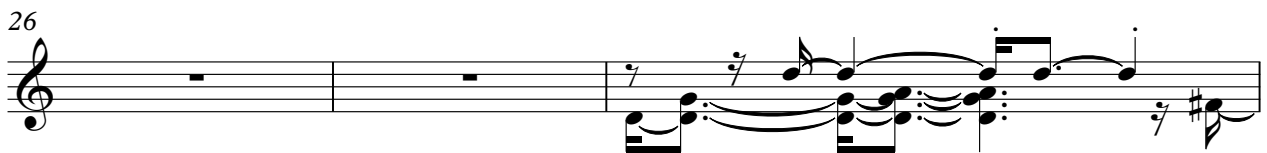
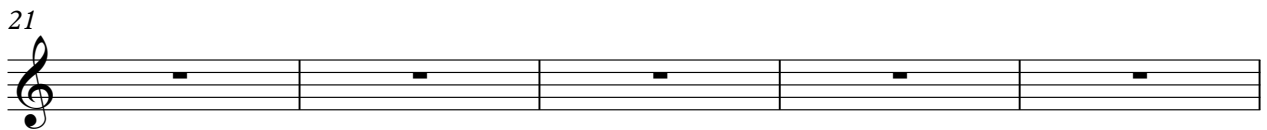
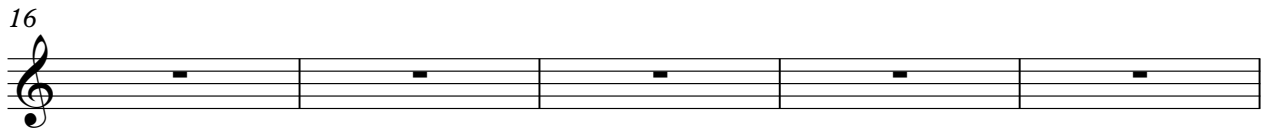
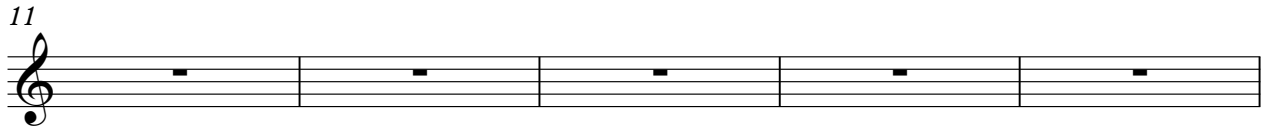
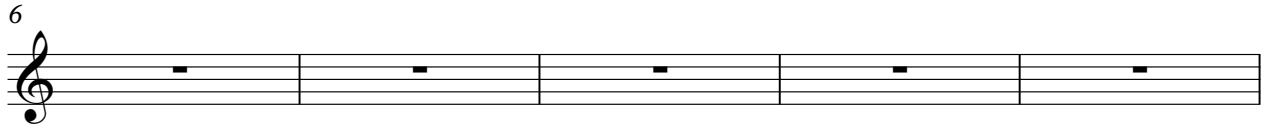
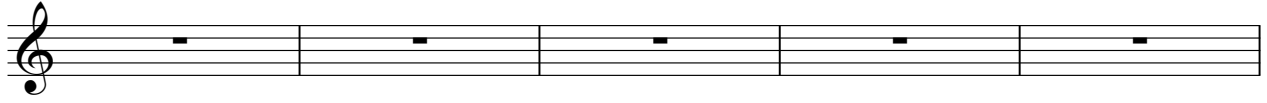
108

110

115

Electric Guitar

♩ = 120,000000



V.S.

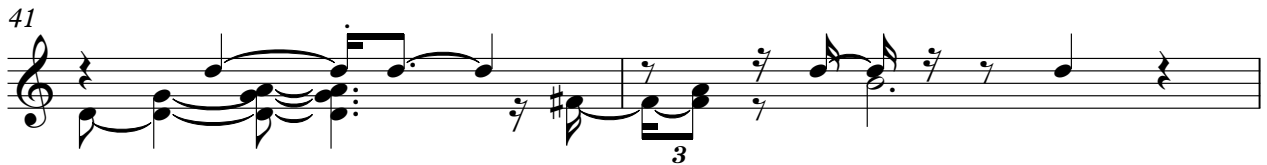
37



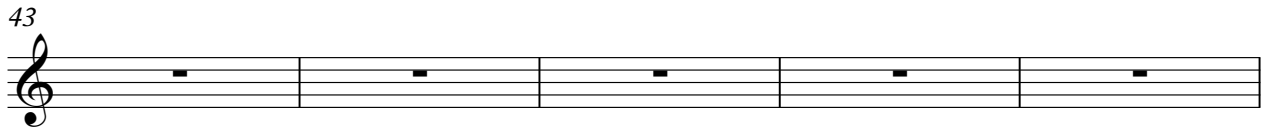
39



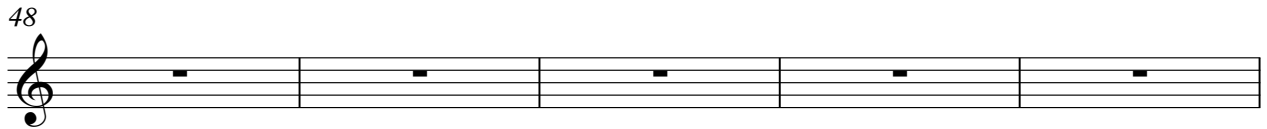
41



43



48



53



58



61



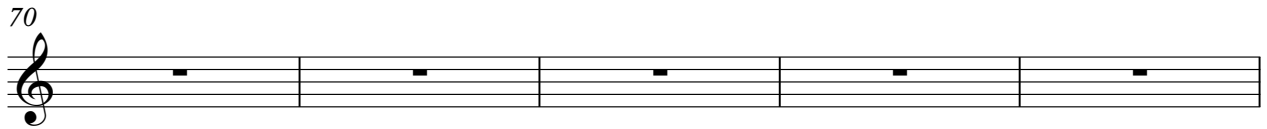
64



67



70



75



78



80



82



84



86



88



90

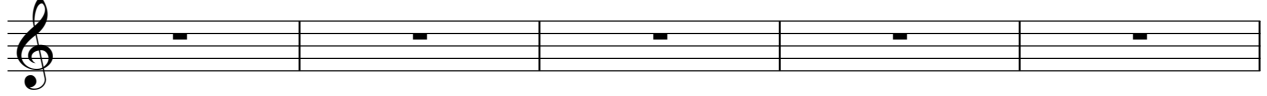


92



V.S.

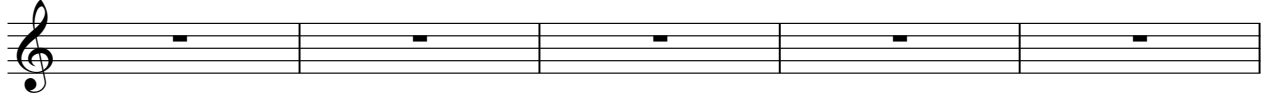
94



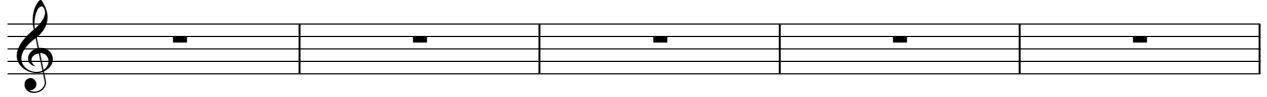
99



104



109



114



119



7-string Electric Guitar

♩ = 120,000000

| | | | | |
|---|--|--|--|--|
| | | | | |
| E | | | | |
| B | | | | |
| G | | | | |
| D | | | | |
| A | | | | |
| E | | | | |
| A | | | | |

6

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

11

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

16

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

21

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

26

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

31

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

36

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

41

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

2 44

7-string Electric Guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|---|---|---|
| T | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 0 | 3 | 3 | 0 |
| A | 0 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 7 | 4 | 4 | 2 |
| B | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 12 | 5 | 5 | 0 |
| | | | | | | | | | 15 | 3 | 3 | |

47

| | | | | | | | | | | | | |
|---|---|---|---|--|--|--|---|---|---|---|--|---|
| T | 0 | 2 | 2 | | | | 0 | 0 | 2 | | | |
| A | 2 | 3 | 3 | | | | 3 | 3 | 3 | 2 | | 3 |
| B | 0 | 2 | 2 | | | | 4 | 4 | 4 | 2 | | 4 |
| | | | | | | | 5 | 5 | 5 | 0 | | 2 |
| | | | | | | | 3 | 3 | 3 | | | |

50

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|--|---|---|
| T | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | | | 0 | |
| A | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | | | 0 | 0 |
| B | 2 | 5 | 5 | 4 | 4 | 2 | 2 | 0 | | | 0 | 2 |
| | | | | | | | | | | | 3 | 3 |
| | | | | | | | | | | | | 0 |

53

| | | | | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | | | 0 | 0 | 2 | 2 | | |
| A | 3 | 3 | 4 | 4 | | | 3 | 3 | 2 | 2 | 3 | 3 |
| B | 0 | 0 | 2 | 2 | | | 4 | 4 | 2 | 2 | 4 | 4 |
| | | | | | | | 5 | 5 | 0 | 0 | 2 | 2 |
| | | | | | | | 3 | 3 | | | | 3 |

56

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 0 | 0 | 2 | 2 |
| A | 4 | 2 | 2 | 3 | 3 | 2 | 2 | 4 | 0 | 0 | 0 | 2 |
| B | 5 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 |
| | 3 | 0 | 0 | | | | | | 2 | 3 | 0 | 0 |

59

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

64

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

69

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

74

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

79

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

| | | | | |
|---|--|--|--|--|
| T | | | | |
| A | | | | |
| B | | | | |

89

| | | | | |
|---|--|--|--|---|
| T | | | | |
| A | | | | 0 |
| B | | | | 5 |

94

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | 0 | 0 | 0 | 0 | 0 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 0 |

96

| | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 3 |
| A | 0 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 5 | 5 | 2 | 2 | 2 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 14 | 15 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 5 | 5 |

14
14
?

99

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 5 | 5 | 4 | 4 | 2 | 0 | 0 | 0 |

102

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 | 0 |
| A | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 2 |
| B | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 |

105

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 |
| B | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |

108

| | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 | 2 | | | | | | | | | | | | | | |
| A | 0 | 2 | | | | | | | | | | | | | | |
| B | 3 | 0 | | | | | | | | | | | | | | |

113

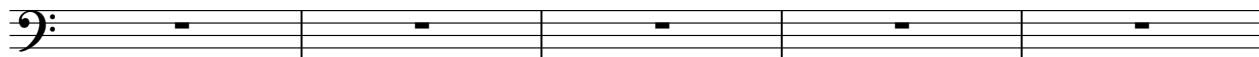
| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

118

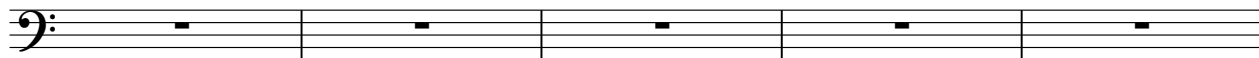
| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

5-string Fretless Electric Bass

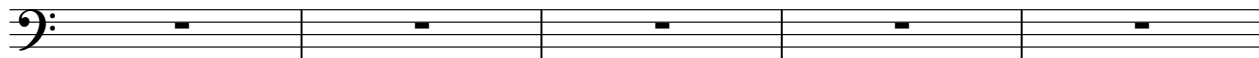
♩ = 120,000000



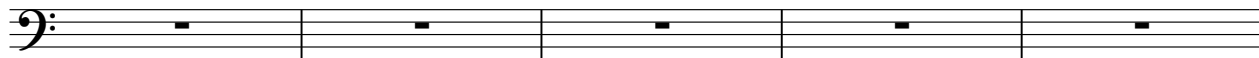
6



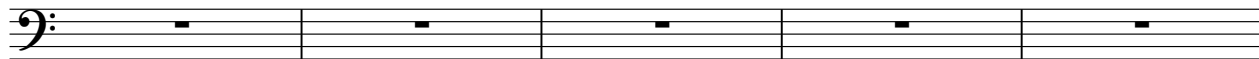
11



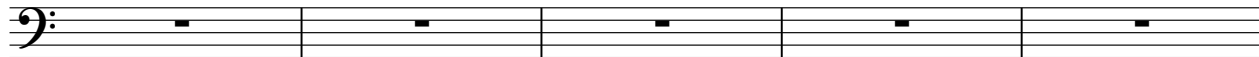
16



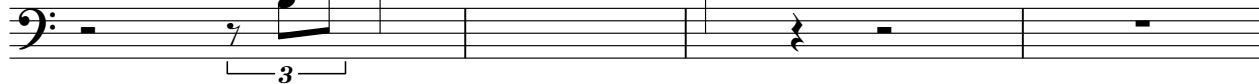
21



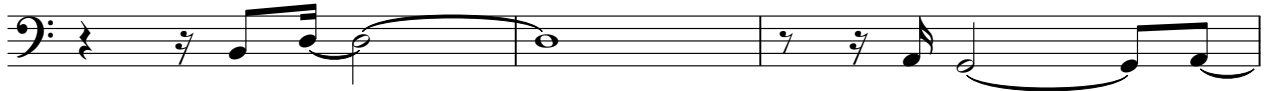
26



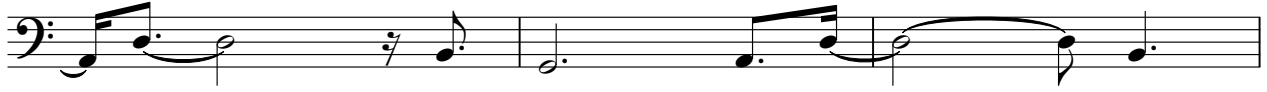
31



35



38



41



44



47



50



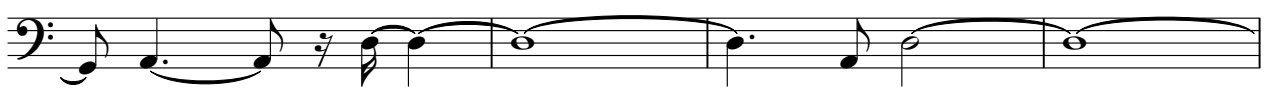
52



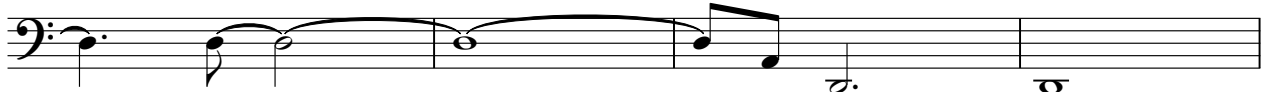
55



58



62



66



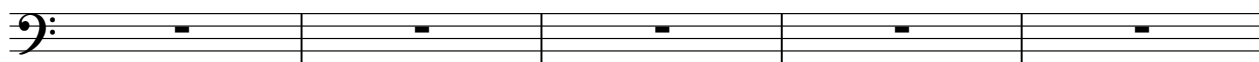
70



74



79



84



88



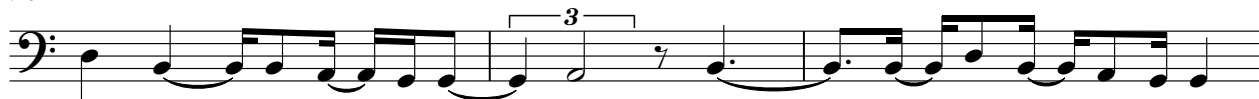
91



94



96



99



V.S.

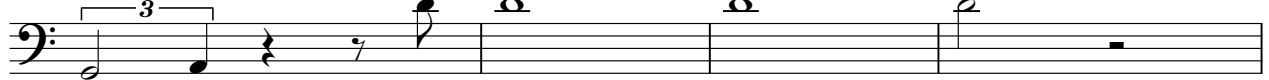
102



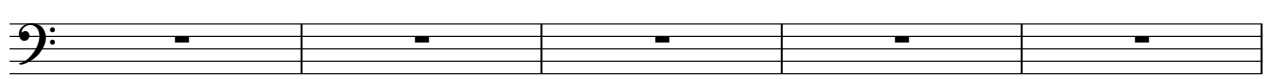
105



108



112

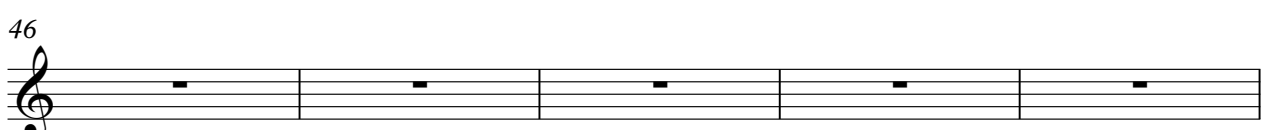
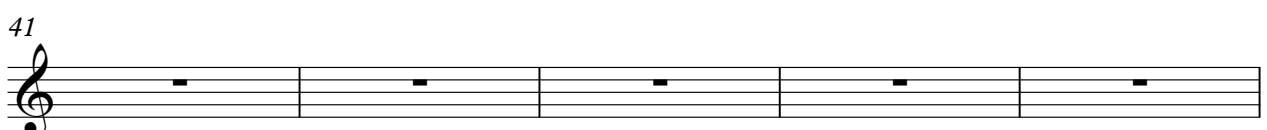
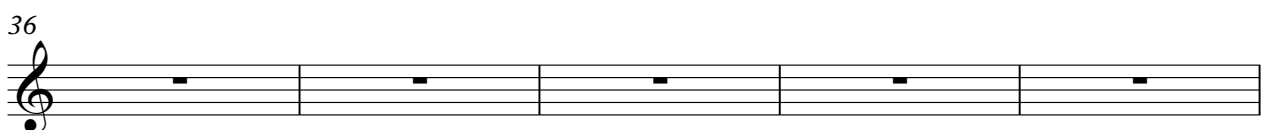
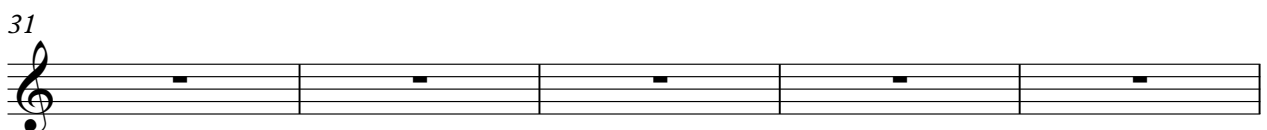
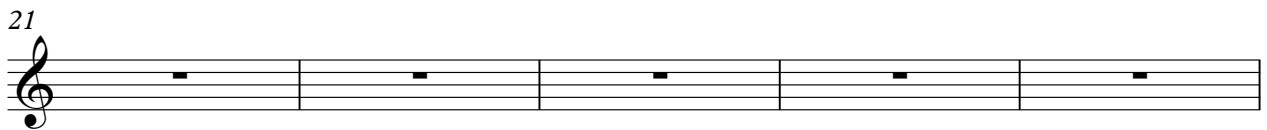
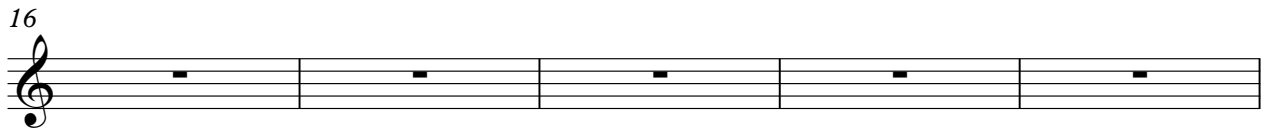
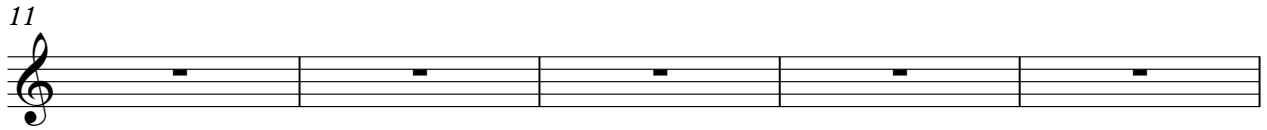
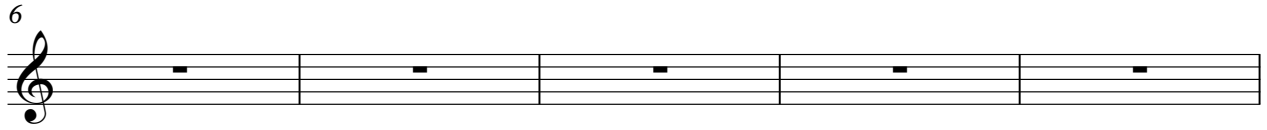
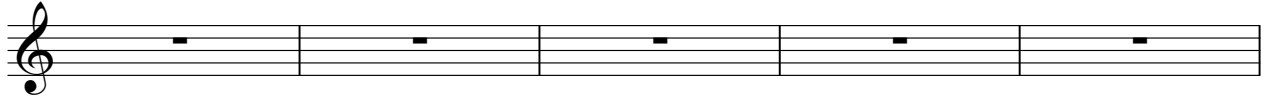


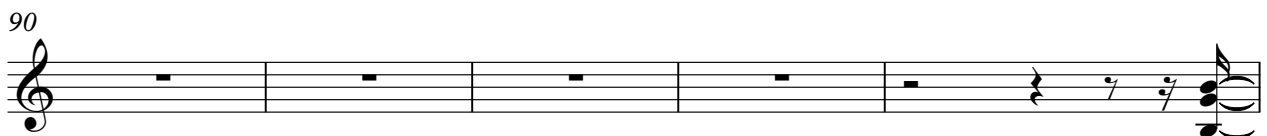
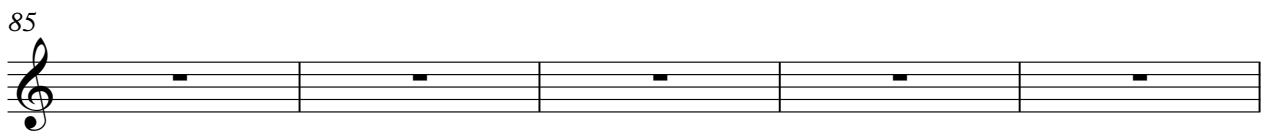
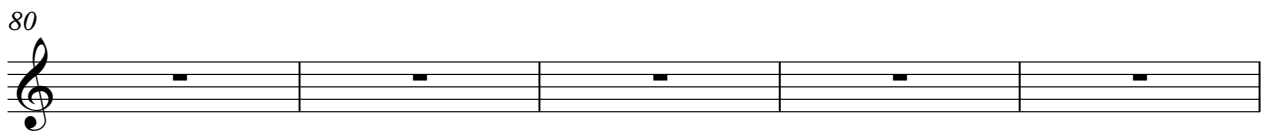
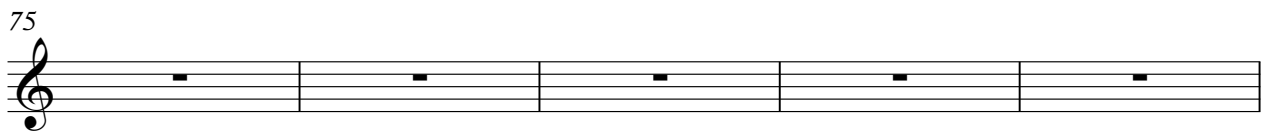
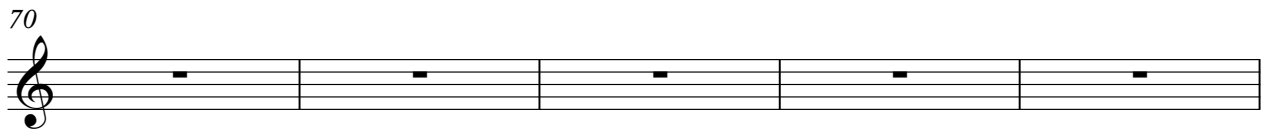
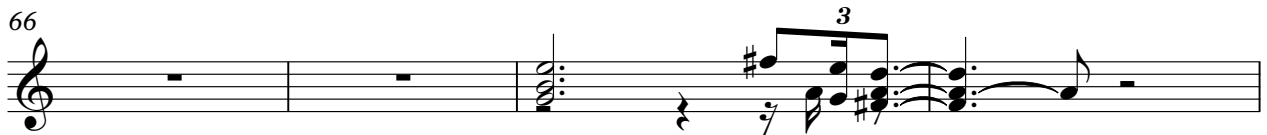
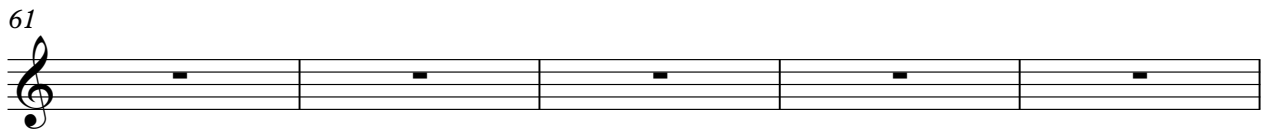
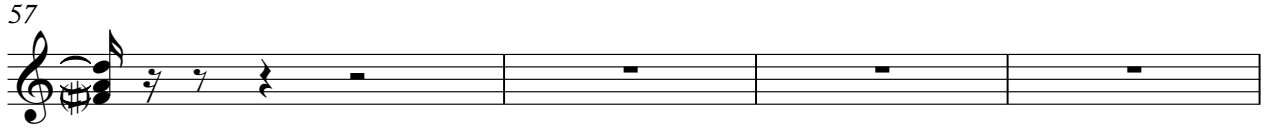
117



Soprano

♩ = 120,000000





95



98



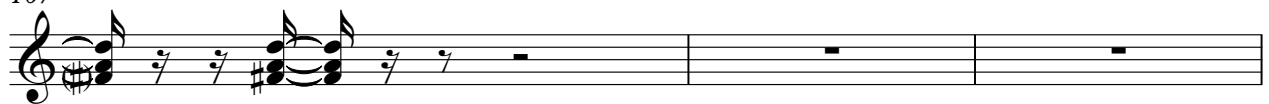
101



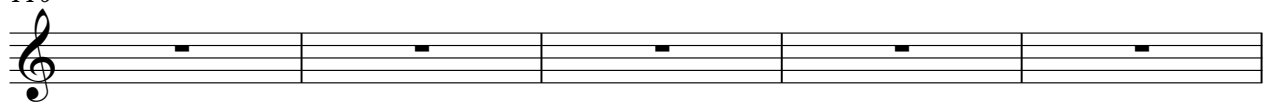
104



107



110

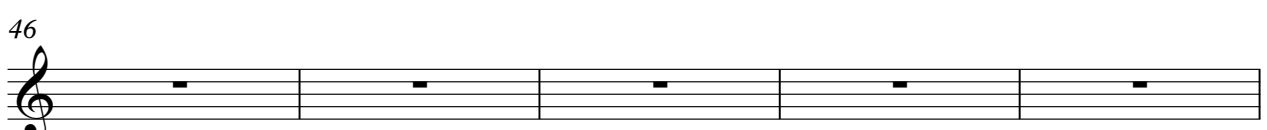
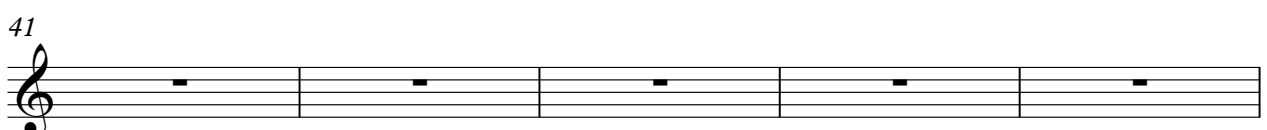
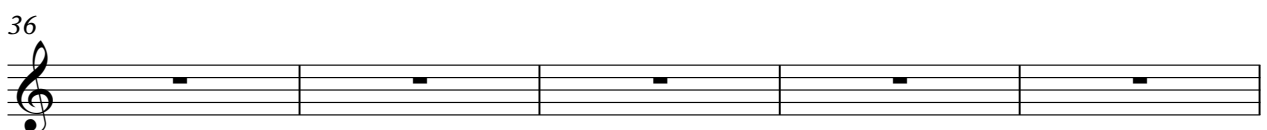
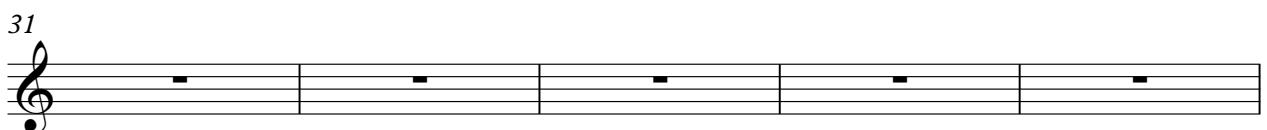
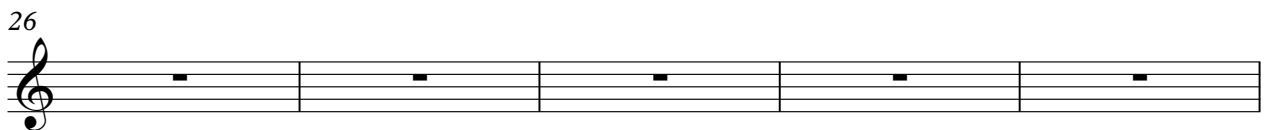
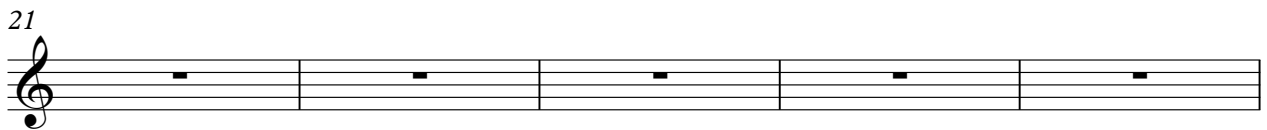
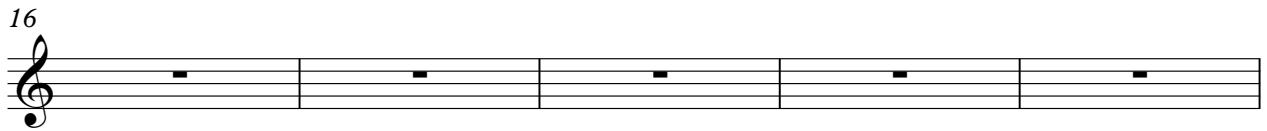
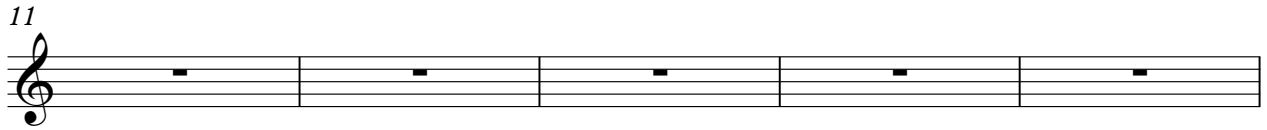
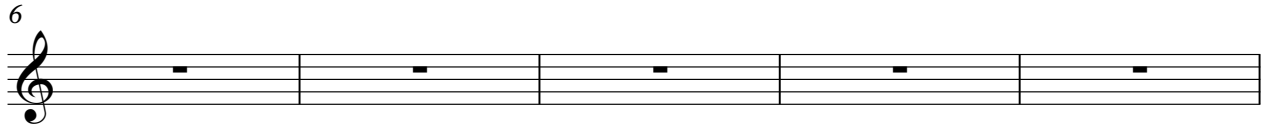
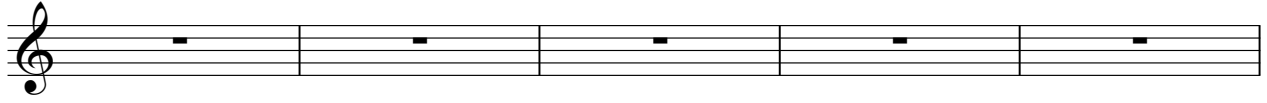


115

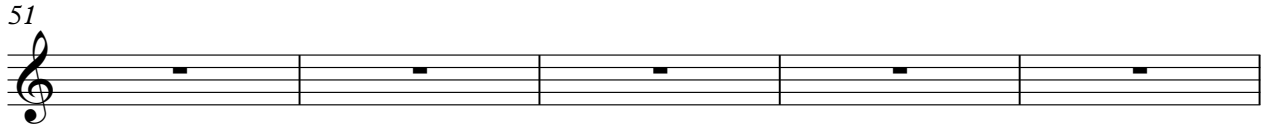


Alto

♩ = 120,000000



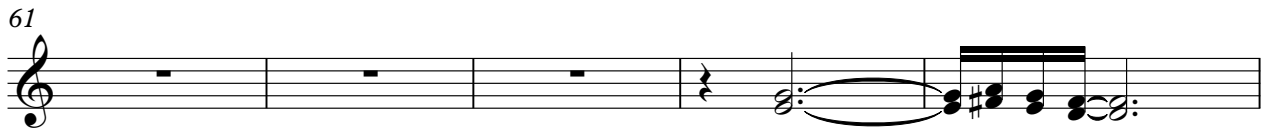
51



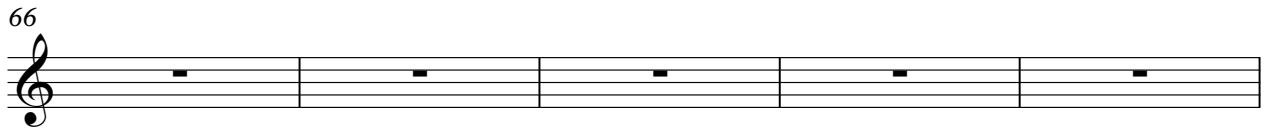
56



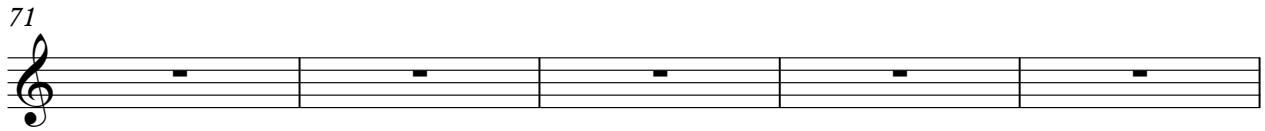
61



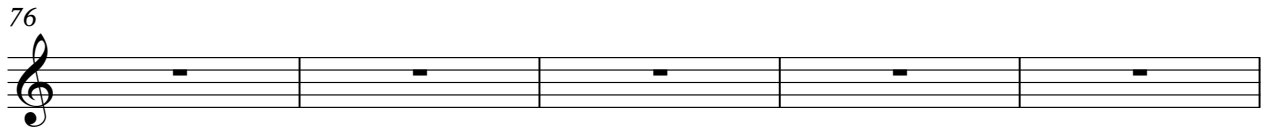
66



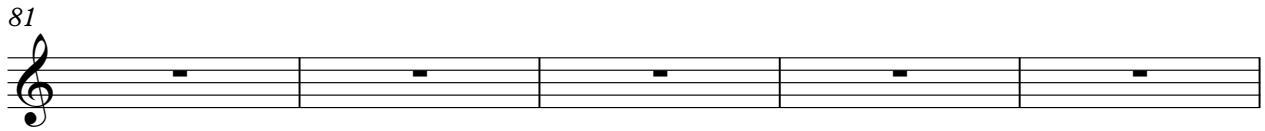
71



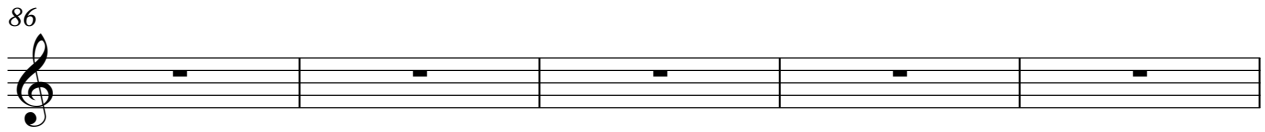
76



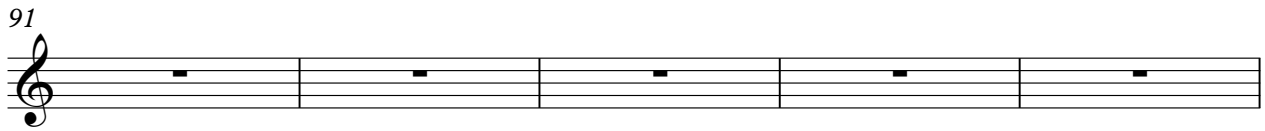
81



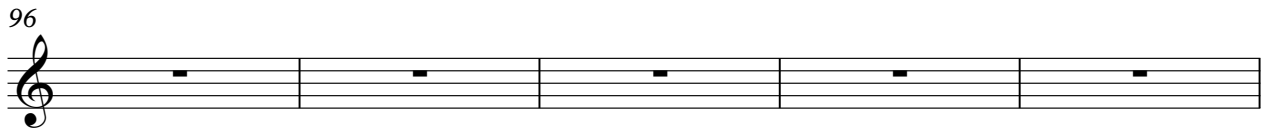
86



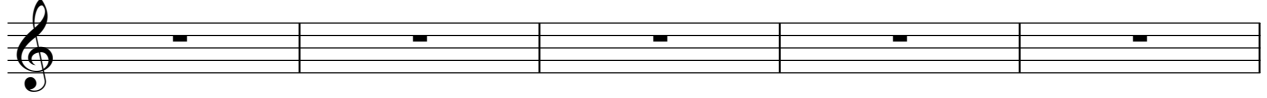
91



96



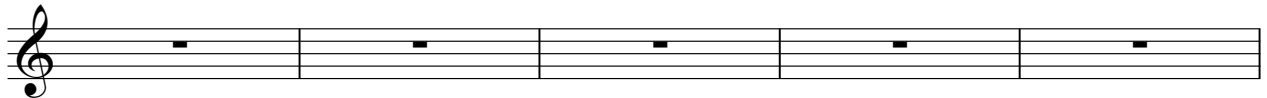
101



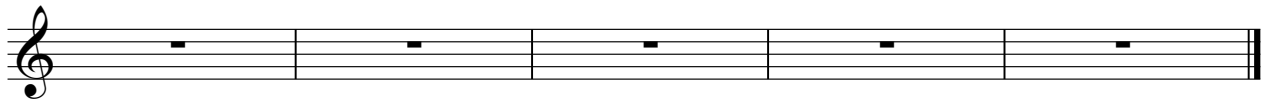
106



111

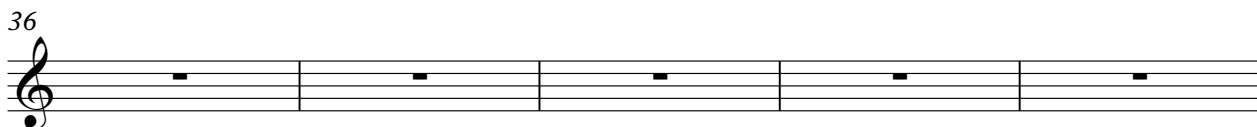
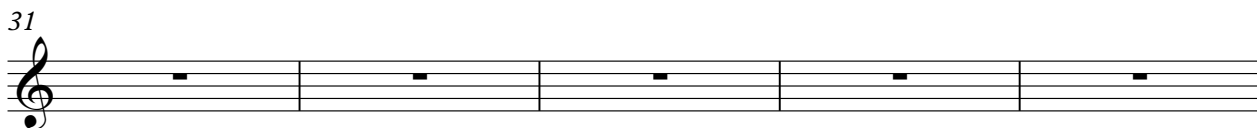
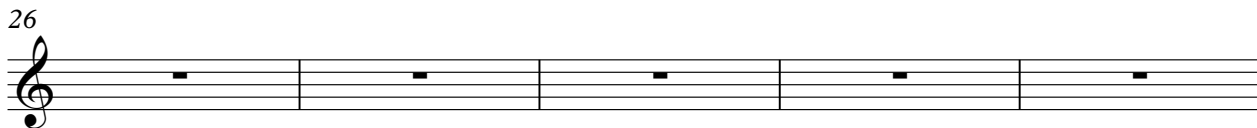
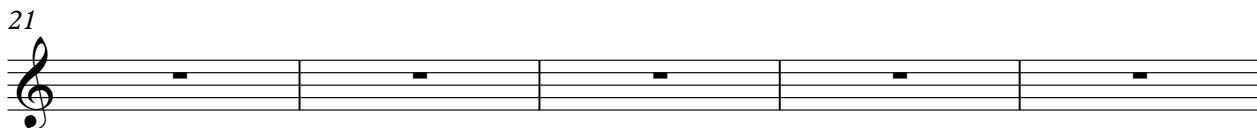
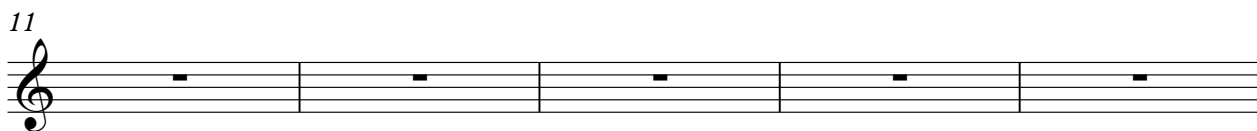
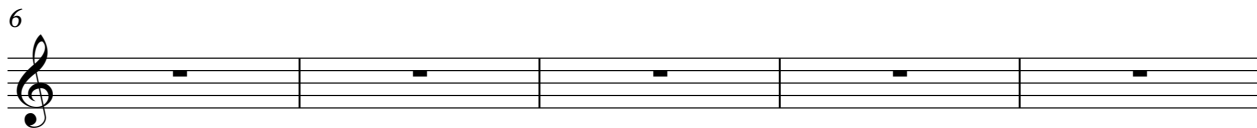
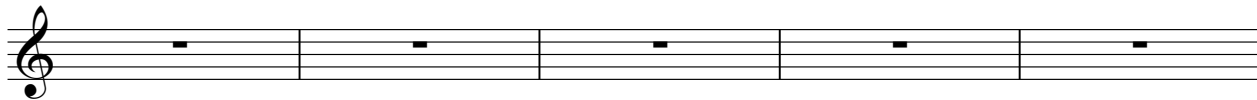


116



Rock Organ

♩ = 120,000000



41



46



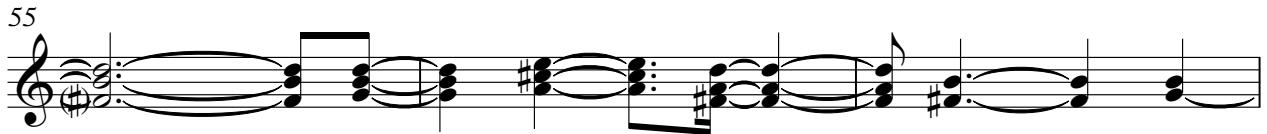
49



52



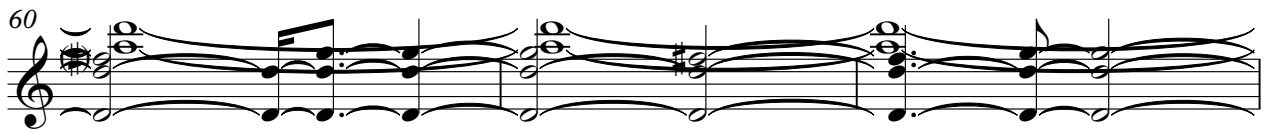
55



58



60



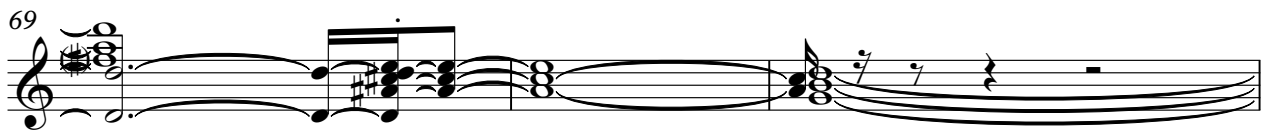
63



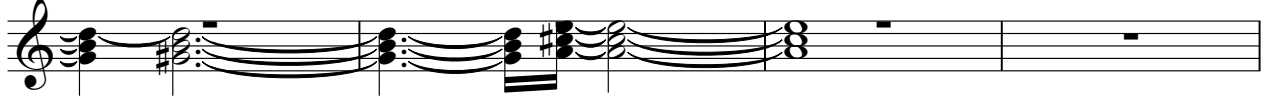
66



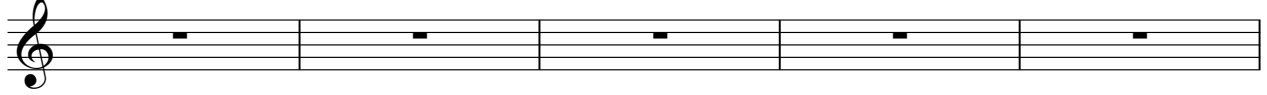
69



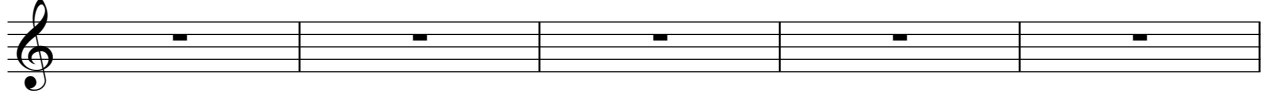
72



76



81



86



91



95



98



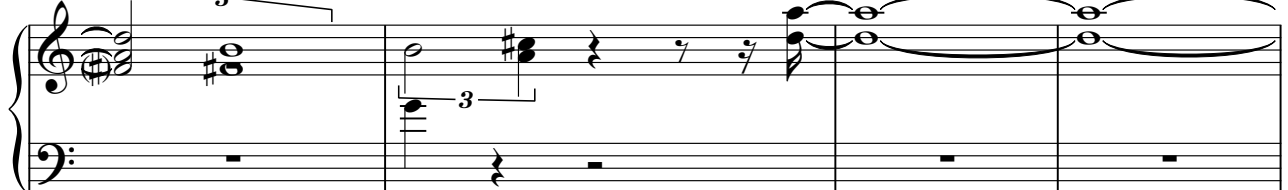
101



104



107



V.S.

4

Rock Organ

111

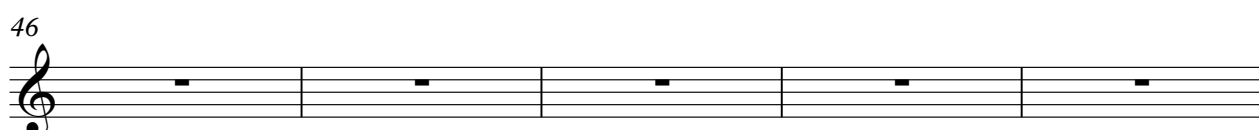
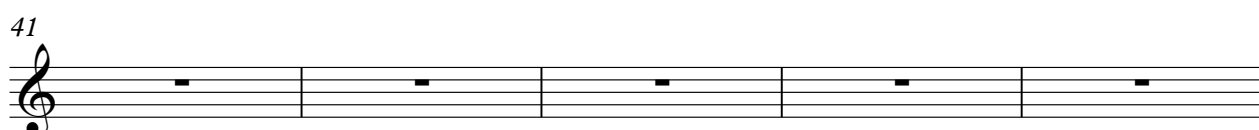
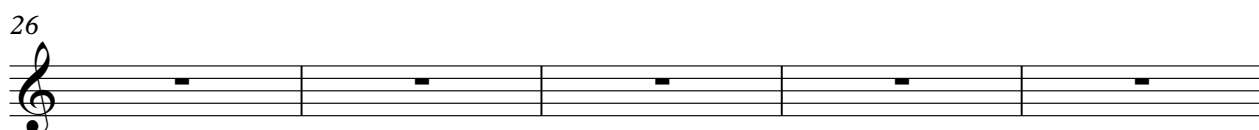
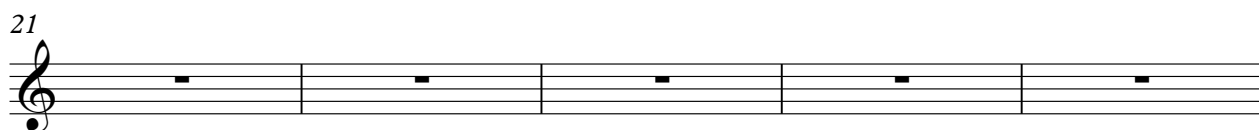
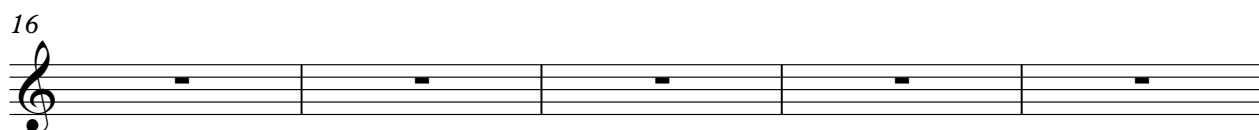
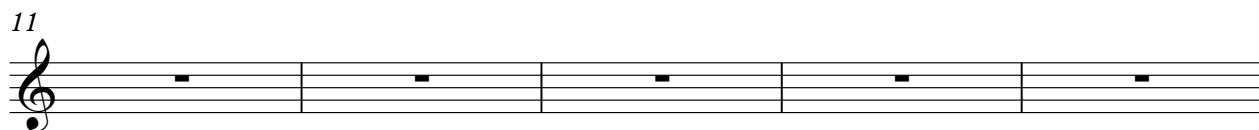
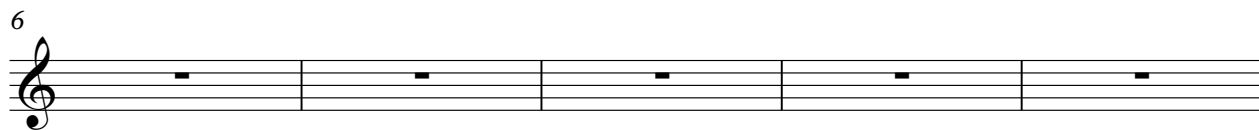
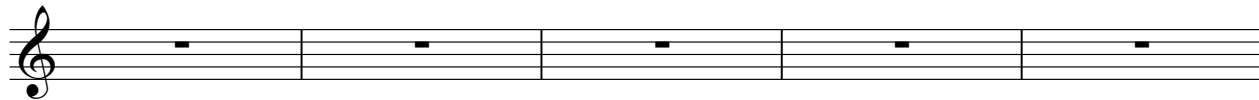
Musical notation for measures 111-115. The notation is on a single staff with a treble clef. It features a series of notes with long horizontal lines above them, indicating sustained or tied notes. The notes are primarily on the middle lines of the staff. There is a sharp sign (#) above a note in measure 114. The piece ends with a double bar line in measure 115.

116

Musical notation for measures 116-119. The notation is on a single staff with a treble clef. It features a series of notes with long horizontal lines above them, indicating sustained or tied notes. The notes are primarily on the middle lines of the staff. The piece ends with a double bar line in measure 119.

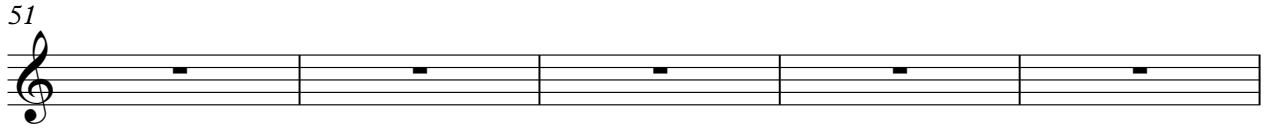
Synth Strings

♩ = 120,000000



Synth Strings

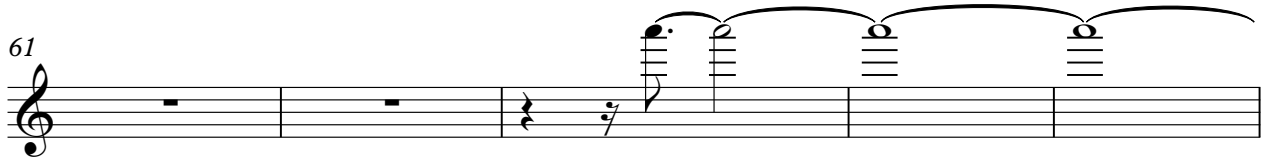
51



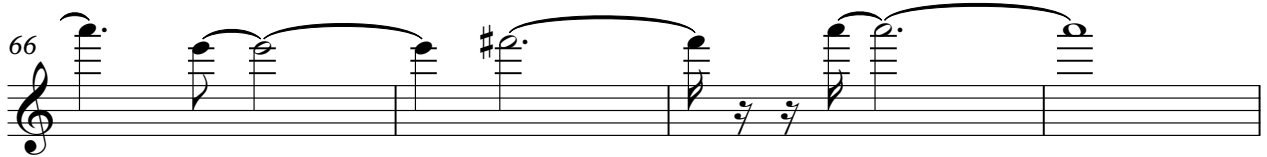
56



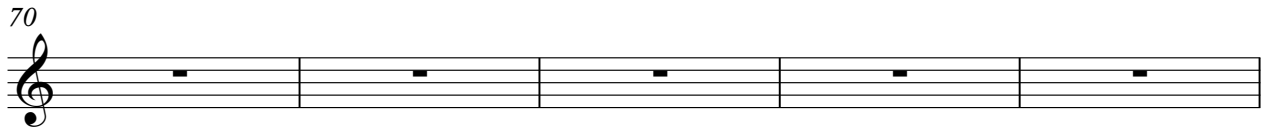
61



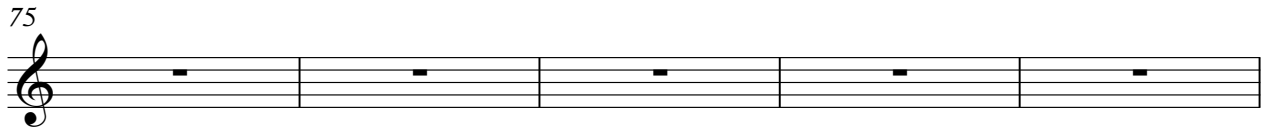
66



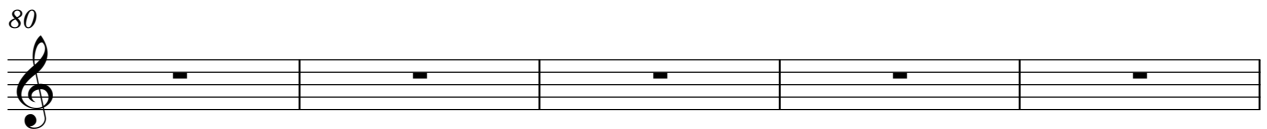
70



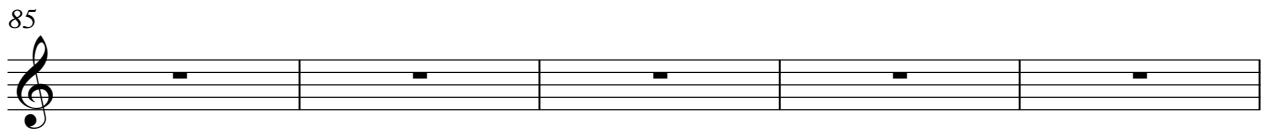
75



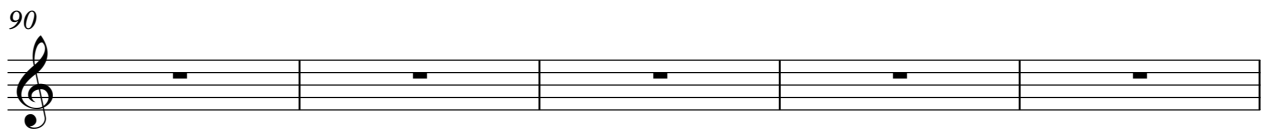
80



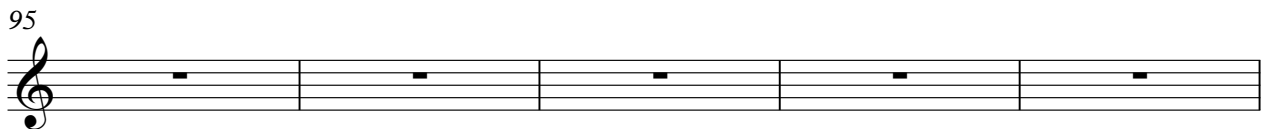
85



90

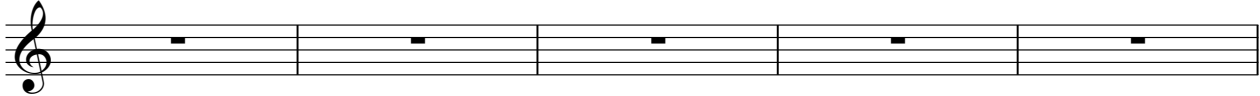


95



Synth Strings

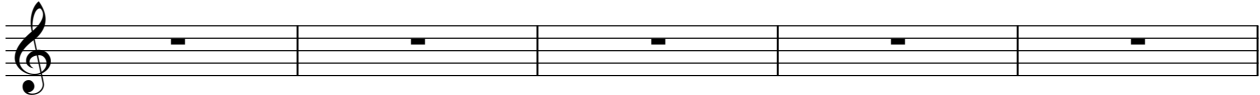
100



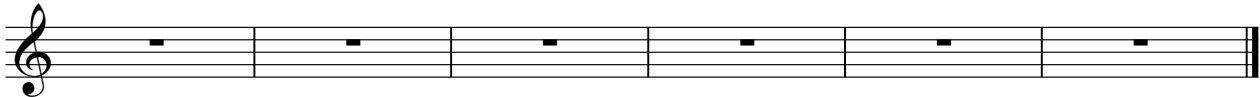
105



110

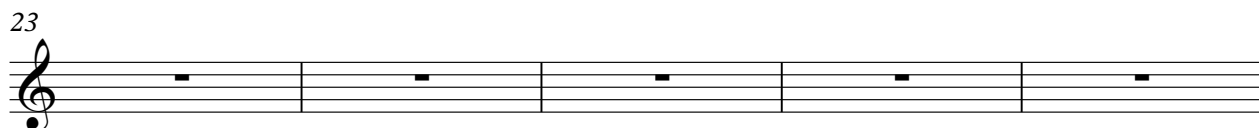


115



Pad 7 (Halo)

♩ = 120,000000



2

Pad 7 (Halo)

28

Musical staff 28-32: Treble clef, six measures of sustained chords with slurs.

33

Musical staff 33-37: Treble clef, six measures of sustained chords with slurs, ending with a final chord.

38

Musical staff 38-42: Treble clef, five measures of sustained chords with slurs, ending with a final chord.

43

Musical staff 43-47: Treble clef, five measures of whole rests.

48

Musical staff 48-52: Treble clef, five measures of whole rests.

53

Musical staff 53-57: Treble clef, five measures of whole rests.

58

Musical staff 58-62: Treble clef, five measures of whole rests.

63

Musical staff 63-67: Treble clef, five measures of whole rests.

68

Musical staff 68-72: Treble clef, five measures of whole rests.

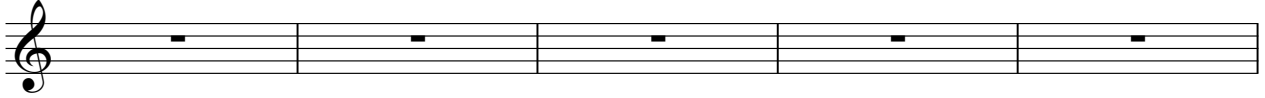
73

Musical staff 73-77: Treble clef, five measures of whole rests.

78



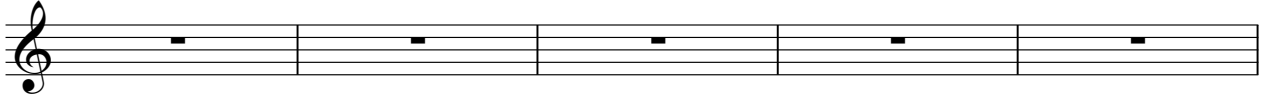
83



88



93



98



103



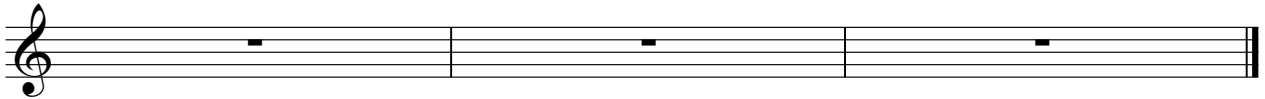
108



113



118



Solo

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

This musical score is a guitar solo consisting of ten systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 22 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. The score is written in a standard musical notation style with stems, beams, and accidentals.

Musical score for guitar solo, measures 41-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and a dense, rhythmic accompaniment consisting of chords and arpeggios. Measure 41 starts with a triplet of eighth notes. Measures 43-45 show a transition to a more complex, multi-measure rest followed by a dense chordal texture. Measures 46-50 continue with intricate chordal patterns and some melodic fragments. Measures 51-55 show a continuation of the dense accompaniment with some melodic lines. Measures 56-59 conclude the section with a final triplet and a sustained chord.

V.S.

This musical score is a guitar solo consisting of 21 measures, numbered 61 through 81. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a series of eighth-note patterns in measures 61-65, followed by a more complex sequence of eighth and sixteenth notes in measures 66-71. Measure 72 features a dense, multi-measure chordal texture. Measures 73-76 contain a sequence of chords and single notes, with a triplet of eighth notes in measure 75. Measures 77-78 are characterized by a fast, rhythmic eighth-note pattern. Measure 79 continues with a similar eighth-note pattern, and measure 80 features a triplet of eighth notes. The solo concludes in measure 81 with a final eighth-note pattern.

Musical score for guitar solo, measures 83-99. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a dense, rhythmic accompaniment consisting of chords and arpeggios. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for a guitar solo, spanning measures 101 to 119. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 101, 102, 104, 106, 108, 110, 112, 114, 116, and 119 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several triplet markings (indicated by a '3' over a group of notes) and a 9-measure rest in measure 104. The piece concludes with a final chord in measure 119.