

It's Love

King's X
Faith Hope Love

Dropped D
⑥=D

♩ = 91

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The melody then moves to a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure contains a triplet of eighth notes: G4, F#4, and E4, followed by a quarter note D4. The dynamic marking *f* is placed above the first measure, and the instruction "let ring" is written below the first four measures. The guitar tablature below the staff shows the following fret numbers: 8 8 7 7 7 9 7 8 7 5 5 5 4 2 4 2 3.

The second system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure contains a quarter note G4. The guitar tablature below the staff shows the following fret numbers: 2 3 3 5 0 0 9 9 0 0 9 9 0 7.

The third system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure contains a quarter note G4. The guitar tablature below the staff shows the following fret numbers: 0 6 6 0 6 6 0 6 0 5 5 0 5 5 0 5.

The fourth system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure contains a quarter note G4. The guitar tablature below the staff shows the following fret numbers: 0 7 7 0 7 7 0 7 0 0 9 9 0 0 9 9 0 7.

The fifth system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The final measure contains a quarter note G4. The guitar tablature below the staff shows the following fret numbers: 0 6 6 0 6 6 0 6 0 5 5 0 5 5 0 5.

22

T
A
B

5-5 5-5 5 5 5 5 5-5 5-5 5-5
 0-0 0-0 0-3 0-3 0-3 0-3 0-3 0-3 0-0 2-2 0-5 5-3 0-3

25

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5
 0 0 3 3 0 0 2 2 0 3 3 0 3 0 3 5 3 0 3 5 0 0 0

27

let ring -----|

T
A
B

5 5 0 5 4 3 3 2 1 0 7 9 0 6 (6) 9 0
 2 2 0 5 4 3 3 2 1 0 7 9 0 6 (6) 9 0

30

let ring -----| let ring -----|

T
A
B

5 6 0 6 (6)-7 4 0 7 9 7 6 6 7 9 (9)
 0 5 6 0 6 (6)-7 4 0 7 9 7 6 6 (6) 9 (9)

34

let ring -----|

T
A
B

5 6 0 6 (6)-7 4 5 3 3 5 5 3 0-0 5 5 5 5 5 5
 0 5 6 0 6 (6)-7 4 3 3 5 5 3 0-0 3 3 0-0 2 2 0-3

50

let ring let ring let ring let ring let ring let ring

TAB

5	5	5	4	2	4	2	0	3	8	8	7	7	7	9	7	8	7	5	5	5	4	2	4	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

let ring let ring let ring let ring let ring let ring

TAB

8	8	7	7	7	9	7	8	7	5	5	5	4	2	4	2	0	3	8	8	7	7	7	9	7	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

let ring let ring let ring let ring let ring let ring

TAB

5	5	5	4	2	4	2	0	3	8	8	7	7	7	9	7	8	7	5	5	5	4	2	4	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

let ring let ring let ring let ring let ring let ring

TAB

8	8	7	7	7	9	7	8	7	5	5	5	4	2	4	2	0	3	8	8	7	7	7	9	7	8	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

let ring let ring let ring let ring let ring let ring

TAB

5	5	5	4	2	4	2	0	3	8	8	7	7	7	9	7	8	7	5	5	5	4	2	4	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	0	0	0	2	2	2	0	0	0	0
B	0	0	0	3	2	2	3	2	0	0	0	3	2	2	3
	0	0	0						0	0	0				

69

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	0	0	0	2	2	2	0	0	0	0
B	0	0	0	3	2	2	3	2	0	0	0	3	2	2	3
	0	0	0						0	0	0				

73

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	0	0	0	2	2	2	0	0	0	0
B	0	0	0	3	2	2	3	2	0	0	0	3	2	2	3
	0	0	0						0	0	0				

77

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	0	0	0	2	2	2	0	0	0	0
B	0	0	0	3	2	2	3	2	0	0	0	3	2	2	3
	0	0	0						0	0	0				

81

T	3	3	
A	2	2	
B	0	0	
	0	0	