

Lost In Germany

King's X

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Standard tuning

♩ = 84

E-Gt

ff

TAB

3 2 3 2 2 0 2 0 0 4 0 0

Detailed description: This block contains the first measure of the guitar part. It features a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4 (with a first fret finger), a quarter note A4 (with a second fret finger), and a quarter note B4 (with a third fret finger). This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final part of the measure consists of a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking 'ff' is placed below the staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 2, 3, 2, 2, 0, 2, 0, 0, 4, 0, 0.

TAB

2 3 2 2 0 2 0 0 0 3 2 3 2 2 0 0 0 0

Detailed description: This block contains the second measure of the guitar part. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final part of the measure consists of a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking 'ff' is placed below the staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 3, 2, 2, 0, 2, 0, 0, 0, 3, 2, 3, 2, 2, 0, 0, 0, 0.

f ff

TAB

2 3 2 2 0 2 0 0 0 2 0 0 2 0 0 0

Detailed description: This block contains the third measure of the guitar part. It starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final part of the measure consists of a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking 'f' is placed below the staff, and 'ff' is placed below the staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 3, 2, 2, 0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0.

TAB

2 0 2 0 2 2 0 2 0 2 2 2 3 0 2 0

Detailed description: This block contains the fourth measure of the guitar part. It starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The final part of the measure consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'ff' is placed below the staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 0, 2, 0, 2, 2, 0, 2, 0, 2, 2, 2, 3, 0, 2, 0.

f ff

TAB

2 0 2 0 2 2 0 2 0 0 3 0 2 0 0 0

Detailed description: This block contains the fifth measure of the guitar part. It starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The final part of the measure consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is placed below the staff, and 'ff' is placed below the staff. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 0, 2, 0, 2, 2, 0, 2, 0, 0, 3, 0, 2, 0, 0, 0.

10

TAB

2 0 2 0 2 2 0 2 0 2 2 2 2 3 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

TAB

2 0 2 0 2 2 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 (0) 3 0 2 4 0 (3) 1 0 0 0

14

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 2 4 4 4 2 4 4 4 2 4 4 2 4 2 4

16

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 4 4 4 4 4 4 2 4 4 2 4 4 4 4

18

TAB

4 4 0 0 (0) 0 3 2 3 2 2

B 4 4 4 2 4 0 0 0 0 0 0 0 0 2

20

TAB

0 2 0 0 3 2 2 2 3 2 3 2 2

B 0 0 0 4 0 2 0 2 0 0 0 0 0 0

22

TAB 0 2 0 0 4 0 0 2 3 0 2 2 0 2 0 0 2

24

TAB 3 0 2 0 0 0 0 2 0 2 0 2 0 2 2 0 2 2 2 2 0 0

26

TAB 3 0 2 0 0 0 0 2 0 2 0 2 2 0 2 0 2 0 3 3 1 0

28

TAB 3 0 2 0 0 0 0 2 0 2 0 2 2 0 2 0 2 2 2 2 0 0

30

TAB 3 0 2 0 0 0 0 2 0 2 0 2 2 0 2 0 2 0 3 3 1 0

32

TAB 0 0 0 0 0 0 0 0 2 0 0 4 0 0 2 4 4 4 2 4 4 0

34

TAB

0	2	0	2	0	2	0	0	0	0
4	2	4	2	4	0	2	4	4	4
									0

36

TAB

		0	0	4	4	4	2	0	0
	2	4	4	4	4	4	4	2	4
				4					0

38

TAB

3	2	3	2	2	2	0	2	0	0
0	0	0	0	2	0	0	0	0	0
						0	4	0	0

40

TAB

3	2	3	2	2	2	0	2	0	0
0	0	0	0	2	0	0	0	0	0
						0	4	0	0

42

TAB

3	2	2	1	2	1	0	2	0	0
0	0	2	1	2	1	0	2	0	0
							4	0	2

44

TAB

3	2	3	2	2	2	0	2	0	0
0	0	0	0	2	0	0	0	0	0
						0	4	0	0

46

p *ff*

TAB

2			0	2	2				
0			3	0	0			0-1	3-2
									1-3-0

52

f *ff*

TAB

	2	(2)		3					
0-1	3-2	(0)	0	0	2	0	2	0	2
		(0)							2

57

TAB

	0-2	0-2	2	2	3				
0-0-0	0-0			0	0	2	0	2	0
									2

59

TAB

	0-2		3						
0-0-0	0	3	0	0	2	0	2	0	2
		3	1	0					2

61

TAB

	0-2	0-2	2	2	3				
0-0-0	0-0			0	0	2	0	2	0
									2

63

TAB

	0-2		0	0	0	0			
0-0-0	0	3	3	0	0	4	4	2	4
		3	1	0	0	4	2	4	4

65

T
A
B

67

T
A
B

69

mp

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

TAB

2	3	2	0	3	0	0	2	2
	0			1			0	0

82

TAB

0	1	3	2	1	3	0	2	2
							0	0
							0	0

86

TAB

0	1	3	2	1	3	0	2	2
							0	0
							0	0

90

TAB

0	1	3	2	1	3	0	2	2
							0	0
							0	0

94

TAB

0	1	3	2	1	3	0	2	2
							0	0
							0	0

98

TAB

0	1	3	2	1	3	0	2	2
							0	0
							0	0

102

T
A
B

0-1-3-2 1-3-0 0-1-3-2 2-2-0-0