

The World Around Me

King's X
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Dropped D
⑥=D

♩ = 154

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains a single staff of music with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody starts with a quarter note on F#4, followed by eighth notes on G#4, A4, B4, and C5. The guitar tab below shows the fretting for the first five measures: 6-6, 3-3, 6-6, 0-0, 1-1, 3-3, 8-8, 6-6, 0-0, 1-1, 3-3, 0-0.

The second system continues the melody from the first system. It features a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab for this system includes a 7th fret barre: 10-10, 8-8, 3-3, 0-0, 7-7, (7)-7, 6-6, 7-7, 6-6, 0-0, 6-6, 0-0, 3-3, 6-6, 0-0, 1-1, 3-3.

The third system continues the melody. It features a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab for this system includes a 7th fret barre and a triplet: 8-8, 6-6, 0-0, 1-1, 3-3, 0-0, 10-10, 8-8, 3-3, (3), 6-6, 5-5, 4-4, 0-0, 0-0, 0-0, 0-0.

The fourth system continues the melody. It features a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The guitar tab for this system shows a final chord: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 6-6, 5-5, 4-4.

13

let ring

TAB

6 5 4

0 0 0 0 0 0 6 5 0 3 2 0 (3) (2) (0)

17

TAB

6 5 4

0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

6 5 4 6 5 4

0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

6 5 4 3 2 0

6 5 0 0 2 3 5 3 0 3 0 0 3 0 2 0 3 0 2 3 0 0

27

TAB

5 3 2 0

5 0 0 3 0 2 0 3 0 2 3 0 0 5 0 0 3 0 2 0 3

30

let ring

TAB

0 2 3 0 0 | 6 5 0 | (3) 2 0 | 6 0 3 6 0 1 3

34

TAB

8 6 0 1 3 | 0 10 8 3 0 7 | (7) 6 7 6 0

37

TAB

6 0 3 6 0 1 3 | 8 6 0 1 3 0 | 10 8 3

40

TAB

(3) 6 3 6 0 1 3 | 8 6 0 1 3 0

43

TAB

10 8 3 0 7 | (7) 6 7 6 0 | 6 0 3 6 0 1 3

46 ♩ = 77

T
A
B

8 6 0 1 3 0 10 8 3 (3) 0-0-0 1
8 6 0 1 3 0 10 8 3 (3) 0-0-0

50

T
A
B

3 3 3 3 0 1 3 3 3
3 3 3 3 0 1 3 3 3

51

let ring -----|

T
A
B

1 3 2 2 3 1 3 1
4 1