

# I Feel The Earth Move

Carole King

Words & Music by John Taylor

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar part. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 starts with a first fret barre. Measure 3 has a forte (f) dynamic marking. The guitar tablature shows chords and fingerings: measure 1 (barre at 1), measure 2 (barre at 1), measure 3 (X 8 8, X 8 8), and measure 4 (X 8 10, 10 10).

Measures 5-8 of the guitar part. Measure 5 starts with a fifth fret barre. Measure 8 has a fortissimo (ff) dynamic marking. The guitar tablature shows chords and fingerings: measure 5 (8 8), measure 6 (8 8), measure 7 (8 10, 10 8), and measure 8 (8 8, 8 8, 8 10, 10 8).

Measures 9-13 of the guitar part. Measure 9 starts with a forte (f) dynamic marking. Measure 13 has a fortissimo (ff) dynamic marking. The guitar tablature shows chords and fingerings: measure 9 (10 10, 10 10), measure 10 (8-10), measure 11 (10 10, 10 10), measure 12 (8 8, 8 8), and measure 13 (8 8, 6 8, 7 8, 8 8).

Measures 14-19 of the guitar part. Measure 14 starts with a fortissimo (ff) dynamic marking. Measure 15 has a forte (f) dynamic marking. Measure 16 has a fortissimo (ff) dynamic marking. The guitar tablature shows chords and fingerings: measure 14 (11 8, 11 8), measure 15 (9 8), measure 16 (6 8, 8 8, 7 8, 8 8), and measure 17 (8 8, 6 8, 8 8, 8 8).

Measures 20-24 of the guitar part. Measure 20 starts with a fortissimo (ff) dynamic marking. Measure 21 has a forte (f) dynamic marking. Measure 22 has a forte (f) dynamic marking. The guitar tablature shows chords and fingerings: measure 20 (10-12, 11 12, 10 8, 10), measure 21 (8 8, X 8 8), measure 22 (X 8 8, 10 10, 10 10, 10 10), and measure 23 (X 8 10, 10 10, 10 10).

24

*ff* *f*

full

8

10 8 10-8 10-8 10 8-10 8

TAB

29

*ff* *f*

10 8 8

TAB

33

*ff* *f*

8 8 8 8 8 8 8 8

TAB

35

*ff* *f*

8 8 8 8 8 8 8 8

TAB

38

*ff* *f*

8 8-10-8 10 8 10 8 8 8

TAB

41

*ff* *f*

full full full full full full full

10 10 10 10 10 10 10 10

TAB

44

TAB: X X 10, X X 10, X X 10 | 8-10 8-10-8 8-10 | 13-12-11-10 13-11-10-8 10 8 8-10-7-8-7 10 7

46

TAB: 10-8-7 10 7 10 8 7 8 11-10-8-10 | | 9 8 8

50

TAB: 11 8-11-8 9 8 | 6 6 8 8 8 8 8 8 8 8 | 11 8 9 8

*ff* *f* *ff*

54

TAB: 10-12 11 12-10-8 10 | | | |

*f*

59

TAB: X X 8 8 X X 8 | X X 8 10-10 10-10 8-10 8-10 | X X 8 8 X X 8 8

*fff* *f*

62

TAB: X X 10 10 10 10 | X X 8 8 X X 8 8 | X X 8 10 8 10 8 10

65

TAB

X	X	8	8	X	X	8	8	X	X	10	10	X	X	8	X	X	8		
X	X	8	8	X	X	8	8	X	X	10	10	X	X	8	X	X	8		
X	X	8	8	X	X	8	8	X	X	10	10	8	10	X	X	8	X	X	8

68

TAB

X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	
X	8	X	X	8	X	X	8	X	X	8	10	X	10	X	10	X	10	X	10	X
X	8	X	X	8	X	X	8	X	X	8	10	X	10	X	10	X	10	X	10	X

71

TAB

X	X	8	X	X	8	X	X	10	10	X	X	8	8	10						
X	X	8	X	X	8	X	X	10	10	X	X	8	8	10						
X	X	8	X	X	8	8	X	X	10	10	8	10	8	8	10					

74

TAB

X	X	X	X	X	X	X	X	8	8	X	X	8	10	10	8	10	8			
X	X	X	X	X	X	X	X	8	8	X	X	8	10	10	8	10	8			
X	X	X	X	X	X	X	X	8	8	X	X	8	10	10	8	10	8			

*ff*  
full

78

TAB

10	8	10	8	10	10	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	8	10	8	10	10	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	8	10	8	10	10	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10

full full full

*f*

$\text{♩} = 120$   $\text{♩} = 120$  *rall.*  $\text{♩} = 115$   $\text{♩} = 110$  *rall.*  $\text{♩} = 105$  *rall.*  $\text{♩} = 100$   $\text{♩} = 95$

**T**  
**A**  
**B**

6	6	5	5	5	3	3	3	3	3	3	3	3	3	6
8	8	6	6	6	4	4	4	4	4	4	4	4	4	7
8	8	7	7	7	5	5	5	5	5	5	5	5	5	8
		8	8	8	5	5	5	5	5	5	5	5	5	8