

Charisma

Kiss

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes, starting with a first finger (1) on the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. Dynamics include *ff*, *f*, *ff*, and *f*. Below the staff is a guitar tablature section with six lines, showing fret numbers like 2-2-2, 0-0-0-0-1, (1), and 2-2.

Musical notation for measures 15-19. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. Dynamics include *ff* and *f*. Below the staff is a guitar tablature section with six lines, showing fret numbers like 0-0-0-0-1, (1), (1), 2-2-2, and 0-0-0-0-1.

Musical notation for measures 20-24. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. Dynamics include *f* and *ff*. Below the staff is a guitar tablature section with six lines, showing fret numbers like (1), 2-2-2, 0-0-0-0-1, (1), (1), 3-5-3-5, and 5-5-5-6.

Musical notation for measures 25-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes and eighth notes. Below the staff is a guitar tablature section with six lines, showing fret numbers like 5-9-0, 5-10-10, 5-5-0, 6-6-6, 5-9-0, and 5-10-10.

32

ff *f* *ff* *f* *ff* *f*

TAB: 2-2-2 | 0-0-0-0-1 | (1) 2-2 | 0-0-0-0-1 | (1)

37

ff *f* *ff*

TAB: (1) 2 | 2-2-2 | 0-0-0-0-1 | (1) 2-2-2

41

f *ff* *f*

TAB: 0-0-0-0-1 | (1) 1-1 | 8-8 | 5-5-5 | 6

46

TAB: 5-9-0 | 5-10-10 | 5-5-0 | 5-9-0 | 5-5-0

52

TAB: 5-5-5 | 5-9-0 | 5-5-0

58

ff

TAB: 5-9-0 | 0-2-0 | 2-0-2 | 1-1-1-3

65

f *ff* *f ff* *mp*

TAB (3) 1-0 2-0-0 (0) 2-2-2-2-2 0-0 0-0 19-19 21-21

68

f

TAB (19) (21)

78

ff

TAB 2-2-2 0-0-0

87

f *ff* *f*

TAB 0-0-0-0-1 (1) 2-2 0-0-0-1 (1) (1)
TAB 2-2-2-2-3 (3) 0-0 2-2-2-3 (3) (3)

92

f

TAB 5-5-5 7-7-7-7-8 (8) 5-5 7-7-7-8 (8)
TAB 7-7-7 10 (10) 7-7 10 (10)
TAB 0-0-0 7-7-7-7-8 (8) 0-0 7-7-7-8 (8)

97

ff

TAB

(8)	3	3	5	5	5	5	5	9	0	8	7	5
(10)				6				10	10			
(8)												

102

f ff f

TAB

5	5	0	3	5	3	5	3	5	3	0	5	9	0	5	5	5
6	6	6									5	10	10			6

108

ff

TAB

5	9	0	5	5	0	5	9	0	0	3	0	3	0
5	10	10	6	6	6	5	10	10	10	8	0	0	0
										12	7	2	2

114

f ff f ff

TAB

5	5	5	5	3	0	3	0	3	0	5	0	5	9	5	3	4	8	7	5
2	5	5	5	7	0	2	0	2	2	2	2	5	10	5	0	6	5	0	7
			6								4								7

118

f ff f

TAB

8	7	5	0	0	0	0	0	5	9	0	5	5	5
0	10	10	10	7	7	7	7	5	10	10	5	5	5
10	7	10	10	7	0	7	7	7	0	0			6

123

ff *f* *ff* *f*

TAB: 5-3-0-3-0-3-0 | 5-5-9-0 | 8-4-8-7-5 | 8-7-5-0

7-0-2-0-2-0-2 | 2-5-10-10 | 0-6-5-7 | 10-10-10-10

127

ff *f* *fff*

TAB: 5-3-5-3 | 5-9-0 | 5-5-5 | 5-5-5-5-5

7- | 5- | 5-5-5 |

132

f *fff* *ff* *f ff f* *mf*

TAB: 5-9-0 | 5-0-2 | 1-5-5-0 | 5-9-0

2-5-10-10 | 7- | 4-2-6-6 | 7-7-7-0 | 5-10-10

3-

137

mp *p* *pp* *ppp*

TAB: 5-5-5 | 5-9-0 | 5-0-2

5-5-5-5-5 | 2-5-10-10 | 7-5-2

6- |

142

pp ppp *mp*

TAB: 1-5-5-0 | 5-9 | 5-5-5

6-4-2 | 7-7-7-0 | 5-10 | 5-5-5

6-6 | 6-6 | 6-

147

p *pp* *ppp* *pp ppp*

TAB: 5-5-5-5-5 | 2-5-9-0 | 7-5-0-2 | 1-5-5-0

5-5-5-5-5 | 2-5-10-10 | 7-5-0-2 | 1-6-6-6

4-2-6-6 |

151

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with fret numbers. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The tablature below shows the following fret numbers: 7-7-0-7-0-5-9-5-10. The first measure of the tablature corresponds to the first six notes of the melody, and the second measure corresponds to the last three notes.