

Christine Sixteen

Words & Music by Kiss

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 124

E-Gt

1

f

T
A
B

9 11 7 9
7 7 7 7

5

T
A
B

7 9 5 7 9 11 7 9 7 7 5 6 7 7 5 3 0

8

T
A
B

9 11 7 9 7 9 5 7 9 11 7 9 7 7 5

11

T
A
B

7 7 5 6 7 7 5 3 0 9 11 11 9 X 7 5

13

TAB 7 5 7 5 9 5 7 5 7 5 7 5 2 0 2 0 2 0 4 0 2 0 4 0 2 0 2 0 3 0 3 0 3 0

16

TAB 9 7 11 7 11 7 11 7 9 7 X 7 5 7 5 7 5 9 7 5 7 5 9 7 5 7 5 9 7 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 0

20

TAB 9 7 11 7 7 7 9 7 7 5 9 5 5 7 5 9 7 11 7 7 9 7 7 5

23

TAB 7 5 7 5 6 4 7 5 7 5 3 0 9 7 11 7 7 9 7 7 5 9 5 5 7 5

26

TAB 9 7 11 7 7 7 9 7 7 5 7 5 6 4 7 5 7 5 3 0

43

TAB

7	7	6	7	7	9	11	11	9	X	7
5	5	4	5	5	7	7	7	7	X	5

1/2

45

TAB

7	7	9	5	7	7	7	2	2	2	4	2	4	2	2	0	3	0	0	0	3
5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	X	0	0	0	0

48

TAB

9	11	11	11	9	X	7	7	7	9	7	9	7	7	9	7	3	0	0	0	3
7	7	7	7	7	X	5	5	5	5	5	5	5	5	5	5	X	0	0	0	0

52

TAB

4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

TAB

4	4	4	4	4	4	4	4	4	(4)	9	11	7	9
4	4	4	4	4	4	4	4	4	(4)	7	7	7	7
2	2	2	2	2	2	2	2	2	(2)				

60

T
A
B

7-9-7-5-5-5-5-5 | 9-7-11-7-7-9-7-7-5 | 7-7-5-6-4-7-5-7-3-0

63

T
A
B

9-7-11-7-7-9-7-7-5 | 7-9-5-5-5-5-7-5 | 9-7-11-7-7-9-7-7-5

66

T
A
B

7-7-5-6-4-7-5-7-3-0

71

T
A
B

9-7-11-7-7-9-7-7-5 | 7-9-5-5-5-5-7-5 | 9-7-11-7-7-9-7-7-5

74

T
A
B

7-7-5-6-4-7-5-7-3-0 | 9-7-11-7-7-9-7-7-5 | 7-9-5-5-5-5-7-5

Repeat and fade

77

4x

4x

$\frac{1}{2}$

T
A
B

9 11 9 7 7 7 7 5 5 6 7 7 3 0

7 7 7 7 5 5 4 5 5 3 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. It starts with a measure containing a whole rest and a sharp sign, followed by a series of eighth and quarter notes. The melody ends with a double bar line and a repeat sign. The bottom staff is a guitar tablature staff with six lines. It contains numbers representing fret positions for each string. The first two measures of the tab correspond to the first two measures of the melody. The third measure of the tab has a curved arrow pointing from the 3rd fret of the 3rd string to the 7th fret of the 3rd string, labeled with a 1/2. The score is marked with '77' at the beginning, '4x' at the end of the first staff, and '4x' at the end of the second staff. The text 'Repeat and fade' is written above the first staff.