

Firehouse

KISS

Words & Music by KISS

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

E-Gt

f

T	2	2	4	2	2	2	2	7
A	2	4	6	4	4	2		7
B								

T	7	7	7	7	7	7	9	(9)	9	9	9	9	9	9	2	2	4	2
A	9	7	9	7	9	7	7	(7)	7	7	7	7	7	7	0	0	4	6
B							0	(0)	0	0	0	0	0	0	0	0	0	0

T	2	2	2	2	7	7	7	7	7	7	2	(2)						
A	2	4	2	2	7	9	7	9	7	9	7	2	(2)					
B	0	0	0	0	7	9	7	9	7	9	7	0	(0)					

T					7	7	7	7	7	7	2	(2)						
A					9	7	9	7	9	7	2	(2)						
B	0	3	0	3	0	9	7	9	7	9	7	0	(0)					

T					7	7	7	7	7	7	2	(2)			2	X		
A					9	7	9	7	9	7	2	(2)			2	X		
B	0	3	0	3	0	9	7	9	7	9	7	0	(0)		0	X		

18

TAB 2 2 0 | ↑ X X X | 8 7 8 7 8 7 2 | (2) | 2 2 0 | ↑ X X X

7 7 7 7 7 7 2 | (2) | 2 2 0 | ↑ X X X

9 7 9 7 9 7 0 | (0) | 2 2 0 | ↑ X X X

22

TAB 2 2 0 | ↑ X X X | 8 7 8 7 8 7 2 | (2) | 5 5 5 | 5 3 |

7 7 7 7 7 7 2 | (2) | 5 5 5 | 5 3 |

9 7 9 7 9 7 0 | (0) | 5 5 5 | 5 3 |

26

TAB (5) 3 (3) 4 4 2 2 0 | ↑ X X X

(5) 3 (3) 4 4 2 2 0 | ↑ X X X

(5) 3 (3) 4 4 2 2 0 | ↑ X X X

30

TAB 2 2 0 | 3 3 0 3 0 | 8 7 8 7 8 7 2 | (2) | 2 2 0 | ↑ X X X

7 7 7 7 7 7 2 | (2) | 2 2 0 | ↑ X X X

9 7 9 7 9 7 0 | (0) | 2 2 0 | ↑ X X X

34

TAB 2 2 0 | 3 3 0 3 0 | 8 7 8 7 8 7 2 | (2) | 2 2 0 | ↑ X X X

7 7 7 7 7 7 2 | (2) | 2 2 0 | ↑ X X X

9 7 9 7 9 7 0 | (0) | 2 2 0 | ↑ X X X

38

TAB 2 2 0 | ↑ X X X | 8 7 8 7 8 7 2 | (2) | 2 2 0 | ↑ X X X

7 7 7 7 7 7 2 | (2) | 2 2 0 | ↑ X X X

9 7 9 7 9 7 0 | (0) | 2 2 0 | ↑ X X X

89

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a whole note chord (F#, C, G), a quarter note (F#), a quarter note (C), a quarter note (G), a quarter note (F#), a quarter note (C), a quarter note (G), and a quarter rest. The bottom staff is a guitar tab with three strings labeled T, A, and B. The fret numbers are: T: 8, 7, 8; A: 7, 7, 7, 2, 4, (4), 2; B: 9, 7, 9, 0, 2, 4, (4), 2, 0.

T	8	7	8					
A	7	7	7	2	4	(4)	2	
B	9	7	9	0	2	4	(4)	2