

Forever

Kiss
Hot In The Shade

Words & Music by Paul Stanley, Michael Bolton

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 88

S-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and D major. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The music ends with a double bar line and a repeat sign. The dynamic marking *f* is present. The instruction *let ring* is written below the staff. The guitar tablature below the staff shows the fret numbers for each note: 0 2 3 2 0 3 0 | 3 2 3 0 0 | 0 2 3 2 0 3 | 3.

Measures 4-6 of the guitar part. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The music ends with a double bar line and a repeat sign. The instruction *let ring* is written below the staff. The guitar tablature below the staff shows the fret numbers for each note: (0) (3) (0) | 0 2 3 2 0 3 0 | 3 2 3 0 0 | 0 2 3 2 0 3 | (0) (3) (0) | (3).

Measures 7-9 of the guitar part. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The ninth measure is marked with a '9' above the staff. The music ends with a double bar line and a repeat sign. The guitar tablature below the staff shows the fret numbers for each note: 1 2 3 0 | 0 3 0 2 3 | 1 0 3 3 | 0 3 0 3 | 0 2 3 0 3.

Measures 10-13 of the guitar part. The music transitions to a more complex rhythmic pattern. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The tenth measure is marked with a '10' above the staff. The eleventh measure is marked with a '11' above the staff. The twelfth measure is marked with a '12' above the staff. The thirteenth measure is marked with a '13' above the staff. The music ends with a double bar line and a repeat sign. The guitar tablature below the staff shows the fret numbers for each note: 3 3 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 | 3 3 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 | X X 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 | 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

16

TAB
3 3 2 2 2 2 2 3 3 0 0 0 0 3 3 0 0 0 0

19

let ring ---| let ring ---| let ring ---|

TAB
2 3 2 0 3 3 0 2 3 0 3 0 0 2 3 2 0 3 0 3 0 3 2 0 3 0

23

let ring ---| let ring ---| let ring ---|

TAB
3 2 3 2 0 3 0 0 2 3 2 0 3 0 3 2 3 0 0

27

let ring ---|

TAB
3 2 3 2 0 3 0 0 1 2 3 0 0 3 0 0 2 3

31

TAB
1 0 3 0 3 0 3 0 3 3 3 2 3 2 3 3

34

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	3	3	2	2	2	2
0	0	0	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	X	X	0	0	0	0

37

TAB

3	3	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	2	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	0	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

41

TAB

2	2	2	2	0	0	0	0	3	3	3	2	2	2	2	0	0	0	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	3	3	3	3
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	X

44

TAB

(0)	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3	2	2	2	2
(0)	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0

47

TAB

0	0	0	2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	0	1	2	3	0
0	0	0	2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	0	1	2	3	0
2	2	2	0	0	0	0	X	(3)	X	X	X	X	X	X	X	X	0	2	2	0	0
0	0	0	3	3	3	3	3	(3)	X	X	X	X	X	X	X	X	0	2	2	0	0

50

TAB

54

TAB

57

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60

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63

TAB

67

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	3	3	2	2	2	2
0	0	0	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	0	0	0	0	0	0	X	X	0	0	0	0

70

TAB

3	3	0	0	0	0	3	3	0	0	0	0	0	0	0	0	3	2	3	2	3	3
3	3	1	1	1	1	3	3	1	1	1	1	1	1	1	1	3	2	3	2	3	3
0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	0	0	0	0	X	X	2	2	2	2	2	2	2	2	0	0	0	0	0	0

74

TAB

2	3	2	3	0	3	(3)	3	2	3	2	3	2	3	2	3	2	3	2	3	0	3
3	3	3	3	0	3	(3)	3	2	3	2	3	2	3	2	3	2	3	2	3	0	3
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	X	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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TAB

(3)	3	2	3	3	2	3	3	2	3	2	3	3	3	2	3	3	2	3	3	3	3
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

80

♩ = 78

TAB

2	3	2	3	0	3	(3)	3	2	3	3	3	3
3	3	3	3	0	3	(0)	3	2	3	3	3	3
0	0	0	0	0	0	(0)	0	0	0	0	0	0
3	3	3	3	3	X	(3)	3	3	3	3	3	3