

Mariah Carey - Honey

♩ = 94,999992

SETUP

Drums

E.Piano

Melody

The first system of music is in 4/4 time. It includes four staves: SETUP, Drums, E.Piano, and Melody. The SETUP staff shows four 'x' marks in the first two measures, indicating guitar fretting. The Drums staff shows a complex rhythmic pattern with various note values and rests. The E.Piano staff shows a chord progression starting with a whole rest in the first measure, followed by a chord in the second measure, and then a series of chords in the third and fourth measures. The Melody staff shows a simple melodic line with a whole rest in the first measure, followed by a series of notes in the second, third, and fourth measures.



Drums

E.Piano

BritePiano

Melody

The second system of music continues the piece. It includes four staves: Drums, E.Piano, BritePiano, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The E.Piano staff shows a chord progression starting with a whole rest in the first measure, followed by a series of chords in the second, third, and fourth measures. The BritePiano staff shows a series of notes with slurs, indicating a melodic line. The Melody staff shows a simple melodic line with a whole rest in the first measure, followed by a series of notes in the second, third, and fourth measures.



Drums

E.Piano

The third system of music continues the piece. It includes two staves: Drums and E.Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The E.Piano staff shows a chord progression starting with a whole rest in the first measure, followed by a series of chords in the second, third, and fourth measures.

8

Drums

E.Piano

Melody

Measures 8-9. Drums: Snare and hi-hat patterns. E.Piano: Sustained chords. Melody: Treble clef with eighth and quarter notes, including a triplet of eighth notes.



10

Drums

E.Piano

SawLead

Melody

Measures 10-11. Drums: Snare and hi-hat patterns. E.Piano: Sustained chords. SawLead: Treble clef with eighth notes and slurs. Melody: Treble clef with eighth and quarter notes.



12

Drums

BritePiano

SawLead

Melody

Measures 12-13. Drums: Snare and hi-hat patterns. BritePiano: Treble clef with eighth notes and slurs. SawLead: Treble clef with eighth notes and slurs. Melody: Treble clef with eighth and quarter notes.

14

Drums

BritePiano

SawLead

Melody



16

Drums

BritePiano

SawLead

Melody



18

Drums

BritePiano

SawLead

Melody

20

Drums

SawLead

Melody



21

Drums

BritePiano

SawLead

Melody



22

Drums

BritePiano

SawLead

Melody

23

Drums

SawLead

Melody



24

Drums

SawLead

Melody



25

Drums

BritePiano

SawLead

Melody

26

Drums

BritePiano

SawLead

Melody



27

Drums

SawLead

Harp

Melody



28

Drums

BritePiano

SawLead

Melody

30

Drums

BritePiano

SawLead

Melody



31

Drums

SawLead

Harp

Strings

Melody

32

Drums

BritePiano

SawLead

Strings

Melody



34

Drums

BritePiano

SawLead

Strings

Melody

36

Drums

BritePiano

SawLead

Strings

Melody



38

Drums

BritePiano

SawLead

Strings

Melody

39

Drums

SawLead

Harp

Strings

Melody



40

Drums

SawLead

Strings

Melody

41

Drums

BritePiano

SawLead

Strings

Melody



42

Drums

BritePiano

SawLead

Strings

Melody

43

Drums

SawLead

Strings

Melody



44

Drums

SawLead

Strings

Melody



45

Drums

BritePiano

SawLead

Strings

Melody

46

Drums

BritePiano

SawLead

Strings

Melody



47

Drums

SawLead

Harp

Strings

Melody

48

Drums

BritePiano

SawLead

Strings

Melody



50

Drums

BritePiano

SawLead

Strings

Melody

51

Drums

SawLead

Harp

Strings

Melody

Detailed description: This musical score block covers measures 51 to 54. It features five staves: Drums, SawLead, Harp, Strings, and Melody. The Drums staff shows a complex rhythmic pattern with various note values and rests. The SawLead staff has a series of rhythmic patterns with slurs. The Harp staff features a melodic line with a long slur across measures 51 and 52, and a '6' marking above a note in measure 53. The Strings staff has a few notes in measure 51 and rests thereafter. The Melody staff has a few notes in measure 51 and rests thereafter.



52

Drums

BritePiano

SawLead

Strings

Melody

Detailed description: This musical score block covers measures 55 to 58. It features five staves: Drums, BritePiano, SawLead, Strings, and Melody. The Drums staff continues with a complex rhythmic pattern. The BritePiano staff has a melodic line starting in measure 55. The SawLead staff has a series of rhythmic patterns with slurs. The Strings staff has a melodic line with a long slur across measures 55 and 56. The Melody staff has a few notes in measure 55 and rests thereafter.

54

Drums

BritePiano

SawLead

Strings

Melody



55

Drums

SawLead

Strings

Melody



56

Drums

SawLead

Melody

57

Drums

BritePiano

SawLead

Melody



58

Drums

BritePiano

SawLead

Melody



59

Drums

SawLead

Melody

60

Drums

SawLead

Melody



61

Drums

BritePiano

SawLead

Melody



62

Drums

BritePiano

SawLead

Melody

63

Drums

SawLead

Harp

Strings

Melody



64

Drums

BritePiano

SawLead

Strings

Melody

66

Drums

BritePiano

SawLead

Strings

Melody



67

Drums

SawLead

Harp

Strings

Melody

68

Drums

BritePiano

SawLead

Strings

Melody



70

Drums

BritePiano

SawLead

Strings

Melody

71

Drums

SawLead

Strings

Melody



72

Drums

SawLead

Strings

Melody



73

Drums

BritePiano

SawLead

Strings

Melody

74

Drums

BritePiano

SawLead

Strings

Melody

75

Drums

SawLead

Strings

Melody

76

Drums

SawLead

Strings

Melody

77

Drums

BritePiano

SawLead

Strings

Melody



78

Drums

BritePiano

SawLead

Strings

Melody

79

Drums

SawLead

Harp

Strings

Melody



80

Drums

BritePiano

SawLead

Strings

Melody

82

Drums

BritePiano

SawLead

Strings

Melody



83

Drums

SawLead

Harp

Strings

Melody

84

Drums

BritePiano

SawLead

Strings

Melody



86

Drums

BritePiano

SawLead

Strings

Melody

88

Drums

BritePiano

SawLead

Melody



90

Drums

BritePiano

SawLead

Melody



92

Drums

BritePiano

SawLead

Melody

94

Drums

BritePiano

SawLead

Melody



95

Drums

SawLead

Harp

Melody



96

Drums

E.Piano

BritePiano

Melody

30

98

Drums

E.Piano

BritePiano

Melody



99

Drums

E.Piano



100

Drums

E.Piano

BritePiano

Melody

102

Drums

E.Piano

BritePiano

Melody

Measures 102-103. Drums: Snare, hi-hat, and kick patterns. E.Piano: Sustained chords. BritePiano: Sustained chords. Melody: Quarter notes and half notes.

103

Drums

E.Piano

SawLead

Harp

Strings

Measures 103-104. Drums: Snare, hi-hat, and kick patterns. E.Piano: Sustained chords. SawLead: Sustained notes with vibrato. Harp: Arpeggiated chords with a '6' marking. Strings: Sustained chords.

104

Drums

SawLead

Strings

Melody

Measures 104-105. Drums: Snare, hi-hat, and kick patterns. SawLead: Sustained notes with vibrato. Strings: Sustained chords. Melody: Quarter notes and half notes.

105

Drums

BritePiano

SawLead

Strings

Melody



106

Drums

BritePiano

SawLead

Strings

Melody

107

Drums

SawLead

Harp

Strings

Melody



108

Drums

SawLead

Strings

Melody

109

Drums

BritePiano

SawLead

Strings

Melody



110

Drums

BritePiano

SawLead

Strings

Melody

111

Drums

SawLead

Harp

Strings

Melody



112

Drums

SawLead

Strings

Melody

113

Drums

BritePiano

SawLead

Strings

Melody



114

Drums

BritePiano

SawLead

Strings

Melody

115

Drums

SawLead

Strings

Melody



116

Drums

SawLead

Strings

Melody



117

Drums

BritePiano

SawLead

Strings

Melody

118

Drums

BritePiano

SawLead

Strings

Melody



119

Drums

SawLead

Harp

Strings

Melody

120

Drums

E.Piano

SawLead

Strings



126

SETUP



134

SETUP



142

SETUP



150

SETUP



156

SETUP

SETUP

Mariah Carey - Honey

♩ = 94,999992

158

The image shows a guitar tab for the 'SETUP' section of the song 'Honey' by Mariah Carey. The tempo is marked as ♩ = 94,999992. The notation is on a single staff in 4/4 time. It begins with a whole rest in the first measure, followed by four measures of a single note on the 4th string, each marked with an 'x' above it. The section concludes with a double bar line. The number '158' is positioned above the staff, likely indicating the measure number.

Mariah Carey - Honey

Drums

♩ = 94,999992

The image displays a drum score for the song "Honey" by Mariah Carey. The score is written in 4/4 time with a tempo of 94.999992 BPM. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the bass drum. The first staff shows a simple pattern of snare and hi-hat. The second staff introduces a bass drum pattern. The third staff continues the bass drum pattern. The fourth staff shows a more complex pattern with snare, hi-hat, and bass drum. The fifth staff through the tenth staff show increasingly complex and dense patterns, often featuring a continuous hi-hat or snare pattern with a bass drum pattern underneath. The notation is precise, with stems and beams indicating the timing of each note.

V.S.

29

32

35

38

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44

47

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53

56

59

62

65

68

71

74

77

80

83

86

V.S.

Drums

89

Musical notation for measures 89-91. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, including circled 'x' marks.

92

Musical notation for measures 92-94. Similar to the previous system, with a drum line and a bass line.

95

Musical notation for measures 95-96. Measures 95 and 96 show a change in the drum pattern, with fewer hits.

97

Musical notation for measures 97-98. Measures 97 and 98 show a change in the drum pattern, with fewer hits.

99

Musical notation for measures 99-100. Measures 99 and 100 show a change in the drum pattern, with fewer hits.

101

Musical notation for measures 101-103. Measures 101 and 102 show a change in the drum pattern, with fewer hits.

104

Musical notation for measures 104-106. Measures 104 and 105 show a change in the drum pattern, with fewer hits.

107

Musical notation for measures 107-109. Measures 107 and 108 show a change in the drum pattern, with fewer hits.

110

Musical notation for measures 110-112. Measures 110 and 111 show a change in the drum pattern, with fewer hits.

113

Musical notation for measures 113-115. Measures 113 and 114 show a change in the drum pattern, with fewer hits.

Drums

116

Musical notation for measures 116, 117, and 118. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a complex sequence of notes and rests, including eighth and sixteenth notes, and rests marked with circled 'x' symbols.

119

Musical notation for measure 119. The notation consists of two staves. The upper staff shows rhythmic patterns with 'x' marks. The lower staff contains notes and rests, including a circled 'x' symbol. A large number '40' is positioned above the second staff, indicating a 40-measure rest.

♩ = 94,999992

10

85

101

16

121

38

♩ = 94,999992

2 7

13 2

19 2 2

26 2 2

33 2

39 2 2

46 2 2

53 2

59 2 2

66 2 2

73

2

79

2

86

2

93

2

99

2

106

2

113

2

117

42

♩ = 94,999992

8

11

13

15

17

19

21

23

25

27

V.S.

29
31
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37
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V.S.

69

71

73

75

77

79

81

83

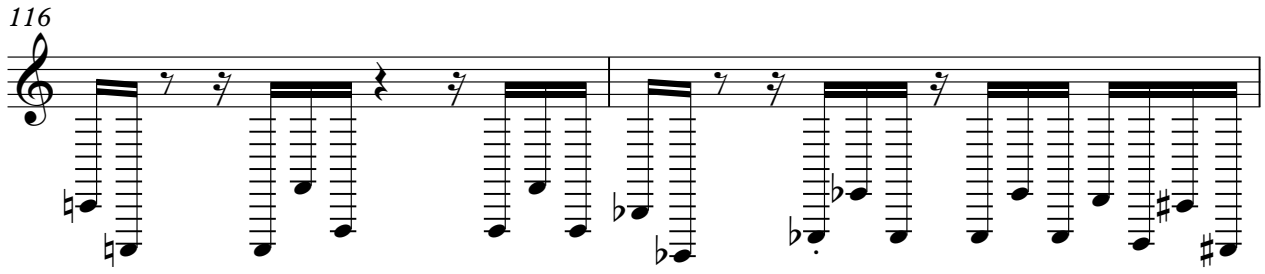
85

87

This musical score page contains ten staves of music, numbered 89 through 114. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent sixteenth-note patterns and rests. The notation includes various note values, accidentals (sharps and flats), and rests. The score is divided into two systems of five staves each. The first system covers measures 89 to 103, and the second system covers measures 104 to 114. The notation is dense and complex, typical of a lead guitar part.

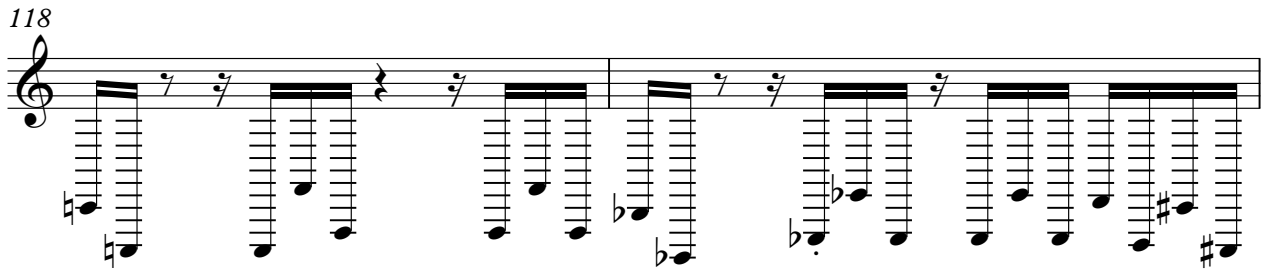
V.S.

116



Musical notation for measures 116 and 117. Measure 116 contains two measures of music, and measure 117 contains two measures. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords with a '7' (seventh) fretting symbol above the first measure of each pair. The notes are: G4 (open), Bb4 (open), D5 (open), G5 (open) in the first measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the second measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the third measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the fourth measure. The fifth measure of 117 has a Bb4 note with a flat sign below it. The sixth measure of 117 has a Bb4 note with a flat sign below it. The seventh measure of 117 has a Bb4 note with a flat sign below it. The eighth measure of 117 has a Bb4 note with a flat sign below it. The ninth measure of 117 has a Bb4 note with a flat sign below it. The tenth measure of 117 has a Bb4 note with a flat sign below it. The eleventh measure of 117 has a Bb4 note with a flat sign below it. The twelfth measure of 117 has a Bb4 note with a flat sign below it. The thirteenth measure of 117 has a Bb4 note with a flat sign below it. The fourteenth measure of 117 has a Bb4 note with a flat sign below it. The fifteenth measure of 117 has a Bb4 note with a flat sign below it. The sixteenth measure of 117 has a Bb4 note with a flat sign below it. The seventeenth measure of 117 has a Bb4 note with a flat sign below it. The eighteenth measure of 117 has a Bb4 note with a flat sign below it. The nineteenth measure of 117 has a Bb4 note with a flat sign below it. The twentieth measure of 117 has a Bb4 note with a flat sign below it. The twenty-first measure of 117 has a Bb4 note with a flat sign below it. The twenty-second measure of 117 has a Bb4 note with a flat sign below it. The twenty-third measure of 117 has a Bb4 note with a flat sign below it. The twenty-fourth measure of 117 has a Bb4 note with a flat sign below it. The twenty-fifth measure of 117 has a Bb4 note with a flat sign below it. The twenty-sixth measure of 117 has a Bb4 note with a flat sign below it. The twenty-seventh measure of 117 has a Bb4 note with a flat sign below it. The twenty-eighth measure of 117 has a Bb4 note with a flat sign below it. The twenty-ninth measure of 117 has a Bb4 note with a flat sign below it. The thirtieth measure of 117 has a Bb4 note with a flat sign below it. The thirty-first measure of 117 has a Bb4 note with a flat sign below it. The thirty-second measure of 117 has a Bb4 note with a flat sign below it. The thirty-third measure of 117 has a Bb4 note with a flat sign below it. The thirty-fourth measure of 117 has a Bb4 note with a flat sign below it. The thirty-fifth measure of 117 has a Bb4 note with a flat sign below it. The thirty-sixth measure of 117 has a Bb4 note with a flat sign below it. The thirty-seventh measure of 117 has a Bb4 note with a flat sign below it. The thirty-eighth measure of 117 has a Bb4 note with a flat sign below it. The thirty-ninth measure of 117 has a Bb4 note with a flat sign below it. The fortieth measure of 117 has a Bb4 note with a flat sign below it.

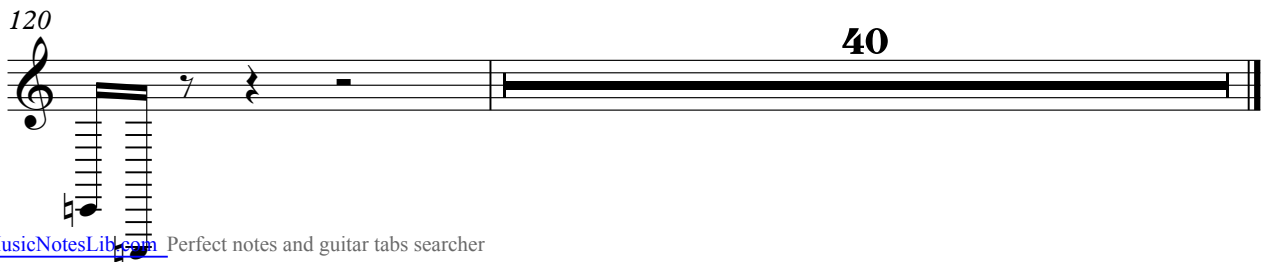
118



Musical notation for measures 118 and 119. Measure 118 contains two measures of music, and measure 119 contains two measures. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth-note chords with a '7' (seventh) fretting symbol above the first measure of each pair. The notes are: G4 (open), Bb4 (open), D5 (open), G5 (open) in the first measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the second measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the third measure; G4 (open), Bb4 (open), D5 (open), G5 (open) in the fourth measure. The fifth measure of 119 has a Bb4 note with a flat sign below it. The sixth measure of 119 has a Bb4 note with a flat sign below it. The seventh measure of 119 has a Bb4 note with a flat sign below it. The eighth measure of 119 has a Bb4 note with a flat sign below it. The ninth measure of 119 has a Bb4 note with a flat sign below it. The tenth measure of 119 has a Bb4 note with a flat sign below it. The eleventh measure of 119 has a Bb4 note with a flat sign below it. The twelfth measure of 119 has a Bb4 note with a flat sign below it. The thirteenth measure of 119 has a Bb4 note with a flat sign below it. The fourteenth measure of 119 has a Bb4 note with a flat sign below it. The fifteenth measure of 119 has a Bb4 note with a flat sign below it. The sixteenth measure of 119 has a Bb4 note with a flat sign below it. The seventeenth measure of 119 has a Bb4 note with a flat sign below it. The eighteenth measure of 119 has a Bb4 note with a flat sign below it. The nineteenth measure of 119 has a Bb4 note with a flat sign below it. The twentieth measure of 119 has a Bb4 note with a flat sign below it. The twenty-first measure of 119 has a Bb4 note with a flat sign below it. The twenty-second measure of 119 has a Bb4 note with a flat sign below it. The twenty-third measure of 119 has a Bb4 note with a flat sign below it. The twenty-fourth measure of 119 has a Bb4 note with a flat sign below it. The twenty-fifth measure of 119 has a Bb4 note with a flat sign below it. The twenty-sixth measure of 119 has a Bb4 note with a flat sign below it. The twenty-seventh measure of 119 has a Bb4 note with a flat sign below it. The twenty-eighth measure of 119 has a Bb4 note with a flat sign below it. The twenty-ninth measure of 119 has a Bb4 note with a flat sign below it. The thirtieth measure of 119 has a Bb4 note with a flat sign below it. The thirty-first measure of 119 has a Bb4 note with a flat sign below it. The thirty-second measure of 119 has a Bb4 note with a flat sign below it. The thirty-third measure of 119 has a Bb4 note with a flat sign below it. The thirty-fourth measure of 119 has a Bb4 note with a flat sign below it. The thirty-fifth measure of 119 has a Bb4 note with a flat sign below it. The thirty-sixth measure of 119 has a Bb4 note with a flat sign below it. The thirty-seventh measure of 119 has a Bb4 note with a flat sign below it. The thirty-eighth measure of 119 has a Bb4 note with a flat sign below it. The thirty-ninth measure of 119 has a Bb4 note with a flat sign below it. The fortieth measure of 119 has a Bb4 note with a flat sign below it.

120

40



Musical notation for measure 120. The notation features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of an eighth-note chord with a '7' (seventh) fretting symbol above it, followed by a whole rest. The notes are: G4 (open), Bb4 (open), D5 (open), G5 (open). The number '40' is written in a large, bold font at the end of the measure.

2

Harp

107

Musical notation for harp, measures 107-111. Measure 107 has a 6-measure slur. Measure 108 has a 3-measure rest. Measure 109 has a 6-measure slur. Measure 110 has a 6-measure slur. Measure 111 has a 6-measure slur.

112

Musical notation for harp, measures 112-116. Measure 112 has a 7-measure rest. Measure 113 has a 6-measure slur. Measure 114 has a 6-measure slur. Measure 115 has a 6-measure slur. Measure 116 has a 6-measure slur.

120

Musical notation for harp, measure 120. Measure 120 has a 41-measure rest.

Strings

Mariah Carey - Honey

♩ = 94,999992

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41

49

56 7

67

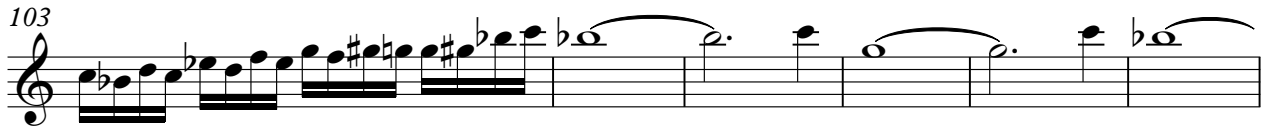
75

83 15

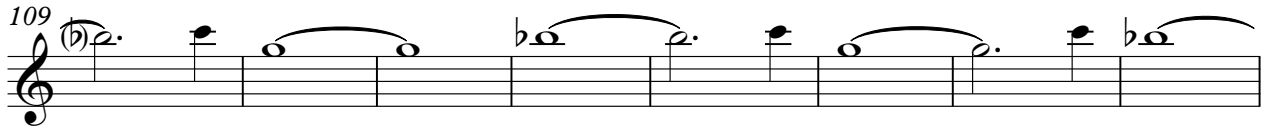
2

Strings

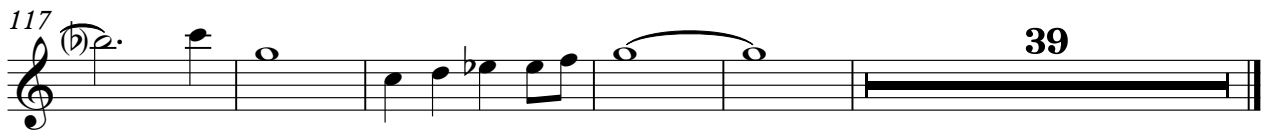
103



109



117



39

Mariah Carey - Honey

Melody

♩ = 94,999992

8

13

16

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24

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31

V.S.

34



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39



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43



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51



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81



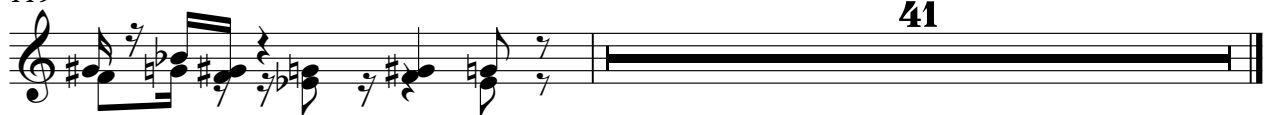
115



117



119



41