

Hate

Kiss

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 93

E-Gt

1

ff

T
A
B

3 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

2

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

3

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

4

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

5

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

6

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

7

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

8

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

9

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

10

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

11

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3 | 0 0 1 2 3

13

TAB

1

X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X 0 3 3 0 3 3

16

TAB

1

0 3 3 0 3 3 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X

19

TAB

0 3 3 0 3 3 0 3 3 0 3 3 3 5 3 3 5 3 2 3

22

TAB

3 5 3 3 5 3 2 3 0 3 3 0 3 3 0 3 3 0 3 3

25

TAB

3 5 3 3 5 3 2 3 3 5 3 2 3

27

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

28

T
A
B

6 6 6 6 6 6 6 5 5 5 3

29

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

30

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

31

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

32

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

33

f ff

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

34

f ff

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

35

f ff

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

36

f ff

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3 0 1 2 3

38

f ff f ff

T
A
B 1 1 X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X 0 3 3 0 3 3

41

f ff f ff

T
A
B 0 3 3 0 3 3 1 X-X-X-X-X-X-X-X-X-X 1 X-X-X-X-X-X-X-X-X-X

44

TAB

0 3 3 0 3 3 0 3 3 0 3 3 3 3 5 3 3 5 3 2 3

47

TAB

3 5 3 3 5 3 2 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3

50

TAB

3 5 3 3 5 3 2 3 3 5 3 3 5 3 2 3

52

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

53

TAB

6 6 6 6 6 6 6 5 5 3 (3) 5 3 0 0 1 1 3

55

f ff f ff f ff f ff f ff

T
A
B (3) 5 3 0 6 6 3 (3) 5 3 0 0 3

57

f ff f ff f ff

T
A
B (3) 5 3 0 2 2 1 1 3 5 3 0 0 3

59

f ff f ff f ff f ff f ff

T
A
B (3) 5 3 0 6 6 3 (3) 5 3 0 0 3

61

f ff f ff f ff

T
A
B (3) 5 3 0 2 2 1 1 0 0 (0) (0) (0) 3

64

f ff

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

65

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 65. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

66

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 66. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

67

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 67. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

68

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 68. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

69

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 69. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

70

f *ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

Detailed description: This block contains the musical notation for measure 70. It features a treble clef and a staff with a melodic line. The first two notes are marked with dynamics *f* and *ff*. The notes are: G4 (f), A4 (ff), B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The numbers (3), 5, 3, 0, 5, 6, 5, 0, 6, 7, 6, 0, 5, 6, 5, 3 are placed on the strings to indicate fret positions. A slur is placed under the first four notes of the tab.

71

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

72

f ff

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

73

f ff *f ff*

T
A
B

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3 3 5 3 3 5 3 2 3

75

f ff *f ff* *f ff*

T
A
B

3 5 3 3 5 3 2 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3

78

f ff *f ff*

T
A
B

3 5 3 3 5 3 2 3 3 5 3 3 5 3 2 3

80

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

81

TAB

6 6 6 6 6 6 6 5 5 5 5 5 3

83

TAB

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

84

TAB

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

85

TAB

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

86

TAB

(3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

87

f *ff*

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

88

f *ff*

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

89

f *ff*

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3

90

f *ff*

T
A
B (3) 5 3 0 5 6 5 0 6 7 6 0 5 6 5 3 0 0 1 2 3 0 0 1 2 3 0

92

f *ff* *f* *ff*

T
A
B (0) 1 2 3 0 (0) 1 2 3 0 (0) 1 2 3 0