

I Was Made For Loving You

Words & Music by Kiss

Standard tuning

♩ = 132

E-Gt

f

T
A
B — 2-2

T
A
B — 2-2

T
A
B — 2-2

T
A
B — 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5

T
A
B — 2-2

T
A
B — 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5

13

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

15

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

17

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

19

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-5-5-5-5-5-5-5-5-5-5-5

21

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

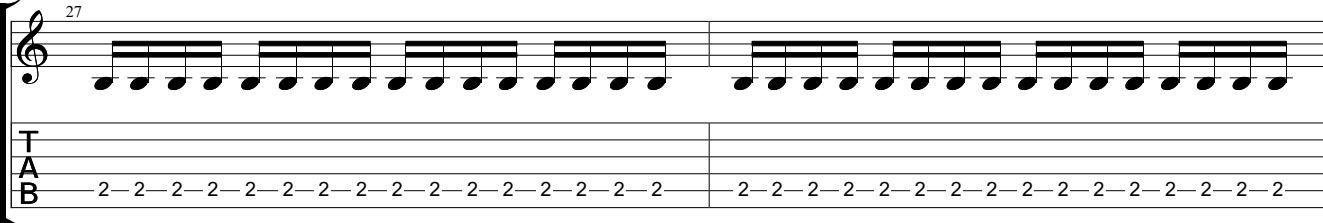
23

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

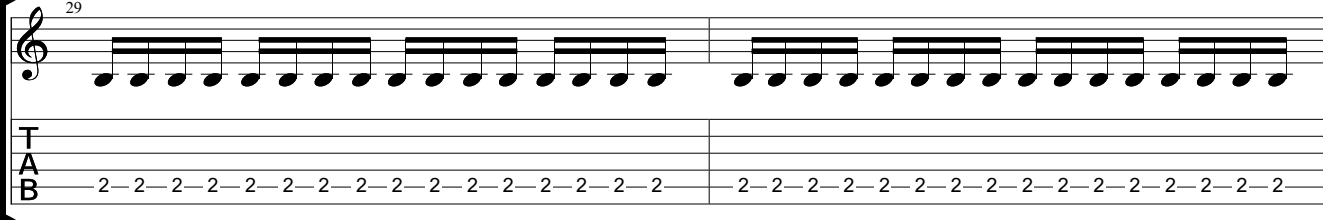
27



Musical notation for measures 27-28. The melody consists of eighth notes. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for both measures.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

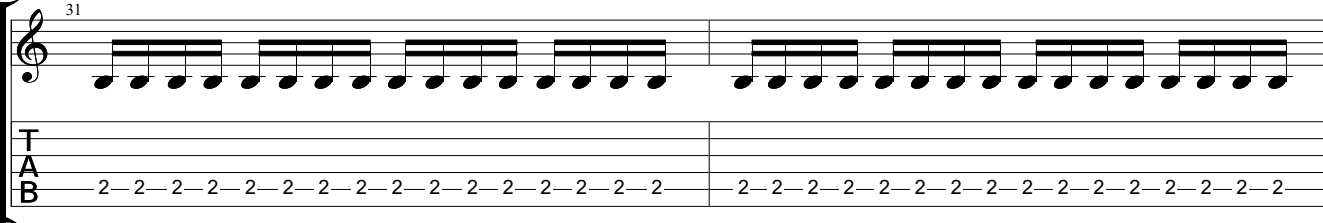
29



Musical notation for measures 29-30. The melody consists of eighth notes. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for both measures.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

31

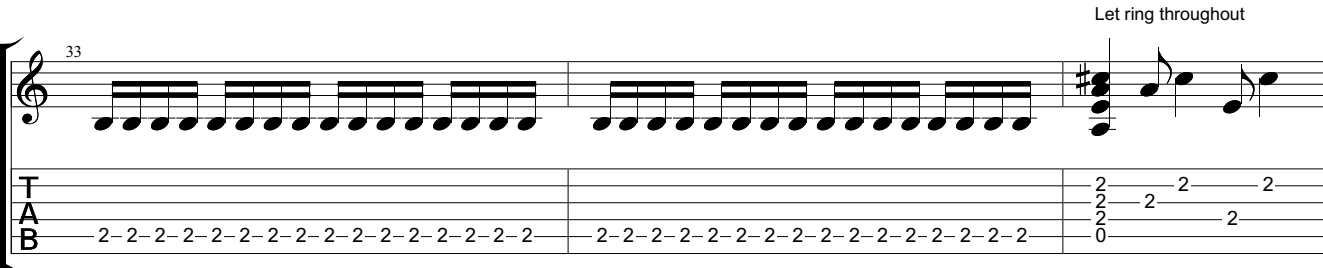


Musical notation for measures 31-32. The melody consists of eighth notes. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for both measures.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

33

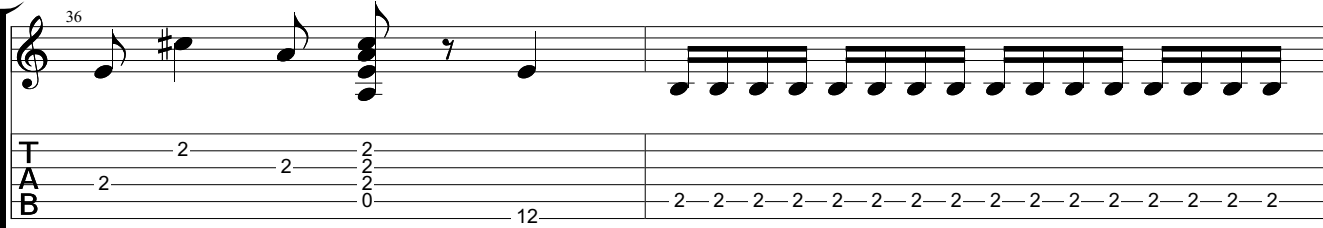
Let ring throughout



Musical notation for measures 33-35. Measures 33-34 continue with eighth notes. Measure 35 shows a chord change with a key signature change to one sharp (F#) and a melodic line starting with a quarter note. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measures 33-34, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 35, with a final fretted note on the 2nd string.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

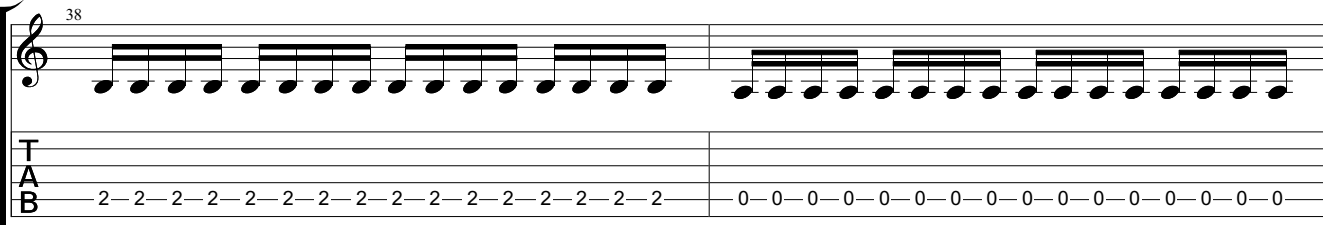
36



Musical notation for measures 36-37. Measure 36 begins with a melodic line including a sharp sign and a rest, followed by a full bar rest. Measure 37 continues with eighth notes. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 36, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 37. A '12' is written below the tab for measure 36, indicating a capo or key change.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

38



Musical notation for measures 38-39. The melody consists of eighth notes. The guitar tab below shows fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 38, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 39.

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

40

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

42

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

44

T
A
B

2-2-2-2-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

46

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

48

T
A
B

5-5-5-5-5-5-5-5-5 9-9-9-9-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

50

T
A
B


3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52

T
A
B

5-5-5-5-5-5-5-5-5 9-9-9-9-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3


54



T
A
B

3-5-5-5-5-5-5-5-5-5-5-5-5-5-5


56



T
A
B

5-5-5-5-5-5-5-5-5-9-9-9-9-7-7-7-7-3


58



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-0-0-0-0-2


60



T
A
B

(2)-2


62



T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0

65



T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-0-0

67

T
A
B

0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

69

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-0-0 0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5

71

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

75

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2

77

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-5-5-5-5-5-5-5-5-5-5

79

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2

81

0-0

83

2-2

85

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5

87

2-2

89

0-0

91

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2