

# Mariah Carey - I Am Free

0.0"  
1.1,00  
I am Free  
♩ = 50,000000

Piano

The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, including triplets and sixteenth notes.



♩ = 50,000000 ♩ = 50,000000

Oboe

Clarinet

Piano

This section includes staves for Oboe, Clarinet, and Piano. The Oboe and Clarinet parts are in treble clef and feature melodic lines with slurs and ties. The Piano part is in grand staff and provides a harmonic and rhythmic foundation with chords and moving lines in both hands.



♩ = 45,000011 ♩ = 50,000000 ♩ = 50,000000

Oboe

Clarinet

Piano

This section continues the instrumental parts. It features a triplet of eighth notes in the Oboe and Clarinet parts, marked with a '3'. The Piano part continues with its complex accompaniment, including triplets and sixteenth notes.

4

Oboe

Clarinet

Piano



5

Oboe

Clarinet

Piano



6

Oboe

Clarinet

Piano

7 3

Oboe  
Clarinet  
Drums  
Piano  
Bass  
Strings

Detailed description: This block contains the musical score for measures 7 and 8. The score is arranged in a grand staff with six parts: Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 7 starts with a 7-measure rest for the Oboe and Clarinet. The Piano part features a complex texture with triplets and sixteenth notes. The Bass part has a melodic line with a 3-measure rest. The Drums part shows a rhythmic pattern with triplets. The Strings part has a 3-measure rest. Measure 8 continues the patterns from measure 7, with the Oboe and Clarinet playing a melodic line. The Piano part has a triplet of eighth notes. The Bass part has a melodic line with a 3-measure rest. The Drums part has a rhythmic pattern with triplets. The Strings part has a 3-measure rest.



8

Oboe  
Clarinet  
Drums  
Piano  
Bass  
Strings

Detailed description: This block contains the musical score for measures 8 and 9. The score is arranged in a grand staff with six parts: Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 starts with an 8-measure rest for the Oboe and Clarinet. The Piano part features a complex texture with triplets and sixteenth notes. The Bass part has a melodic line with a 3-measure rest. The Drums part shows a rhythmic pattern with triplets. The Strings part has a 3-measure rest. Measure 9 continues the patterns from measure 8, with the Oboe and Clarinet playing a melodic line. The Piano part has a triplet of eighth notes. The Bass part has a melodic line with a 3-measure rest. The Drums part has a rhythmic pattern with triplets. The Strings part has a 3-measure rest.

9

Oboe

Clarinet

Drums

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 9 and 10. The score is for a full orchestra. The Oboe and Clarinet parts feature melodic lines with triplets and sixteenth-note patterns. The Drums part includes a complex rhythmic pattern with sixteenth notes and rests. The Piano part has a dense texture with triplets and sixteenth notes. The Bass and Strings parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#).



10

Oboe

Clarinet

Drums

Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 10 and 11. The Oboe and Clarinet parts continue their melodic lines with more complex rhythmic patterns. The Drums part features a prominent sixteenth-note pattern. The Piano part has a dense texture with triplets and sixteenth notes. The Bass and Strings parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#).

11

Oboe

Clarinet

Drums

Piano

Bass

Strings



12

Oboe

Clarinet

Drums

Piano

Bass

Pad 2 (warm)

Strings

13

Drums

Piano

Bass

Pad 2 (warm)



14

Drums

Piano

Bass

Pad 2 (warm)

15

Drums

Piano

Bass

Pad 2 (warm)



16

Oboe

Clarinet

Drums

Piano

Bass

Strings

Musical score for measures 17-18. The score is arranged in six staves: Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 features sixteenth-note patterns in the Oboe and Clarinet, with sixteenth-note accompaniment in the Drums and Piano. Measure 18 continues the melodic lines with sixteenth-note accompaniment in the Drums and Piano. The Bass and Strings provide harmonic support with sustained notes and chords.



Musical score for measures 19-20. The score is arranged in six staves: Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 features sixteenth-note patterns in the Oboe and Clarinet, with sixteenth-note accompaniment in the Drums and Piano. Measure 20 continues the melodic lines with sixteenth-note accompaniment in the Drums and Piano. The Bass and Strings provide harmonic support with sustained notes and chords.



Musical score for measures 19-20. The score includes parts for Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#). Measure 19 features a sixteenth-note pattern in the drums and piano. Measure 20 continues the pattern with a triplet in the piano and bass.



Musical score for measures 21-22. The score includes parts for Oboe, Clarinet, Drums, Piano, Bass, and Strings. The key signature is three sharps (F#, C#, G#). Measure 21 features a triplet in the piano and bass. Measure 22 continues the pattern with a sixteenth-note pattern in the drums and piano.

21

Oboe

Clarinet

Drums

Piano

Bass

Strings

Detailed description: This system contains measures 21 and 22. The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Clarinet part includes a triplet of eighth notes in measure 21. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests. The Piano part has a bass line with a triplet of eighth notes in measure 22. The Bass part has a simple line with a triplet of eighth notes in measure 22. The Strings part consists of sustained chords.



22

Oboe

Clarinet

Drums

Piano

Bass

Pad 2 (warm)

Strings

Detailed description: This system contains measures 22 and 23. The Oboe part has a long note in measure 22. The Clarinet part has a triplet of eighth notes in measure 22. The Drums part has a rhythmic pattern with a sixteenth note triplet in measure 23. The Piano part has a bass line with a triplet of eighth notes in measure 23. The Bass part has a simple line. The Pad 2 (warm) part is silent. The Strings part consists of sustained chords.

23

Oboe

Clarinet

Drums

Piano

Bass

Pad 2 (warm)

Strings

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. The score is written for seven instruments: Oboe, Clarinet, Drums, Piano, Bass, Pad 2 (warm), and Strings. The music is in the key of D major (indicated by two sharps) and 4/4 time. The Oboe and Clarinet parts feature melodic lines with triplet markings. The Drums part shows a complex rhythmic pattern with triplet accents. The Piano part has a dense harmonic texture with many chords and moving lines in both hands. The Bass part provides a steady accompaniment with some triplet figures. The Pad 2 (warm) part is mostly silent, with a few notes. The Strings part consists of sustained chords and textures. The page number '11' is in the top right corner, and the measure number '23' is at the start of the Oboe staff.

24

Oboe

Clarinet

Drums

Piano

Bass

Pad 2 (warm)

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Oboe, followed by Clarinet, Drums, Piano, Bass, Pad 2 (warm), and Strings at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 24. The Oboe and Clarinet parts play a melodic line with a slur over the first two notes and a fermata over the last note. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet in the first measure and a triplet of eighth notes in the second measure. The Piano part has a sixteenth-note triplet in the first measure and a fermata over the last note. The Bass part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Pad 2 (warm) part is silent. The Strings part features a long note in the first measure and a chord in the second measure.

# Mariah Carey - I Am Free

Oboe

♩ = 50,000000    ♩ = 50,60000000    ♩ = 45,0000,000000    ♩ = 50,000000

4

6

8

10

12

16

17

18

20

V.S.

2

21

Oboe

23

# Mariah Carey - I Am Free

Clarinet

♩ = 50,000,000      ♩ = 50,000,000

3      ♩ = 45,000,011    ♩ = 50,000,000      ♩ = 50,000,000

4

6

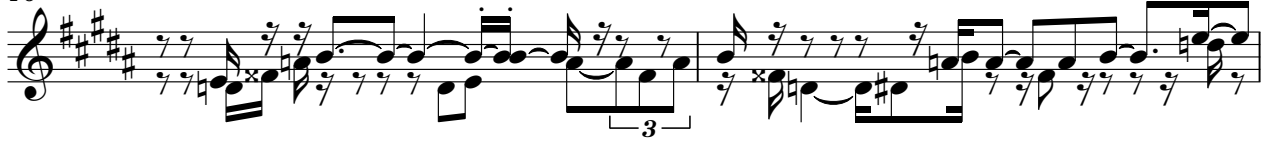
7

9

11

12

16



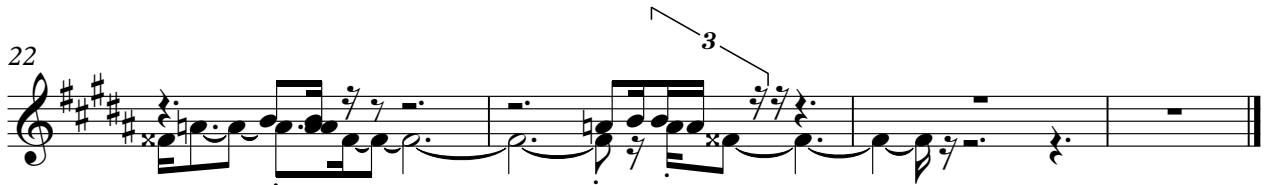
18



20



22





# Mariah Carey - I Am Free

## Drums

♩ = 50,000000 ♪ = 50,000000 ♪ = 50,000000 ♪ = 50,000000

4

8

10

12

14

16

18

20

22

24

# Mariah Carey - I Am Free

Piano

♩ = 50,000000

♩ = 50,000000000

3

♩ = 45,000011

3

♩ = 50,000000

♩ = 50,000000

4

6

7

8

9

V.S.

Musical score for piano, measures 10-17. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 10 features a treble clef staff with a triplet of eighth notes. Measure 11 shows a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 12 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 13 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 14 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 15 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 16 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note. Measure 17 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a half note.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a complex melodic line with a triplet of eighth notes. The bass clef part consists of chords and a triplet of eighth notes. Measure 20 continues the bass line with a triplet of eighth notes and rests in the treble.

21

Musical notation for measures 21 and 22. Measure 21 has a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef part features a triplet of eighth notes. Measure 22 continues the bass line with a triplet of eighth notes and rests in the treble.

23

Musical notation for measure 23. The treble clef part has a key signature of two sharps and a 3/4 time signature, featuring a melodic line with eighth notes and a triplet. The bass clef part has a key signature of two sharps and a 3/4 time signature, featuring a triplet of eighth notes.

24

Musical notation for measure 24. The treble clef part has a key signature of two sharps and a 3/4 time signature, featuring a melodic line with eighth notes and a sextuplet. The bass clef part has a key signature of two sharps and a 3/4 time signature, featuring a triplet of eighth notes.

# Mariah Carey - I Am Free

Bass

♩ = 50,000000    ♪ = 50,000000    ♫ = 50,000000    ♬ = 50,000000

4

8

10

12

15

17

19

21

23

Pad 2 (warm)

# Mariah Carey - I Am Free

♩ = 50,000000    ♩ = 50,000000    ♩ = 45,000000    ♩ = 50,000000

8 9

13

14

15

6 2

# Mariah Carey - I Am Free

Strings

♩ = 50,000000 ♯ 50,000000 ♯ 50,000000 ♯ 50,000000

4

7

9

12

3

17

20

23