

Mariah Carey - I Still Believe

♩ = 61,999996

sequenced entirely

Brenda "K" Starr

Acoustic Bass

Another AWEMIDI

DREAMZS in 1997

Pad 1 (New Age)

" I still believe "

presents:

Solo

sung by

4

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

Pad 1

" I still believe "

presents:

Solo

sung by

7

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

Pad 1

presents:

Solo



9

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

Pad 1

" I still believe "

presents:

Solo

11

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo

3

6



14

Brenda "K" Starr

A. Bass

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo

17

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo



19

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo

22

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

March 7th, 1997

Pad 1

presents:

Solo



25

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

March 7th, 1997

Pad 1

" I still believe "

presents:

Solo

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZ in 1997

March 7th, 1997

Pad 1

" I still believe "

presents:

Solo

The image shows a multi-track musical score for guitar. It consists of nine staves. The top three staves are for 'Brenda "K" Starr' (treble clef), 'A. Bass' (bass clef), and 'Another AWEMIDI' (bass clef). The next three staves are for 'DREAMZ in 1997', 'March 7th, 1997', and 'Pad 1', all in treble clef. The seventh staff is for '" I still believe "' in treble clef. The eighth staff is for 'presents:' in treble clef. The ninth staff is for 'Solo' in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

29

sequenced entirely

Brenda "K" Starr

A. Bass

Another AWEMIDI

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

31

sequenced entirely

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

33

sequenced entirely

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

35

sequenced entirely

Musical staff in treble clef with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.

Brenda "K" Starr

Musical staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and rests.

A. Bass

Musical staff in bass clef with a melodic line of eighth and quarter notes, including some accidentals.

DREAMZS in 1997

Musical staff in treble clef with a block of notes, possibly representing a chord or a specific melodic phrase.

Pad 1

Musical staff in treble clef with a melodic line of eighth and quarter notes, including some accidentals.

masterpiece

Musical staff in treble clef with a melodic line of eighth and quarter notes, including some accidentals.

" I still believe "

Musical staff in treble clef with a melodic line of eighth and quarter notes, including some accidentals.

presents:

Musical staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and rests.

by Marcel Gonzales

Musical staff in treble clef with a melodic line of eighth and quarter notes, including some accidentals.

Solo

Musical staff in treble clef with a melodic line of eighth and quarter notes, including some accidentals.

37

sequenced entirely

Brenda "K" Starr

A. Bass

DREAMZ in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

The image shows a musical score for guitar, starting at measure 37. It features ten staves. The first staff, labeled 'sequenced entirely', contains a melodic line in treble clef with a 7/8 time signature. The second staff, 'Brenda "K" Starr', shows a complex rhythmic pattern with many sixteenth notes and rests. The third staff, 'A. Bass', is in bass clef and has a simple, slow-moving line. The fourth staff, 'DREAMZ in 1997', is in treble clef and contains block chords. The fifth staff, 'March 7th, 1997', is mostly empty with a few notes at the end. The sixth staff, 'Pad 1', is in treble clef and has a sustained, arpeggiated texture. The seventh staff, 'masterpiece', is in treble clef and has a simple melodic line. The eighth staff, '" I still believe "', is in treble clef and has a simple melodic line. The ninth staff, 'presents:', is in treble clef and has a complex, rhythmic pattern with many sixteenth notes and rests. The tenth staff, 'by Marcel Gonzalez', is in treble clef and has a simple melodic line. The eleventh staff, 'Solo', is in treble clef and has a complex, rhythmic pattern with many sixteenth notes and rests.

39

sequenced entirely

Brenda "K" Starr

A. Bass

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

A musical staff featuring a series of vertical lines, possibly representing a drum pattern or a specific sound effect.

by Marcel Gonzalez

Solo

41

Brenda "K" Starr

A. Bass

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

43

Brenda "K" Starr

A. Bass

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo

45

Brenda "K" Starr

A. Bass

DREAMZS in 1997

March 7th, 1997

Pad 1

masterpiece

" I still believe "

presents:

by Marcel Gonzalez

Solo



48

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo

51

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

masterpiece

" I still believe "

presents:

Solo



53

Brenda "K" Starr

A. Bass

DREAMZS in 1997

Pad 1

" I still believe "

presents:

Solo

sequenced entirely

Mariah Carey - I Still Believe

♩ = 61,999996

28

31

35

16

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♩ = 61,999996

7

11

14

16

18

20

23

27

30

Brenda "K" Starr

This image displays a guitar tablature for the song "Brenda 'K' Starr". It consists of ten systems of music, each starting with a measure number (32, 34, 36, 38, 40, 42, 44, 46, 48, 50). Each system contains two staves: a top staff for guitar fretting and a bottom staff for bass clef notation. The guitar staff uses 'x' marks to indicate fretted notes and includes various rhythmic markings such as beams and accents. The bass staff shows the corresponding bass line with notes and rests. The piece is written in a 4/4 time signature, and the key signature has one flat (B-flat).

Brenda "K" Starr

52

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tablature staff, where the numbers 1 through 7 are written on the lines to indicate fret positions. Above the tablature, there are rhythmic markings, including vertical lines and 'x' marks, which likely represent chords and muted notes. The bottom staff is a standard musical staff with a treble clef, containing notes, rests, and stems. The music is written in a key signature with one flat (B-flat) and a 4/4 time signature. The piece is titled "Brenda 'K' Starr" and is page 3 of a document, with the measure number 52 indicated at the start of the notation.

Mariah Carey - I Still Believe

Acoustic Bass

♩ = 61,999996



7



12



16



20



25



29



33



36



41



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V.S.

2

Acoustic Bass

45



49



52



♩ = 61,999996

4

7

10

14

7

23

26

28

25

♩ = 61,999996

7

12

17

23

28

34

40

46

50

The image displays a musical score for the song "I Still Believe" by Mariah Carey. It is written in 4/4 time with a tempo of 61,999996. The score is presented in a single staff using a guitar chord notation system. The notation includes various chords, some with accidentals (sharps and naturals), and melodic lines indicated by stems and flags. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 34, 40, 46, and 50 clearly marked. The music features a mix of block chords and moving lines, typical of a guitar accompaniment for a ballad.

March 7th, 1997

Mariah Carey - I Still Believe

♩ = 61,999996

10 10

24

9

38

3

43

#

45

8

Copyright © 1997 by Marcel Gonzalez

Pad 1 (New Age)

Mariah Carey - I Still Believe

♩ = 61,999996

4

7

9

11

14

18

22

24

26

Copyright © 1997 by Marcel Gonzalez

V.S.

28



32



35



39



43



47



51



Mariah Carey - I Still Believe

masterpiece

♩ = 61,999996

The image displays a musical score for the song "I Still Believe" by Mariah Carey. It consists of ten staves of music, each with a corresponding guitar tab. The tempo is marked as ♩ = 61,999996. The score includes various musical notations such as rests, notes, and accidentals. The guitar tabs are indicated by numbers 1 through 7, representing fret positions. The score is divided into measures, with measure numbers 12, 15, 19, 29, 32, 35, 39, 46, and 50 marked at the beginning of their respective staves. The music is written in a 4/4 time signature.

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" I still believe "

Mariah Carey - I Still Believe

♩ = 61,999996

5

13

19

27

32

38

43

49

Copyright © 1997 by Marcel Gonzalez

Mariah Carey - I Still Believe

presents:

♩ = 61,999996

The image displays a guitar tablature for the song "I Still Believe" by Mariah Carey. It consists of 12 staves of music, each representing a different fret position on the guitar neck. The time signature is 4/4, and the tempo is marked as ♩ = 61,999996. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Some staves include accidentals (sharps) and a '7' indicating a barre. The music is written in a style that is common for guitarists to learn and play along with.

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V.S.

2

presents:

40

Musical notation for measures 40-43. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a slur. The third measure contains a series of eighth notes with a slur. The fourth measure contains a series of eighth notes with a slur.

44

Musical notation for measures 44-47. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a slur. The third measure contains a series of eighth notes with a slur. The fourth measure contains a series of eighth notes with a slur.

48

Musical notation for measures 48-50. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a slur. The third measure contains a series of eighth notes with a slur.

51

Musical notation for measures 51-54. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes with a slur. The third measure contains a series of eighth notes with a slur. The fourth measure contains a series of eighth notes with a slur.

by Marcel Gonzalez

Mariah Carey - I Still Believe

♩ = 61,999996

29

32

36

40

44

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Mariah Carey - I Still Believe

Solo

♩ = 61,999996

5

9

13

16

19

23

27

30

32

35

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V.S.

37

Musical staff 37: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A guitar chord diagram is shown below the staff, indicating a barre on the 5th fret with fingers 1, 2, 3, 4, 5 on strings 1-5 respectively.

39

Musical staff 39: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

42

Musical staff 42: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

44

Musical staff 44: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

50

Musical staff 50: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

