

Rock and Roll All Nite

Words & Music by Kiss

Standard tuning

$\text{♩} = 150$

E-Gt

f

T A B

1

8 8 7—8 8 8 7 2 (2) 9
9 9 7—9 9 9 7 2 (2) 9
7—9 9 9 7 2 (2) 9
0 (0) 9

T A B

(9) 9 10 9 10 9 2 (2) 9 (9) 9 10 9 10 9 2 (2) 9
(9) 9 11 9 11 9 2 (2) 9 (9) 9 11 9 11 9 2 (2) 9
11 9 2 (2) 9 0 (0) 9

T A B

(9) 9 10 9 10 9 2 (2) 9 (9) 9 10 9 10 9 7
(9) 9 11 9 11 9 2 (2) 9 (9) 9 11 9 11 9 7
11 9 2 (2) 9 0 (0) 9

T A B

(7) 7 8 7 8 7 9 (9) 9 10 9 10 9 9 8 8
(7) 7 9 7 9 7 9 (9) 9 11 9 11 9 9 7 9
7 9 7 9 7 9 (9) 9 11 9 11 9 9 7 9

T A B

7 8 8 8 7 2 (2) 9 (9) 9 10 9 10 9 2 (2) 9
7 9 9 9 7 2 (2) 9 (9) 9 11 9 11 9 2 (2) 9
7 9 9 9 7 2 (2) 9 0 (0) 9

20

T (9) 9 10 9 10 9 7 | {7} 7 8 7 8 7 9 | (9) 9 10 9 10 9 9 |
A (9) 9 11 9 9 7 | (7) 7 9 7 7 9 | (9) 9 11 9 9 11 9 9 |
B (9) 9 11 9 7 | (7) 7 9 7 9 | (9) 9 11 9 11 9 9 |

23

T 8 8 | 7 8 8 8 7 10 | (10) 10-12-10-10-12 12 | (12) 12-14-12-12-12-14-12 |
A 7 9 | 7 9 9 7 10 | (8) 8 8 8 10 | (10) 10-10-10-10-10-10-10 |
B 9 | 7 9 | (8) 8 8 | (10) 10-10-10-10-10-10-10 |

27

T 12 | 2 (2) | (2) 7 | {7} 7 8 7 7 9 | 7 7 0 9 |
A 12 | 2 (2) | (2) 7 | (7) 7 9 | 7 7 0 9 |
B 10 | 0 (0) | (0) 7 | (7) 7 9 | 7 7 0 9 |

32

T (9) 9 10 9 9 9 10 9 | 7 {7} 7 8 7 7 9 |
A (9) 9 9 9 9 9 11 9 | 7 (7) 7 9 7 7 0 9 |
B (9) 9 11 9 9 9 11 9 | 0 (0) |

36

T (9) 9 10 9 9 9 10 9 | 7 {7} 7 8 7 7 9 |
A (9) 9 9 9 9 9 11 9 | 7 (7) 7 9 7 7 0 9 |
B (9) 9 11 9 9 9 11 9 | 0 (0) |

43

T 8 8 | 7 8 8 7 2 | (2) 9 |
A 7 9 | 7 9 9 7 2 | (2) 0 |
B 9 | 7 9 9 7 0 | (0) |

Musical score for guitar (Treble clef) in 4/4 time. The key signature has one sharp (F#). The score consists of two staves: the top staff shows the melody and chords, while the bottom staff provides tablature for strings T (Top), A (Middle), and B (Bottom).

Chords:

- Measure 1: C major (C-E-G)
- Measure 2: D major (D-F#-A)
- Measure 3: E major (E-G-B)
- Measure 4: F major (F-A-C)
- Measure 5: G major (G-B-D)
- Measure 6: A major (A-C-E)
- Measure 7: B major (B-D-F#)

String Tablature (T-A-B):

```

T (9) 9 10 9 10 9 2 | (2) 9 (9) 9 10 9 10 9 7
A (9) 9 11 9 11 9 2 | (2) 9 (9) 9 11 9 11 9 7
B 0 (0) 0 0 0 0 0 0 |

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Continuation of the musical score. The key signature changes to one sharp (F#).

Chords:

- Measure 8: C major (C-E-G)
- Measure 9: D major (D-F#-A)
- Measure 10: E major (E-G-B)
- Measure 11: F major (F-A-C)
- Measure 12: G major (G-B-D)
- Measure 13: A major (A-C-E)
- Measure 14: B major (B-D-F#)

String Tablature (T-A-B):

```

T (7) 7 8 7 8 7 7 9 9 9 9 9 9 8 8
A (7) 7 9 7 9 7 9 9 9 11 9 11 9 9 9 9
B 7 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

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Continuation of the musical score. The key signature changes to one sharp (F#).

Chords:

- Measure 15: C major (C-E-G)
- Measure 16: D major (D-F#-A)
- Measure 17: E major (E-G-B)
- Measure 18: F major (F-A-C)
- Measure 19: G major (G-B-D)
- Measure 20: A major (A-C-E)
- Measure 21: B major (B-D-F#)

String Tablature (T-A-B):

```

T 7 8 8 8 7 2 (2) 9 (9) 9 10 9 10 9 9 2 (2) 9
A 7 9 9 9 7 2 (2) 9 (9) 9 11 9 11 9 9 2 (2) 9
B 7 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

```

Continuation of the musical score. The key signature changes to one sharp (F#).

Chords:

- Measure 22: C major (C-E-G)
- Measure 23: D major (D-F#-A)
- Measure 24: E major (E-G-B)
- Measure 25: F major (F-A-C)
- Measure 26: G major (G-B-D)
- Measure 27: A major (A-C-E)
- Measure 28: B major (B-D-F#)

String Tablature (T-A-B):

```

T (9) 9 10 9 10 9 7 (7) 7 8 7 8 7 9 (9) 9 10 9 10 9 9
A (9) 9 11 9 11 9 7 (7) 7 9 7 9 7 9 (9) 9 11 9 11 9 9
B 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

```

Continuation of the musical score. The key signature changes to one sharp (F#).

Chords:

- Measure 29: C major (C-E-G)
- Measure 30: D major (D-F#-A)
- Measure 31: E major (E-G-B)
- Measure 32: F major (F-A-C)
- Measure 33: G major (G-B-D)
- Measure 34: A major (A-C-E)
- Measure 35: B major (B-D-F#)

String Tablature (T-A-B):

```

T 8 8 7 8 8 8 7 10 (10) 10 12 10 10 12 12 (12) 12 14 12 12 12 14 12
A 9 9 7 9 9 9 7 10 (8) 8 8 8 8 10 (10) 10 10 10 10 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

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Continuation of the musical score. The key signature changes to one sharp (F#).

Chords:

- Measure 36: C major (C-E-G)
- Measure 37: D major (D-F#-A)
- Measure 38: E major (E-G-B)
- Measure 39: F major (F-A-C)
- Measure 40: G major (G-B-D)
- Measure 41: A major (A-C-E)
- Measure 42: B major (B-D-F#)

String Tablature (T-A-B):

```

T 12 2 (2) (2) 7 (7) 7 8 7 7 (7) 7 8 7 7 9 7 7 7 0 9
A 12 0 (0) (0) 7 (7) 7 9 7 7 9 7 7 9 7 7 7 0 9
B 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

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T (9) 9 10 9 9 9 10 9
A (9) 9 11 9 9 9 11 9
B 0 (0)

T (9) 9 10 9 9 9 10 9
A (9) 9 11 9 9 9 11 9
B 0 (0)

81

T 8 8 7 8 8 8 7 2 (2) 9
A 9 9 7 9 9 9 7 2 (2) 9
B 0 (0)

T (9) 9 10 9 10 9 2 (2) 9 (9) 9 10 9 10 9 7
A (9) 9 11 9 11 9 2 (2) 9 (9) 9 11 9 11 9 7
B 0 (0)

86

T (7) 7 8 7 8 7 9 (9) 9 10 9 10 9 9 8 8
A (7) 7 9 7 9 7 9 (9) 9 11 9 11 9 9 7 9
B 0 (0)

88

T 7 8 8 8 7 2 (2) 9 (9) 9 10 9 10 9 2 (2) 9
A 7 9 9 9 7 2 (2) 9 (9) 9 11 9 11 9 2 (2) 9
B 0 (0)

95

T (9)-9-10-9-10-9-7 | {7}-7-8-7-8-7-9 | (9)-9-10-9-10-9-9
A (9)-9-11-9-9-9-7 | (7)-7-9-7-7-9 | (9)-9-11-9-9-9-9
B (9)-9-11-9-7-9 | (7)-7-9-7-9-9 | (9)-9-11-9-11-9-9

99

T 8-8 | 7-8-8-8-7-10 | (10)-10-12-10-10-12-12 | (12)-12-14-12-12-12-14-12
A 7-9 | 7-9-9-9-7-10 | (8)-8-8-8-8-10 | (10)-10-10-10-10-10-10
B 9 | 9-9-7-10 | 8-8-8-8-10 | 10-10-10-10-10-10

103

T 12 | 2-(2) | (2) | 7 | (7)-7-8 | 7-7-9 | 7-7-0-9
A 12 | 2-(2) | (2) | 7 | (7)-7-8 | 7-7-9 | 7-7-0-9
B 10 | 0-(0) | (0) | 7 | (7)-7-8 | 7-7-9 | 7-7-0-9

107

T (9)-9-10-9-9-9-10-9 | 0-(0) | 7 | (7)-7-8-7-7-9
A (9)-9-11-9-9-9-11-9 | 0-(0) | 7 | (7)-7-8-7-7-9
B (9)-9-11-9-9-9-11-9 | 0-(0) | 7 | (7)-7-8-7-7-9

111

T (9)-9-10-9-9-9-10-9 | 0-(0) | - | - | - | - | -
A (9)-9-11-9-9-9-11-9 | 0-(0) | - | - | - | - | -
B (9)-9-11-9-9-9-11-9 | 0-(0) | - | - | - | - | -

115

T 8-8 | 7-8-8-8-7-10 | (10)-10-12-10-10-12-12 | (8)-8-8-8-8-8-10
A 7-9 | 7-9-9-9-7-10 | (8)-8-8-8-8-8-10 | (10)-10-10-10-10-10-10
B 9 | 9-9-7-10 | 8-8-8-8-8-10 | 10-10-10-10-10-10

Musical score for measures 124-125. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 124 BPM. The bottom staff shows a bass clef. Measure 124 starts with a eighth note followed by a sixteenth note. Measure 125 starts with a eighth note followed by a sixteenth note.

Guitar tab for measures 124-125. The tab shows three strings (T, A, B) with fingerings: (12), 12-14-12-12-12-14 for string T; (10), 10-10-10-10-10-10 for string A; and 10 for string B. A curved arrow labeled $\frac{1}{2}$ points from the 7th fret of string A to the 5th fret of string B. The tab ends with a vertical bar line and a 5 below it.

Musical score for measure 128. The top staff shows a treble clef and a tempo of 128 BPM. The bottom staff shows a bass clef. The score consists of a single eighth note followed by a rest.

Guitar tab for measure 128. The tab shows three strings (T, A, B) with fingerings: 2 for string T and 0 for string B. The tab ends with a vertical bar line.