

Marilyn Manson - Deformography

$\text{♩} = 166,450287$

Drums

Bass 1

Bass + Lead



2

Drums

Bass 1

Bass + Lead



3

Drums

Bass 1

Bass + Lead



4

Drums

Bass 1

Bass + Lead

5

Drums

Bass 1

Bass + Lead

6

Drums

Bass 1

Bass + Lead

7

Drums

Bass 1

Bass + Lead



8

Drums

Bass 1

Bass + Lead

9

Drums

Bass 1

Bass + Lead

10

Drums

Bass 1

Bass + Lead

11

Drums

Bass 1

Bass + Lead



12

Drums

Bass 1

Bass + Lead

13

Drums

Bass 1

Bass + Lead

14

Drums

Bass 1

Bass + Lead

15

Drums

Bass 1

Bass + Lead

Detailed description: This image shows a musical score for four measures (12-15). Each measure is represented by three staves: Drums, Bass 1, and Bass + Lead. Measure 12: Drums has a pattern of eighth notes with 'x' marks above them. Bass 1 has a steady eighth-note bass line. Bass + Lead has a treble clef staff with a series of eighth notes, some with accidentals. Measure 13: Similar drum and bass 1 patterns. Bass + Lead continues with eighth notes and accidentals. Measure 14: Similar drum and bass 1 patterns. Bass + Lead continues with eighth notes and accidentals. Measure 15: Similar drum and bass 1 patterns. Bass + Lead continues with eighth notes and accidentals. Double bar lines are placed to the left of each measure's staff set.

16

Drums

Bass 1

Bass + Lead



17

Drums

Clean

Bass 1

Bass + Lead



18

Drums

Clean

Bass 1

Bass + Lead

19

Drums

Clean

Bass 1

Bass + Lead

Two double bar lines are positioned to the left of the system.

20

Drums

Clean

Bass 1

Bass + Lead

Two double bar lines are positioned to the left of the system.

21

Drums

Clean

Bass 1

Bass + Lead

22

Drums

Clean

Bass 1

Bass + Lead

Detailed description: This block contains the musical notation for measures 22 and 23. It features four staves: Drums, Clean guitar, Bass 1, and Bass + Lead. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean guitar staff has a few notes, including a dotted quarter note in measure 22. The Bass 1 staff has a steady eighth-note rhythm. The Bass + Lead staff shows a sequence of notes, with some notes having a sharp sign (#) above them. The notation is in a standard musical format with a treble clef for the guitar and bass, and a bass clef for the bass line.



23

Drums

Clean

Bass 1

Bass + Lead

Detailed description: This block contains the musical notation for measures 23 and 24. It features four staves: Drums, Clean guitar, Bass 1, and Bass + Lead. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Clean guitar staff has a few notes, including a dotted quarter note in measure 23. The Bass 1 staff has a steady eighth-note rhythm. The Bass + Lead staff shows a sequence of notes, with some notes having a sharp sign (#) above them. The notation is in a standard musical format with a treble clef for the guitar and bass, and a bass clef for the bass line.

37

Drums

Dist. Guitar

T					1	1
A					3	3
B	1 3	1 3	1 3	1 3	0 0	1 3
	3 5	3 5	3 5	3 5	0 0	3 5
	? ?	? ?	? ?	? ?	? ?	? ?

Bass 2



42

Drums

Dist. Guitar

T	0	0		2	2	0	1	1	0	0	
A	2	2	6	0	6	0	2	3	3	2	2
B	1 3	1 3	4	3	4	3	0 0	1 3	1 3	4	3
	3 5	3 5	3 5	0	3 5	0	3 5	3 5	3 5	3 5	0
	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?

Bass 2



47

Drums

Dist. Guitar

T		2		2	0	1	1	0	0		2
A	6	0	6	0	2	3	3	2	2	6	0
B	4	3	4	3	0 0	1 3	1 3	1 3	1 3	4	3
	3 5	0	3 5	0	3 5	3 5	3 5	3 5	3 5	3 5	0
	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?

Bass 2



52

Drums

Dist. Guitar

T		2	0	1	1	0	0		2		0
A	6	0	2	3	3	2	2	6	0	6	0
B	4	3	0	1	3	1	3	4	3	4	3
	3 5	0	3 5	3 5	3 5	3 5	3 5	3 5	0	3 5	0
	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?	? ?

Bass 2

57

Drums

Dist. Guitar

Bass 2

Bass + Lead

This system covers measures 57 and 58. The Drums part features a consistent pattern of sixteenth notes with accents, grouped by brackets labeled '6' and '3'. The Dist. Guitar part shows a sequence of notes with fret numbers 1 and 0, and includes a triplet of eighth notes in measure 58. The Bass 2 part consists of a steady eighth-note bass line. The Bass + Lead part is a treble clef staff with a series of chords.



58

Drums

Dist. Guitar

Bass 2

Bass + Lead

This system covers measures 58 and 59. The Drums part continues with the same pattern of sixteenth notes, with a triplet of eighth notes in measure 59. The Dist. Guitar part has fret numbers 1 and 0, and a triplet of eighth notes in measure 59. The Bass 2 part has a steady eighth-note bass line with some rests. The Bass + Lead part is a treble clef staff with a series of chords.



59

Drums

Dist. Guitar

Bass 2

Bass + Lead

This system covers measures 59 and 60. The Drums part features a consistent pattern of sixteenth notes with accents, grouped by brackets labeled '6'. The Dist. Guitar part shows a sequence of notes with fret numbers 1 and 0. The Bass 2 part consists of a steady eighth-note bass line. The Bass + Lead part is a treble clef staff with a series of chords.

60

Drums

Dist. Guitar

Bass 2

Bass + Lead



61

Drums

Dist. Guitar

Bass 2

Bass + Lead



62

Drums

Dist. Guitar

Bass 2

Bass + Lead

63

Drums

Dist. Guitar

Bass 2

Bass + Lead



64

Drums

Dist. Guitar

Bass 2

Bass + Lead



65

Drums

Dist. Guitar

Bass 2

Bass + Lead

66 **6** **3** **6** **6** **3** 13

Drums

Dist. Guitar

Bass 2

Bass + Lead



67 **6** **6** **6** **6**

Drums

Dist. Guitar

Bass 2

Bass + Lead



68 **6** **3** **6** **6** **3**

Drums

Dist. Guitar

Bass 2

Bass + Lead

69

Drums

Dist. Guitar

Bass 2

Bass + Lead



70

Drums

Dist. Guitar

Bass 2

Bass + Lead



71

Drums

Dist. Guitar

Bass 2

Bass + Lead

72

Drums

Clean

Dist. Guitar

Bass 2

Bass + Lead



74

Drums

Clean

Dist. Guitar

Bass 2



78

Drums

Clean

Dist. Guitar

Bass 2

82

Drums

Clean

Dist. Guitar

Bass 2



86

Drums

Clean

Dist. Guitar

Bass 2



90

Drums

Dist. Guitar

Bass 2

95

Drums

Dist. Guitar

Bass 2



97

Drums

Dist. Guitar

Bass 2

Bass + Lead



98

Drums

Dist. Guitar

Bass 2

Bass + Lead

99

Drums

Dist. Guitar

Bass 2

Bass + Lead



100

Drums

Dist. Guitar

Bass 2

Bass + Lead



101

Drums

Dist. Guitar

Bass 2

Bass + Lead

102 **6** **3** **6** **6** **3** 19

Drums

Dist. Guitar

Bass 2

Bass + Lead



103 **6** **6** **6** **6**

Drums

Dist. Guitar

Bass 2

Bass + Lead



104 **6** **3** **6** **6** **3**

Drums

Dist. Guitar

Bass 2

Bass + Lead

105

Drums

Dist. Guitar

Bass 2

Bass + Lead



106

Drums

Dist. Guitar

Bass 2

Bass + Lead



107

Drums

Dist. Guitar

Bass 2

Bass + Lead

108 **6** **3** **6** **6** **3** 21

Drums

Dist. Guitar

Bass 2

Bass + Lead



109 **6** **6** **6** **6**

Drums

Dist. Guitar

Bass 2

Bass + Lead



110 **6** **6** **6** **6**

Drums

Dist. Guitar

Bass 2

Bass + Lead

111

Drums

Dist. Guitar

Bass 2

Bass + Lead



112

Drums

Dist. Guitar

Bass 2

Bass + Lead



114

Drums

Dist. Guitar

Bass 2

118

Drums

Dist. Guitar

Bass 2

Halo



122

Drums

Dist. Guitar

Bass 2

Halo

126

Drums

Dist. Guitar

Bass 2

Halo



130

Drums

133

Drums



136

Drums

Bass 1

Bass + Lead

138

Drums

Bass 1

Bass + Lead

139

Drums

Bass 1

Bass + Lead

140

Drums

Bass 1

Bass + Lead

141

Drums

Bass 1

Bass + Lead

142

Drums

Bass 1

Bass + Lead

The image displays a musical score for four measures, numbered 139 through 142. Each measure is represented by a system of three staves: Drums, Bass 1, and Bass + Lead. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. The Bass 1 staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Bass + Lead staff is in treble clef and contains a melodic line with eighth notes, some of which are beamed together. The notation is consistent across all four measures, with only the measure numbers changing. On the left side of the page, there are three double bar lines (//) indicating section breaks or measure boundaries.



143

Drums

Bass 1

Bass + Lead

144

Drums

Bass 1

Bass + Lead

145

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

146

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Tablature for Dist. Guitar: T A B 2 3

Tablature for Extra Dist. Guitar: (Fretted notes on strings)



147

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Tablature for Dist. Guitar: T A B 2 2 3 4 5 4 3 2

Tablature for Extra Dist. Guitar: (Fretted notes on strings)

148

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Detailed description: This system covers measures 148 to 151. The Drums part features a consistent pattern of snare and bass drum hits. The Dist. Guitar part is marked with 'T' and 'A' for the first two measures, and 'B' for the last two, with fret numbers 2 and 3 indicated. Bass 1 plays a steady eighth-note pattern. Bass 2 has a few notes in the first two measures. Bass + Lead and Extra Dist. Guitar parts are shown in treble clef, with the latter featuring a descending melodic line.



149

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Detailed description: This system covers measures 149 to 152. The Drums part continues with the same pattern. The Dist. Guitar part is marked with 'T' and 'A' for the first two measures, and 'B' for the last two, with fret numbers 2, 2, 3, 4, 5, 4, 3, 2 indicated. Bass 1 plays a steady eighth-note pattern. Bass 2 has a descending melodic line. Bass + Lead and Extra Dist. Guitar parts are shown in treble clef, with the latter featuring a descending melodic line.

150

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Detailed description: This system covers measures 150 to 155. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Dist. Guitar part has a tab with fret numbers 2 and 3. Bass 1 plays a steady eighth-note line. Bass 2 has a few notes in the first two measures. Bass + Lead and Extra Dist. Guitar parts are shown in treble clef with various note values and accidentals.



151

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar

Detailed description: This system covers measures 151 to 156. The Drums part continues with the same eighth-note pattern. The Dist. Guitar tab includes fret numbers 2, 2, 3, 4, 5, 4, 3, 2. Bass 1 maintains the eighth-note line. Bass 2 plays a more complex line with slurs and accidentals. Bass + Lead and Extra Dist. Guitar parts continue with their respective melodic and harmonic lines.

152

Drums

Dist. Guitar

Bass 1

Bass 2

Bass + Lead

Extra Dist. Guitar



153

Drums

Dist. Guitar

Bass 2

Bass + Lead

154

Drums

Dist. Guitar

Bass 2

Bass + Lead



155

Drums

Dist. Guitar

Bass 2

Bass + Lead



156

Drums

Dist. Guitar

Bass 2

Bass + Lead

157

Drums

Dist. Guitar

Bass 2

Bass + Lead

3 6 6 6 3

T 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0
B



158

Drums

Dist. Guitar

Bass 2

Bass + Lead

6 3 6 6 3

T 1 1 1 1
A 0 0 0 0
B 3 3



159

Drums

Dist. Guitar

Bass 2

Bass + Lead

6 6 6 6

T 1 1 1 1
A 0 0 0 0
B

160

Drums

Dist. Guitar

Bass 2

Bass + Lead



161

Drums

Dist. Guitar

Bass 2

Bass + Lead



162

Drums

Dist. Guitar

Bass 2

Bass + Lead

163

Drums

Dist. Guitar

Bass 2

Bass + Lead



164

Drums

Dist. Guitar

Bass 2

Bass + Lead



165

Drums

Dist. Guitar

Bass 2

Bass + Lead

166

Drums

Dist. Guitar

Bass 2

Bass + Lead

6 6 6 6

T 1 1 1 1 3 3
A 0 0 0 0 3 3
B



167

Drums

Dist. Guitar

Bass 2

Bass + Lead

6 6 6 6

T 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0
B



168

Drums

Dist. Guitar

Bass 2

Bass + Lead

3 6 6 6 3

T 1 1 1 1 3 3
A 0 0 0 0 3 3
B

169

Drums

Dist. Guitar

Bass 2

Bass + Lead



170

Drums

Dist. Guitar

Bass 2

Bass + Lead



171

Drums

Dist. Guitar

Bass 2

Bass + Lead

172 **3** **6** **6** **6** **3** **37**

Drums

Dist. Guitar

Bass 2

Bass + Lead



173 **6** **6** **6** **6**

Drums

Dist. Guitar

Bass 2

Bass + Lead



174 **3** **6** **6** **6** **3**

Drums

Dist. Guitar

Bass 2

Bass + Lead

175

Drums

Dist. Guitar

Bass 2

Bass + Lead



176

Drums

Dist. Guitar

Bass 2

Bass + Lead



177

Drums

Dist. Guitar

Bass 2

Bass + Lead

178

Drums

Dist. Guitar

Bass 2

Bass + Lead



179

Drums

Dist. Guitar

Bass 2

Bass + Lead



180

Drums

Dist. Guitar

Bass 2

Bass + Lead

181

Drums

Dist. Guitar

Bass 2

Bass + Lead



182

Drums

Dist. Guitar

Bass 2

Bass + Lead



183

Drums

Dist. Guitar

Bass 2

Bass + Lead

184 41

Drums

Dist. Guitar

Bass 2

Bass + Lead



185

Drums

Marilyn Manson - Deformography

Drums

♩ = 166,450287

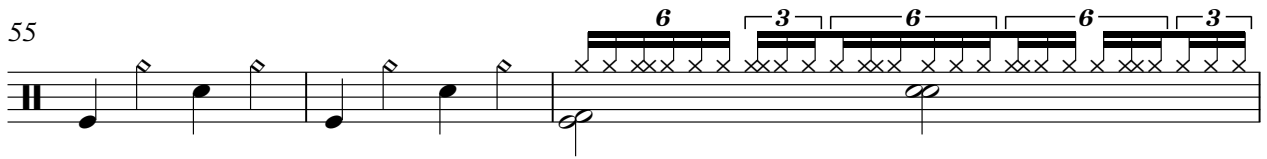
The image displays a drum score for the song 'Deformography' by Marilyn Manson. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 166,450287. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The second and third staves feature a consistent eighth-note pattern. The fourth through seventh staves show more complex patterns with accents and rests. The eighth through tenth staves feature a steady eighth-note pattern with accents. The notation is presented in a standard musical format with a double bar line at the beginning of each staff.

V.S.

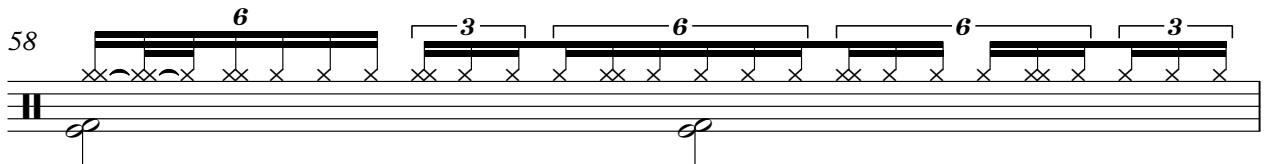
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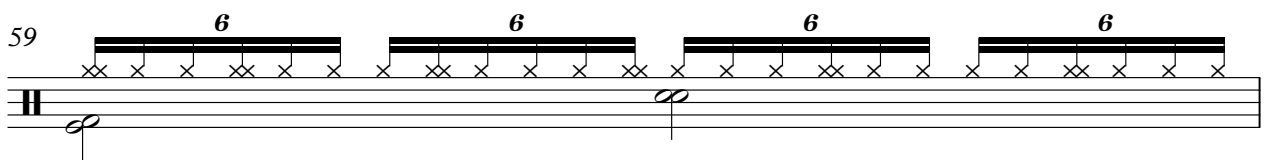
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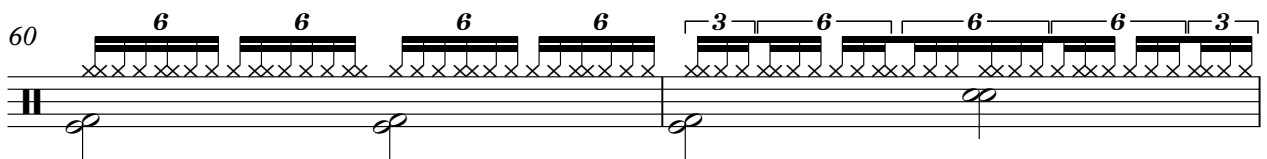
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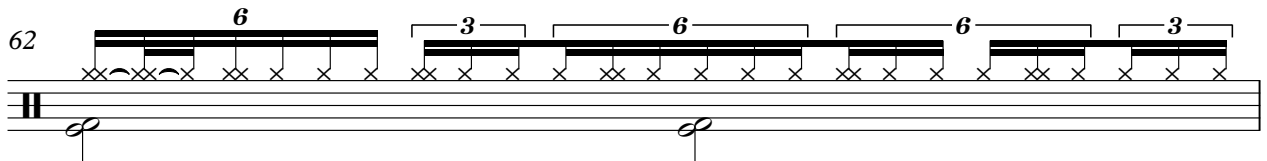
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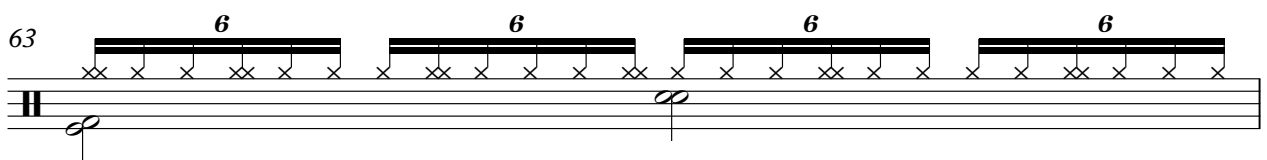
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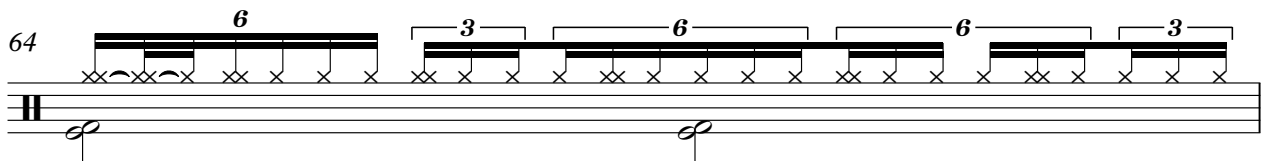
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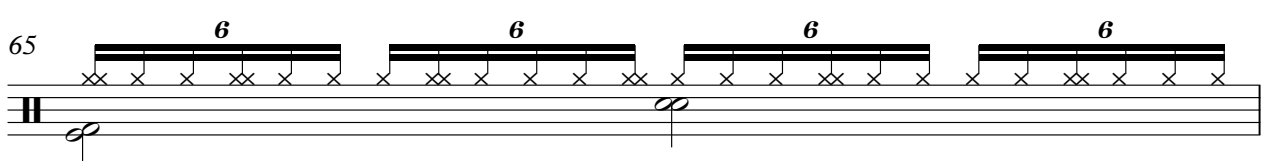
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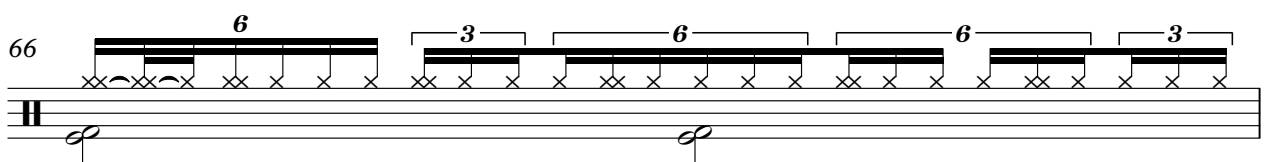
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65



66



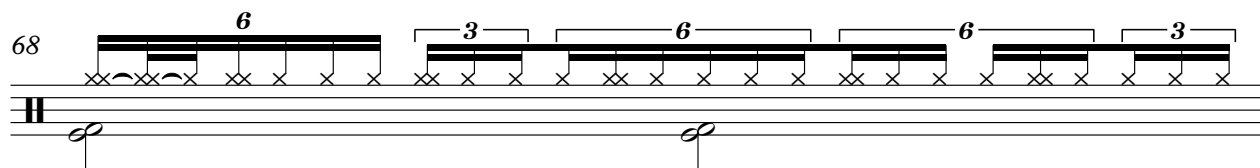
Drums

3

67



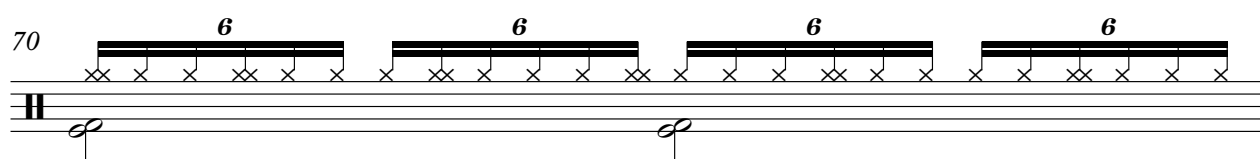
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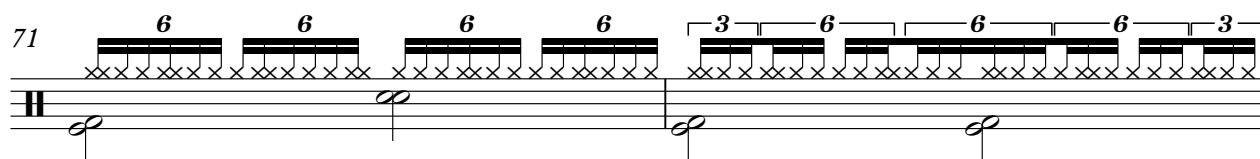
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70



71



73



79



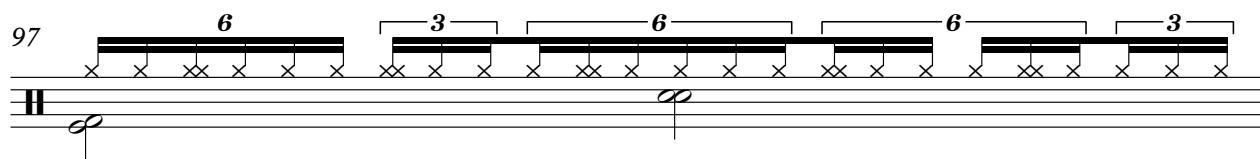
85



91



97



V.S.

Drums

98

Measure 98: A drum staff with a treble clef. It contains six groups of notes. The first group is a sixteenth-note sextuplet (labeled '6'). The second group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The third group is a sixteenth-note sextuplet (labeled '6'). The fourth group is a sixteenth-note sextuplet (labeled '6'). The fifth group is a sixteenth-note sextuplet (labeled '6'). The sixth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

99

Measure 99: A drum staff with a treble clef. It contains four groups of notes, each a sixteenth-note sextuplet (labeled '6').

100

Measure 100: A drum staff with a treble clef. It contains six groups of notes. The first four groups are sixteenth-note sextuplets (labeled '6'). The fifth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The sixth group is a sixteenth-note sextuplet (labeled '6'). The seventh group is a sixteenth-note sextuplet (labeled '6'). The eighth group is a sixteenth-note sextuplet (labeled '6'). The ninth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

102

Measure 102: A drum staff with a treble clef. It contains six groups of notes. The first group is a sixteenth-note sextuplet (labeled '6'). The second group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The third group is a sixteenth-note sextuplet (labeled '6'). The fourth group is a sixteenth-note sextuplet (labeled '6'). The fifth group is a sixteenth-note sextuplet (labeled '6'). The sixth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

103

Measure 103: A drum staff with a treble clef. It contains four groups of notes, each a sixteenth-note sextuplet (labeled '6').

104

Measure 104: A drum staff with a treble clef. It contains six groups of notes. The first group is a sixteenth-note sextuplet (labeled '6'). The second group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The third group is a sixteenth-note sextuplet (labeled '6'). The fourth group is a sixteenth-note sextuplet (labeled '6'). The fifth group is a sixteenth-note sextuplet (labeled '6'). The sixth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

105

Measure 105: A drum staff with a treble clef. It contains four groups of notes, each a sixteenth-note sextuplet (labeled '6').

106

Measure 106: A drum staff with a treble clef. It contains six groups of notes. The first group is a sixteenth-note sextuplet (labeled '6'). The second group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The third group is a sixteenth-note sextuplet (labeled '6'). The fourth group is a sixteenth-note sextuplet (labeled '6'). The fifth group is a sixteenth-note sextuplet (labeled '6'). The sixth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

107

Measure 107: A drum staff with a treble clef. It contains four groups of notes, each a sixteenth-note sextuplet (labeled '6').

108

Measure 108: A drum staff with a treble clef. It contains six groups of notes. The first group is a sixteenth-note sextuplet (labeled '6'). The second group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '6'). The third group is a sixteenth-note sextuplet (labeled '6'). The fourth group is a sixteenth-note sextuplet (labeled '6'). The fifth group is a sixteenth-note sextuplet (labeled '6'). The sixth group is a triplet (labeled '3') followed by a sixteenth-note sextuplet (labeled '3').

Drums

109

6 6 6 6

110

6 6 6 6 3 6 6 6 3

111

113

119

125

130

134

138

142

V.S.

Drums

146

Musical notation for drum set at measure 146. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

150

Musical notation for drum set at measure 150. Similar to measure 146, with eighth-note patterns and a bass line.

153

Musical notation for drum set at measure 153. Features sixteenth-note patterns with brackets labeled '6' and '3'.

154

Musical notation for drum set at measure 154. Features sixteenth-note patterns with brackets labeled '6' and '3'.

155

Musical notation for drum set at measure 155. Features sixteenth-note patterns with brackets labeled '6'.

156

Musical notation for drum set at measure 156. Features sixteenth-note patterns with brackets labeled '6' and '3'.

158

Musical notation for drum set at measure 158. Features sixteenth-note patterns with brackets labeled '6' and '3'.

159

Musical notation for drum set at measure 159. Features sixteenth-note patterns with brackets labeled '6'.

160

Musical notation for drum set at measure 160. Features sixteenth-note patterns with brackets labeled '6' and '3'.

161

Musical notation for drum set at measure 161. Features sixteenth-note patterns with brackets labeled '6'.

Drums

162

Drum notation for measure 162. The top staff shows a sequence of sixteenth notes grouped into six sixths (6), a triplet of sixths (3), a sixth (6), another sixth (6), and a triplet of sixths (3). The bottom staff shows a bass drum line with two eighth notes.

163

Drum notation for measure 163. The top staff shows four groups of six sixteenth notes, each labeled with a '6'. The bottom staff shows a bass drum line with two eighth notes.

164

Drum notation for measure 164. The top staff shows a sequence of six sixths (6), a triplet of sixths (3), a sixth (6), another sixth (6), and a triplet of sixths (3). The bottom staff shows a bass drum line with two eighth notes.

165

Drum notation for measure 165. The top staff shows four groups of six sixteenth notes, each labeled with a '6'. The bottom staff shows a bass drum line with two eighth notes.

166

Drum notation for measure 166. The top staff shows four groups of six sixteenth notes, each labeled with a '6'. The bottom staff shows a bass drum line with two eighth notes.

167

Drum notation for measure 167. The top staff shows four groups of six sixteenth notes (6), followed by a triplet of sixths (3), a sixth (6), another sixth (6), a sixth (6), and a triplet of sixths (3). The bottom staff shows a bass drum line with two eighth notes.

169

Drum notation for measure 169. The top staff shows four groups of six sixteenth notes, each labeled with a '6'. The bottom staff shows a bass drum line with two eighth notes.

170

Drum notation for measure 170. The top staff shows four groups of six sixteenth notes (6), followed by a triplet of sixths (3), a sixth (6), another sixth (6), a sixth (6), and a triplet of sixths (3). The bottom staff shows a bass drum line with two eighth notes.

172

Drum notation for measure 172. The top staff shows a triplet of sixths (3), a sixth (6), another sixth (6), a sixth (6), and a triplet of sixths (3), followed by four groups of six sixteenth notes (6). The bottom staff shows a bass drum line with two eighth notes.

174

Drum notation for measure 174. The top staff shows a triplet of sixths (3), a sixth (6), another sixth (6), a sixth (6), and a triplet of sixths (3), followed by a triplet of sixths (3), a sixth (6), another sixth (6), a sixth (6), and a triplet of sixths (3). The bottom staff shows a bass drum line with two eighth notes.

8

Drums

176

178

180

182

184

185

Clean

Marilyn Manson - Deformography

♩ = 166,450287

16

22

48

74

80

86

100

Marilyn Manson - Deformography

Dist. Guitar

♩ = 166,450287
24

E					
B					
G					
D					
A					
E					
A					

29

T					
A					
B					

35

T					
A					
B					

41

T	1	1	0	0						
A	3	3	2	2	6	2			6	2
B	1	3	1	3	4	0			4	0

47

T		2		2	0	1	1	0	0			
A	6	0	6	0	2	3	3	2	2	6	2	0
B	4		4		0	1	3	1	3	4		0

53

T	1	1	0	0				0		1	1	1	1	1	1	1	1
A	3	3	2	2	6	2		6	2	0	0	0	0	0	0	0	0
B	1	3	1	3	4	0		4	0	0	0	0	0	0	0	0	0

58

T	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B																	

62

T	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B																	

66

T	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B																	

70

T	1	1	1	1	3	3	1	1	1	1							
A	0	0	0	0	3	3	0	0	0	0	3	3					
B													1	3			1

V.S.

T					
A					
B	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0
	? ?	? ?	? ?	? ?	? ?

81

T					
A					
B	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0
	? ?	? ?	? ?	? ?	? ?

87

T					
A					
B	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0
	? ?	? ?	? ?	? ?	? ?

93

T					1 1 1 1 1 1 1 1
A					0 0 0 0 0 0 0 0
B	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	1 3 3 5 0	
	? ?	? ?	? ?	? ?	

98

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
B	3 3		3 3	

102

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
B	3 3		3 3	

106

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0
B	3 3		3 3	

110

T	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	
A	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0	
B	3 3		3 3	3 3 3 3

114

T					
A					
B	3 3 3 2	3 3 3	3 3 3 2	3 3 3	3 3 3 2
	3 3 3 2	3 3 3	3 3 3 2	3 3 3	3 3 3 2

120

T					
A					
B	3 3 3 2	3 3 3	3 3 3 2	3 3 3	3 3 3 2
	3 3 3 2	3 3 3	3 3 3 2	3 3 3	3 3 3 2

16

T				
A				
B	3 3 3 2	3 3 3	3 3 3 2	
B	3 3 3 2	3 3 3	3 3 3 2	
B	3 3 3 2	3 3 3	3 3 3 2	
				2 2 3 4 5 4 3 2

146

T				
A				
B	2 3	2 2 3 4 5 4 3 2	2 3	2 2 3 4 5 4 3 2
				2 3

151

T			1 1 1 1 1 1 1 1	1 1 1 1
A			0 0 0 0 0 0 0 0	0 0 0 0
B	2 2 3 4 5 4 3 2	2 3		3 3
				3 3

155

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

159

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

163

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

167

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

171

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

175

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

179

T	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
B		3 3		3 3
		3 3		3 3

V.S.

T	1 1 1 1	3 3	1 1 1 1 1 1 1 1	1 1 1 1	3 3	
A	0 0 0 0	3 3	0 0 0 0 0 0 0 0	0 0 0 0	3 3	████████████████████
B						

Marilyn Manson - Deformography

Bass 1

♩ = 166,450287



3



5



7



9



11



13



15



17



19



V.S.

21

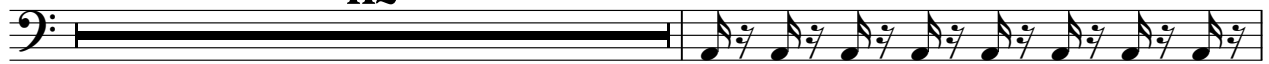


23



25

112



138



140



142



144



146



148



150



152

36



Marilyn Manson - Deformography

Bass 2

♩ = 166,450287

24

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 6 contains a G2 chord and a D2 chord.

29

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 12 contains a G2 chord and a D2 chord.

35

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-17 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 18 contains a G2 chord and a D2 chord.

41

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-23 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 24 contains a G2 chord and a D2 chord.

47

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-29 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 30 contains a G2 chord and a D2 chord.

53

Musical staff 6: Bass clef, 4/4 time signature. Measures 31-34 contain chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Measure 35 contains a G2 chord and a D2 chord. Measure 36 contains a sixteenth-note eighth-note pair.

58

Musical staff 7: Bass clef, 4/4 time signature. Measures 37-40 contain eighth-note patterns: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2.

62

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-44 contain eighth-note patterns: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2.

66

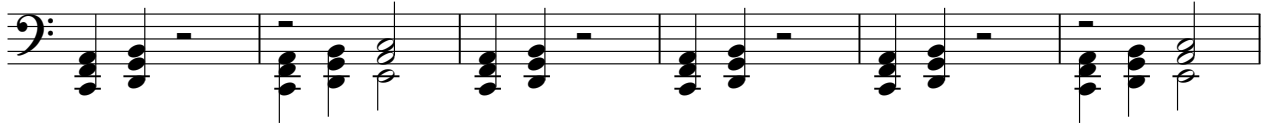
Musical staff 9: Bass clef, 4/4 time signature. Measures 45-48 contain eighth-note patterns: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2.

70

Musical staff 10: Bass clef, 4/4 time signature. Measures 49-52 contain eighth-note patterns: G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2, G2-A2-B2-C2. Measure 53 contains a G2 chord and a D2 chord. Measure 54 contains a G2 chord and a D2 chord.

V.S.

75



81



87



93



98



102



106



110



114



119



124



129

16



148



153



157



161



165



169



173



177



V.S.

4

Bass 2

181

Musical notation for Bass 2, measures 181-182. Measure 181 contains three groups of four eighth notes. Measure 182 contains two groups of four eighth notes, followed by a quarter rest, two eighth notes, and another quarter rest.

183

Musical notation for Bass 2, measures 183-184. Measure 183 contains three groups of four eighth notes, followed by a quarter rest, two eighth notes, and another quarter rest. Measure 184 is a whole rest.

Marilyn Manson - Deformography

Bass + Lead

♩ = 166,450287

3

5

7

9

11

13

15

17

19

V.S.

Musical score for Bass + Lead, measures 21-108. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of staves. The first system (measures 21-32) features a lead line with eighth-note patterns and a bass line with chords. A measure rest of 32 measures is indicated in the second system. The subsequent systems (measures 33-108) show a continuous bass line with chords and occasional lead line entries. A measure rest of 24 measures is indicated in the seventh system.

112 **24**

138

140

142

144

146

148

150

152

156 V.S.

160

Musical notation for measures 160-163. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The first measure starts with a treble clef and a key signature change to one flat. The pattern repeats with variations in the bass line.

164

Musical notation for measures 164-167. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line.

168

Musical notation for measures 168-171. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line.

172

Musical notation for measures 172-175. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line.

176

Musical notation for measures 176-179. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line.

180

Musical notation for measures 180-182. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line.

183

Musical notation for measures 183-186. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The pattern repeats with variations in the bass line. The final measure is a whole rest, with a large '4' written above it, indicating a four-measure rest.

Halo

Marilyn Manson - Deformography

♩ = 166,450287

120

Musical notation for the first system of 'Halo' by Marilyn Manson. It features a treble clef, a 4/4 time signature, and a tempo marking of 120. The notation consists of a whole rest followed by four measures of quarter notes: G4, A4, B4, and C5, each with a fermata.

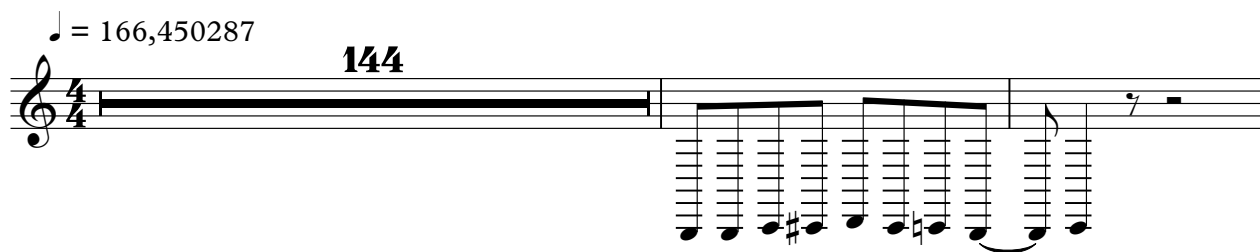
125

60

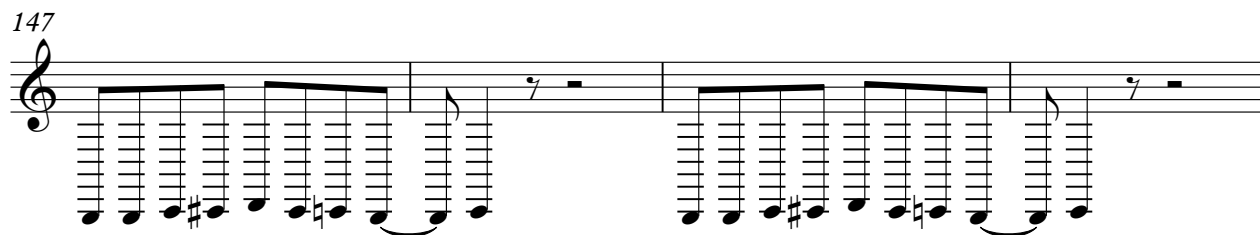
Musical notation for the second system of 'Halo' by Marilyn Manson. It features a treble clef and a tempo marking of 60. The notation consists of four measures of quarter notes: G4, A4, B4, and C5, each with a fermata, followed by a whole rest.

♩ = 166,450287

144



147



151

36

