

Take It Off

KISS
Revenge

Standard tuning

♩ = 126

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature. It begins with a first measure marked with a '1' above the staff and a dynamic marking of *f*. The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is a guitar tablature with two lines. The first line contains the numbers 4, 6, 6, 6, 4, 4, 4, 1. The second line contains 4, 6, 6, 6, 4, 4, 4, 4. A bar line follows, and the second measure starts with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 4 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line.

The second system of music continues the melody from the first system. It starts with a third measure marked with a '3' above the staff. The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 1 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A bar line follows, and the second measure starts with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 4 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A third measure follows, starting with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 1 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line.

The third system of music continues the melody. It starts with a sixth measure marked with a '6' above the staff. The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is (1), 1, 1, 1, 4, 4, 4, 4 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A bar line follows, and the second measure starts with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 1 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A third measure follows, starting with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is (1), 1, 1, 1, 4, 4, 4, 4 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line.

The fourth system of music continues the melody. It starts with a ninth measure marked with a '9' above the staff. The melody is a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 1, 1, 1, 4, 4, 4, 4, 1 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A bar line follows, and the second measure starts with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is (1), 1, 1, 1, 4, 4, 4, 4 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A third measure follows, starting with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 2, 6, 6, 6, 6, 6, 6, 6 on the first line and 4, 4, 4, 7, 4, 4, 4, 4 on the second line. A fourth measure follows, starting with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 6, 6, 6, 6, 6, 6, 6, 6 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line. A fifth measure follows, starting with a first measure rest '(1)' above the staff. The melody continues with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The tablature for this measure is 6, 6, 6, 6, 6, 6, 6, 6 on the first line and 4, 4, 4, 4, 4, 4, 4, 4 on the second line.

12

fff f

T
A
B

6	6	2	2	6	6	2	2
6	6	2	2	6	6	2	2
4	4	4	4	4	4	4	4

15

fff f fff f fff f

T
A
B

6	6	6	6	6	6	2	2	6	6	2	2
6	6	6	6	6	6	2	2	6	6	2	2
4	4	4	4	4	4	4	4	4	4	4	4

18

fff f fff f

T
A
B

6	6	2	2	6	6	6	6	6	6	2	2
6	6	2	2	6	6	6	6	6	6	2	2
4	4	4	4	4	4	4	4	4	4	4	4

20

fff f

T
A
B

6	6	2	2	6	6	6	6	6	6	2	2
6	6	2	2	6	6	6	6	6	6	2	2
4	4	4	4	4	4	4	4	4	4	4	4

23

fff f fff f fff f

TAB

2	6	6	6	6	6	6	6	2	2	6	6	6	6
	6	6	6	6	6	6	6	2	2	6	6	6	6
	4	4	7	4	4	4	4	4	4	4	4	4	4

26

fff f fff f

TAB

6	6	2	2	6	6	6	6	6
6	6	2	2	6	6	6	6	6
4	4	4	4	2	6	6	7	6

28

fff f fff f

TAB

6	6	2	2	6	6	2	2
6	6	2	2	6	6	2	2
4	4	4	4	6	6	4	4

31

fff f fff f fff f

TAB

2	6	6	6	6	6	6	6	2	2	6	6	6	6	4
	6	6	6	6	6	6	6	2	2	6	6	6	6	4
	4	4	7	4	4	4	4	4	4	4	4	4	7	4

34

TAB

6	6	2	2								2
6	6	4	4	1	1	1	1	1	1	1	1
4	4	4	4	1	1	1	1	1	1	1	4

38

TAB

(2)		4	4	4	4	4	4	4	4	4	4
(1)		4	4	4	4	4	4	4	4	4	4
(4)		6	6	6	6	6	6	6	6	6	6
		4	4	4	4	4	4	4	4	4	4

42

TAB

4	4	4	4	6	6	4	5	6	7	6	4	4	4
4	4	4	4	6	6	4	5	6	7	6	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4

46

TAB

4	4	4	4	4	4	4	4	4	4	4	6	6	6
4	4	4	4	4	4	4	4	4	4	4	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4

50

TAB

4	5	6	7	6	6	6	6	6	6	2	2
4	5	6	7	6	6	6	6	6	6	2	2
7	4	4	7	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4

53

fff f fff f fff f

TAB

6	6	6	6	4	6	6	2	2	6	6	6	6	6		
6	6	6	6	4	6	6	4	4	6	6	6	6	6		
4	4	4	7	4	4	4	4	4	2	4	4	7	4	4	4

56

fff f

TAB

6	6	2	2	6	6	2	2	6	6	6	6	6	6		
6	6	2	2	6	6	2	2	6	6	6	6	6	6		
4	4	4	4	4	4	4	4	4	4	4	7	4	4	4	4

59

fff f fff f fff f

TAB

2	6	6	6	6	6	6	2	2	6	6	6	6	6	4	
6	6	6	6	6	6	6	2	2	6	6	6	6	6	4	
4	4	4	7	4	4	4	4	4	4	4	4	4	7	4	4

62

fff f

TAB

6	6	2	2	6	6	2	2	2	1	1	1	1	1	1	1	2
6	6	2	2	6	6	2	2	2	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4

66

fff f

TAB

(2)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(1)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

70

T
A
B

74

T
A
B

77

T
A
B

81

T
A
B

83

T
A
B

86

T
A
B

90

T
A
B

93

T
A
B

96

T
A
B

99

fff f fff f

T	6	6	6	6	6	6	2	2	2	6	6	6	6	6
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4
B	4	4	4	7	4	4	4	4	4	2	6	6	7	6

102

fff f

T	6	6	2	2	6	6	2	2	6	6	6	6	4	4
A	6	6	4	4	6	6	6	6	4	4	4	4	4	4
B	4	4	4	4	4	4	4	7	4	4	4	4	4	2

106

T	(4)	2	2	0	(0)	2	2	0	0	0	1	2	2
A	(4)	0	2	4	(4)	2	2	4	(4)	2	2	2	2
B	(2)	0	0	2	(2)	0	0	2	(2)	4	0	0	0

116

T	0	(0)	2	0	0	6	4	4	4	4	4	4	4
A	2	4	(4)	2	4	4	4	4	4	4	4	4	4
B	0	2	(2)	0	2	2	4	4	4	4	4	4	2

122

mp mf f

T	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4

127

T
A
B

133

T
A
B

137

T
A
B

140

T
A
B

142

T
A
B

144

fff f fff f

T
A
B

6 6 6 6 6 6 6
4 2 4 4 4 2 4

♩ = 117 ♩ = 126

146

fff f fff f

T
A
B

6 2 2 1 2 2 4 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4