

Talk To Me

Words & Music by Kiss

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 126

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth notes. The guitar tab below shows fret numbers and triplets. Measure 1: Treble clef, 4/4, first ending bracket. Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Measure 2: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Measure 3: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 3, 0, 0, 3, 3, 3, 3, 3. Dynamics: *f* let ring, let ring +, let ring.

Measures 4-6 of the guitar part. Measure 4 starts with a fourth ending bracket. The melody consists of eighth notes. The guitar tab below shows fret numbers and triplets. Measure 4: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 5, 0, 5, 5, 5, 5, 5, 5. Measure 5: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Measure 6: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Dynamics: let ring, let ring -1.

Measures 7-9 of the guitar part. Measure 7 starts with a seventh ending bracket. The melody consists of eighth notes. The guitar tab below shows fret numbers and triplets. Measure 7: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 3, 0, 0, 3, 3, 3, 3, 3. Measure 8: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: X, 3, 5, 0, 5, 5, 5, 5. Measure 9: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Dynamics: let ring, let ring.

Measures 10-12 of the guitar part. Measure 10 starts with a tenth ending bracket. The melody consists of eighth notes. The guitar tab below shows fret numbers and triplets. Measure 10: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 6, 5, 5, 5, 5, 5, 5, 5. Measure 11: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: 3, 0, 0, 3, 3, 3, 3, 3. Measure 12: Notes: G4 (fret 6), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5), E5 (fret 5), F5 (fret 5), G5 (fret 5). Tab: X, 3, 5, 0, 5, 5, 5, 5. Dynamics: let ring -1, let ring, *mf*, *f*.

28

f *let ring*

TAB

5	0	5	5	6	5	3	5	6	(6)	6
5	0	5	5	7	5	5	5	7	(5)	5
									(7)	5
										3
										3
										3
										3

32

let ring -1 *let ring* *mf* *f*

TAB

6	5	3	0	5	6	X	5	5	6	5
5	5	0	0	5	5	3	0	5	5	5
3	3	3	3	3	3	3	5	0	5	7
							5	0	5	5

35

let ring *let ring -1* *let ring* *mf*

TAB

6	5	3	0	5	6	3	0	X	5	5
5	5	0	0	5	5	3	0	3	0	3
3	3	3	3	3	3	3	5	3	3	3
							5	3	3	3

38

f *let ring* *let ring -1*

TAB

5	0	5	5	6	5	6	5	6	5	5
5	0	5	5	7	5	5	5	5	5	5

41

let ring *mf* *f* *let ring*

TAB

3	X	5	5	6	5	6	5	6	5	5
0	3	5	0	5	5	5	5	5	5	5
0	3	5	0	5	5	7	5	5	5	5

44

let ring -1 let ring *mf* *f*

TAB

6	5	3	3	3	3	3	3	3	3	X	5	5	5	6	5
5	5	0	0	0	0	0	0	0	0	3	0	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	5	0	5	5	7

47

let ring let ring -1 let ring *mf*

TAB

6	5	6	5	3	3	3	3	3	3	3	3	3	3	3	3	X
5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

f

TAB

5	5	5	5	6	5	3	5	6	(6)	3	5	6	(6)
5	0	5	5	5	5	4	5	5	(5)	4	5	5	(5)
5	0	5	5	7	5	5	5	7	(7)	5	5	7	(7)

55

TAB

1	3	4	(4)	1	3	4	(4)	6	8	9
2	3	3	(3)	2	3	3	(3)	7	8	8
3	3	5	(5)	3	3	5	(5)	8	8	10

60

TAB

(9)	6	8	9	(9)						
(8)	7	8	8	(8)						
(10)	8	8	10	(10)						

68

TAB

116

Repeat and fade

3x

3x

T 4 3 1 2 1

A 3 3 1 1 1

B 5 3 1 3 1