

# Marilyn Manson - Beautiful People

0.0"  
1.1,00  
"The Beautiful People" by Marilyn Manson

♩ = 109,999908

Drums



Guitar

TAB

E  
B  
G  
D  
A  
E

Guitar

TAB

E  
B  
G  
D  
A  
E

Aux. Guitar/Feedback

TAB

E  
B  
G  
D  
A  
A

Bass



4

Drums



Guitar

TAB

B

Guitar

TAB

0 0 0 0 0 0 0 0 0 0  
? ? ? ? ? ? ? ? ? ?

Bass



6

Drums

Guitar

Guitar

Bass



8

Drums

Guitar

Guitar

Bass



10

Drums

Guitar

Guitar

Bass

13

Drums

Guitar

Guitar

Bass

0 3 3 0  
1 1 1  
8 3 3 8  
2 2 2 2

0 3 3 0  
1 1 1  
8 3 3 8  
2 2 2 2



16

Drums

Guitar

Guitar

Bass

0 3 3 0  
1 1 1  
8 3 3 8  
2 2 2 2

0 6 0 6 0 0 6  
4 4 4 4 4  
8 6 8 6 8 8 6  
2 2 2 2 2 2 2

0 3 3 0  
1 1 1  
8 3 3 8  
2 2 2 2

0 6 0 6 0 0 6  
4 4 4 4 4  
8 6 8 6 8 8 6  
2 2 2 2 2 2 2



18

Drums

Guitar

Guitar

Bass

0 6 0 6 0 0 6  
4 4 4 4 4  
8 6 8 6 8 8 6  
2 2 2 2 2 2 2

0 6 0 6 0 0 6  
4 4 4 4 4  
8 6 8 6 8 8 6  
2 2 2 2 2 2 2

20

Drums

Guitar

TAB

0	6	0	0	3	3	0	0	6	0	6	0	0	6
4	4			1	1			4	4			4	4
6	6	6	6	3	3	6	6	6	6	6	6	6	6
?	?	?	?	?	?	?	?	?	?	?	?	?	?

Guitar

TAB

0	6	0	0	3	3	0	0	6	0	6	0	0	6
4	4			1	1			4	4			4	4
6	6	6	6	3	3	6	6	6	6	6	6	6	6
?	?	?	?	?	?	?	?	?	?	?	?	?	?

Bass

3



22

Drums

Guitar

TAB

0	6	0	0	3	3	0	0	6	0	6	0	0	6
4	4			1	1			4	4			4	4
6	6	6	6	3	3	6	6	6	6	6	6	6	6
?	?	?	?	?	?	?	?	?	?	?	?	?	?

Guitar

TAB

0	6	0	0	3	3	0	0	6	0	6	0	0	6
4	4			1	1			4	4			4	4
6	6	6	6	3	3	6	6	6	6	6	6	6	6
?	?	?	?	?	?	?	?	?	?	?	?	?	?

Bass

3



24

Drums

Guitar

TAB

0	6	0	0	3	3	0							
4	4			1	1								
6	6	6	6	3	3	6							
?	?	?	?	?	?	?							

Guitar

TAB

0	6	0	0	3	3	0							
4	4			1	1								
6	6	6	6	3	3	6							
?	?	?	?	?	?	?							

Bass

3

26

Drums

Bass

3

28

Drums

Bass

3

30

Drums

Bass

3

32

Drums

Guitar

T

A

B

Guitar

T

A

B

Bass

3

Sawtooth

3



34

Drums

Guitar

Guitar

Bass

Sawtooth



36

Drums

Guitar

Guitar

Bass

Sawtooth

38

Aux. Guitar/Feedback

Drums

Guitar

Guitar

Bass

Sawtooth



40

Aux. Guitar/Feedback

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

Choir

42

Drums

Guitar

Bass

Choir



44

Drums

Guitar

Bass

Choir



46

Drums

Guitar

Bass

Choir



48

Drums

Guitar

Guitar

Bass

Choir



49  $\text{♩} = 109,999908$

Drums

Guitar

Guitar

Bass

Sawtooth

51

Drums

Guitar

Guitar

Bass

Sawtooth



53

Drums

Guitar

Guitar

Bass

Sawtooth

55

Drums

Guitar

Guitar

Bass

Sawtooth



57

Drums

Bass

Bkgd Vocal

59

Drums

Guitar

T  
A  
B

5 5 5 1 1  
? ? ? ? ?

Guitar

T  
A  
B

5 5 5 1 1  
? ? ? ? ?

Bass

Bkgd Vocal

Sawtooth

61

Drums

Guitar

T  
A  
B

5 5 5 1 1  
? ? ? ? ?

Guitar

T  
A  
B

5 5 5 1 1  
? ? ? ? ?

Aux. Guitar/Feedback

T  
A  
B

3 3

Bass

Bkgd Vocal

Sawtooth

63

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

The score for measures 63-64 features a consistent drum pattern of eighth notes. The guitar parts consist of a main line with fret numbers (5, 3, 3, 5) and a second line with a triplet of 5s and a triplet of 3s. The auxiliary guitar part includes a triplet of 5s and a triplet of 3s. The bass line has a rhythmic pattern with a triplet of 3s. The Sawtooth part is a piano accompaniment with a complex chordal texture.



65

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

The score for measures 65-66 continues the drum pattern. The guitar parts are similar to the previous section, with fret numbers and triplets. The auxiliary guitar part has a triplet of 5s and a triplet of 3s. The bass line features a triplet of 3s. The Sawtooth part is a piano accompaniment with a complex chordal texture.

67

Drums

Drum notation for measure 67, showing a continuous rhythmic pattern.

Guitar

TAB

5 5 5 1 1  
2 2 2 2 2 5

Guitar TAB notation for measure 67, including fret numbers and string numbers.

Guitar

TAB

5 5 5 1 1  
2 2 2 2 2 5

Guitar TAB notation for measure 67, including fret numbers and string numbers.

Aux. Guitar/Feedback

TAB

3 5 5 5 3 3 5 22 20

Auxiliary guitar/feedback TAB notation for measure 67, including fret numbers and string numbers.

Bass

Bass notation for measure 67, including notes, rests, and a triplet.

Sawtooth

Sawtooth notation for measure 67, including notes and rests.



69

Drums

Drum notation for measure 69, showing a continuous rhythmic pattern.

Guitar

TAB

5 5 5 1 1  
2 2 2 2 2 5

Guitar TAB notation for measure 69, including fret numbers and string numbers.

Guitar

TAB

5 5 5 1 1  
2 2 2 2 2 5

Guitar TAB notation for measure 69, including fret numbers and string numbers.

Aux. Guitar/Feedback

TAB

20 5 5 5 3 3 5 10

Auxiliary guitar/feedback TAB notation for measure 69, including fret numbers and string numbers.

Bass

Bass notation for measure 69, including notes, rests, and a triplet.

Sawtooth

Sawtooth notation for measure 69, including notes and rests.

71

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth



73

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth



75

Drums

Guitar

Guitar

Bass

Sawtooth



77

Drums

Guitar

Guitar

Bass

Sawtooth

79

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

81

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

Choir

107,999916

84

Drums

Guitar

T	2	1
A	1	0
B	4	3
	4	3

Bass

Choir



86

Drums

Guitar

T	0	3
A	4	2
B	2	0
	2	5

Bass

Choir



88

Drums

Guitar

T	2	1
A	1	0
B	4	3
	4	3

Bass

Choir

90  $\text{♩} = 109,999908$

Drums

Guitar

Guitar

Bass

Sawtooth

Choir

$\text{♩} = 109,999908$



92

Drums

Guitar

Guitar

Bass

Sawtooth

93

Drums

Guitar

Guitar

Bass

Sawtooth



94

Drums

Guitar

Guitar

Bass

Sawtooth

95

Drums

Guitar

Guitar

Bass

Sawtooth



96

Drums

Guitar

Guitar

Bass

Sawtooth

97

Drums

Guitar

Guitar

Bass

Sawtooth



98

Drums

Guitar

Guitar

Bass

Bkgd Vocal

Sawtooth

101

Drums

Guitar

TAB

Guitar

TAB

Bkgd Vocal

Sawtooth

101

Detailed description: This block contains the musical notation for measure 101. It features five staves: Drums, two Guitar TAB staves, Bkgd Vocal, and Sawtooth. The Drums staff shows a rhythmic pattern of eighth notes. The two Guitar TAB staves show fret numbers: 5 5 5 1 1 5 and 2 2 2 3 3 2. The Bkgd Vocal staff has a treble clef and a few notes. The Sawtooth staff has a treble clef and a series of notes with stems pointing up and down, characteristic of a sawtooth pattern.



103

Drums

Guitar

TAB

Guitar

TAB

Bkgd Vocal

Sawtooth

103

Detailed description: This block contains the musical notation for measure 103. It features five staves: Drums, two Guitar TAB staves, Bkgd Vocal, and Sawtooth. The Drums staff shows a rhythmic pattern of eighth notes. The two Guitar TAB staves show fret numbers: 5 5 5 1 1 5 and 2 2 2 3 3 2. The Bkgd Vocal staff has a treble clef and a few notes. The Sawtooth staff has a treble clef and a series of notes with stems pointing up and down, characteristic of a sawtooth pattern.



105

Drums

Guitar

TAB

5 5 5 1 1  
2 2 2 2 2 2 2

Guitar

TAB

5 5 5 1 1 5  
? ? ? ? ? ?

Bkgd Vocal

Sawtooth



107

Drums

Guitar

TAB

0 6 6 0 6 0 0  
4 4 4 4 4 8 8  
5 5 5 5 5 5 5 5  
? ? ? ? ? ? ? ?

Guitar

TAB

0 6 6 0 6 0 0  
4 4 4 4 4 8 8  
5 5 5 5 5 5 5 5  
? ? ? ? ? ? ? ?

Bass

Bkgd Vocal

Sawtooth

109

Drums

Guitar

Guitar

Bass

Sawtooth



111

Drums

Guitar

Guitar

Bass

Sawtooth

113

Drums

Guitar

Guitar

Bass

Sawtooth



115

Drums

Guitar

Guitar

Bass

Sawtooth

116

Drums

Guitar

Guitar

Bass

Sawtooth



117

Drums

Guitar

Guitar

Bass

Sawtooth

118

Drums

Guitar

Guitar

Bass

Sawtooth

118

T	0	6	6	0	6	0
A	4	4	4	4	4	4
B	?	?	?	?	?	?

T	0	6	6	0	6	0
A	4	4	4	4	4	4
B	?	?	?	?	?	?

119

T	6	0	6	6	0	0	3	0
A	4	4	4	4	4	4	1	4
B	?	?	?	?	?	?	?	?

T	6	0	6	6	0	0	3	0
A	4	4	4	4	4	4	1	4
B	?	?	?	?	?	?	?	?



119

Drums

Guitar

Guitar

Bass

Sawtooth

119

T	6	0	6	6	0	0	3	0
A	4	4	4	4	4	4	1	4
B	?	?	?	?	?	?	?	?

T	6	0	6	6	0	0	3	0
A	4	4	4	4	4	4	1	4
B	?	?	?	?	?	?	?	?

120

Drums

Guitar

Guitar

Bass

Sawtooth



121

Drums

Guitar

Guitar

Bass

Sawtooth

122

Drums

Guitar

Guitar

Bass

Sawtooth



123

Drums

Guitar

Guitar

Bass

Sawtooth

124

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth

126

Drums

Guitar

Guitar

Aux. Guitar/Feedback

Bass

Sawtooth





127

Drums

Guitar

TAB

6	0	6	6	0	0	3	0	0	6	6	0	6	0	0
4		4	4			1			4	4	4	4		
6	8	6	6	8	8	3	8	8	6	6	8	6	8	8
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Guitar

TAB

6	0	6	6	0	0	3	0	0	6	6	0	6	0	0
4		4	4			1			4	4	4	4		
6	8	6	6	8	8	3	8	13	8	6	6	8	6	8
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Aux. Guitar/Feedback

TAB


Bass

Sawtooth

129

Drums

Guitar

TAB

6	0	6	6	0	0	3	0	0	6	6	0	6	0	0
4		4	4			1			4	4	4	4		
6	8	6	6	8	8	3	8	17	6	6	8	6	8	8
?	?	?	?	?	?	?	?	21	?	?	?	?	?	?

Guitar

TAB

6	0	6	6	0	0	3	0	0	6	6	0	6	0	0
4		4	4			1			4	4	4	4		
6	8	6	6	8	8	3	8	17	8	6	6	8	6	8
?	?	?	?	?	?	?	?	21	?	?	?	?	?	?

Aux. Guitar/Feedback

TAB


Bass

Sawtooth



131

Drums

Drum notation for measures 131 and 132. Measure 131 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 132 is a whole rest.

Guitar

TAB

6	0	6	6	0	0	3	0
4		4	4			1	
6	6	6	6	6	6	3	6
?	?	?	?	?	?	?	?

Guitar

TAB

6	0	6	6	0	0	3	0
4		4	4			1	
6	6	6	6	6	6	3	6
?	?	?	?	?	?	?	?

Aux. Guitar/Feedback

17  
21  
24

TAB


Bass

Bass notation for measures 131 and 132. Measure 131 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 132 is a whole rest.

Sawtooth

Sawtooth notation for measures 131 and 132. Measure 131 contains a complex chordal texture with many notes, including a triplet. Measure 132 is a whole rest.

Marilyn Manson - Beautiful People

Drums

♩ = 109,999908



V.S.

2 ♩ = 107,999916

Drums

41

Musical staff 41: Drum notation. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing up and down. Some notes have asterisks above them, and some are grouped with beams. The notation is complex, suggesting a specific drumming pattern.

45

Musical staff 45: Drum notation. Similar to staff 41, it features eighth notes with stems pointing up and down, some with asterisks and beams, indicating a specific drumming pattern.

48

♩ = 109,999908

Musical staff 48: Drum notation. It begins with a triplet of eighth notes indicated by a bracket and the number '3'. The rest of the staff follows a similar pattern of eighth notes with stems pointing up and down.

51

Musical staff 51: Drum notation. The staff shows a sequence of eighth notes with stems pointing up and down, continuing the rhythmic pattern.

54

Musical staff 54: Drum notation. The staff ends with a time signature change to 2/16 and then 3/4. The notation consists of eighth notes with stems pointing up and down.

58

Musical staff 58: Drum notation. The staff begins with a 3/4 time signature. It contains a sequence of eighth notes with stems pointing up and down.

61

Musical staff 61: Drum notation. The staff shows a sequence of eighth notes with stems pointing up and down.

64

Musical staff 64: Drum notation. The staff shows a sequence of eighth notes with stems pointing up and down.

67

Musical staff 67: Drum notation. The staff shows a sequence of eighth notes with stems pointing up and down.

70

Musical staff 70: Drum notation. The staff shows a sequence of eighth notes with stems pointing up and down.

Drums

73

Musical notation for measures 73-75. Measure 73 features a complex drum pattern with multiple eighth notes. Measures 74 and 75 continue with a similar pattern, including some beamed eighth notes.

76

Musical notation for measures 76-78. Measure 76 has a drum pattern with eighth notes. Measures 77 and 78 continue with a similar pattern, including some beamed eighth notes.

79

Musical notation for measures 79-82. Measure 79 has a drum pattern with eighth notes. Measures 80 and 81 continue with a similar pattern. Measure 82 ends with a double bar line and a key signature change to 2 flats.

$\text{♩} = 107,999916$

83

Musical notation for measures 83-85. Measure 83 has a drum pattern with eighth notes and some asterisks. Measures 84 and 85 continue with a similar pattern, including some beamed eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a drum pattern with eighth notes and some asterisks. Measures 87 and 88 continue with a similar pattern, including some beamed eighth notes.

89

Musical notation for measures 89-91. Measure 89 has a drum pattern with eighth notes and some asterisks. Measures 90 and 91 continue with a similar pattern, including some beamed eighth notes.

$\text{♩} = 109,999908$

92

Musical notation for measures 92-94. Measure 92 has a drum pattern with eighth notes and some asterisks. Measures 93 and 94 continue with a similar pattern, including some beamed eighth notes.

95

Musical notation for measures 95-97. Measure 95 has a drum pattern with eighth notes and some asterisks. Measures 96 and 97 continue with a similar pattern, including some beamed eighth notes.

98

Musical notation for measures 98-101. Measure 98 has a drum pattern with eighth notes and some asterisks. Measures 99 and 100 continue with a similar pattern. Measure 101 ends with a double bar line and a key signature change to 3 flats.

102

Musical notation for measures 102-104. Measure 102 has a drum pattern with eighth notes. Measures 103 and 104 continue with a similar pattern, including some beamed eighth notes.

V.S.

106

Musical notation for measure 106, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

118

Musical notation for measure 118, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

121

Musical notation for measure 121, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

124

Musical notation for measure 124, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

127

Musical notation for measure 127, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

130

Musical notation for measure 130, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat play complementary rhythmic patterns.

# Marilyn Manson - Beautiful People

## Guitar

♩ = 109,999908

**4**

8

E																					
B																					
G																					
D																					
A																					
E																					

0 0

? ?

14

T																					
A																					
B																					

0 0

? ?

0 3 3 0 0 3 3 0 0 3 3 0

? ?

19

T																					
A																					
B																					

0 3 3 0 0 3 3 0 0 6 0 6 0 0 6 0 6 0 0 3 3 0

? ?

23

T																					
A																					
B																					

0 6 0 6 0 0 6 0 6 0 0 3 3 0 0 6 0 6 0 0 6 0 3 3 0

? ?

**8**

34

T																					
A																					
B																					

0 6 0 6 0 0 6 0 6 0 0 3 3 0 5 5 5 5 5 5 5 5 5

? ?

37

T																					
A																					
B																					

5 5

? ?

40

T																					
A																					
B																					

5 5

? ?

48

T																					
A																					
B																					

5 5

? ?

3 2 1 0 3 2 1 0

0 4 3 2 0 4 3 2

5 4 3

52

T																					
A																					
B																					

0 0 0 0 0 0 0 0 0 6 6 0 6 0 0 6 0 6 0 0 3 0 0 6 6 0 6 0 0

? ?

T																					
A																					
B																					

6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 0 0 3 0 0 6 6 0 6 0 0

? ?

V.S.





T				
A				
B	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0
	4 4 4 4	4 4 4 1	4 4 4	4 4 4 1
	6 6 6 6 6 6	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6 6 6 6 6 6 3 6
	? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

114

T				
A				
B	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0
	4 4 4 4	4 4 4 1	4 4 4	4 4 4 1
	6 6 6 6 6 6	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6 6 6 6 6 6 3 6
	? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

118

T				
A				
B	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0
	4 4 4 4	4 4 4 1	4 4 4	4 4 4 1
	6 6 6 6 6 6	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6 6 6 6 6 6 3 6
	? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

122

T				
A				
B	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0
	4 4 4 4	4 4 4 1	4 4 4	4 4 4 1
	6 6 6 6 6 6	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6 6 6 6 6 6 3 6
	? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?

126

T				
A				
B	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	0
	4 4 4 4	4 4 4 1	4 4 4	
	6 6 6 6 6 6	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6
	? ? ? ? ? ? ?	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?

129

T				
A				
B	6 0 6 6 0 0 3 0	0 6 6 0 6 0 0	6 0 6 6 0 0 3 0	
	4 4 4 1	4 4 4	4 4 4 1	
	6 6 6 6 6 6 3 6	6 6 6 6 6 6	6 6 6 6 6 6 3 6	
	? ? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	? ? ? ? ? ? ? ?	

# Marilyn Manson - Beautiful People

## Guitar

♩ = 109,999908

**4**

8

E									
B									
G									
D									
A									
E									

0  
? ?

14

T									
A									
B									

0  
? ?

0 3 3 0 0 3 3 0 0 3 3 0  
1  
0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0  
? ?

19

T									
A									
B									

0 3 3 0 0 3 3 0 0 6 0 6 0 0 6 0 6 0 0 3 3 0  
1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1  
0 3 3 0 0 3 3 0 0 6 0 6 0 0 6 0 6 0 0 3 3 0  
? ?

23

T									
A									
B									

0 6 0 6 0 0 6 0 6 0 0 3 3 0 0 6 0 6 0 0 6 0 6 0 0 3 3 0  
4 4 4 4 4 4 4 4 4 4 1 1 1 1 4 4 4 4 4 4 4 4 1 1 1 1  
0 6 0 6 0 0 6 0 6 0 0 3 3 0 0 6 0 6 0 0 6 0 6 0 0 3 3 0  
? ?

**8**

34

T									
A									
B									

0 6 0 6 0 0 6 0 6 0 0 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4 4 4 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5  
0 6 0 6 0 0 6 0 6 0 0 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5 5  
? ?

37

T									
A									
B									

5  
? ?

40

T									
A									
B									

5  
? ?

♩ = 107,999916 7

♩ = 109,999908

.....

50

T									
A									
B									

5  
? ?

0 6 6 0 6 0  
4  
0 6 6 0 6 0  
? ?

54

T									
A									
B									

6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0  
4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4  
6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0  
? ?

58

T									
A									
B									

6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0  
4 4 4 4 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 4 4  
6 0 6 6 0 0 3 0 0 6 6 0 6 0 0 6 0 6 6 0 0 3 0 0 6 6 0 6 0 0  
? ?

T  
A  
B

5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?

65

T  
A  
B

5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?

71

T  
A  
B

5 5 5 3 3 5    1 1    5 5 5 5 5 5 5 5    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

76

T  
A  
B

0 6 6 0 6 0    0    6 0 6 6 0    0 3 0    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

4 4 4 4    4    4 4 4 4    1    4 4 4 4    4    4 4 4 4    1

? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

80

$\text{♩} = 107,999916$

T  
A  
B

0 6 6 0 6 0    0    6 0 6 6 0    0 3 0    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

4 4 4 4    4    4 4 4 4    1    4 4 4 4    4    4 4 4 4    1

? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

91

$\text{♩} = 109,999908$

T  
A  
B

0 6 6 0 6 0    0    6 0 6 6 0    0 3 0    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

4 4 4 4    4    4 4 4 4    1    4 4 4 4    4    4 4 4 4    1

? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

95

T  
A  
B

0 6 6 0 6 0    0    6 0 6 6 0    0 3 0    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

4 4 4 4    4    4 4 4 4    1    4 4 4 4    4    4 4 4 4    1

? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

99

T  
A  
B

5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1    5 5 5 3 3 5    1 1

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?

106

T  
A  
B

5 5 5 5 5 5 5 5    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

110

T  
A  
B

0 6 6 0 6 0    0    6 0 6 6 0    0 3 0    0 6 6 0 6 0    0    6 0 6 6 0    0 3 0

4 4 4 4    4    4 4 4 4    1    4 4 4 4    4    4 4 4 4    1

? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ?    ? ? ? ? ? ?    ?    ? ? ? ? ? ?    ? ? ? ? ? ?

T																														
A																														
B																														
0	6	6	0	6	0	0	6	0	6	6	0	0	3	0	0	6	6	0	6	0	0	6	0	6	0	0	3	0		
4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	1	1	
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	6	6	6	6	6	6	6	6	6	6	6	3	3	3	
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

118

T																														
A																														
B																														
0	6	6	0	6	0	0	6	0	6	6	0	0	3	0	0	6	6	0	6	0	0	6	0	6	0	0	3	0		
4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	1	1	
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	6	6	6	6	6	6	6	6	6	6	6	3	3	3	
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

122

T																														
A																														
B																														
0	6	6	0	6	0	0	6	0	6	6	0	0	3	0	0	6	6	0	6	0	0	6	0	6	0	0	3	0		
4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	1	1	
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	6	6	6	6	6	6	6	6	6	6	6	3	3	3	
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

126

T																														
A																														
B																														
0	6	6	0	6	0	0	6	0	6	6	0	0	3	0	0	6	6	0	6	0	0	6	0	6	0	0	3	0		
4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	4	4	4	4	4	4	4	4	4	4	4	1	1	1	
6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	6	6	6	6	6	6	6	6	6	6	6	3	3	3	
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

129

T																															
A																															
B																															
6	0	6	6	0	0	3	0	0	6	6	0	6	0	0	6	0	6	6	0	0	3	0	0	6	0	6	6	0	0	3	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

# Marilyn Manson - Beautiful People

## Aux. Guitar/Feedback

♩ = 109,999908 **38** ♩ = 107,999916 **7**

E						
T						
A	-----			0	0	0
B				5	5	5
A						

49 ♩ = 109,999908

**8** **3**

T											
A	-----		-----								
B											
					3	3	3	10	10	10	10
											3

66

T	3	3	10	22	22	22	10	10	10	10	22	23	22	22
A														
B														

74 ♩ = 107,999916

**6** **7**

T										
A	-----			0	0	0	0	-----		
B				5	5	5	5			

91 ♩ = 109,999908

**8** **24**

T										
A	-----			-----						
B										
								10	10	23

126

T	22	22	13	13	17	17	17		
A									
B									
						21	21	21	24

# Marilyn Manson - Beautiful People

Bass

♩ = 109,999908

4

7

12

17

20

23

26

29

32

35

V.S.

38

Musical staff 38: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

42

♩ = 109,999908

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

56

Musical staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it. A time signature change to 2/16 is shown above the staff.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with frequent rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

75

Musical staff for measure 75, featuring a bass clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

78

Musical staff for measure 78, continuing the bass line with similar rhythmic complexity and articulation as the previous measure.

81

♩ = 107,999916

Musical staff for measure 81, showing a change in tempo and meter. The tempo is marked as ♩ = 107,999916. The staff includes a 16-measure rest followed by notes in 3/4 time.

89

♩ = 109,999908

Musical staff for measure 89, with a tempo marking of ♩ = 109,999908. The staff begins with a whole note chord and continues with a rhythmic bass line.

93

Musical staff for measure 93, featuring a consistent bass line with eighth and sixteenth notes.

96

Musical staff for measure 96, continuing the bass line with similar rhythmic patterns.

98

8

Musical staff for measure 98, ending with an 8-measure rest. The staff includes a 16-measure rest followed by notes in 3/4 time.



108



111



114



117



120



123



126



129



131



Bkgd Vocal

Marilyn Manson - Beautiful People

♩ = 109,999908      ♩ = 107,999916      ♩ = 109,999908

40      8      8

59

20      8

♩ = 107,999916

91

8

♩ = 109,999908

104

25

# Marilyn Manson - Beautiful People

## Sawtooth

♩ = 109,999908

32

35

38

41

♩ = 107,999916

♩ = 109,999908

51

53

55

59

65

69

Sawtooth

This musical score is for a piece titled "Sawtooth". It consists of ten staves of music, each representing a different guitar. The notation is primarily guitar-specific, featuring a mix of standard musical notation and tablature. The piece is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical elements such as chords, single notes, and complex rhythmic patterns. Fret numbers are indicated above the notes, and some staves include specific fretting instructions like "107, 99, 90, 8" and "16". The piece concludes with a double bar line on the final staff.

V.S.

130


The musical score for 'Sawtooth' begins at measure 130. It is written on a grand staff with a treble clef. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The notation is highly complex, featuring a multi-measure rest for the first measure, followed by a series of chords and melodic lines. The music is characterized by many beamed notes and rests, suggesting a fast or intricate passage. The score is presented in a standard musical notation format.

# Marilyn Manson - Beautiful People

Choir

♩ = 109,999908      ♩ = 107,999916

**40**



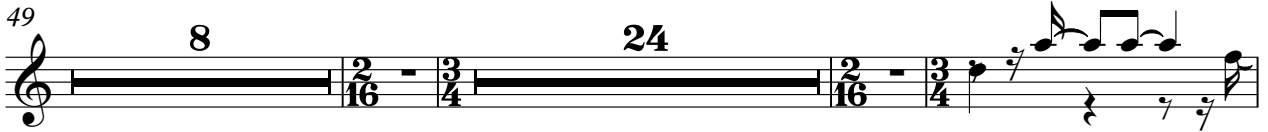
44



♩ = 109,999908      ♩ = 107,999916

49

**8**      **24**



84



88



91 ♩ = 109,999908

**8**      **33**

