

Two Timer

Kiss

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|---|-----|-----|---|---|---|
| | 2 | 2 | | 2 | 2 | | 2 | 2 | | 2 | 2 | | |
| B | 0 | 0 | 5 | (5) | (5) | 0 | 0 | 9 | (9) | (9) | 0 | 0 | 5 |

TAB

| | | | | | | | | | | | | | | | | | | |
|---|-----|-----|---|---|---|-----|-----|---|---|---|-----|-----|---|---|---|---|---|---|
| | 2 | 2 | | 2 | 2 | | 9 | 9 | 9 | 9 | | | | | | | | |
| B | (5) | (5) | 0 | 0 | 9 | (9) | (9) | 0 | 0 | 5 | (5) | (5) | X | 0 | 7 | 7 | 7 | 7 |

TAB

| | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|---|---|-----|---|---|
| | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 9 | |
| B | (9) | (9) | (9) | (9) | (9) | (9) | (9) | 7 | 7 | 7 | 7 | 9 |
| | (7) | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 5 | (5) | 5 | 7 |

TAB

| | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|---|---|---|-----|-----|-----|
| | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 9 | 9 | 9 | 9 |
| B | (9) | (9) | (9) | (9) | (9) | 9 | 9 | 9 | (9) | (9) | (9) |
| | (7) | 7 | 7 | 7 | (7) | 7 | 7 | 7 | (7) | 7 | 7 |
| | | | | | | 7 | 7 | 8 | | | 7 |
| | | | | | | 8 | 8 | 9 | | | 7 |
| | | | | | | 7 | 7 | 7 | 7 | 9 | 9 |
| | | | | | | 5 | 5 | 7 | (7) | 7 | 7 |

17

f ff f ff f ff f ff f

TAB: (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 7 | (7) 7 7 9

B: (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 5 | (5) 5 5 7

21

ff f ff f ff f

TAB: (9) 9 9 9 | (9) 9 9 9 | (9) 9 8 8 9 9 10 10

B: (9) 9 9 9 | (9) 9 9 9 | (9) 9 8 8 9 9 10 10

B: (7) 7 7 7 | (7) 7 6 6 7 7 8 8

24

ff f ff f ff f ff f ff

TAB: 6 8 6 6 6 8 6 | (6) 6 8 6 6 6 8 2 | 2 2 4 2 4 2

B: 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 2 | 2 2 2 2 2 2 2

B: 12 12 9

27

f ff f ff f ff f ff f ff f ff f ff f ff

TAB: (12) 12 X | (12) 12 X | 12 12 X 6 | (6) 6 8 6 6 6 8 6 | (6) 6 8 6 6 6 8 7

B: (9) 9 X | (9) 9 X | 9 9 X 6 | (6) 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 7

30

f ff f ff f ff f

TAB: 2 4 2 2 2 4 | (4) 4 6 4 6 4 | 4 6 4 6 4 2 4 6

B: 2 2 2 2 2 4 | (4) 4 4 4 4 4 4 | 4 6 4 6 4 2 4 6

33

TAB (6) 4 6 4 4 6 (6) 4 6 4 2 4 6

35

TAB (6) 4 2/2 2/2 0 0 5 (5) (5) 2/2 2/2 0 0 9 (9) (9) 2/2 2/2 0 0 5 (5) (5) 2/2 2/2 0 0 9

39

TAB (9) (9) 2/2 2/2 7 7 (7) 7 7 7 7 9 (9) 9 9 9 9

42

TAB 4 6 4 6 4 2 4 6 (6) 4 6 4 4 6

44

TAB (6) 4 6 4 2 4 6 (6) 4 9 9 9 9 9 9 7 7 7 7

47

f ff f ff f ff f ff f

TAB: (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 7 | (7) 7 7 9

B: (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 5 | (5) 5 5 7

51

ff f ff f ff f

TAB: (9) 9 9 9 | (9) 9 9 9 | (9) 9 8 8 9 9 10 10

B: (9) 9 9 9 | (9) 9 9 9 | (9) 9 8 8 9 9 10 10

54

ff f ff f ff f ff f ff f ff

TAB: 6 8 6 6 6 8 6 | (6) 6 8 6 6 6 8 2 | 2 2 4 2 4 2

B: 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 2 | 2 2 2 2 2 2 2

57

f ff f ff f ff f ff f ff f ff f

TAB: (12) 12 X | (12) 12 X | (9) 9 X | 12 12 X 6 | (6) 6 8 6 6 6 8 6 | (6) 6 8 6 6 6 8 2

B: (12) 12 X | (12) 12 X | (9) 9 X | 11 11 X 6 | (6) 6 8 6 6 6 8 6 | (6) 6 8 6 6 6 8 2

60

ff f ff f ff f ff f

TAB: 2 4 2 2 2 4 | (4) 4 6 4 6 4 | 4 6 4 6 4 2 4 6

B: 2 2 2 2 2 4 | (4) 4 4 4 4 4 4 | 4 6 4 6 4 2 4 6

63

ff f

TAB (6) 4 6 4 4 6 (6) 4 6 4 2 4 6

65

ff f ff f ff f

TAB (6) 4 2/2 2/2 0/0 5 (5) (5) 2/2 2/2 0/0 9 (9) (9) 2/2 2/2 0/0 5 (5) (5) 2/2 2/2 0/0 9

69

ff f ff f ff

TAB (9) (9) 2/2 2/2 7/7 (7) 7/7 7/7 7/7 7/7 9/9 (9) 9/9 9/9 9/9 9/9

72

f ff f

TAB 4 6 4 6 4 2 4 6 (6) 4 6 4 4 6

74

ff f

TAB (6) 4 6 4 2 4 6 (6) 4 6 4 4 6

76

76

ff *f*

TAB (6) 4 6 4 2 4 6 (6) 4 6 4 4 6

Detailed description: This system contains measures 76 and 77. The top staff is a treble clef with a key signature of one sharp (F#). Measure 76 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 77 starts with a quarter rest, followed by an eighth note C#5, an eighth note D#5, a quarter note E5, a quarter note D#5, a quarter note C#5, and a quarter note B4. Dynamic markings *ff* and *f* are placed below the notes. The guitar tab below shows fret numbers: (6) 4 6 4 2 4 6 for measure 76 and (6) 4 6 4 4 6 for measure 77. The system is framed by decorative wavy lines.

78

78

ff *f*

TAB (6) 4 6 4 2 4 6 (6) 4 6 4 4 6

Detailed description: This system contains measures 78 and 79. The notation is identical to the previous system, showing measures 78 and 79. The guitar tab and dynamic markings are also identical.

80

80

ff *f*

TAB (6) 4 6 4 2 4 6 (6) 4 6 4 4 6

Detailed description: This system contains measures 80 and 81. The notation is identical to the previous systems, showing measures 80 and 81. The guitar tab and dynamic markings are also identical.

82

82

ff *f*

TAB (6) 4 6 4 2 4 6 (6) 4 6 4 4 6

Detailed description: This system contains measures 82 and 83. The notation is identical to the previous systems, showing measures 82 and 83. The guitar tab and dynamic markings are also identical. The system ends with a double bar line.