

Mark Chesnutt - Almost Goodbye

♩ = 64,000000

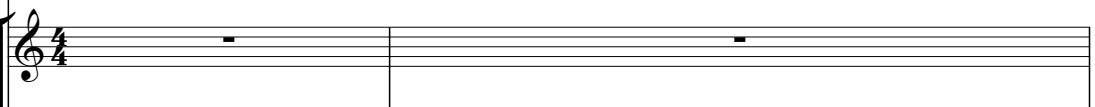
TB580 10 

TB580 8 

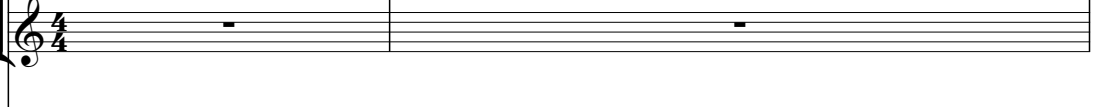
TB580 9 

TB580 7 

TB580 3 

TB580 5 

TB580 6 

TB580 13 

TB580 

TB580 2 

♩ = 64,000000

TB580 12 

TB580 4 

TB580 11 

This musical score is for a guitar piece, identified as TB580. It consists of ten staves. The first staff (part 2) is a guitar tab with a fret number '3' above it, showing a sequence of notes on the 3rd fret. The second staff (part 3) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The third staff (part 4) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The fourth staff (part 5) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The fifth staff (part 6) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The sixth staff (part 8) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The seventh staff (part 9) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The eighth staff (part 10) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The ninth staff (part 11) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret. The tenth staff (part 11) is a guitar tab with a fret number '6' below it, showing a sequence of notes on the 6th fret.

5

5

TB580 10

TB580 8

TB580 9

TB580 7

TB580 3

TB580 13

TB580

TB580 12

TB580 4

TB580 11



7

TB580 10

TB580 8

TB580 9

TB580 3

TB580

TB580 4

TB580 11

9

10 TB580

8 TB580

9 TB580

3 TB580

4 TB580

11 TB580

This musical score covers measures 9, 10, and 11. It features six staves for TB580 instruments. The top staff (10) has a drum line with a repeating pattern of eighth notes. The second staff (8) is a treble clef with a melodic line. The third staff (9) is a treble clef with a bass line. The fourth staff (3) is a bass clef with a bass line. The fifth staff (4) is a treble clef with a bass line. The sixth staff (11) is a treble clef with a bass line. The key signature has one flat (Bb) and the time signature is 4/4.



11

10 TB580

8 TB580

9 TB580

3 TB580

6 TB580

TB580

4 TB580

11 TB580

This musical score covers measures 11 through 11. It features seven staves for TB580 instruments. The top staff (10) has a drum line with a repeating pattern of eighth notes. The second staff (8) is a treble clef with a melodic line. The third staff (9) is a treble clef with a bass line. The fourth staff (3) is a bass clef with a bass line. The fifth staff (6) is a treble clef with a bass line. The sixth staff (TB580) is a treble clef with a bass line. The seventh staff (4) is a treble clef with a bass line. The eighth staff (11) is a treble clef with a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

13

10 TB580

8 TB580

9 TB580

7 TB580

3 TB580

4 TB580

11 TB580



15

10 TB580

8 TB580

9 TB580

3 TB580

5 TB580

2 TB580

4 TB580

11 TB580

This musical score is for a set of ten tubas, all labeled 'TB580'. The score is divided into two systems, each containing five staves. The first system covers measures 10, 8, 9, 3, and 5. The second system covers measures 6, 12, 4, and 11. Measure 10 features a complex rhythmic pattern with many sixteenth notes and rests. Measures 8 and 9 are primarily chordal, with some melodic movement. Measure 3 is a simple bass line. Measures 5, 6, 12, and 11 are mostly chordal or rest-based. The key signature has one flat (B-flat), and the time signature is 4/4.

21

10 TB580

8 TB580

9 TB580

3 TB580

5 TB580

6 TB580

12 TB580

4 TB580

11 TB580



24

10 TB580

8 TB580

9 TB580

3 TB580

5 TB580

6 TB580

4 TB580

11 TB580

26

10
TB580

8
TB580

9
TB580

3
TB580

5
TB580

6
TB580

TB580

4
TB580

11
TB580



28

10
TB580

8
TB580

9
TB580

3
TB580

13
TB580

4
TB580

11
TB580

30

Musical score for measures 30-31. The score consists of seven staves, each labeled 'TB580' on the left. The staves are numbered 10, 8, 9, 3, 13, 4, and 11 from top to bottom. The top staff (10) features a complex rhythmic pattern with many 'x' marks above the notes. The other staves contain various melodic and harmonic lines. A double bar line is present at the end of measure 31.



32

Musical score for measures 32-33. The score consists of seven staves, each labeled 'TB580' on the left. The staves are numbered 10, 8, 9, 3, 6, 4, and 11 from top to bottom. The top staff (10) continues the complex rhythmic pattern from the previous system. The other staves contain various melodic and harmonic lines. A double bar line is present at the end of measure 33.

34

TB580 10

TB580 8

TB580 9

TB580 3

TB580 6

TB580

TB580 4

TB580 11

36

This musical score is arranged for 11 TB580 instruments, each on a separate staff. The instruments are numbered 10, 8, 9, 3, 5, 6, (unnumbered), 2, 4, and 11 from top to bottom. The notation includes various musical symbols such as notes, rests, and chords. The top staff (instrument 10) features a complex rhythmic pattern with many 'x' marks above the notes, likely indicating mutes or specific articulation. The middle staves (instruments 5 and 6) have significant rests, indicating they are silent for much of the piece. The bottom staves (instruments 8, 9, and 11) contain more active musical notation, including chords and melodic lines. The overall layout is a standard multi-staff musical score.

This musical score is for 11 tubas, all labeled as TB580. The parts are numbered 10, 8, 9, 3, 5, 2, 12, 4, and 11. Part 10 is a mellophone part with a treble clef and a double bar line at the beginning. Part 8 is a euphonium part with a treble clef. Part 9 is another euphonium part with a treble clef. Part 3 is a euphonium part with a bass clef. Part 5 is a euphonium part with a treble clef. Part 2 is a euphonium part with a treble clef. Part 12 is a euphonium part with a bass clef. Part 4 is a euphonium part with a treble clef. Part 11 is a euphonium part with a treble clef. The score consists of nine staves, each with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

41

TB580 10

TB580 8

TB580 9

TB580 3

TB580 5

TB580

TB580 12

TB580 4

TB580 11



43

TB580 10

TB580 8

TB580 9

TB580 3

TB580 12

TB580 4

TB580 11

46

Musical score for measures 46-47. The score is for ten tubas (TB580), numbered 3, 4, 5, 7, 8, 9, 10, and 11. Measure 46 features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 47 continues the pattern with some changes in articulation and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4.



48

Musical score for measures 48-49. The score is for ten tubas (TB580), numbered 3, 4, 5, 7, 8, 9, 10, and 11. Measure 48 features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Measure 49 continues the pattern with some changes in articulation and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. There are triplets marked with a '3' in measures 48 and 49.

50

TB580 10

TB580 8

TB580 9

TB580 7

TB580 3

TB580 5

TB580 4

TB580 11



52

TB580 10

TB580 8

TB580 9

TB580 7

TB580 3

TB580 5

TB580 6

TB580 4

55

TB580 10

TB580 8

TB580 9

TB580 3

TB580 5

TB580 6

TB580 4



57

TB580 10

TB580 8

TB580 9

TB580 3

TB580 5

TB580 6

TB580 4

59

TB580 10

TB580 8

TB580 9

TB580 3

TB580 5

TB580 6

TB580 4



61

TB580 10

TB580 8

TB580 9

TB580 3

TB580 5

TB580 6

TB580 4

63

10 TB580

8 TB580

9 TB580

7 TB580

3 TB580

5 TB580

6 TB580

4 TB580

Detailed description: This system of musical notation covers measures 63 and 64. It features seven staves. The top staff (labeled 10) is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern with many accidentals and slurs. The second staff (labeled 8) is a treble clef staff with a key signature of one flat, showing chords and some melodic lines. The third staff (labeled 9) is a treble clef staff with a key signature of one flat, featuring a triplet of eighth notes. The fourth staff (labeled 7) is a treble clef staff with a key signature of one flat, containing a melodic line with a flat. The fifth staff (labeled 3) is a bass clef staff with a key signature of one flat, showing a simple melodic line. The sixth staff (labeled 5) is a treble clef staff with a key signature of one flat, containing a long, sustained chord. The seventh staff (labeled 6) is a treble clef staff with a key signature of one flat, containing a long, sustained chord. The eighth staff (labeled 4) is a treble clef staff with a key signature of one flat, containing a complex rhythmic pattern with many accidentals and slurs.



65

10 TB580

8 TB580

9 TB580

3 TB580

5 TB580

6 TB580

4 TB580

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves. The top staff (labeled 10) is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern with many accidentals and slurs. The second staff (labeled 8) is a treble clef staff with a key signature of one flat, showing chords and some melodic lines. The third staff (labeled 9) is a treble clef staff with a key signature of one flat, featuring a melodic line with a flat. The fourth staff (labeled 3) is a bass clef staff with a key signature of one flat, showing a simple melodic line. The fifth staff (labeled 5) is a treble clef staff with a key signature of one flat, containing a long, sustained chord. The sixth staff (labeled 6) is a treble clef staff with a key signature of one flat, containing a long, sustained chord. The seventh staff (labeled 4) is a treble clef staff with a key signature of one flat, containing a complex rhythmic pattern with many accidentals and slurs.

67

10 TB580

8 TB580

9 TB580

7 TB580

3 TB580

5 TB580

6 TB580

4 TB580

This musical system covers measures 67 and 68. It features seven staves for TB580. The top staff (10) is a guitar staff with a treble clef and a capo on the 10th fret, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff (8) is a treble clef staff with a key signature of one flat, containing chords and melodic lines. The third staff (9) is a treble clef staff with a key signature of one flat, containing chords and melodic lines. The fourth staff (7) is a treble clef staff with a key signature of one flat, containing chords and melodic lines. The fifth staff (3) is a bass clef staff with a key signature of one flat, containing a bass line. The sixth staff (5) is a treble clef staff with a key signature of one flat, containing a long sustained chord in the first measure. The seventh staff (6) is a treble clef staff with a key signature of one flat, containing a long sustained chord in the first measure. The eighth staff (4) is a treble clef staff with a key signature of one flat, containing chords and melodic lines.



69

10 TB580

8 TB580

9 TB580

3 TB580

5 TB580

6 TB580

4 TB580

This musical system covers measures 69 and 70. It features seven staves for TB580. The top staff (10) is a guitar staff with a treble clef and a capo on the 10th fret, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff (8) is a treble clef staff with a key signature of one flat, containing chords and melodic lines. The third staff (9) is a treble clef staff with a key signature of one flat, containing chords and melodic lines. The fourth staff (3) is a bass clef staff with a key signature of one flat, containing a bass line. The fifth staff (5) is a treble clef staff with a key signature of one flat, containing a long sustained chord in the first measure. The sixth staff (6) is a treble clef staff with a key signature of one flat, containing a long sustained chord in the first measure. The seventh staff (4) is a treble clef staff with a key signature of one flat, containing chords and melodic lines.

71

10 TB580

8 TB580

9 TB580

7 TB580

3 TB580

5 TB580

6 TB580

4 TB580

6 3

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves for TB580 instruments. The top staff (10) is a snare drum part with a complex rhythmic pattern of eighth and sixteenth notes. The next three staves (8, 9, 7) are melodic lines for different instruments, with the 7th staff including a sextuplet (6) and a triplet (3). The bottom three staves (5, 6, 4) are bass lines, with the 6th staff showing a dense, multi-measure rest.



73

10 TB580

8 TB580

9 TB580

7 TB580

3 TB580

5 TB580

6 TB580

4 TB580

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves for TB580 instruments. The top staff (10) continues the snare drum pattern. The next three staves (8, 9, 7) show melodic lines with some rests in measure 74. The bottom three staves (5, 6, 4) are bass lines, with the 6th staff featuring a large multi-measure rest in measure 74.

♩ = 64,000000

4

7

10

13

16

19

22

25

28

Detailed description: This is a guitar score for the song 'Almost Goodbye' by Mark Chesnutt. The score is written for a tenor guitar (TB580) in 4/4 time. It begins with a tempo marking of ♩ = 64,000000. The music consists of ten systems of staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often with 'x' marks above the notes indicating muted strings. The bass line is relatively simple, consisting of quarter and eighth notes. The overall style is characteristic of bluegrass or country guitar.

31

34

37

40

43

46

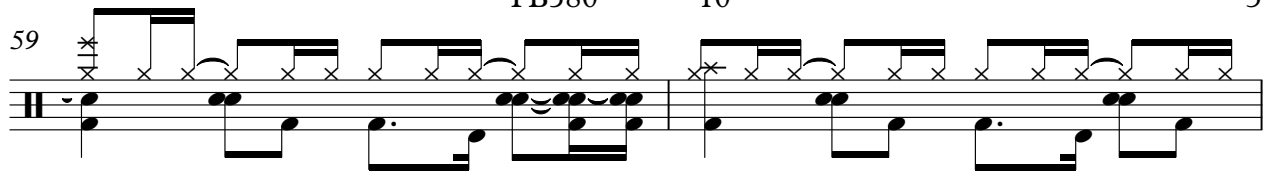
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51

54

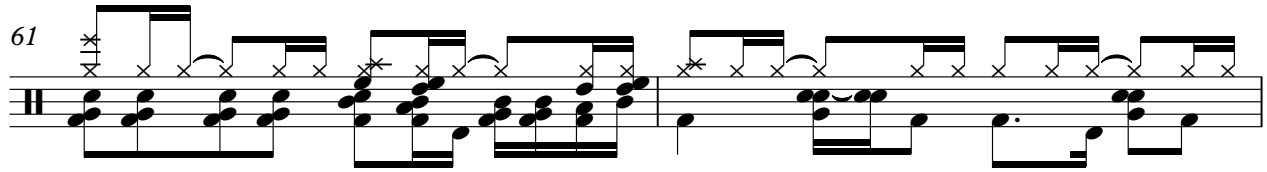
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59



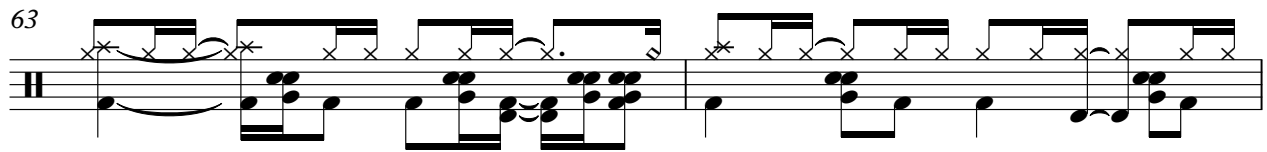
Musical notation for measure 59, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

61



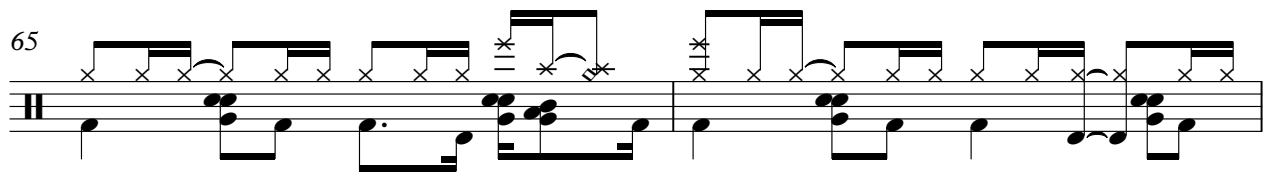
Musical notation for measure 61, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

63



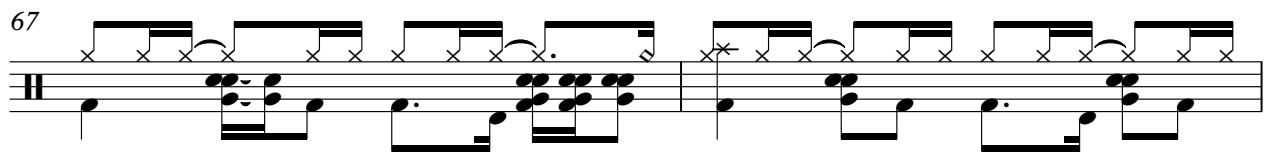
Musical notation for measure 63, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

65



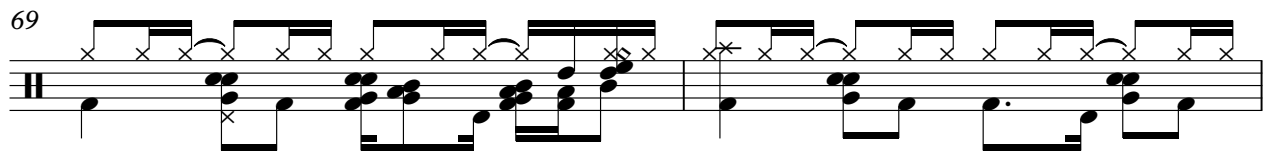
Musical notation for measure 65, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

67



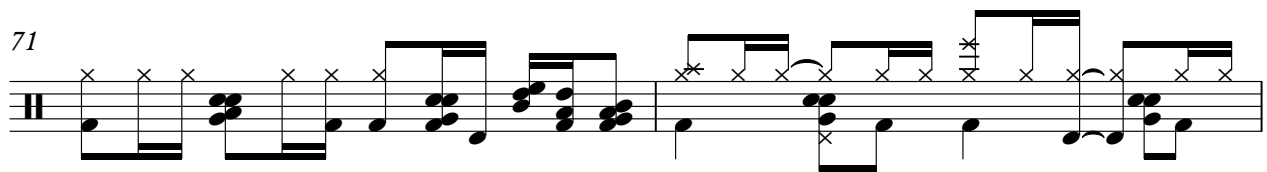
Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

69



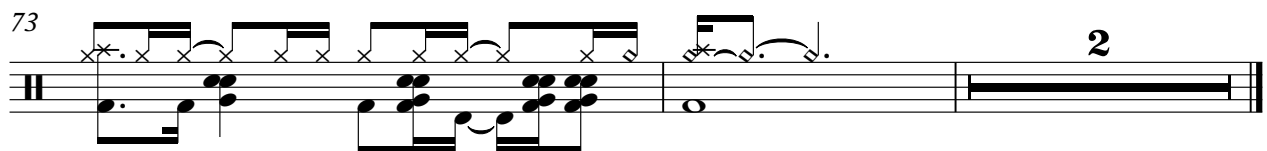
Musical notation for measure 69, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

71



Musical notation for measure 71, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes.

73

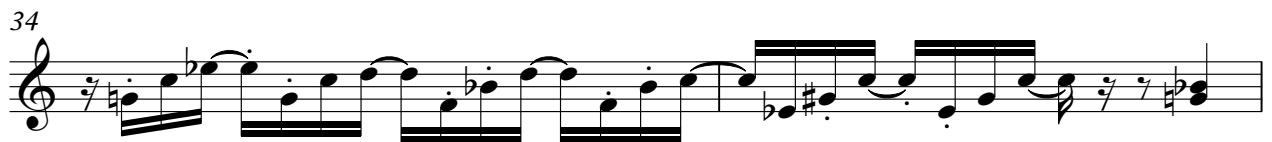
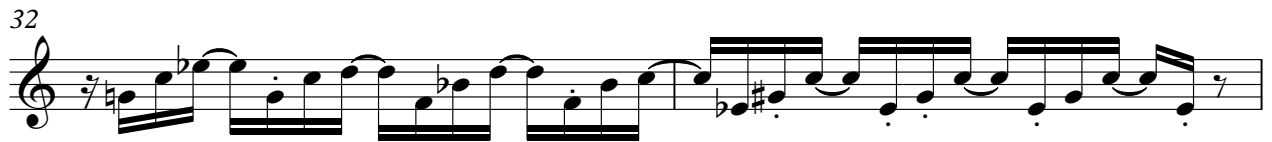
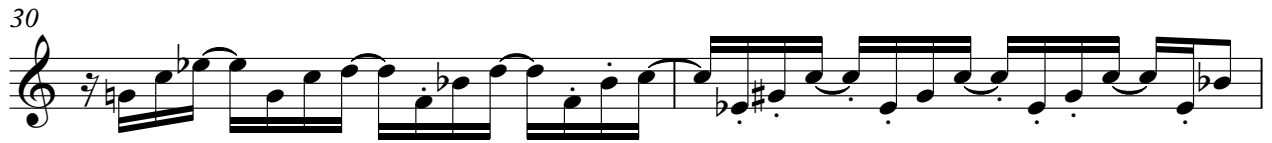
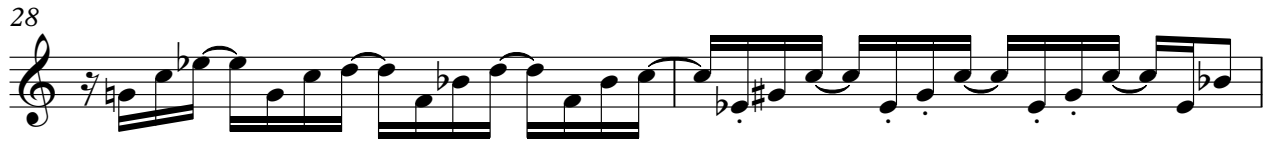
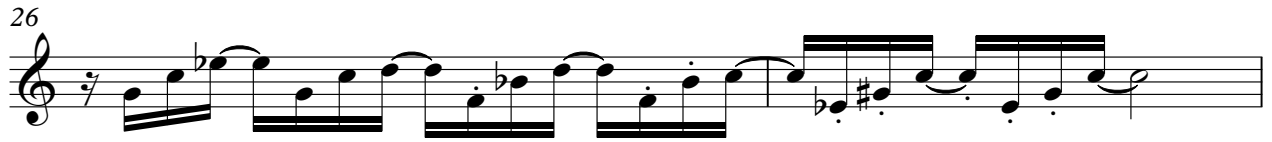


Musical notation for measure 73, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of chords marked with 'x' and a star symbol, indicating barre and natural harmonics. The bass staff shows a rhythmic pattern of eighth and quarter notes. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

♩ = 64,000000

The musical score is written in 4/4 time with a tempo of 64,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second through sixth staves continue this melodic line. The seventh staff introduces a chordal accompaniment consisting of eighth-note chords. The eighth and ninth staves continue this accompaniment. The tenth staff concludes the piece with a final melodic phrase and a whole rest.

V.S.



51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed notes and rests.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

58



Musical notation for measure 58, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

65



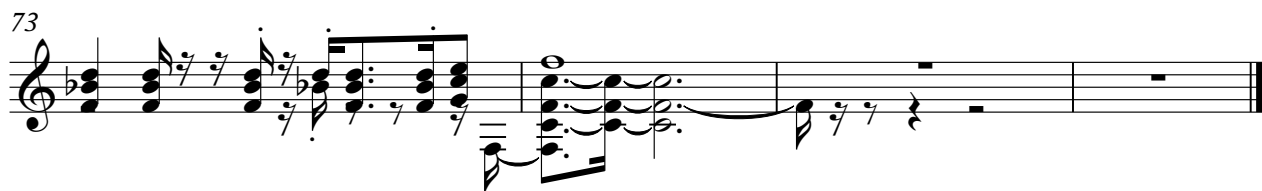
Musical notation for measure 65, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with many beamed notes and rests.

♩ = 64,000000

5

9

12

16

19

22

26

30

33

Detailed description: This is a guitar score for the song 'Almost Goodbye' by Mark Chesnutt. The score is written in 4/4 time with a tempo of 64,000000. It consists of ten staves of music. The first staff shows the beginning of the piece with a melody line and a bass line. The subsequent staves are numbered 5, 9, 12, 16, 19, 22, 26, 30, and 33, indicating the measure numbers. The music features a mix of single notes, chords, and complex rhythmic patterns, including sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 4/4.

V.S.

37



40



43



46



49



53



57



61



64



68



71



73



♩ = 64,000000

4 8 33

A musical staff in 4/4 time with a tempo marking of ♩ = 64,000000. The staff contains three measure rests: the first is 4 measures long, the second is 8 measures long, and the third is 33 measures long.

48

3 3

A musical staff starting at measure 48. It contains several eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a whole note.

52

10 2

A musical staff starting at measure 52. It begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 2-measure rest.

67

2 6 3

A musical staff starting at measure 67. It contains eighth and sixteenth notes, followed by a 2-measure rest, a 6-measure rest, and a triplet of eighth notes.

72

A musical staff starting at measure 72. It contains eighth and sixteenth notes, including a slur over two notes, and ends with a whole note.

♩ = 64,000000

7

12

17

22

27

32

37

42

47

51



56



60



64



68



72



♩ = 64,000000

2 10 16 24 38 48 52 61 66 71

6 9 5 3 2 3

Detailed description: This is a guitar score for the song 'Almost Goodbye' by Mark Chesnutt. The score is written in 4/4 time with a tempo of 64. It consists of ten systems of music. The first system (measures 2-10) features a melodic line in the treble clef and a bass line with a six-fret barre. The second system (measures 16-24) includes a complex bass line with many accidentals and a melodic line. The third system (measures 38-48) shows a melodic line with a five-fret barre and a triplet. The fourth system (measures 52-61) contains a melodic line with a two-fret barre and a bass line with many accidentals. The fifth system (measures 66-71) features a melodic line with a two-fret barre and a bass line with many accidentals. The score includes various musical notations such as bar lines, accidentals, and guitar-specific symbols like barres and fret numbers.

♩ = 64,000000

The musical score is presented in a single system with eight staves. The first staff begins with a tempo marking of ♩ = 64,000000 and a 4/4 time signature. It contains a guitar tablature line with a '2' above the first measure and a '6' below a six-measure run. The second staff starts at measure 12 and features a '5' above a five-measure run. The third staff starts at measure 23 and has a '4' above a four-measure run. The fourth staff starts at measure 32 and has a '15' above a fifteen-measure run. The fifth staff starts at measure 52 and contains a guitar tablature line with various fret numbers (e.g., 5, 7, 9, 10, 12, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195

♩ = 64,000000

4 **22**

Musical notation for measures 4 and 22. Measure 4 is a whole rest. Measure 22 is a whole rest. The bass staff shows chords for measures 5 and 6.

29 **46**

Musical notation for measures 29 and 46. Measure 29 contains a melodic line and a bass line. Measure 46 is a whole rest.

♩ = 64,000000

3

9

3

18

6 4

32

3

38

35

♩ = 64,000000

14 19

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 14. The second measure contains a quarter rest, a quarter note with a flat (Bb), and a quarter note (D). The third measure is a whole rest. The fourth measure contains a quarter note (G), a quarter note (A), and a quarter rest. The fifth measure is a whole rest, labeled with the number 19. The staff ends with a double bar line.

37 37

37

This musical staff begins with a treble clef. The first measure is a quarter rest, followed by a quarter note with a flat (Bb) and a quarter note (D). The second measure is a whole rest. The third measure contains a quarter note (G), a quarter note (A), and a quarter rest. The fourth measure is a whole rest, labeled with the number 37. The staff ends with a double bar line.

♩ = 64,000000

4 11

Musical notation for measures 4-11. Measure 4 is a whole rest. Measure 5 contains a quarter note G#2, a quarter note F#2, and a quarter note E2, all beamed together. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 contains a quarter note G#2 and a quarter note F#2, beamed together. Measure 11 contains a quarter note E2.

20

16

Musical notation for measures 20-31. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 contains a quarter note G#2, a quarter note F#2, and a quarter note E2, beamed together. Measure 23 contains a quarter note D2, a quarter note C2, and a quarter note B1, beamed together. Measure 24 contains a quarter note A1, a quarter note G1, and a quarter note F1, beamed together. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 contains a quarter note G#2 and a quarter note F#2, beamed together. Measure 31 contains a quarter note E2.

41

31

Musical notation for measures 41-52. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a quarter note G#2, a quarter note F#2, and a quarter note E2, beamed together. Measure 45 contains a quarter note D2, a quarter note C2, and a quarter note B1, beamed together. Measure 46 contains a quarter note A1, a quarter note G1, and a quarter note F1, beamed together. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

♩ = 64,000000

4

6

8

10

12

15

20

24

27

V.S.

29

Musical notation for measures 29 and 30. Measure 29 contains a melodic line with eighth notes and a bass line with chords. Measure 30 continues the melodic line with eighth notes and a bass line with chords.

31

Musical notation for measures 31 and 32. Measure 31 features a melodic line with eighth notes and a bass line with chords. Measure 32 continues the melodic line with eighth notes and a bass line with chords.

33

Musical notation for measures 33 and 34. Measure 33 features a melodic line with eighth notes and a bass line with chords. Measure 34 continues the melodic line with eighth notes and a bass line with chords.

35

Musical notation for measures 35 through 39. Measure 35 features a melodic line with eighth notes and a bass line with chords. Measures 36-39 show a continuation of the melodic line with eighth notes and a bass line with chords.

40

Musical notation for measures 40 through 44. Measure 40 features a melodic line with eighth notes and a bass line with chords. Measures 41-44 show a continuation of the melodic line with eighth notes and a bass line with chords.

45

Musical notation for measures 45 and 47. Measure 45 features a melodic line with eighth notes and a bass line with chords. Measure 47 continues the melodic line with eighth notes and a bass line with chords.

48

Musical notation for measures 48 and 49. Measure 48 features a melodic line with eighth notes and a bass line with chords. Measure 49 continues the melodic line with eighth notes and a bass line with chords.

50

Musical notation for measures 50 and 51. Measure 50 features a melodic line with eighth notes and a bass line with chords. Measure 51 continues the melodic line with eighth notes and a bass line with chords.

52

Musical notation for measures 52 through 54. Measure 52 features a melodic line with eighth notes and a bass line with chords. Measures 53-54 show a continuation of the melodic line with eighth notes and a bass line with chords.

55

Musical notation for measures 55 and 56. Measure 55 features a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line with eighth notes and a bass line with chords.

58

Musical notation for measures 58 and 59. Measure 58 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass line with eighth notes. Measure 59 continues with similar patterns, ending with a triplet of eighth notes in the treble clef.

60

Musical notation for measures 60 and 61. Measure 60 has a treble clef with eighth notes and a bass line with eighth notes. Measure 61 features a treble clef with eighth notes and a bass line with eighth notes, ending with a triplet of eighth notes in the treble clef.

62

Musical notation for measures 62, 63, and 64. Measure 62 has a treble clef with eighth notes and a bass line with eighth notes. Measure 63 has a treble clef with eighth notes and a bass line with eighth notes. Measure 64 has a treble clef with eighth notes and a bass line with eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with eighth notes and a bass line with eighth notes. Measure 66 has a treble clef with eighth notes and a bass line with eighth notes.

67

Musical notation for measures 67, 68, and 69. Measure 67 has a treble clef with eighth notes and a bass line with eighth notes. Measure 68 has a treble clef with eighth notes and a bass line with eighth notes. Measure 69 has a treble clef with eighth notes and a bass line with eighth notes.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with eighth notes and a bass line with eighth notes. Measure 71 has a treble clef with eighth notes and a bass line with eighth notes. Measure 72 has a treble clef with eighth notes and a bass line with eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with eighth notes and a bass line with eighth notes. Measure 74 has a treble clef with eighth notes and a bass line with eighth notes.

♩ = 64,000000

5

9

15

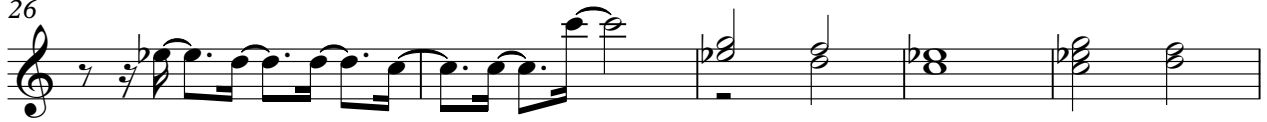
18

21

23

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 64,000000. The score is divided into measures, with measure numbers 5, 9, 15, 18, 21, and 23 indicated at the start of their respective lines. The music consists of a melodic line and a chordal accompaniment. The melodic line starts with a series of eighth notes, followed by a more complex sequence of notes and rests. The chordal accompaniment is primarily composed of chords, with some single notes interspersed. The key signature is one flat (B-flat major or D minor). The score ends with a final measure at measure 23.

26



31



37



40



43



47



50

