

Still

Billy

Words & Music by Billy

Standard tuning

$\text{♩} = 105$

normal tuning

N-Gt

The first system of music for 'Still' is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *f* (forte) is placed below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it in the second measure. The system concludes with a final chord of G4, B4, and C#5.

T
A
B

0 0 2 3 2 3 2 4 | 0 2 3 5 3 2 3 2 0

The second system continues the piece. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass line continues with the eighth-note pattern. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it in the second measure. The system concludes with a final chord of G4, B4, and C#5.

T
A
B

0 0 2 3 2 3 2 4 | 0 0 2 3 5 7 5

The third system continues the piece. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass line continues with the eighth-note pattern. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it in the second measure. The system concludes with a final chord of G4, B4, and C#5.

T
A
B

7 7 7 5 4 5 | 0 0 3 3 5 | 3 4 3 | 3 2 3 2

5 7 4 6 4 | 0 2 3 | 4 3 | 4 2 0

The fourth system continues the piece. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C#5. The bass line continues with the eighth-note pattern. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket above it in the second measure. The system concludes with a final chord of G4, B4, and C#5.

T
A
B

(2) 2 0 0 0 0 0 (0) 0 3 1 | 0 0 2 3 2 3 2 4

(3) 3 0 2 2 0 0 1 (1) 1 1 1 |

(0) 0 0 2 2 0 3 (2) 0 0 2 |

(3) 3 0 2 2 0 3 (3) 3 3 |

0

11

TAB

0 2 3 5 3 2 0 | 0 0 2 3 2 3 2 4

13

mf *f*

TAB

0 0 2 3 5 7 8 | 8 7 8 7 8 | 8 5 6

0 6 8 | 5 8

16

TAB

11 8 10 8 13 11 10 11 | 6 7 8 7 6 5 8 5

10 8 8

18

mf *f*

TAB

5 6 7 7 | 5 6 5 8 5 6

5 8 8 8

$\text{♩} = 135$

20

TAB

8 7 8 7 5 8 7 5 3 1 | 0 0 0 2 3 2 3 2 5

0 4

22

T
A
B

0 0 3 5 3 2 5 | 0 0 0 2 3 2 3 2 5

0 5 | 0 4

24

T
A
B

0 0 0 | 2 1 2 | 3 1 1 3 1 1 | 3 1 2 1 6 4 5 4

0 2 | 3 2 | 1 3

27

T
A
B

5 5 5 5 3 4 5 4 | 1 2 2 2 | 3 2 2 0 3 0

3 3 | 3 4 | (4) 2 3

30

T
A
B

(0) 3 3 5 | 3 4 4 4 | 5 3 5 3 5 5 5 | 4 6 8 | 5 7 9 | 5 5 5 | 6 8 10 | 6 8 10

(4) | (4) | (4)

33

T
A
B