

Aerosmith - Blind man

00:00:00:00
1.1,00
Intro

♩ = 75,000000

Drums

1st. Guitarr

Elect. 1

Elect. 2

Bass



00:00:16:00
6.1,00
1 verse

4

Voicel1

Drums

1st. Guitarr

Elect. 1

Elect. 2

Bass

Teclados

7

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados



9

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados

12

Score for measures 12-14. The score includes staves for Voice 1, Drums, Elect. 1 (TAB), Elect. 2 (TAB), Bass, and Teclados. The guitar parts (Elect. 1 and 2) feature complex fretting patterns and rhythmic notation. The bass line provides a steady accompaniment. The keyboard part (Teclados) has sparse accompaniment.



15

Score for measures 15-17. The score includes staves for Voice 1, Drums, Elect. 1 (TAB), Elect. 2 (TAB), Bass, and Teclados. The guitar parts (Elect. 1 and 2) continue with complex fretting patterns and rhythmic notation. The bass line provides a steady accompaniment. The keyboard part (Teclados) has sparse accompaniment.

18

Score for measures 18-20. The score includes staves for Voice 1, Drums, two Electric Guitars (Elect. 1 and Elect. 2), Bass, and Teclados. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a key signature change to one sharp. The guitar parts feature fret numbers (TAB) and rhythmic notation. The bass part has a steady eighth-note pattern. The keyboard part features a triplet in the right hand.



21

Score for measures 21-23. The score includes staves for Voice 1, Drums, two Electric Guitars (Elect. 1 and Elect. 2), Bass, and Teclados. The key signature has one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. The guitar parts feature fret numbers (TAB) and rhythmic notation. The bass part has a steady eighth-note pattern. The keyboard part features a steady eighth-note pattern.

24

Voice1

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Teclados

Detailed description of the score for measures 24-26: The score is for a rock band. It features a vocal line (Voice1) with lyrics, a drum line (Drums) with various patterns, a lead guitar line (1st. Guitar), and two rhythm guitar lines (Elect. 1 and 2) with detailed fretboard diagrams. The bass line (Bass) and keyboard line (Teclados) provide harmonic support. The fretboard diagrams for the guitars show specific fingerings for each note.



27

Voice1

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Detailed description of the score for measures 27-29: This section continues the musical piece. It includes the same instruments as the previous section. The vocal line (Voice1) has a brief rest. The drum line (Drums) features a consistent pattern. The lead guitar line (1st. Guitar) and rhythm guitar lines (Elect. 1 and 2) continue with their respective parts and fretboard diagrams. The bass line (Bass) and keyboard line (Teclados) are also present.

30

Voice1

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Teclados

Elect. 1 Tablature:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 2 | 5 | 5 | 3 | 3 | 3 | 0 | | |
| A | 4 | 4 | 4 | 2 | 4 | 4 | 0 | 0 | 0 | 4 | 4 | 4 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Elect. 2 Tablature:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 4 | 2 | 2 | 3 | 3 | 3 | 0 | | |
| A | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 2 |
| B | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |



33

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados

Elect. 1 Tablature:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Elect. 2 Tablature:

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

36

Voice1

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Teclados

2 0 0 2 0 0 0

4 2 2 0 3 3 3

2 2 2 0 0 2 0 0 0

4 2 2 0 2 0 3 3 3



00:02:01:14
39.1,00
Chorus

39

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados

0 2 2 2 0 2

5 0 0 0 2 5 5

0 2 2 2 0 2

5 0 0 2 5 5

42

Voice1

Drums

1st. Guitarr

Elect. 1

Elect. 2

Bass

Teclados



00:02:25:14
46.3,00
2nd. Bridge

45

Voice1

Drums

1st. Guitarr

Elect. 1

Elect. 2

Bass

Teclados

48

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados



50

Voice1

Voice2

Drums

Elect. 1

Elect. 2

Bass

Teclados

53

Voice 1

Voice 2

Drums

Elect. 1

Elect. 2

Bass

Teclados



56

Voice 2

Drums

Elect. 1

Elect. 2

Bass

Teclados

59

Voice2

Drums

1st. Guitar

Elect. 1

| | | | | | | | |
|---|---|---|--|---|---|---|---|
| T | | | | | | | |
| A | 2 | | | 4 | 4 | 4 | |
| B | | 2 | | | | | 4 |

Elect. 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 2 | 2 | | 2 | 2 | 4 | 4 |
| B | 0 | 0 | 2 | 2 | 2 | 2 | 4 |

Bass

Teclados

62

Voice2

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Teclados

64 \flat

Voice2

Drums

1st. Guitar

Elect. 1

Elect. 2

Bass

Teclados

The musical score for page 13, measures 64-66, is as follows:

- Voice 2:** Treble clef, B-flat key signature. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: whole rest. Measure 66: whole rest.
- Drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- 1st. Guitar:** Treble clef, B-flat key signature. Measure 64: quarter rest, quarter note G4. Measure 65: quarter notes A4, B4, C5. Measure 66: quarter notes G4, F4, E4, D4.
- Elect. 1:** Tablature for guitar. Measure 64: 2 4 0. Measure 65: 0 0 0. Measure 66: 0 0 0 2.
- Elect. 2:** Tablature for guitar. Measure 64: 2 1 3 0. Measure 65: 2 2 2 2. Measure 66: 2 2 2 4.
- Bass:** Bass clef, B-flat key signature. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes G2, F2, E2, D2. Measure 66: quarter notes G2, F2, E2, D2.
- Teclados:** Grand staff (treble and bass clefs). Measure 64: quarter notes G4, A4, B4, C5. Measure 65: whole note chord G4, B4, C5. Measure 66: whole note chord G4, B4, C5.

67

67

Voice1

Voice2

Drums

1st. Guitarr

Elect. 1

Elect. 2

Bass

Teclados

Elect. 1 Tablature:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 0 | 0 | 0 |
| A | | | | | | |
| B | 4 | 4 | 2 | 2 | 2 | 2 |

Elect. 2 Tablature:

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | | | | | | |
| B | 4 | 4 | 4 | 2 | 2 | 2 |

69

Voice1

Voice2

Drums

Elect. 1

Elect. 2

Bass

Teclados



72

Voice1

Drums

Elect. 1

Elect. 2

Bass

Teclados

74

74

Voice1

Drums

Elect. 1

Elect. 2

Bass

Chor.

Teclados

Detailed description: This system covers measures 74 to 76. It features a multi-track arrangement. Voice 1 has a melodic line with a long note in measure 75. Drums provide a consistent rhythmic pattern with snare and hi-hat. Electric guitar 1 and 2 have specific fretting patterns (TAB) and rhythmic phrasing. Bass follows a similar pattern to the drums. Chorus and Teclados (piano) have accompaniment parts.



77

77

Voice1

Drums

Elect. 1

Elect. 2

Bass

Chor.

Teclados

Detailed description: This system covers measures 77 to 80. Voice 1 continues the melodic line. Drums maintain the rhythm. Electric guitar 1 and 2 have TAB and rhythmic parts. Bass continues its line. Chorus and Teclados have accompaniment parts. The system ends with a double bar line.

Voice1 Aerosmith - Blind man

♩ = 75,000000

5

9

13

16

19

23

26

2

30

34

39

43

46

49

53

15

73

77

Voice2 Aerosmith - Blind man

♩ = 75,000000
49

Musical staff for measures 49-52. Measure 49 is a whole rest. Measure 50 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains a half note G4. Measure 52 contains a quarter note G4, a quarter rest, and a quarter note G4.

53

Musical staff for measures 53-56. Measure 53: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 54: quarter note G4, quarter rest, quarter note G4. Measure 55: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 56: quarter notes G4, A4, B4, C5, B4, A4, G4.

57

Musical staff for measures 57-60. Measure 57: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 58: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 59: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 60: quarter notes G4, A4, B4, C5, B4, A4, G4.

61

Musical staff for measures 61-63. Measure 61: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63: quarter notes G4, A4, B4, C5, B4, A4, G4.

64

2

Musical staff for measures 64-67. Measure 64: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 65: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4.

68

11

Musical staff for measures 68-70. Measure 68: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 70: quarter notes G4, A4, B4, C5, B4, A4, G4.

Drums Aerosmith - Blind man

♩ = 75,000000

4

8

13

17

21

25

28

32

36

V.S.

Drums

39

42

45

48

52

56

60

63

66

69

72 Drums 3

Musical notation for guitar, measures 72-74. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Each measure has a bar line above it with an asterisk. Fingering numbers 1, 2, 3, 4 are shown below the notes. Rhythmic notation 'x' is present below the notes.

75 3

Musical notation for guitar, measures 75-77. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Each measure has a bar line above it with an asterisk. Fingering numbers 1, 2, 3, 4 are shown below the notes. Rhythmic notation 'x' is present below the notes. Measure 77 ends with a double bar line and a '3' above it.

Aerosmith - Blind man
1st. Guitarr

♩ = 75,000000

The first staff of music shows measures 1 through 4. It begins with a whole rest in measure 1. Measure 2 contains a quarter rest followed by a quarter note G#4. Measure 3 features a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note B4, a quarter note A4, and a quarter note G#4. The key signature has one sharp (F#) and the time signature is 4/4.

5

The second staff of music covers measures 5 through 18. Measure 5 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 7 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 9 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 11 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 13 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 15 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 17 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note B4, a quarter note A4, and a quarter note G#4. A bar line is placed after measure 18.

26

The third staff of music covers measures 26 through 28. Measure 26 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 28 has a quarter note G#4, a quarter note A4, and a quarter note B4.

29

The fourth staff of music covers measures 29 through 36. Measure 29 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 31 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 33 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 35 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note B4, a quarter note A4, and a quarter note G#4. A bar line is placed after measure 36.

37

The fifth staff of music covers measures 37 through 50. Measure 37 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 39 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 41 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 43 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 45 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 47 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 49 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note B4, a quarter note A4, and a quarter note G#4. A bar line is placed after measure 50.

61

The sixth staff of music covers measures 61 through 64. Measure 61 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 63 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note B4, a quarter note A4, and a quarter note G#4.

65

The seventh staff of music covers measures 65 through 76. Measure 65 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 67 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 69 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 71 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 73 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 75 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note B4, a quarter note A4, and a quarter note G#4. A bar line is placed after measure 76.

Aerosmith - Blind man

Elect. 1

♩ = 75,000000

Measures 1-3 of the guitar tab. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: E (0), B (2), G (2), D (2), A (4), E (4). Measure 2: E (0), B (2), G (2), D (7), A (7), E (7 2 4). Measure 3: E (3), B (3), G (3), D (3), A (0), E (0 4 4 2 4).

Measures 4-6 of the guitar tab. Measure 4: E (3), B (3), G (3), D (3), A (0), E (0 2). Measure 5: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0). Measure 6: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0).

Measures 7-9 of the guitar tab. Measure 7: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0). Measure 8: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0). Measure 9: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0).

Measures 10-12 of the guitar tab. Measure 10: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0). Measure 11: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0). Measure 12: E (5), B (2), G (0), D (5), A (2), E (0 0 5 2 0).

Measures 13-15 of the guitar tab. Measure 13: E (0), B (4), G (4 4 2), D (2), A (2), E (5). Measure 14: E (7 5 2 7 2), B (0), G (0), D (4), A (2), E (2). Measure 15: E (0), B (0 0 0 0), D (2), A (2), E (1 0).

Measures 16-18 of the guitar tab. Measure 16: E (0), B (0), G (2), D (0), A (0), E (5). Measure 17: E (0), B (2), G (2), D (0), A (2), E (5). Measure 18: E (0), B (2), G (2), D (2), A (2), E (5).

Measures 19-24 of the guitar tab. Measure 19: E (0), B (2), G (2), D (0), A (0), E (5). Measure 20: E (5), B (0), G (0), D (0), A (0), E (5). Measure 21: E (5), B (0), G (0), D (0), A (0), E (5). Measure 22: E (5), B (0), G (0), D (0), A (0), E (5). Measure 23: E (5), B (0), G (0), D (0), A (0), E (5). Measure 24: E (5), B (0), G (0), D (0), A (0), E (5).

Measures 25-29 of the guitar tab. Measure 25: E (0), B (2), G (2), D (0), A (0), E (5). Measure 26: E (5), B (5), G (5), D (3), A (3 3 3), E (2). Measure 27: E (5), B (5), G (5), D (3), A (3 3 3), E (2). Measure 28: E (5), B (5), G (5), D (3), A (3 3 3), E (2). Measure 29: E (5), B (5), G (5), D (3), A (3 3 3), E (2).

Measures 30-34 of the guitar tab. Measure 30: E (3), B (3), G (3), D (0), A (0), E (5). Measure 31: E (5), B (3), G (3), D (3), A (0), E (0). Measure 32: E (0), B (0), G (0), D (0), A (0), E (0). Measure 33: E (0), B (0), G (0), D (0), A (0), E (0). Measure 34: E (2), B (2), G (4), D (4), A (4), E (0).

Measures 35-40 of the guitar tab. Measure 35: E (2), B (3), G (3), D (3), A (2), E (0). Measure 36: E (0), B (0), G (4), D (2), A (2), E (0). Measure 37: E (0), B (2), G (2), D (0), A (3), E (3 3 3). Measure 38: E (0), B (0), G (0), D (0), A (0), E (5). Measure 39: E (0), B (0), G (0), D (0), A (0), E (5). Measure 40: E (0), B (0), G (2), D (2), A (2), E (5).

Measures 41-43 of the guitar tab. Measure 41: E (0), B (2), G (2), D (0), A (0), E (5). Measure 42: E (0), B (2), G (2), D (0), A (0), E (5). Measure 43: E (0), B (2), G (2), D (0), A (0), E (5).

V.S.

2 47

Elect. 1

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 0 | | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | |
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 2 | | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | | | 2 | | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | 7 | 0 | | | 0 | | | | |

52

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 2 | | 2 | 0 | | | | | | | | | | | | | | | | | | |
| B | | | | | | | 3 | 3 | 3 | 3 | | | | | | | | | | | | | |

58

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|---|--|---|--|---|
| | | | | | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | | 4 | 4 | 4 | 4 | | | | | | | | | | |
| B | | | | | | | | | | | | | | 4 | | 4 | 4 | 4 | 2 | | 2 | | 0 |

64

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 2 | 2 | 2 | 2 | | | | | 4 | 4 | 4 | | | | | | | | | 2 |

69

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | 2 | 2 |
| B | 2 | 2 | | | | | | | | | | | | | | | 2 | | | | | |

74

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|---|
| | 0 | 0 | 4 | 2 | 2 | 2 | 0 | 2 | 4 | 4 | 2 | 4 | 0 | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 2 | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | 2 |

77

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----------|--|--|--|--|--|--|--|--|--|--|--|--|
| | 0 | 0 | 0 | 0 | 2 | 4 | 4 | 2 | 4 | 2 | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | | 2 | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

Aerosmith - Blind man

Elect.2

♩ = 75,000000

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|---|-----|---------|-----|-----------|-----------|---------|-----|
| | | | | | | | |
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | 2 4 | 2 2 2 2 | 2 4 | 3 3 3 3 | 0 0 0 2 4 | 2 2 2 2 | 2 4 |
| A | 0 2 | 0 0 0 | 0 2 | 2 2 2 0 2 | 2 2 2 0 2 | 4 4 4 0 | 0 2 |
| E | | | | | | | |
| A | | | | | | | |

5

| | | | | | | | |
|---|-------------|---------|---------|---------|-------|-------|-----|
| T | | | | | | | |
| A | 0 0 0 0 2 4 | 2 2 | 0 0 0 | 2 2 2 | 0 0 0 | 2 2 | 2 |
| B | 2 2 2 2 0 2 | 4 4 4 4 | 2 2 2 2 | 0 4 4 4 | | 4 4 4 | 4 |
| 5 | 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 |

11 ? ?

| | | | | | | | |
|---|---------|---|---|---------|---------|-------|--|
| T | | | | | | | |
| A | 0 0 0 0 | 2 | 0 | 0 0 0 0 | 4 4 2 2 | 0 2 | |
| B | 0 | 0 | 0 | 0 0 0 0 | 2 2 2 2 | 0 0 | |
| 5 | 5 5 5 | | 5 | 5 5 5 | 2 2 2 2 | 5 0 0 | |

16

| | | | | | | | |
|---|-------|---------|-----|-----|---------|-----|--|
| T | | | | | | | |
| A | 4 2 2 | 0 0 0 0 | 2 | 0 2 | 2 | 0 2 | |
| B | 2 2 2 | 5 5 5 | 0 0 | 5 0 | 0 0 0 2 | 0 0 | |
| 5 | | | | | | | |

22 ?

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|---|-------------|-----|-----|-----|---------|-----|--|
| T | | | | | | | |
| A | 2 | 0 2 | 2 | 0 | 2 2 2 0 | 0 2 | |
| B | 0 0 0 2 2 2 | 0 0 | 2 2 | 0 2 | 2 2 2 | 4 4 | |
| 5 | 5 5 5 | 5 5 | 5 5 | 5 5 | 2 5 5 5 | 5 5 | |

27

| | | | | | | | |
|---|---------|-----------|---|-----------|-------|-------------|---|
| T | | | | | | | |
| A | 2 2 2 | 3 3 3 | 2 | 2 2 2 2 | 2 4 0 | 0 0 0 2 4 | 2 |
| B | 4 0 0 | 0 0 0 2 4 | 4 | 4 4 0 | 2 4 0 | 2 2 2 0 2 2 | 0 |
| 5 | 5 0 2 2 | 2 2 2 0 2 | 5 | 5 5 0 2 2 | 5 5 | 2 2 2 0 2 2 | |

31

| | | | | | | | |
|---|---------|-------|-----|-----|-----|---------|--|
| T | 2 3 3 3 | 0 | 0 0 | 2 2 | 2 3 | 2 2 2 0 | |
| A | 0 0 | 4 4 4 | 2 | 4 2 | 2 0 | 4 2 | |
| B | 0 | 2 2 2 | 2 | 0 | 0 0 | 2 | |
| 5 | | | | | | | |

37

| | | | | | | | |
|---|---------|---------|---------|---------|---------|-------|--|
| T | 0 2 | 0 0 0 0 | 0 2 | 2 | 0 2 | 2 | |
| A | 2 0 | 0 0 0 | 0 0 | 0 0 0 2 | 0 0 | 2 2 2 | |
| B | 3 3 3 3 | 5 5 | 0 0 0 2 | 5 5 | 0 0 0 2 | 2 2 2 | |
| 5 | | | | | | | |

43

| | | | | | | | |
|---|-----|-------|---------|-------|---------|-----------|---|
| T | | | | | | | |
| A | 0 2 | 2 | 2 2 2 0 | 0 2 | 4 4 4 2 | 0 0 0 0 2 | |
| B | 0 | 0 0 2 | 2 2 2 | 5 0 | 2 0 | 0 | |
| 5 | 5 5 | 0 0 | 2 5 5 5 | 5 5 0 | 2 0 | 5 5 5 5 | 0 |

49

| | | | | | | | |
|---|---------|-------|---------|-----|---------|-----|--|
| T | 4 4 4 | 0 | 0 0 0 2 | 2 3 | 2 2 2 0 | 0 2 | |
| A | 2 2 2 3 | 3 3 3 | 0 | 0 0 | 4 2 | 2 0 | |
| B | 2 2 2 3 | 3 3 3 | | | | | |
| 5 | | | | | | | |

53

V.S.

2 54

Elect.2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | |
| A | | | | | 2 | 2 | 2 | | 2 | 2 | | 4 | 4 | 4 | | 2 | 2 | | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 2 | 2 | | 2 | 2 | 2 | 4 | | 0 | 0 | 2 | 2 | 2 |
| | | | | | | | | 2 | 2 | | | | | 4 | | | | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | | | 4 |

59

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|---|---|---|--|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | | | 4 | 4 | | | | 2 | | 2 | | | 2 | 2 | 2 | 2 | | 2 |
| B | 0 | 0 | 2 | 2 | 2 | 2 | 4 | | 4 | | 4 | 0 | | 0 | | 0 | 2 | 2 | 2 | 2 |
| | | | 2 | 2 | | | 4 | | 4 | | 4 | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | | | | | | |

65

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | 2 | 2 | 2 | | 2 | 2 | 2 | | 2 | 2 | 2 | | 2 | 2 | 2 | |
| B | 2 | 2 | 2 | | | | 4 | | 4 | 4 | 4 | 2 | | 2 | 2 | 2 | | 2 | 2 | 4 |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

71

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|--|--|---|---|--|--|--|---|
| T | | | | | 0 | | 0 | | | | | | | | 0 | 0 | | | | 2 |
| A | | | | | | | 2 | | 2 | 2 | | | | | 2 | | | | | |
| B | 4 | 4 | 4 | 2 | | | | 2 | | 2 | 2 | 2 | | | 2 | | | | | 4 |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

75

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|---|--|---|---|---|---|--|--|--|--|
| T | | | | | 0 | 0 | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | | | | 0 | 0 | | | | | | | | | | | | |
| B | 4 | | | 2 | | | 2 | | 2 | | 2 | | 2 | 2 | 2 | 4 | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

Bass Aerosmith - Blind man

♩ = 75,000000



7



15



20



26



31



36



41



46



51



V.S.

56



61



66



70



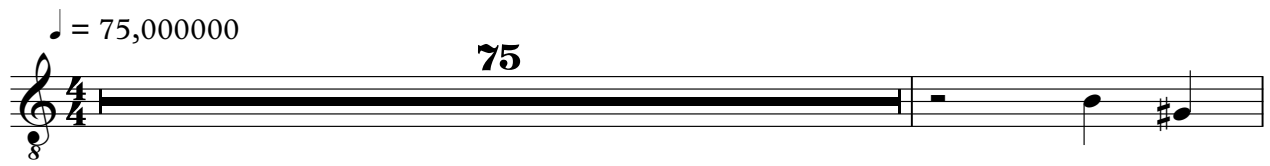
74



77



Chor. Aerosmith - Blind man



♩ = 75,000000

75

77



Aerosmith - Blind man
Teclados

♩ = 75,000000

5

5

3

10

16

21

25

3

3

30

Musical score for measures 30-34. The piece is in G major. Measure 30 has a whole rest in the treble and a half note G in the bass. Measure 31 has a quarter note G in the treble and a half note G in the bass. Measure 32 has a quarter note A in the treble and a half note G in the bass. Measure 33 has a quarter note B in the treble and a half note G in the bass. Measure 34 has a quarter note C in the treble and a half note G in the bass. A triplet of eighth notes (G, A, B) is marked in measure 33.

35

Musical score for measures 35-40. Measure 35 has a whole rest in the treble and a half note G in the bass. Measure 36 has a whole rest in the treble and a half note G in the bass. Measure 37 has a whole rest in the treble and a half note G in the bass. Measure 38 has a whole rest in the treble and a half note G in the bass. Measure 39 has a whole rest in the treble and a half note G in the bass. Measure 40 has a quarter note G in the treble and a half note G in the bass.

41

Musical score for measures 41-45. Measure 41 has a whole rest in the treble and a half note G in the bass. Measure 42 has a whole rest in the treble and a half note G in the bass. Measure 43 has a whole rest in the treble and a half note G in the bass. Measure 44 has a whole rest in the treble and a half note G in the bass. Measure 45 has a quarter note G in the treble and a half note G in the bass.

46

Musical score for measures 46-51. Measure 46 has a quarter note G in the treble and a half note G in the bass. Measure 47 has a quarter note A in the treble and a half note G in the bass. Measure 48 has a quarter note B in the treble and a half note G in the bass. Measure 49 has a quarter note C in the treble and a half note G in the bass. Measure 50 has a quarter note D in the treble and a half note G in the bass. Measure 51 has a quarter note E in the treble and a half note G in the bass.

52

Musical score for measures 52-56. Measure 52 has a whole rest in the treble and a half note G in the bass. Measure 53 has a whole rest in the treble and a half note G in the bass. Measure 54 has a whole rest in the treble and a half note G in the bass. Measure 55 has a whole rest in the treble and a half note G in the bass. Measure 56 has a quarter note G in the treble and a half note G in the bass.

57

Musical score for measures 57-61. Measure 57 has a quarter note G in the treble and a half note G in the bass. Measure 58 has a quarter note A in the treble and a half note G in the bass. Measure 59 has a quarter note B in the treble and a half note G in the bass. Measure 60 has a quarter note C in the treble and a half note G in the bass. Measure 61 has a quarter note D in the treble and a half note G in the bass.

62

Musical notation for measures 62-66. Measure 62 has a whole rest in the treble and a half note in the bass. Measures 63-65 have whole rests in the treble and chords in the bass. Measure 66 has a quarter note in the treble and a half note in the bass.

67

Musical notation for measures 67-70. Measure 67 has a quarter note in the treble and a half note in the bass. Measure 68 has a quarter note in the treble and a half note in the bass. Measure 69 has a quarter note in the treble and a half note in the bass. Measure 70 has a quarter note in the treble and a half note in the bass with a triplet of eighth notes in the bass.

71

Musical notation for measures 71-73. Measure 71 has a quarter note in the treble and a half note in the bass. Measure 72 has a quarter note in the treble and a half note in the bass. Measure 73 has a quarter note in the treble and a half note in the bass.

74

Musical notation for measures 74-75. Measure 74 has a quarter note in the treble and a half note in the bass. Measure 75 has a quarter note in the treble and a half note in the bass.

76

Musical notation for measures 76-78. Measure 76 has a quarter note in the treble and a half note in the bass. Measure 77 has a quarter note in the treble and a half note in the bass. Measure 78 has a quarter note in the treble and a half note in the bass, both with a fermata and a '2' above and below the staff.