

♩ = 130,000137

The image displays a musical score for a variety of instruments. The instruments listed on the left are Piccolo, Percussion, Contra Bass Bar, Jazz Guitar (four staves), Fretless Electric Bass, Percussive Organ, FM Synth, Synth Strings, FX 5 (Brightness), and Viola. The score is written in 4/4 time. The tempo is indicated as ♩ = 130,000137. The Piccolo, Percussion, and four Jazz Guitar staves are mostly silent, with some rests. The Contra Bass Bar has a rhythmic pattern of eighth notes. The Fretless Electric Bass has a single note marked 'sustained'. The Synth Strings and FX 5 (Brightness) have a melodic line consisting of eighth notes. The Viola part is silent.

©MidiStyles.com
©MidiStyles.com

4

Picc.

Perc.

C.B. Bar

J. Gtr.

Perc. Organ

Syn. Str.

YEAH YEAH YEAH

7

Picc.

Perc.

C.B. Bar

J. Gtr.

Perc. Organ

Syn. Str.

YEAH YEAH YEAH

Detailed description: This is a musical score for measures 4 through 7. The score is arranged in a system with six staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), Junior Guitar (J. Gtr.), Percussion Organ (Perc. Organ), and Synthesizer Strings (Syn. Str.). Measures 4 and 5 show the Piccolo and Percussion parts with rests, while the C.B. Bar and Syn. Str. parts have rhythmic patterns. In measure 6, the Piccolo and Percussion parts have rests, while the C.B. Bar and Syn. Str. parts continue their patterns. In measure 7, the Piccolo and Percussion parts have rests, while the C.B. Bar and Syn. Str. parts continue their patterns. The Junior Guitar part has rests in measures 4, 5, and 7, and a vocal line in measure 6 with the lyrics 'YEAH YEAH YEAH'. The Percussion Organ part has rests in measures 4, 5, and 7, and a vocal line in measure 6 with the lyrics 'YEAH YEAH YEAH'. A double bar line is present on the left side of the score, between measures 4 and 7.

9

Picc.

Perc.

C.B. Bar

J. Gtr.

Perc. Organ

FM

Syn. Str.

YEAH YEAH YEAH

Detailed description: This is a multi-staff musical score for a rehearsal mark. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), Junior Guitar (J. Gtr.), Percussion Organ (Perc. Organ), Fiddle (FM), and Synthesizer Strings (Syn. Str.). The Piccolo part has a melodic line starting on a dotted quarter note. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Contrabass part has a bass line with eighth and quarter notes. The Junior Guitar part is silent. The Percussion Organ part plays a series of chords and melodic fragments. The Fiddle part has a few notes at the end of the phrase. The Synthesizer Strings part provides a harmonic accompaniment with chords and moving lines. The lyrics 'YEAH YEAH YEAH' are written below the Junior Guitar staff.

11

Picc.

Perc.

C.B. Bar

J. Gtr.

YEAH YEAH YEAH

Perc. Organ

FM

Syn. Str.

The musical score is arranged in a vertical staff system. At the top, the number '11' is written. The instruments and their parts are as follows: Piccolo (Picc.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Cymbal/Bar (C.B. Bar) in treble clef with a rhythmic pattern; J. Guitar (J. Gtr.) in treble clef with a whole rest; Percussion Organ in treble clef with a melodic line; FM in treble clef with a melodic line; and Synthesizer/Strings (Syn. Str.) in treble clef with a melodic line. The lyrics 'YEAH YEAH YEAH' are positioned below the J. Gtr. staff.

13

The musical score consists of eight staves. The Picc. staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a single eighth note followed by a whole rest. The Perc. staff features a drum set notation with a snare drum and a hi-hat, accompanied by a melodic line. The C.B. Bar staff uses a treble clef and contains a rhythmic pattern of eighth notes and rests. The J. Gtr. staff is in treble clef and shows a melodic line with a sharp sign. The Perc. Organ staff is in treble clef and contains a series of chords. The FM staff is in treble clef and contains a melodic line with some chords. The Syn. Str. staff is in treble clef and contains a complex melodic line with many notes. The Vla. staff is in bass clef and contains a few notes.

15

Perc.

C.B. Bar

J. Gtr.

Perc. Organ

FM

Syn. Str.

Vla.

This musical score page, numbered 6, begins at measure 15. It features seven staves: Percussion (Perc.), C.B. Bar, J. Gtr., Perc. Organ, FM (likely a Fiddle or Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The C.B. Bar staff has a melodic line with eighth notes and rests. The J. Gtr. staff has a few notes with a sharp sign. The Perc. Organ staff features chords with flats. The FM staff has a melodic line with eighth notes. The Syn. Str. staff has a melodic line with eighth notes. The Vla. staff has a few notes with flats. The score is written in a standard musical notation style.

17

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

I LOVE YOU

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '17' is written. The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line starting in measure 18. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Contrabass (C.B. Bar) plays a bass line with eighth notes and rests. J. Gtr. (Jazz Guitar) has a melodic line starting in measure 18. E. Bass (Electric Bass) plays a bass line with eighth notes and rests. Perc. Organ (Percussion Organ) has a melodic line starting in measure 17 with a triplet of eighth notes. FM (Finger Modulation) has a melodic line starting in measure 18. Syn. Str. (Synthesizer Strings) has a melodic line starting in measure 17. FX 5 (Effects) has a melodic line starting in measure 18. The lyrics 'I LOVE YOU' are centered between the two J. Gtr. staves in measure 18.

19

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

BUT I GOTTASTAY TRUE

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 19. It features ten staves for different instruments and a vocal line. The instruments are Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The vocal line is positioned between the two J. Gtr. staves and contains the lyrics 'BUT I GOTTASTAY TRUE'. The score includes various musical notations such as notes, rests, and rhythmic markings.

21

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

MY MOTHERSOME ON MY KNEES I'M BEGGIN PLEASE

23

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

STOP PLAYING GA MES

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) staff has a melodic line starting on a half note G4. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Contrabass (C.B. Bar) staff has a bass line with notes G2, F2, and E2. The first and second J. Gtr. (Jazz Guitar) staves; the first has a melodic line, and the second is mostly empty with a few notes. The E. Bass (Electric Bass) staff has a bass line with notes G2, F2, and E2. The FM (Fingered Mute) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with chords. The FX 5 (Effects) staff has a few notes. The lyrics 'STOP PLAYING GA MES' are written below the second J. Gtr. staff.

25

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

IDON'T NOW WHAT THIS IS 'COS YOU GOT ME GOOD

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part includes a rhythmic pattern of 'x' marks above the staff and a melodic line below. The Contrabassoon part has a simple bass line. The Jazzy Guitar part has a melodic line in the first staff and is silent in the second. The Electric Bass part has a bass line. The Fiddle part has a melodic line. The Synthesizer Strings part has a complex texture with many notes. The Viola part has a few notes. The lyrics 'IDON'T NOW WHAT THIS IS 'COS YOU GOT ME GOOD' are written below the second J. Gtr. staff.

27

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

JUST LIKE YOU KNOW YOU WOULD

29

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

I DON'T KNOW WHAT YOU DO BUT YOU DO IT WELL

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), FM (likely a double bass or similar), Syn. Str. (Synthesizer Strings), and Viola (Vla.). The Piccolo part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Contrabass part has a simple bass line. The two J. Gtr. staves are mostly silent, with some notes appearing in the second measure. The E. Bass part has a melodic line. The FM part has a complex accompaniment with chords and moving lines. The Syn. Str. part has a melodic line with some sustained notes. The Viola part has a melodic line with some sustained notes. The lyrics 'I DON'T KNOW WHAT YOU DO BUT YOU DO IT WELL' are written below the second J. Gtr. staff, aligned with the vocal melody.

31

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

I'M UN DEKOUR SPEL L

33

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

YOU GOT ME BEGINS YOU FORMER CY

35

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

WHY WON'T YOU RELEASE ME

37

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

YOGOT MEBEGGINOU FORMER CY

39

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

WON'T YOU'RE LEASE ME

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The vocal line is on the fourth J. Gtr. staff, with lyrics 'WON'T YOU'RE LEASE ME' appearing in measures 40 and 41. The music is in a 4/4 time signature with a key signature of one flat. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Contrabassoon part has a simple melodic line. The Jazzy Guitar parts include chords and melodic lines. The Electric Bass part provides a steady bass line. The Percussion Organ part has a blocky, rhythmic accompaniment. The Fiddle part has a simple melodic line. The Synthesizer Strings part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes.

41

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

I SAID RE LEA

43

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

SE ME

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. At the top, measure 43 is indicated. The instruments are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), four different parts of the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fender MIM (FM), Synthesizer Strings (Syn. Str.), and FX 5. The vocal line, which is the second J. Gtr. part, has the lyrics 'SE ME' written below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic figures with 'x' marks indicating specific sounds. The guitar parts consist of chords and melodic lines. The electric bass provides a steady accompaniment. The Percussion Organ and FM parts add harmonic texture with chords and melodic fragments. The Syn. Str. and FX 5 parts provide atmospheric background elements.

45

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

NOWOUTHINKHAT I

47

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

WILIBSOME THINON THSIDE

The image shows a page of a musical score for a band. It features ten staves for different instruments and a vocal line. The instruments are Piccolo (Picc.), Percussion (Perc.), C.B. Baritone (C.B. Bar), J. Guitar (J. Gtr.), E. Bass, FM, Syn. Str., and FX 5. The vocal line has the lyrics 'WILIBSOME THINON THSIDE'. The score is numbered 47 at the top. The Piccolo part has a treble clef and a 7-measure rest. The Percussion part has a drum set icon and a complex rhythmic pattern. The C.B. Baritone part has a treble clef and a 7-measure rest. The J. Guitar part has a treble clef and a 7-measure rest. The E. Bass part has a bass clef and a 7-measure rest. The FM part has a treble clef and a 7-measure rest. The Syn. Str. part has a treble clef and a 7-measure rest. The FX 5 part has a treble clef and a 7-measure rest.

49

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

BUYOGOT TO UN DER STAND THATI NEED AMAN

51

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

WHCANAKE MMAND YES I DO

Detailed description: This is a page of a musical score for a band. It features eight staves. The Picc. staff has a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various drum symbols. The C.B. Bar staff has a bass line with eighth notes and rests. The J. Gtr. staff has a melodic line with eighth notes and rests. The second J. Gtr. staff is empty, with lyrics 'WHCANAKE MMAND YES I DO' written below it. The E. Bass staff has a bass line with eighth notes and rests. The FM staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests.

53

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

IDONTNOWHATHIS IS BUT YOU GOT MEGOOD

55

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

JUST LIKE YOU KNOW YOU WOULD

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), three staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Piccolo part has a melodic line with eighth and sixteenth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Contrabassoon part has a melodic line with some rests. The three Jazzy Guitar staves show various guitar techniques, including bends and slurs. The Electric Bass part has a bass line with some chromatic movement. The Fiddle part has a melodic line with eighth notes. The Synthesizer Strings part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The lyrics 'JUST LIKE YOU KNOW YOU WOULD' are written across the E. Bass staff.

57

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

DO NOT KNOW HOW YOU DO BUT YOU DO IT WELL

59

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Vla.

I'M UN DER YOUR

60

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

SPEL

L

61

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

YOU GOT ME BEG GING YOU FOR

62

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

MER CY WHWON'T YOURELEASE

64

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

ME

YOU GOT ME BEGGIN' YOU FORMER

Detailed description of the musical score: The score is for page 32, starting at measure 64. It features a variety of instruments: Piccolo (Picc.), Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Jazzy Guitar (J. Gtr.) on three staves, Electric Bass (E. Bass), Percussion Organ, Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The vocal line is on the fourth J. Gtr. staff, with lyrics 'ME' and 'YOU GOT ME BEGGIN' YOU FORMER'. The music is in a 4/4 time signature. The Piccolo part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The C.B. Bar part has a simple rhythmic pattern. The J. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ part has a blocky, rhythmic accompaniment. The FM part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

66

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

CY WYON'T YOURE LEASE

68

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

ME I SAYOU'BET TERRE LEA

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), three staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Contrabassoon part has a simple melodic line. The first J. Gtr. staff has a chordal accompaniment. The second J. Gtr. staff has a rhythmic pattern with eighth notes. The third J. Gtr. staff has a melodic line. The E. Bass part has a simple melodic line. The Perc. Organ part has a complex rhythmic pattern with many 'x' marks above the staff. The FM part has a simple melodic line. The Syn. Str. part has a complex rhythmic pattern with many 'x' marks above the staff. The FX 5 part has a simple melodic line. The lyrics 'ME I SAYOU'BET TERRE LEA' are written below the third J. Gtr. staff.

70

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

SE YEAH . . .

Detailed description: This is a page of a musical score, page 35, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Percussion Organ, FM (likely a synthesizer or FM synth), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Piccolo part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ part provides harmonic support with chords and some melodic fragments. The FM part has a melodic line. The Syn. Str. part has a melodic line. The FX 5 part has a melodic line. The lyrics 'SE YEAH . . .' are written above the E. Bass staff in the second system.

72

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

YEAH. . . YEAH NOW

Detailed description: This is a page of a musical score, page 36, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Conga/Bass Drum (C.B. Bar), four separate staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), a grand staff for Fender MIM (FM), Synthesizer Strings (Syn. Str.), and FX 5. The E. Bass staff contains the lyrics 'YEAH. . . YEAH NOW'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are highly rhythmic, with many 'x' marks indicating hits. The guitar parts include chords and melodic lines. The overall style is contemporary pop or rock.

74

Picc.

Perc.

J. Gtr.

J. Gtr.

I'M BEGING YOU FORMER CY YES WHY WON'T



76

Picc.

Perc.

J. Gtr.

J. Gtr.

YOU RELEASE ME I'M



78

Picc.

Perc.

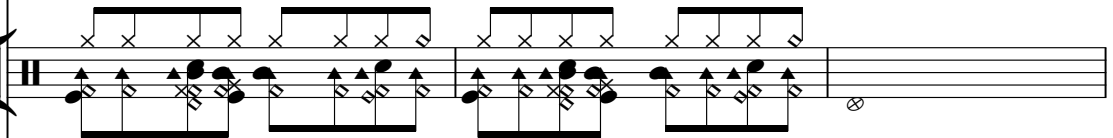
J. Gtr.

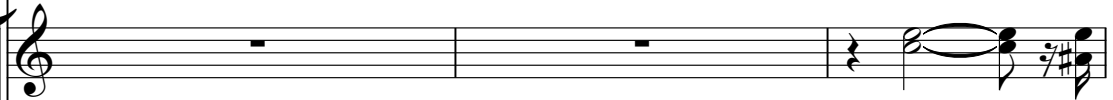
J. Gtr.

BEGING YOU FORMER CY YOU GOM BEG GING

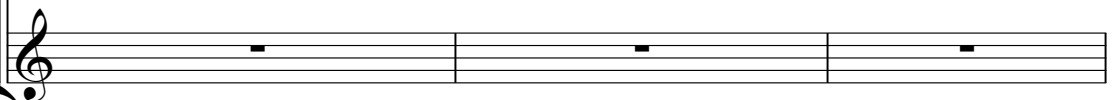
81

Picc. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

YOGOTMBEG GING YOGOTMBEG GING

84

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

MER CY WHWONT YOUREA LISE

Detailed description: This is a page of a musical score, page 84 of 39. It features ten staves of music. The top staff is Piccolo (Picc.), followed by Percussion (Perc.), Contrabassoon (C.B. Bar), and three staves of Jazzy Guitar (J. Gtr.). The fifth staff is Electric Bass (E. Bass) with lyrics: 'MER CY WHWONT YOUREA LISE'. The sixth staff is Percussion Organ (Perc. Organ), the seventh is Fiddle (FM), the eighth is Synthesizer Strings (Syn. Str.), the ninth is FX 5, and the tenth is Viola (Vla.). The score includes various musical notations such as notes, rests, and articulation marks.

86

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

ME I'M BEG GIN OUFORMER

88

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

CY WYON'T YOURELEASE

Detailed description: This is a page of a musical score for a band. It features 13 staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Fiddle (FM), Synthesizer String (Syn. Str.), FX 5, and Viola (Vla.). The score is in 4/4 time. The lyrics 'CY WYON'T YOURELEASE' are written under the third J. Gtr. staff. The page number '88' is at the top left, and '41' is at the top right.

90

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

ME YOU GOT TO BE GING YO FOR MER

92

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

CY

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of staves. At the top, measure 92 is indicated. The instruments and their parts are: Piccolo (Picc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Contrabass (C.B. Bar) with a bass line; four different parts of the Electric Guitar (J. Gtr.) with various textures including chords and single notes; Electric Bass (E. Bass) with a steady bass line; Percussion Organ (Perc. Organ) with chords and rhythmic patterns; FM (Fretless Mandolin) with a melodic line; Synthesizer Strings (Syn. Str.) with a melodic line; FX 5 (Effects) with a melodic line; and Viola (Vla.) with a melodic line. A 'CY' (Cymbal) symbol is placed above the E. Bass staff in measure 94. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

94

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

YEAH . . . FM BEG GINGYOU FOR

Detailed description: This is a page of a musical score for page 94. It features ten staves of music. The instruments are Piccolo (Picc.), Percussion (Perc.), Conga/Bass Drum (C.B. Bar), and four different parts of Electric Guitar (J. Gtr.). The Electric Bass (E. Bass) part includes the lyrics "YEAH . . . FM BEG GINGYOU FOR". The Percussion Organ (Perc. Organ) and FM (Frequency Modulation) parts provide harmonic support. The Synthesizer Strings (Syn. Str.) and FX 5 (Effects) parts add texture. The Viola (Vla.) part is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

96

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

MER CY I'M BEG GINGOU FORMER

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of staves. At the top, measure 96 is indicated. The instruments and their parts are: Piccolo (Picc.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Cymbal/Block (C.B. Bar) with a rhythmic accompaniment; three different parts of the J. Gtr. (J. Gtr.) with various textures; E. Bass (E. Bass) with a bass line and lyrics: 'MER CY I'M BEG GINGOU FORMER'; Perc. Organ with chords and rhythmic patterns; FM (French Mellophone) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; FX 5 (Effects) with a melodic line; and Vla. (Viola) with a bass line. The lyrics are positioned below the E. Bass staff.

98

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

CY I'M BEG GINOUFORMER

100

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

CY IMBEG GINOUFORMER

102

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

CY WYON'T YOURE LEA

Detailed description: This is a page of a musical score for a band. It features 11 staves. The instruments are Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The score is in 2/4 time. The lyrics 'CY WYON'T YOURE LEA' are written under the second guitar staff. The page number '102' is at the top left.

104

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

SE ME YEAH

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a vertical stack of staves. At the top left, the measure number '104' is written. The instruments and their parts are as follows: Piccolo (Picc.) in the first staff, playing a melodic line with eighth and sixteenth notes. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with 'x' marks above the staff and various note values. Cymbal/Drum Bar (C.B. Bar) in the third staff, playing a rhythmic accompaniment. Four electric guitar (J. Gtr.) staves: the first two play chords and single notes, while the third and fourth play a melodic line. The electric bass (E. Bass) in the sixth staff plays a steady bass line. Percussion Organ in the seventh staff, playing chords and single notes. FM (Finger Modulation) in the eighth staff, playing a melodic line. Synthesizer Strings (Syn. Str.) in the ninth staff, playing a melodic line. FX 5 (Effects) in the tenth staff, playing a melodic line. Viola (Vla.) in the eleventh staff, playing a melodic line. The lyrics 'SE ME YEAH' are written above the E. Bass staff in measure 107.

106

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

YEAH YEAH ... BRINGTON

Detailed description: This is a page of a musical score for page 106. It features ten staves of music. The instruments are Piccolo (Picc.), Percussion (Perc.), Contrabass (C.B. Bar), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, FM (likely a synthesizer or electronic instrument), Synthesizer Strings (Syn. Str.), FX 5 (likely a synthesizer or electronic instrument), and Viola (Vla.). The E. Bass staff contains the vocal line with lyrics: "YEAH YEAH ... BRINGTON". The score includes various musical notations such as notes, rests, and dynamic markings.

108

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

MER CY BEGGING YOU FOR MER CY

110

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

YOU GOT MEBEG GING DOWN ON KNEES I SAID DU

Detailed description of the musical score: The score is for measures 110 and 111. The Piccolo part (top) features a melodic line with a triplet of eighth notes in measure 111. The Percussion part consists of a complex rhythmic pattern with various articulations. The C.B. Baritone part has a simple bass line. The first J. Gtr. part has a melodic line with some rests. The second J. Gtr. part is a blank staff with lyrics underneath. The E. Bass part has a bass line with some rests. The FM part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

112

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

GOT ME BEGING BEGGIN FOR MER CY YOU

114

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

GOT MEBEG GI NG IH IH IH IH

116

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

ING IH IH IH IH ING IH IH IH UH

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) staff has a melodic line with slurs. The Percussion (Perc.) staff shows a complex rhythmic pattern with various symbols. The Contrabass (C.B. Bar) staff has a simple bass line. The first two J. Gtr. (Jazz Guitar) staves: the first has a rhythmic pattern with slurs, and the second is mostly empty with some notes. The E. Bass (Electric Bass) staff has a bass line with slurs. The FM (Fingered Mute) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The FX 5 (Effects) staff has a few notes. The lyrics 'ING IH IH IH IH ING IH IH IH UH' are written below the second J. Gtr. staff.

118

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

UH UH UH UH HEY

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 118. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Contrabassoon (C.B. Bar), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and FX 5. The Piccolo part has a melodic line with a key signature of one flat. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Contrabassoon part has a simple melodic line. The first Jazz Guitar part has a rhythmic pattern with slurs. The second Jazz Guitar part is silent. The Electric Bass part has a steady bass line. The Fiddle part has a melodic line with slurs. The Synthesizer Strings part has a block chord accompaniment. The FX 5 part has a simple melodic line. In the center of the page, between the two Jazz Guitar staves, are the vocal lyrics: 'UH UH UH UH HEY'.

120

Picc.

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

FX 5

Vla.

Piccolo

♩ = 130,000137



99



104



109



113



117



2

Percussion

♩ = 130,000137

5

9

13

17

21

25

29

33

36

39

Percussion

42

45

49

53

57

59

60

61

63

66

Percussion

69

Measure 69: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The drum staff features a consistent pattern of quarter notes.

72

Measure 72: Similar to measure 69, the guitar staff has eighth notes with 'x' marks, and the drum staff has a steady quarter-note rhythm.

75

Measure 75: The guitar staff continues with eighth notes and 'x' marks, while the drum staff maintains its quarter-note pattern.

79

Measure 79: The guitar staff shows eighth notes with 'x' marks, and the drum staff has a consistent quarter-note rhythm.

83

Measure 83: The guitar staff has eighth notes with 'x' marks, and the drum staff features a steady quarter-note pattern.

87

Measure 87: The guitar staff continues with eighth notes and 'x' marks, and the drum staff has a consistent quarter-note rhythm.

90

Measure 90: The guitar staff shows eighth notes with 'x' marks, and the drum staff maintains its quarter-note pattern.

93

Measure 93: The guitar staff has eighth notes with 'x' marks, and the drum staff has a consistent quarter-note rhythm.

96

Measure 96: The guitar staff continues with eighth notes and 'x' marks, and the drum staff has a consistent quarter-note pattern.

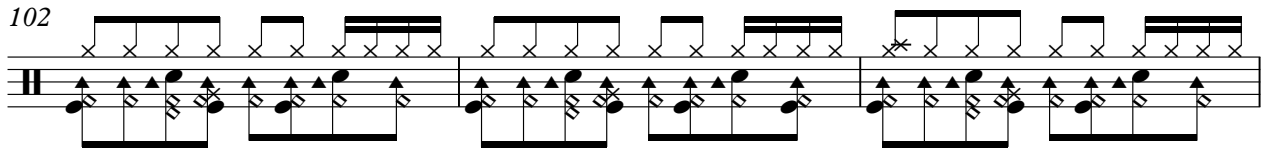
99

Measure 99: The guitar staff shows eighth notes with 'x' marks, and the drum staff maintains its quarter-note rhythm.

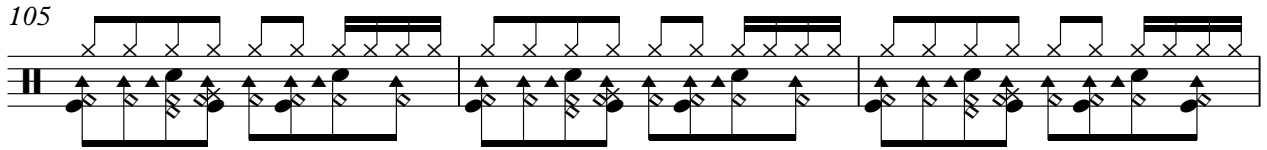
V.S.

Percussion

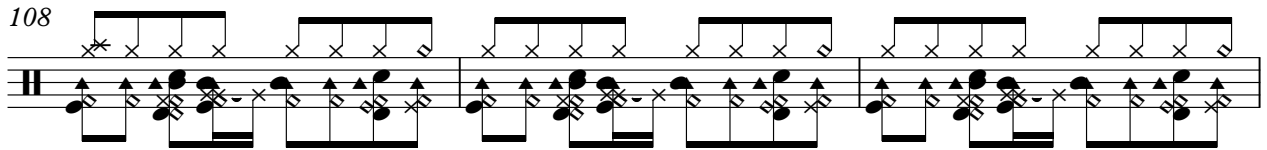
102



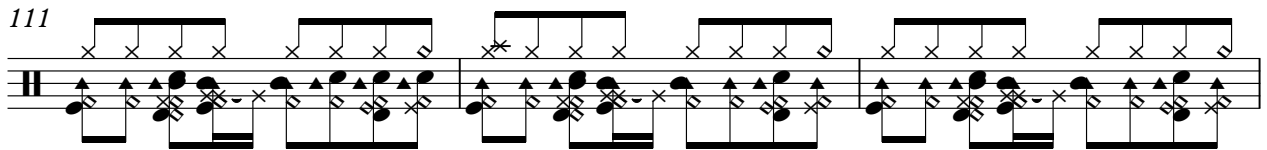
105



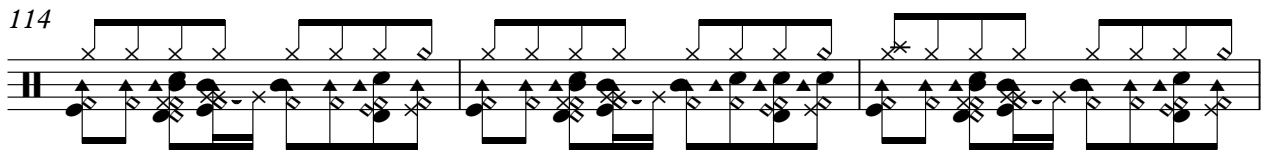
108



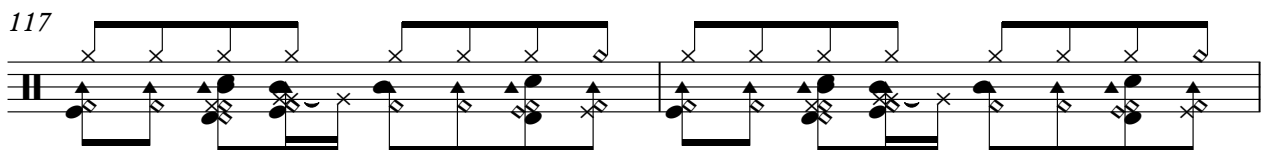
111



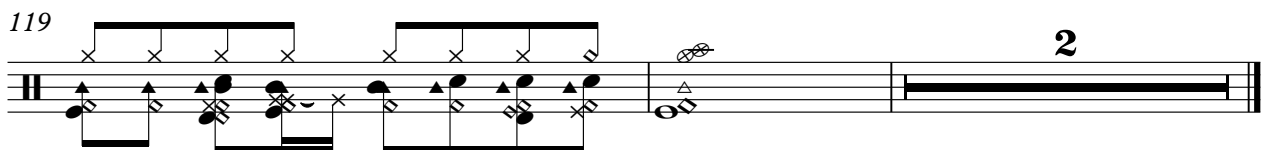
114



117



119



Contra Bass Bar

♩ = 130,000137

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 130,000137. The first measure is a whole rest. From the second measure onwards, the music follows a consistent rhythmic pattern: two eighth notes (G4 and A4) beamed together, followed by a quarter rest, and then a quarter note (B4). This pattern repeats every four measures. The notes are G4, A4, B4, and B4. The key signature has one flat (Bb). The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the starting measure of each line.

42



46



50



54



58



62



66



70



74



87



91



95



99



103



107



111



115



118



Jazz Guitar

♩ = 130,000137

33

37

42

62

67

72

86

91

96

101

16

10

46



49



52



57



63



66



69



83



87



90





Jazz Guitar

♩ = 130,000137

26

33

45

60

73

77

81

93

104

107

26

9

2

9

9

9

9

8

13

2

Jazz Guitar

♩ = 130,000137

5 2 2 2 5 2

YEAH YEAH YEAH YEAH YEAH YEAH YEAH YEAH LOVE YOU

19

2

BUT GIVE UP ON NEEDS STAY GA MES DON'TS 'COZ

27

2

JUST WOULD DO BLOOD WELL I'M UNP L

33

YON FOR MEY WON'YOREASE ME YON FOR

38

CY WON'YOREASE ME SAID REEA

42

SE ME . . . NOWHINKT

47

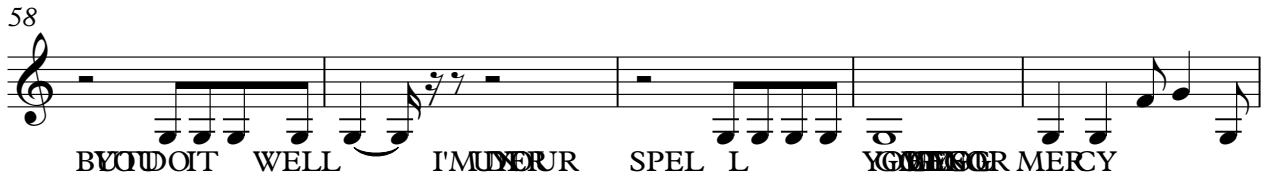
2

WIL SOMETHING TO UNDERSTAND WAKE MAND YES DO

53

DON'TS BLOOD JUST WOULD DON'T DO

58



YOU DO IT WELL I'M BEGGIN' FOR SPEL L YOU BEGGIN' FOR MERCY

63



WHY DON'T YOU RELEASE ME YOU BEGGIN' FOR MERCY

67



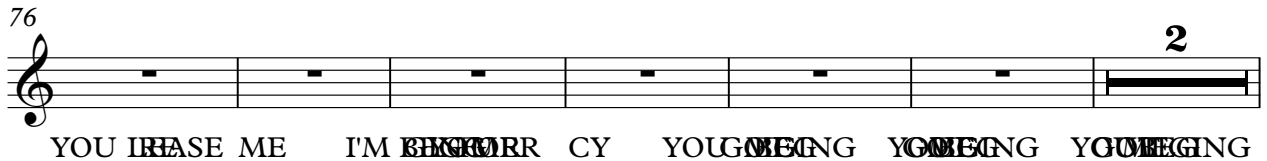
WHY DON'T YOU RELEASE ME YOU BEGGIN' FOR MERCY

71



SE YEAH . . YEAH . . YEAH NOW I'M BEGGIN' FOR MERCY

76



YOU RELEASE ME I'M BEGGIN' FOR MERCY YOU BEGGIN' FOR MERCY YOU BEGGIN' FOR MERCY

84




MERCY WHY DON'T YOU RELEASE ME I'M BEGGIN' FOR MERCY

88



CY WHY DON'T YOU RELEASE ME YOU BEGGIN' FOR MERCY

92



CY YEAH . . I'M BEGGIN' FOR MERCY

97



I'M BEGGIN' FOR MERCY CY I'M BEGGIN' FOR MERCY CY

101



I'M BEGGIN' FOR MERCY CY WHY DON'T YOU RELEASE ME

105



Musical staff for measures 105-109. The staff contains a melody line with notes and rests. Below the staff, the lyrics are: SE MEAH . . YEAH YEAH ... BRIDG MERY BERRY. The word 'BRIDG' is partially obscured by a large 'X' mark.

110



Musical staff for measures 110-114. The staff contains rests. Below the staff, the lyrics are: YOU BEGING DOWN NO KNEE NOU GO BEG BEG MERY YOU GO BEGGI.

115



Musical staff for measures 115-119. The staff contains rests. Below the staff, the lyrics are: NG HING HING HUH UH UH HEY. The words 'HING' and 'UH' are written with multiple vertical lines through them. The final two measures of the staff have a '2' above them, indicating a double bar line.

65



70



74



88



93



98



103



107



112



117



Percussive Organ

♩ = 130,000137

5

5

9

13

17

16

16

35

39

43

45

15

Percussive Organ

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chords and melodic lines, while the bass staff is mostly empty with some rests.

66

Musical notation for measures 66-69. The system consists of a single treble staff with complex chords and melodic lines.

70

Musical notation for measures 70-73. The system consists of a single treble staff with complex chords and melodic lines.

74

10

10

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 74 and 75 are marked with a '10' above and below the staves, indicating a ten-measure rest. The treble staff contains complex chords and melodic lines, while the bass staff is mostly empty with some rests.

87

Musical notation for measures 87-90. The system consists of a single treble staff with complex chords and melodic lines.

91

Musical notation for measures 91-94. The system consists of a single treble staff with complex chords and melodic lines.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chords and melodic lines, while the bass staff is mostly empty with some rests.

99

Musical notation for measures 99-102. The system consists of a single treble staff with complex chords and melodic lines.

Percussive Organ

103

Musical notation for Percussive Organ, measures 103-105. The notation is on a single staff with a treble clef. It features a series of chords and single notes with various rhythmic values, including eighth and sixteenth notes. There are two flats (b) indicated above the staff in measures 104 and 105.

106

Musical notation for Percussive Organ, measures 106-107. The notation is on a single staff with a treble clef. It features a series of chords and single notes with various rhythmic values, including eighth and sixteenth notes. There are two flats (b) indicated above the staff in measure 106. The notation ends with a double bar line and a repeat sign. The number 13 is written above the staff in measure 106, and the number 2 is written above the staff in measure 107.

FM Synth

♩ = 130,000137

9

13

17

22

26

30

34

39

Musical notation for measures 39-43. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 42: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 43: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

44

Musical notation for measures 44-47. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 46: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 47: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

48

Musical notation for measures 48-52. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 50: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 51: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 52: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

53

Musical notation for measures 53-56. Measure 53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

57

Musical notation for measures 57-60. Measure 57: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

61

Musical notation for measures 61-65. Measure 61: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 65: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

66

Musical notation for measures 66-69. Measure 66: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 67: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 68: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 69: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Bass clef: Measure 66-68: whole rest. Measure 69: quarter note G2, quarter note A2, quarter note B2.

71

Musical notation for measures 71-74. Measure 71: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 72: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 73: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 74: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Bass clef: Measure 71-72: whole rest. Measure 73: quarter note G2, quarter note A2, quarter note B2. Measure 74: quarter note G2, quarter note A2, quarter note B2. Rehearsal mark 10 at the end of measure 74.

84

Musical notation for measures 84-87. Measure 84: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 85: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 86: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 87: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest.

89

Musical notation for measures 89-92. Measure 89: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 90: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 91: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 92: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Bass clef: Measure 89-91: whole rest. Measure 92: quarter note G2, quarter note A2, quarter note B2.

94

Musical notation for measures 94-97. Measure 94: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 95: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 96: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 97: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Bass clef: Measure 94-95: whole rest. Measure 96: quarter note G2, quarter note A2, quarter note B2. Measure 97: quarter note G2, quarter note A2, quarter note B2.

98

Musical notation for measures 98-101. Measure 98: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 99: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 100: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 101: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest.

103

Musical notation for measures 103-106. Measure 103: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 104: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 105: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 106: Treble clef, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Bass clef: Measure 103-104: whole rest. Measure 105: quarter note G2, quarter note A2, quarter note B2. Measure 106: quarter note G2, quarter note A2, quarter note B2.

V.S.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a half note G4. Measures 108-110 continue with a rhythmic pattern of quarter notes and quarter rests, with a B-flat in the key signature.

111

Musical notation for measures 111-114. This system contains four measures of music, continuing the rhythmic and melodic pattern established in the previous system.

115

Musical notation for measures 115-117. This system contains three measures of music, continuing the rhythmic and melodic pattern.

118

Musical notation for measures 118-119. Measure 118 continues the pattern, and measure 119 ends with a double bar line and a repeat sign, with a '2' above it indicating a second ending.

Synth Strings

♩ = 130,000137

The image displays a musical score for a synth string instrument. It consists of ten staves of music, each beginning with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time, as indicated by the time signature at the top left. A tempo marking of ♩ = 130,000137 is provided. The score features a repeating melodic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the staff. The pattern repeats every four measures, with a slight variation in the final measure of the sequence.

©MidiStyles.com
©MidiStyles.com

V.S.

Synth Strings

Musical score for Synth Strings, measures 42-87. The score is written on ten staves. Each staff begins with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 87. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. A double bar line with a repeat sign is present at measure 74, with the number '10' written below it. The notation includes stems, beams, and various note heads.

91

95

99

103

107

111

115

118

FX 5 (Brightness)

♩ = 130,000137

17

22

29

36

41

46

52

61

66

71

10

Viola

♩ = 130,000137

13 9

26

33 21

59 23

87

94

101

106 14 2