

# Charlotte

Kittie  
Spit

Words & Music by Nick Hollands

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 150

E-Gt

1

*f*

T  
A  
B

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

5

T  
A  
B

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

4-4-4-4  
4-4-4-4

9

3

T  
A  
B

0-0-4-4-4-4  
0-0-4-4-4-4

0-0-0-0-0-4-4-4  
0-0-0-0-0-4-4-4

0-0-0-0-4-4-4-4  
0-0-0-0-4-4-4-4

0-0-0-0-4-4-4-4  
0-0-0-0-4-4-4-4

13

3

T  
A  
B

0-0-4-4-4-4  
0-0-4-4-4-4

0-0-0-0-0-4-4-4  
0-0-0-0-0-4-4-4

0-0-0-0-4-4-4-4  
0-0-0-0-4-4-4-4

0-0-0-0-4-4-4-4  
0-0-0-0-4-4-4-4

17

TAB

0 0 4 4 4 4 | 0 0 0 0 0 4 4 4 | 0 0 0 0 4 4 4 4 | 0 0 0 0 4 4 4 4

21

TAB

0 0 4 4 4 4 | 0 0 0 0 0 4 4 4 | 0 0 0 0 4 4 4 4 | 0 0 0 0 4 4 4 4

25

TAB

3 2 1 2 1 2 | 1 2 1 2 3 3 | 3 2 1 2 1 2

28

TAB

1 2 1 2 3 3 | 3/3 2 1 2 1 2 | 1 2 1 2 3 3

31

TAB

3 2 1 2 1 2 | 1 2 1 2 3 3 | 3/3 2 1 2 1 2

34

Musical notation for measures 34-35. Measure 34 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 35 contains six notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). A fermata is placed over the first note of measure 35. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 1, 2, 1, 2, 3, 3. The second measure has fret numbers 3, 2, 1, 2, 1, 2.

T  
A  
B

1 2 1 2 3 3 3 2 1 2 1 2

36

Musical notation for measures 36-37. Measure 36 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 37 contains six notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). A fermata is placed over the first note of measure 37. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 1, 2, 1, 2, 3, 3. The second measure has fret numbers 3, 2, 1, 2, 1, 2.

T  
A  
B

1 2 1 2 3 3 3 2 1 2 1 2

38

Musical notation for measures 38-39. Measure 38 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 39 contains six notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). A fermata is placed over the first note of measure 39. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 1, 2, 1, 2, 3, 3. The second measure has fret numbers 3, 2, 1, 2, 1, 2.

T  
A  
B

1 2 1 2 3 3 3 2 1 2 1 2

40

Musical notation for measures 40-41. Measure 40 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 41 contains six notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). A fermata is placed over the first note of measure 41. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 1, 2, 1, 2, 3, 3. The second measure has fret numbers 3, 2, 1, 2, 1, 2.

T  
A  
B

1 2 1 2 3 3 3 2 1 2 1 2

42

Musical notation for measures 42-43. Measure 42 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 43 contains six notes: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). A fermata is placed over the first note of measure 43. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 1, 2, 1, 2, 3, 3. The second measure has fret numbers 3, 2, 1, 2, 1, 2.

T  
A  
B

1 2 1 2 3 3 3 2 1 2 1 2



79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

♩ = 120

♩ = 150

92

T  
A  
B

96

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$

98

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$

100

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{2}{2}$

102

$\text{♩} = 150 \text{ rall.}$  -----  $\text{♩} = 40$

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

5-5-5-5-6-6-6-6-5-5-5-5-6-6-6-6

$\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$  (3)