

# Mark Chesnutt - Bubba Shot The Jukebox

♩ = 165,000168

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Sarangi

Solo

4

Perc.

J. Gtr.

E. Gtr.

Solo

7

Perc.

J. Gtr.

E. Gtr.

Sar.

Solo

14.5"  
11.1,00  
VERSE

10

Perc.

Vib.

J. Gtr.

E. Gtr.

Sar.

Solo

13

Perc.

Vib.

J. Gtr.

Bass

Sar.

Solo

15

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

17

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

20

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

23

Perc.

Vib.

J. Gtr.

Bass

Sar.

Solo

37.8"  
27.1,00  
CHORUS

26

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with slurs. The Jazzy Guitar staff is a tab with fret numbers (0, 2, 5) on strings T, A, and B. The Electric Guitar staff has a melodic line with a slur. The Bass staff has a simple bass line. The Saxophone staff has a melodic line. The Solo staff has a complex melodic line with many notes and slurs.

29

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

Bass 

Sar. 

Solo 

32

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass, Saxophone (Sar.), and Solo. The score begins at measure 32. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a long note in the second measure. The Jazz Guitar part is shown as a tab with fret numbers (0, 2, 3, 0, 2, 3, 2, 0, 1, 0, 0, 3, 3, 3, 5) and fingerings (T, A, B). The Electric Guitar part has a melodic line with a long note in the second measure. The Bass part has a melodic line with a long note in the second measure. The Saxophone part has a melodic line with a long note in the second measure. The Solo part has a complex melodic line with many notes and rests.



50.9"  
36.1,00  
TR

35

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Vibraphone staff (Vib.) features a melodic line in treble clef. The Jazzy Guitar staff (J. Gtr.) is a guitar tab with fret numbers (0, 2, 0, 0, 5, 0, 4) and string indicators (T, A, B). The Electric Guitar staff (E. Gtr.) and Saxophone staff (Sar.) both show melodic lines in treble clef. The Bass staff shows a bass line in bass clef. The Solo staff features a complex melodic line in treble clef with various ornaments and accidentals.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) has a melodic line starting in the third measure. The J. Gtr. staff (J. Gtr.) contains a guitar tab with fret numbers: 6, 9, 6, 6, 1, 4, 6, 6, 6, 1, 6, 6, 6. The Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign and a slur. The Bass staff (Bass) has a bass line with a sharp sign. The Sar. staff (Sar.) and Solo staff (Solo) have melodic lines with various note values and accidentals.

41

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The Percussion staff (Perc.) has a drum set icon and a series of 'x' marks indicating hits. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#). The Jazz Guitar staff (J. Gtr.) shows fret numbers (1, 1, 4, 3, 3, 4, 6, 6, 6) for the strings. The Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp and a capo on the 6th fret. The Bass staff is in bass clef with a key signature of one sharp. The Saxophone staff (Sar.) is in treble clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

43

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff (Vib.) has a melodic line with eighth notes and rests. The Jazzy Guitar staff (J. Gtr.) shows fret numbers (1, 6) and string numbers (T, A, B) for the top three strings. The Electric Guitar staff (E. Gtr.) has a single note on the 6th string with a sharp sign and a long sustain line. The Bass staff (Bass) has a melodic line with eighth notes and rests. The Saxophone staff (Sar.) has a melodic line with eighth notes and rests. The Solo staff (Solo) has a complex melodic line with many sixteenth notes and rests.

45

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

47

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

50

Perc.

Vib.

J. Gtr.

Bass

Sar.

Solo

53

Perc.

Vib.

J. Gtr.

Bass

Sar.

Solo

55

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

57

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo



59

Perc. 

Vib. 

J. Gtr. 

T									
A	3	3	3	1	3	1	1	3	3
B	6	6	6	6	6	6		4	4

E. Gtr. 

Bass 

Sar. 

Solo 

62

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone staff (Vib.) features a melodic line with a slur over the first two measures. The Jazz Guitar staff (J. Gtr.) displays a fretboard diagram with fingerings: T (4, 3, 4), A (1, 4, 4), and B (4, 4, 4, 6). The Electric Guitar staff (E. Gtr.) has a melodic line with a slur over the first two measures. The Bass staff (Bass) shows a bass line with a slur over the first two measures. The Saxophone staff (Sar.) has a melodic line with a slur over the first two measures. The Solo staff (Solo) features a complex melodic line with various chords and a final flourish.

64

Perc. 

Vib. 

J. Gtr. 

T		1		1	
A	1	3	1	1	
B		1	0		

6

E. Gtr. 

Bass 

Sar. 

Solo 

67

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff (Vib.) has rests followed by a melodic line. The J. Guitar staff (J. Gtr.) contains guitar tabs with fret numbers: 7, 10, 7, 7, 2, 5, 7, 2, 0. The Electric Guitar (E. Gtr.) and Solo staves feature melodic lines with slurs and ties. The Bass staff provides a low-frequency accompaniment. The Saxophone staff (Sar.) has a melodic line with slurs. A box in the top right corner contains the text: 1'38.9", 69.1,00, and VERSE.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Bass, Sar., and Solo. The score is divided into two systems, starting at measure 70 and 73. The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth notes and rests. The J. Gtr. part shows fret numbers (0, 2, 1, 2) and string numbers (T, A, B). The E. Gtr. and Solo parts feature sustained chords and melodic lines. The Bass part has a simple bass line. The Sar. part has a melodic line with a sharp sign.

76

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

79

82

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

Bass 

Sar. 

Solo 

2'02.1"  
85.1,00  
CHORUS

85

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with eighth and quarter notes. The Jazzy Guitar staff is in 2/4 time, with fret numbers 0, 6, 6, 0, 6. The Electric Guitar staff has a long note with a sharp sign. The Bass staff has a simple bass line. The Saxophone staff has a melodic line with eighth notes. The Solo staff has a complex melodic line with many notes and sharp signs.



87

Perc.

Vib.

J. Gtr. 

T	2	2	2	0	0	0	0
A	2	1	1	6	6	6	6
B	2	1	2	0	0	0	0

E. Gtr.

Bass

Sar.

Solo

90

Perc. Vib. J. Gtr. E. Gtr. Bass Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a 2/4 time signature. The Vibraphone staff (Vib.) shows a melodic line with a long note held across the first two measures. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (0, 2, 4, 5, 0, 0, 4, 5, 4, 3, 0, 4, 3) for the Treble (T), Middle (A), and Bass (B) strings. The Electric Guitar staff (E. Gtr.) displays chords and a long note with a slur. The Bass staff (Bass) has a melodic line in the bass clef. The Sar. staff (Sar.) shows a melodic line in the treble clef. The Solo staff (Solo) features a complex melodic line with many accidentals and slurs.

93

Perc. 

Vib. 

J. Gtr. 

T	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0

E. Gtr. 

Bass 

Sar. 

Solo 

96

Perc.

Vib.

J. Gtr.

T	0	0	0	0	0	0	0	2	2
A								2	2
B	0	0	0	0	0	0	0	1	1
								2	2

E. Gtr.

Bass

Sar.

Solo

99

Perc.

Vib.

J. Gtr.

T		4	4	2
A		8	8	4
B		0	0	2

E. Gtr.

Bass

Sar.

Solo

The musical score consists of seven staves. The Percussion staff shows a sequence of rhythmic patterns with 'x' marks above notes. The Vibraphone staff has a melodic line with rests. The J. Guitar staff is a tab with fret numbers 4, 8, and 0. The Electric Guitar staff has a melodic line with a sharp sign. The Bass staff has a bass line with a sharp sign. The Saxophone staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

103

Perc.

Vib.

J. Gtr.

T	2	2	2	4
A	1	2	4	5
B	2	2	2	2
				0

E. Gtr.

Bass

Sar.

Solo

106

Perc. Vib. J. Gtr. E. Gtr. Bass Sar. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) contains a melodic line with eighth and quarter notes. The J. Gtr. staff (J. Gtr.) shows guitar fretting positions for strings T, A, and B. The Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign. The Bass staff (Bass) provides a low-frequency accompaniment. The Sar. staff (Sar.) features sustained chords. The Solo staff (Solo) includes a sharp sign and a complex rhythmic pattern.

2'35.6"  
110.1,00  
BREAK

109

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

112

Perc.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo



115

Perc.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

118

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

121

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal or snare hits. The Vibraphone staff (Vib.) has a melodic line with grace notes. The J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers (0, 2) on strings T, A, and B. The E. Gtr. staff (E. Gtr.) shows melodic lines with grace notes and a 'dist' effect. The Bass staff (Bass) has a simple bass line. The Sar. staff (Sar.) has a melodic line with grace notes. The Solo staff (Solo) features a melodic line with a key signature change to one sharp (F#) and a complex rhythmic pattern.

124

Perc.

Vib.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

127

Perc.

J. Gtr.

E. Gtr.

Bass

Sar.

Solo

# Mark Chesnutt - Bubba Shot The Jukebox

## Percussion

♩ = 165,000168

6

10

14

18

22

26

30

34

38

V.S.

## Percussion

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x's. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with a consistent eighth-note 'x' pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Continuation of the eighth-note 'x' pattern and bass line.

54

Musical notation for measures 54-57. Measures 54 and 55 show a change in the bass line with eighth notes. Measure 56 has an asterisk (\*) above the 'x' pattern. Measure 57 has an asterisk (\*) above the 'x' pattern.

58

Musical notation for measures 58-61. Continuation of the eighth-note 'x' pattern and bass line.

62

Musical notation for measures 62-65. Measures 63 and 64 have an asterisk (\*) above the 'x' pattern. Measure 65 has an asterisk (\*) above the 'x' pattern.

66

Musical notation for measures 66-69. Continuation of the eighth-note 'x' pattern and bass line.

70

Musical notation for measures 70-73. Measures 71 and 72 have an asterisk (\*) above the 'x' pattern. Measure 73 has an asterisk (\*) above the 'x' pattern.

74

Musical notation for measures 74-77. Measures 75 and 76 have an asterisk (\*) above the 'x' pattern. Measure 77 has an asterisk (\*) above the 'x' pattern.

78

Musical notation for measures 78-81. Continuation of the eighth-note 'x' pattern and bass line.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. Time signatures 2/4 and 4/4 are indicated.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. Time signatures 2/4 and 4/4 are indicated.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. Time signatures 2/4 and 4/4 are indicated.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. Time signatures 2/4 and 4/4 are indicated.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. Time signature 2/4 is indicated.

4

Percussion

123

Musical notation for Percussion, measures 123-125. The notation is on a single staff with a treble clef. Measure 123 is in 2/4 time and contains two eighth notes with 'x' marks above them. Measure 124 is in 4/4 time and contains a quarter note with an 'x' mark, followed by a dotted quarter note, and then two eighth notes. Measure 125 is in 4/4 time and contains a quarter note with an 'x' mark, followed by a dotted quarter note, and then two eighth notes. Above the staff, there are horizontal lines with 'x' marks indicating specific rhythmic patterns or accents.

126

Musical notation for Percussion, measures 126-127. Measure 126 is in 4/4 time and contains a quarter note with an 'x' mark, followed by a dotted quarter note, and then two eighth notes. Measure 127 is in 4/4 time and contains a quarter note with an 'x' mark, followed by a dotted quarter note, and then two eighth notes. Above the staff, there are horizontal lines with 'x' marks indicating specific rhythmic patterns or accents. The piece ends with a double bar line and a final measure containing a whole note.

4

Mark Chesnutt - Bubba Shot The Jukebox

Vibraphone

♩ = 165,000168

**10**

14

19

23

28

32

**4**

40

44

49

54

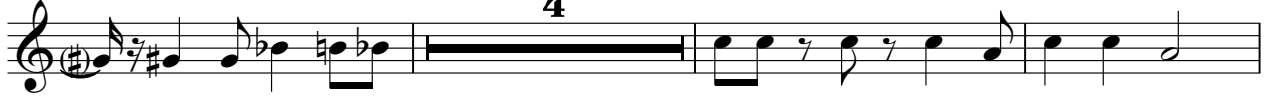
V.S.



59



64



71



75



80



85



89



94



99



105



Vibraphone

110

7

Musical notation for measures 110-113. Measure 110 is a whole rest with a '7' above it. Measure 111 is a whole rest. Measure 112 is a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 113 is a quarter note C4, quarter rest, quarter note B3, quarter note A3.

121

7

Musical notation for measures 121-124. Measure 121 is a quarter note G4, quarter note F4, quarter rest. Measure 122 is a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 123 is a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 124 is a whole rest with a '7' above it.

# Mark Chesnutt - Bubba Shot The Jukebox

## Jazz Guitar

♩ = 165,000168

2

6

9

12

15

18

22

26

30

33

2

2  
38

Jazz Guitar

38

T	6	9	6	6	1	4	6	6	6	6	4
A								1	6	1	6
B										6	6

42

42

T				1		1		1	1	1	1	4
A	1		1	1	0	1	1	1	1	1	1	6
B	6	6	6	6	6	6	6	6	6	6	6	4

46

46

T			1	1	1	1	6	6	6	6	4
A	1	1	1	1	0	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	4

50

50

T				1		1		1	1	1	1	4
A	1		1	1	0	1	1	1	1	1	1	6
B	6	6	6	6	6	6	6	6	6	6	6	4

54

54

T			1	1	1	1	3	1	3	3	3	3
A	1	1	1	1	0	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6

58

58

T	1	1	1	1	3	3	3	1	3	3	3	4
A	1	0	0	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	4

62

62

T	4	3	3	3	1	1	1	1	1	1	1	2
A	1	4	4	4	1	2	3	1	3	1	0	2
B			4	4	4	6	6	6	6	6	1	0

67

67

T	7	10	7	7	2	5	7	2	2	0	2	2
A										0	2	2
B										0	0	0

74

74

T	2			2	7	2	7	7	7	0	0	0
A	0			1	7	0	7	7	7	0	0	0
B	0	0		2	0	0	0	7	0	7	5	

79

79

T	0	2	7	0	2	2	0	0	7	2	7	7	7	0	0
A															
B	0	0			2	7	0	0	7	0	7	7	7	0	0

83

T	0	0	2	7	0	2	2	0	0	2	4	0	0	0	0	0	0
A							2				2		6	6	6	6	6
B	0	0					2				0	0			0	0	

87

T		2		2			0	0	0	0	0	0	0	0	2	4	
A		2	1	1	2		6		6	6	6	6				5	
B	2						0		0	0	0	0			0		

91

T	0	0	4		4		0	4		0	0	0	0	0	0	0	0
A																	
B				0	0		0			2	2	2	0	0	0	0	

95

T	0			0	0	0	0	0	0	0	0	0	2	2			
A	2	2	2				0	0	0	2	2	2	2	2	1	1	
B	0	0	0				0	0	0	0	0	0	2	2	2	2	

100

T		4		4		2		2		2		2	4		4		2
A		6		6		4		4		4		4	5		5		4
B		0		0		2		2		2		2	2		2		2

107

T	2		2		2		2	4	0	0	0	0	0	0	0	0	0
A	1		5		5		4			6		6		6		6	
B	2		6		6		6		0	0		0		0		0	

112

T		2		2			0	0	0	0	0	0	0	0	2	4	
A		2	1	1	2		6		6	6	6					5	
B	2						0		0	0	0				0		

116

T	0	0	4		4		0	4		0	0	0	0	0	0	0	0
A																	
B				0	0		0			2	2	2	0	0	0	0	

120

T	0			0	0	0	0	0	0	0	0	0	2	2			
A	2	2	2				0	0	0	2	2	2	2	2	1	1	
B	0	0	0				0	0	0	0	0	0	2	2	2	2	

124

T		<b>2</b>		8	11	8	1	1	1	1							
A							3	3	3	3							
B							1	1	1	1							

Mark Chesnutt - Bubba Shot The Jukebox

Electric Guitar

♩ = 165,000168

5

11

2

20

5

30

36

42

2

50

5

60

66

70

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 165,000168. The first staff starts with a fret number of 5. The second staff has a fret number of 2. The third staff has a fret number of 5. The fourth staff has a fret number of 5. The fifth staff has a fret number of 2. The sixth staff has a fret number of 2. The seventh staff has a fret number of 5. The eighth staff has a fret number of 5. The ninth staff has a fret number of 2. The tenth staff has a fret number of 5. The music is written in 4/4 time and features various musical notations, including eighth notes, quarter notes, and chords. The score is arranged in a single system with ten staves.

Musical score for Electric Guitar, measures 76-127. The score is written in treble clef and includes various time signatures (2/4, 4/4, 3/4, 2/2) and musical notations such as notes, rests, and accidentals. A fret number '5' is indicated above the staff at measure 79. The piece concludes with a double bar line at measure 127.

76

85

92

97

103

108

113

118

123

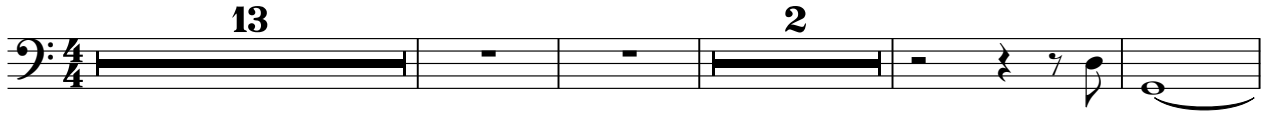
127

Mark Chesnutt - Bubba Shot The Jukebox

Bass

♩ = 165,000168

13 2



20



28



34



39



45



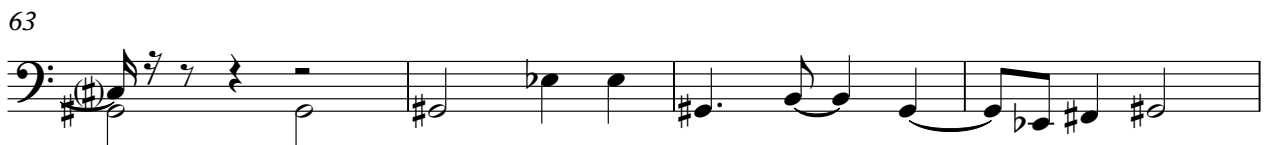
51



57



63



67





72



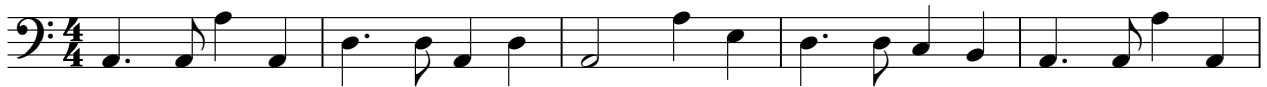
80



87



93



98



104



110



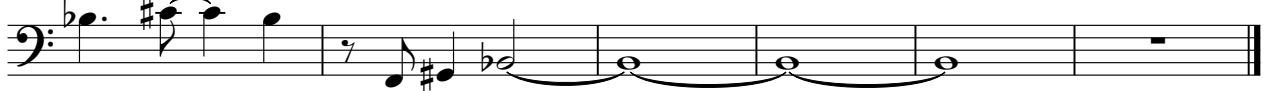
116



122



126



Sarangi

Mark Chesnutt - Bubba Shot The Jukebox

♩ = 165,000168

**6**

11

15

20

24

28

32

36



41



45



50



54



58



63



68



77



82



86



91



98



104



110



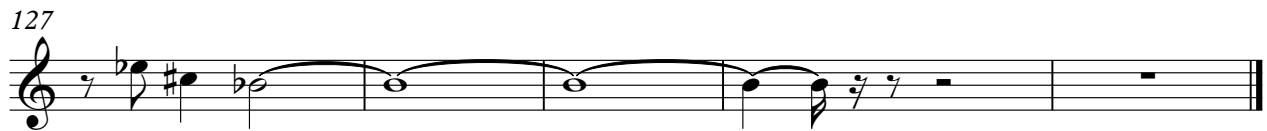
117



124



127



# Mark Chesnutt - Bubba Shot The Jukebox

Solo

♩ = 165,000168

2

6

9

12

15

18

23

28

31

34

V.S.

Detailed description: This is a guitar solo score for the song 'Bubba Shot The Jukebox' by Mark Chesnutt. The score is written in 4/4 time with a tempo of 165,000168. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The music consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 23, 28, 31, 34). The notation is highly rhythmic, featuring a dense pattern of sixteenth notes and eighth notes, often grouped with slurs. There are several instances of beamed sixteenth notes and eighth notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The key signature has one flat (Bb). The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is a guitar solo consisting of ten staves of music, numbered 38 through 77. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The piece features a complex melodic line with frequent accidentals and rests, interspersed with dense, rhythmic chordal textures. The chords are often played in a tremolo or rapid-fire style, creating a sense of intense energy. The solo concludes with a final, sustained chordal texture in the final measure (77).

Musical score for guitar solo, measures 83-121. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The score consists of ten staves of music, each starting with a measure number. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line at measure 121, followed by the text 'V.S.'.

V.S.

