

Mark Chesnutt - I Just Wanted You To Know

♩ = 144,000229


tambourine 54 9



tambourine 54 4



tambourine 54 5



tambourine 54 6




tambourine 54 7



tambourine 54 8



tambourine 54 2




♩ = 144,000229

tambourine 54 3



tambourine 54 12



tambourine 54 10



tambourine 54 11



The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 11). The parts are arranged vertically. Part 9 is the top staff, marked with a double bar line and a '9'. Part 4 is the second staff, marked with a '4'. Part 5 is the third staff, marked with a '5'. Part 6 is the fourth staff, marked with a '6'. Part 7 is the fifth staff, marked with a '7'. Part 8 is the sixth staff, marked with a '8'. Part 2 is the seventh staff, marked with a '2'. Part 3 is the eighth staff, marked with a '3'. Part 10 is the ninth staff, marked with a '10'. Part 11 is the bottom staff, marked with a '11'. The notation includes various rhythmic values, rests, and melodic lines. Some parts feature triplets, indicated by a '3' over a group of notes. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for part 2.

8

tambourine 54 9

Musical staff for tambourine 54 9, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

tambourine 54 4

Musical staff for tambourine 54 4, showing a sequence of chords and rests in treble clef.

tambourine 54 5

Musical staff for tambourine 54 5, featuring a sequence of chords and rests in treble clef.

tambourine 54 6

Musical staff for tambourine 54 6, featuring a sequence of chords and rests in treble clef.

tambourine 54 7

Musical staff for tambourine 54 7, featuring a sequence of chords and rests in treble clef.

tambourine 54 8

Musical staff for tambourine 54 8, featuring a sequence of eighth notes and chords in treble clef.

tambourine 54 2

Musical staff for tambourine 54 2, featuring a sequence of eighth notes and chords in bass clef.

tambourine 54 3

Musical staff for tambourine 54 3, featuring a sequence of eighth notes and chords in treble clef.

tambourine 54 10

Musical staff for tambourine 54 10, featuring a sequence of eighth notes and chords in treble clef, including a triplet.

tambourine 54 11

Musical staff for tambourine 54 11, featuring a sequence of chords and rests in treble clef.

11

Musical score for measures 11-13. The score consists of ten staves, each labeled 'tambourine 54' followed by a measure number. Staff 9 (measure 9) features a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 (measure 4) has a treble clef and a key signature of one sharp (F#), with a whole note chord. Staff 5 (measure 5) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 6 (measure 6) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 7 (measure 7) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 2 (measure 2) has a bass clef and a key signature of one sharp, with a whole note chord. Staff 3 (measure 3) has a treble clef and a key signature of one sharp, with a whole rest. Staff 10 (measure 10) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 11 (measure 11) has a treble clef and a key signature of one sharp, with a whole note chord.



14

Musical score for measures 14-16. The score consists of ten staves, each labeled 'tambourine 54' followed by a measure number. Staff 9 (measure 9) features a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 (measure 4) has a treble clef and a key signature of one sharp (F#), with a whole note chord. Staff 5 (measure 5) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 6 (measure 6) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 7 (measure 7) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 2 (measure 2) has a bass clef and a key signature of one sharp, with a whole note chord. Staff 10 (measure 10) has a treble clef and a key signature of one sharp, with a whole note chord. Staff 11 (measure 11) has a treble clef and a key signature of one sharp, with a whole note chord.

17

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



20

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

23

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



26

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

29

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



32

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

35

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



38

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

41

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number. The parts are arranged vertically. Part 9 is the top staff, marked with a double bar line and a '44' above it. It features a complex rhythmic pattern with many 'x' marks above the notes. Part 4 is the second staff, showing a melodic line with some rests. Part 5 is the third staff, with a melodic line and some rests. Part 6 is the fourth staff, showing a melodic line with some rests. Part 7 is the fifth staff, with a melodic line and some rests. Part 8 is the sixth staff, showing a melodic line with some rests. Part 2 is the seventh staff, in bass clef, showing a melodic line. Part 3 is the eighth staff, showing a melodic line. Part 10 is the ninth staff, showing a melodic line. Part 11 is the bottom staff, showing a melodic line. The score is written in black ink on a white background.

47

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11



50

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

56

The image displays a musical score for a tambourine, labeled 'tambourine 54'. The score is organized into 12 staves, each with a unique number: 9, 4, 6, 7, 2, 3, 12, 10, and 11. The first staff (9) uses a rhythmic notation with stems and 'x' marks. The second staff (4) is a grand staff with a treble clef and a large oval shape. The third staff (6) and fourth staff (7) use a treble clef with various note values and rests. The fifth staff (2) uses a bass clef with a simple melodic line. The sixth staff (3) is a grand staff with a treble clef and a melodic line. The seventh staff (12) is a grand staff with a bass clef and a melodic line. The eighth staff (10) is a grand staff with a treble clef and a melodic line. The ninth staff (11) is a grand staff with a treble clef and a melodic line. The score is written in black ink on a white background.

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

62

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11



65

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

68

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



71

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

74

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



77

tambourine 54 9

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

80

tambourine 54 9

tambourine 54 6

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



83

tambourine 54 9

tambourine 54 5

tambourine 54 6

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

The image displays a musical score for 11 different tambourine parts, each labeled with a number and the number 54. The parts are arranged vertically. Part 9 is at the top, followed by 4, 5, 6, 7, 8, 2, 12, 10, and 11 at the bottom. Part 9 uses a percussion clef and features rhythmic patterns with 'x' marks above the notes. Parts 4, 5, 6, 7, and 10 use treble clefs and contain melodic lines with various note values and rests. Part 2 uses a bass clef and has a melodic line. Part 12 uses a bass clef and is mostly silent with some notes at the end. Part 8 uses a treble clef and is mostly silent with some notes at the end. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like '(b)'. The page number '20' is in the top left, and '88' is in the top center.

91

Musical score for tambourine 54, measures 91-111. The score consists of ten staves. Staff 9 (top) is a drum staff with a double bar line and a '9' below it. Staff 4 (second from top) is a treble clef staff with a '4' below it. Staff 6 (third from top) is a treble clef staff with a '6' below it. Staff 7 (fourth from top) is a treble clef staff with a '7' below it. Staff 8 (fifth from top) is a treble clef staff with an '8' below it. Staff 2 (sixth from top) is a bass clef staff with a '2' below it. Staff 12 (seventh from top) is a bass clef staff with a '12' below it. Staff 10 (eighth from top) is a treble clef staff with a '10' below it. Staff 11 (bottom) is a treble clef staff with an '11' below it. The music includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 111.



93

Musical score for tambourine 54, measures 93-111. The score consists of ten staves. Staff 9 (top) is a drum staff with a double bar line and a '9' below it. Staff 4 (second from top) is a treble clef staff with a '4' below it. Staff 6 (third from top) is a treble clef staff with a '6' below it. Staff 7 (fourth from top) is a treble clef staff with a '7' below it. Staff 2 (fifth from top) is a bass clef staff with a '2' below it. Staff 12 (sixth from top) is a bass clef staff with a '12' below it. Staff 10 (eighth from top) is a treble clef staff with a '10' below it. Staff 11 (bottom) is a treble clef staff with an '11' below it. The music includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 111.

96

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



99

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

102

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

105

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

108

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 12). The parts are arranged vertically. Part 9 is the top staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. Part 4 is in treble clef with a key signature of two flats, showing chords and rests. Part 5 is in treble clef with a key signature of two flats, featuring a triplet of eighth notes. Part 6 is in treble clef with a key signature of two flats, showing chords and eighth notes. Part 7 is in treble clef with a key signature of two flats, showing chords and eighth notes. Part 8 is in treble clef with a key signature of two flats, showing a melodic line of eighth notes. Part 2 is in bass clef with a key signature of two flats, showing a simple eighth-note bass line. Part 3 is in treble clef with a key signature of two flats, showing a melodic line of eighth notes. Part 12 is in bass clef with a key signature of two flats, showing chords and a triplet of eighth notes. Part 10 is in treble clef with a key signature of two flats, showing chords and eighth notes. Part 11 is in treble clef with a key signature of two flats, showing chords and eighth notes.

111

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

♩ = 144,000229

6

10

14

18

22

26

30

34

38

V.S.

42

Musical staff for measure 42, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

46

Musical staff for measure 46, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

50

Musical staff for measure 50, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

54

Musical staff for measure 54, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

58

Musical staff for measure 58, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

62

Musical staff for measure 62, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

66

Musical staff for measure 66, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

70

Musical staff for measure 70, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

74

Musical staff for measure 74, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

78

Musical staff for measure 78, featuring a sequence of chords with 'x' marks above the notes, indicating muted strings.

82

86

90

94

98

102

106

110

114

117

♩ = 144,000229

4

11

20

28

33

38

45

53

62

67

V.S.

Detailed description: This is a musical score for a tambourine part in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 144,000229 and a 4-measure rest. The music consists of a series of chords and rhythmic patterns. Measures 11-20 show a progression of chords with some melodic movement. Measures 21-32 feature a rhythmic pattern of eighth notes with a steady bass line. Measures 33-44 continue this pattern with some chromatic movement. Measures 45-52 show a return to a more chordal texture. Measures 53-61 feature a complex rhythmic pattern with many sixteenth notes. Measures 62-66 continue this pattern, and measure 67 concludes with a final chord and a rest.



♩ = 144,000229

5

10

15 24

42

47

51 31

85

89 13

105

108 11

♩ = 144,000229

4

10

16

21

26

30

35

41

47

53

3

Detailed description: The image shows a musical score for a tambourine part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,000229 and a measure rest for four measures, indicated by a large '4' above the staff. The music is primarily composed of chords and short melodic phrases. A triplet of eighth notes is marked with a '3' and a bracket in the 21st measure. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords.

V.S.

58

63

67

72

78

84

88

92

97

102

106



111



115



♩ = 144,000229

5

10

15

20

26

29

32

35

38

41

Detailed description: The score is written in 4/4 time with a tempo of 144. It begins with a measure of a whole rest, followed by a measure with a '5' above the staff. The music consists of a series of chords and rhythmic patterns, primarily using eighth and quarter notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 29, 32, 35, 38, and 41 marked at the beginning of their respective lines.

46

51

56

62

65

68

71

74

77

8

89

93



96



99



102



107



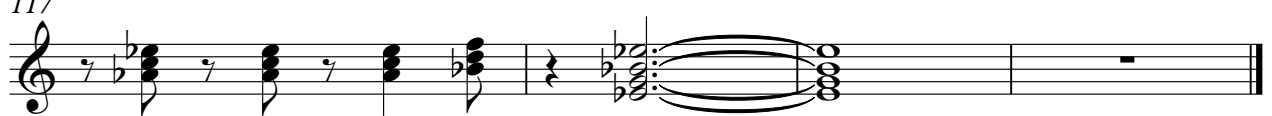
111



115



117



♩ = 144,000229

5

9 **32**

44 **32**

78

82

85 **3**

91 **17**

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 144,000229. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff features a measure with a '32' above it, indicating a 32nd-note triplet, followed by more rhythmic notation. The fourth staff has another '32' above a measure, also indicating a 32nd-note triplet. The fifth staff shows a change in rhythm with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff continues with similar rhythmic patterns. The seventh staff has a '3' above a measure, indicating a triplet. The eighth staff begins with a '91' above it, followed by a measure with a '17' above it, indicating a 17th-note triplet. The score uses various note values, rests, and triplet markings to create a complex and rhythmic accompaniment.

110



113



116



♩ = 144,000229

4



10



17



24



30



36



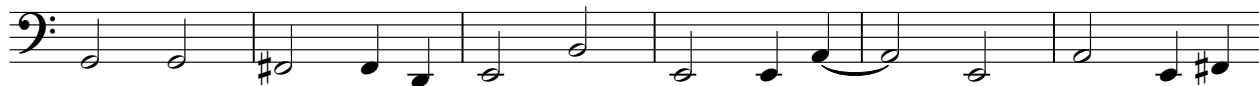
43



49



56



62



V.S.

68



74



80



86



92



98



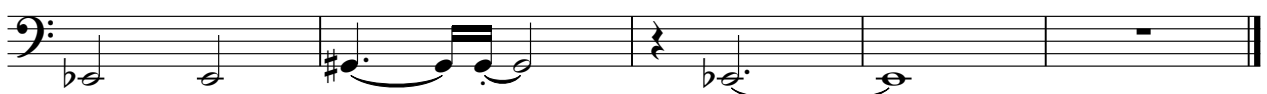
105



112



116



♩ = 144,000229

4

9

30

43

49

56

61

47

112

3

116

3

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 144,000229. The score consists of eight staves of music. The first staff starts with a measure containing a '4' above the staff, followed by a rest and then a melodic line with a triplet of eighth notes. The second staff begins at measure 9 and features a long rest of 30 measures. The third staff starts at measure 43 and includes a triplet of eighth notes. The fourth staff begins at measure 49 and contains a triplet of eighth notes. The fifth staff starts at measure 56. The sixth staff begins at measure 61 and has a long rest of 47 measures. The seventh staff starts at measure 112 and features a triplet of eighth notes. The eighth staff begins at measure 116 and also features a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

♩ = 144,000229

57

62

69

76

81

84

90

95

101

108

2

113

tambourine 54 12

117

♩ = 144,000229

5

9

14

18

22

27

31

35

41

45

V.S.

49

53

57

62

66

70

75

80

84

88

92

96

100

104

111

114

117

♩ = 144,000229

4

10

17

24

30

36

43

49

56

62

V.S.

Detailed description: This is a musical score for a tambourine part in 4/4 time. It consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 144,000229 and a time signature of 4/4. A large '4' is written above the first few measures. The music is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a rhythmic pattern. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

68

74

80

86

92

98

105

112

116

The image displays a musical score for a tambourine, consisting of eight staves of music. Each staff begins with a measure number: 68, 74, 80, 86, 92, 98, 105, and 116. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a single system per staff, with a key signature of one flat (B-flat). The score concludes with a double bar line at the end of the eighth staff.