

Mark Chesnutt - I Just Wanted You To Know

♩ = 144,000229

tambourine 54 9



tambourine 54 4



tambourine 54 5



tambourine 54 6



tambourine 54 7



tambourine 54 8



tambourine 54 2



♩ = 144,000229

tambourine 54 3



tambourine 54 12



tambourine 54 10



tambourine 54 11



The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 11). The parts are arranged vertically. Part 9 is the top staff, marked with a double bar line and a '9'. Part 4 is the second staff, marked with a '4'. Part 5 is the third staff, marked with a '5'. Part 6 is the fourth staff, marked with a '6'. Part 7 is the fifth staff, marked with a '7'. Part 8 is the sixth staff, marked with a '8'. Part 2 is the seventh staff, marked with a '2'. Part 3 is the eighth staff, marked with a '3'. Part 10 is the ninth staff, marked with a '10'. Part 11 is the bottom staff, marked with a '11'. The notation includes various rhythmic values, rests, and melodic lines. Some parts have specific markings like 'x' above notes, and part 3 has a triplet marking. The score is presented on a white background with black musical notation.

8

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

11

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11



14

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

17

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



20

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

23

Musical score for measures 23-25, featuring seven staves for tambourine 54 (9, 4, 6, 7, 2, 10, 11). The score includes rhythmic notation with 'x' marks for accents, chordal textures, and a triplet in measure 24.



26

Musical score for measures 26-28, featuring seven staves for tambourine 54 (9, 4, 6, 7, 2, 10, 11). The score includes rhythmic notation with 'x' marks for accents, chordal textures, and a triplet in measure 27.

29

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11



32

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 10

tambourine 54 11

35

Musical score for tambourine 54, measures 35-41. The score consists of seven staves. Staff 9 (top) is a drum staff with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 (second from top) is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and a slur. Staff 6 (third from top) is a treble clef staff with a key signature of one sharp, containing a bass line with eighth notes and a slur. Staff 7 (fourth from top) is a treble clef staff with a key signature of one sharp, containing a complex rhythmic pattern of eighth notes with slurs. Staff 2 (fifth from top) is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes. Staff 10 (sixth from top) is a treble clef staff with a key signature of one sharp, containing a bass line with eighth notes and a slur. Staff 11 (bottom) is a guitar staff with a key signature of one sharp, containing a guitar tablature with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.



38

Musical score for tambourine 54, measures 38-44. The score consists of seven staves. Staff 9 (top) is a drum staff with a double bar line and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 (second from top) is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and a slur. Staff 6 (third from top) is a treble clef staff with a key signature of one sharp, containing a bass line with eighth notes and a slur. Staff 7 (fourth from top) is a treble clef staff with a key signature of one sharp, containing a complex rhythmic pattern of eighth notes with slurs. Staff 2 (fifth from top) is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes. Staff 10 (sixth from top) is a treble clef staff with a key signature of one sharp, containing a bass line with eighth notes and a slur. Staff 11 (bottom) is a guitar staff with a key signature of one sharp, containing a guitar tablature with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

41

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 11). The parts are arranged vertically. Part 9 is the top staff, marked with a double bar line and a '9' on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific playing techniques. Parts 4, 5, 6, 7, 8, and 10 are in treble clef, while part 2 is in bass clef. Part 3 is in treble clef but has a bracket on the left side. The score includes various musical notations such as rests, notes, stems, and beams, representing the rhythmic and melodic content of each part.

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 11). The parts are arranged vertically. Part 9 is the top staff, marked with a measure number '44' at the beginning. It uses a drumstick icon and a staff with 'x' marks to indicate rhythmic patterns. Parts 4, 5, 6, 7, and 8 are written in treble clef with various rhythmic notations, including slurs and accents. Part 2 is in bass clef. Part 3 is in treble clef with a key signature of one sharp (F#). Part 10 is in treble clef with a key signature of one sharp. Part 11 is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The score is presented on a white background with black musical notation.

47

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11



50

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 10

tambourine 54 11

56

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

62

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11



65

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

68

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



71

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

74

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



77

tambourine 54 9

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

80

tambourine 54 9

tambourine 54 6

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



83

tambourine 54 9

tambourine 54 5

tambourine 54 6

tambourine 54 8

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

The image displays a musical score for a tambourine, labeled 'tambourine 54', across measures 9, 10, and 11. The score is organized into ten staves, each with a measure number on the left:

- Staff 9:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques. The notes are on a single line.
- Staff 4:** Contains a melodic line with eighth notes and a fermata over the final note.
- Staff 5:** Shows a complex melodic line with a triplet of eighth notes and a fermata.
- Staff 6:** Features a melodic line with eighth notes and a fermata.
- Staff 7:** Contains a melodic line with eighth notes and a fermata.
- Staff 8:** Shows a single whole note followed by a rest.
- Staff 2:** Features a melodic line with eighth notes and a fermata.
- Staff 12:** Shows a single whole note followed by a rest.
- Staff 10:** Contains a melodic line with eighth notes and a fermata.
- Staff 11:** Features a melodic line with eighth notes and a fermata.

The image displays a musical score for 11 different tambourine parts, each labeled with a number and the number 54. The parts are arranged vertically. Part 9 is the top staff, marked with a double bar line and a 9. Part 4 is the second staff, marked with a 4. Part 5 is the third staff, marked with a 5. Part 6 is the fourth staff, marked with a 6. Part 7 is the fifth staff, marked with a 7. Part 8 is the sixth staff, marked with an 8. Part 2 is the seventh staff, marked with a 2. Part 12 is the eighth staff, marked with a 12. Part 10 is the ninth staff, marked with a 10. Part 11 is the bottom staff, marked with an 11. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as mf and f . There are also some specific markings like b and \# indicating accidentals.

91

Musical score for tambourine 54, measures 91-110. The score consists of ten staves, numbered 9, 4, 6, 7, 8, 2, 12, 10, and 11 from top to bottom. Staff 9 is a drum staff with a double bar line and 'x' marks. Staves 4, 6, 7, 8, 10, and 11 are in treble clef. Staves 2 and 12 are in bass clef. The music includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in measure 108. A double bar line is present at the end of measure 110.



93

Musical score for tambourine 54, measures 93-110. The score consists of ten staves, numbered 9, 4, 6, 7, 2, 12, 10, and 11 from top to bottom. Staff 9 is a drum staff with a double bar line and 'x' marks. Staves 4, 6, 7, 8, 10, and 11 are in treble clef. Staves 2 and 12 are in bass clef. The music includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in measure 108. A double bar line is present at the end of measure 110.

96

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11



99

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

102

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

105

tambourine 54 9

tambourine 54 4

tambourine 54 5

tambourine 54 6

tambourine 54 7

tambourine 54 2

tambourine 54 12

tambourine 54 10

tambourine 54 11

108

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number (2 through 12). The score is set in a key with one flat (B-flat) and a 3/4 time signature. The measure number '108' is indicated at the top. Part 9 (top) features a rhythmic pattern with 'x' marks above notes. Part 4 uses a treble clef with chords and rests. Part 5 includes a triplet of eighth notes. Part 6 has a treble clef with chords and eighth notes. Part 7 uses a treble clef with chords and eighth notes. Part 8 has a treble clef with a melodic line starting in the second measure. Part 2 uses a bass clef with a simple melodic line. Part 3 has a treble clef with a melodic line starting in the second measure. Part 12 uses a bass clef with a triplet of eighth notes. Part 10 has a treble clef with a melodic line starting in the second measure. Part 11 (bottom) uses a treble clef with chords and rests.

111

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

The image displays a musical score for 11 different tambourine parts, labeled 'tambourine 54' followed by a number. The parts are arranged vertically on the page. Part 9 is at the top, followed by 4, 6, 7, 8, 2, 3, 12, 10, and 11 at the bottom. The notation includes various rhythmic patterns, chords, and melodic lines. Part 9 uses a drum staff with 'x' marks for hits. Parts 4, 6, 7, 8, 10, and 11 use treble clefs. Part 2 uses a bass clef. Part 3 uses a treble clef and includes a triplet. Part 12 uses a bass clef and includes a triplet. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

tambourine 54 9

tambourine 54 4

tambourine 54 6

tambourine 54 7

tambourine 54 8

tambourine 54 2

tambourine 54 3

tambourine 54 12

tambourine 54 10

tambourine 54 11

♩ = 144,000229

6

10

14

18

22

26

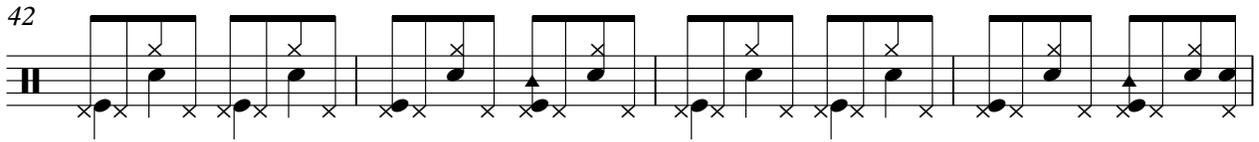
30

34

38

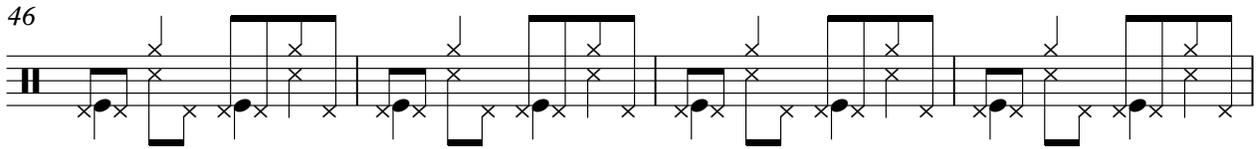
V.S.

42



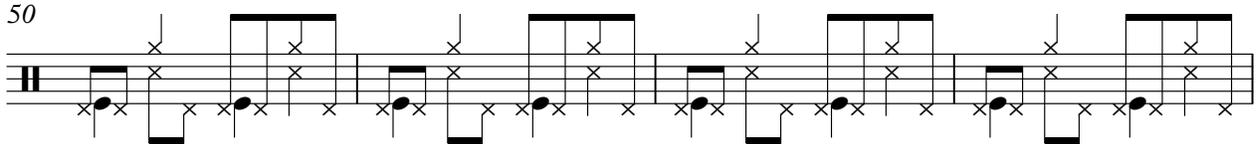
Musical staff for measure 42, featuring a sequence of chords and notes with 'x' marks above the notes.

46



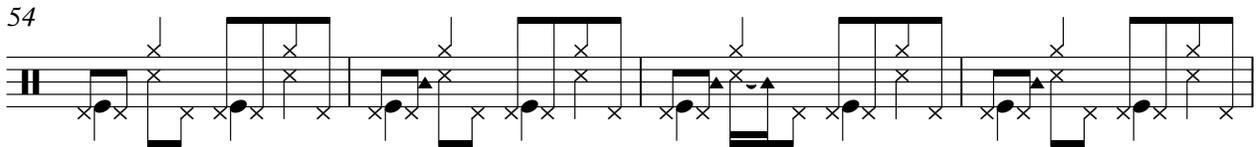
Musical staff for measure 46, featuring a sequence of chords and notes with 'x' marks above the notes.

50



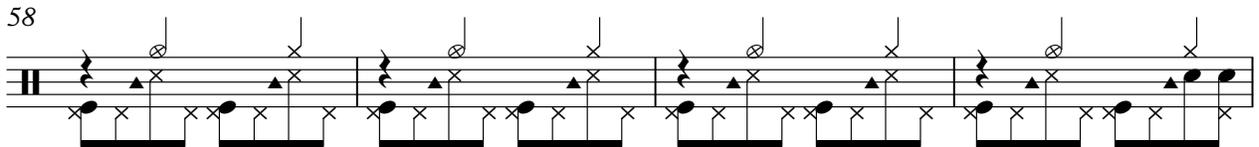
Musical staff for measure 50, featuring a sequence of chords and notes with 'x' marks above the notes.

54



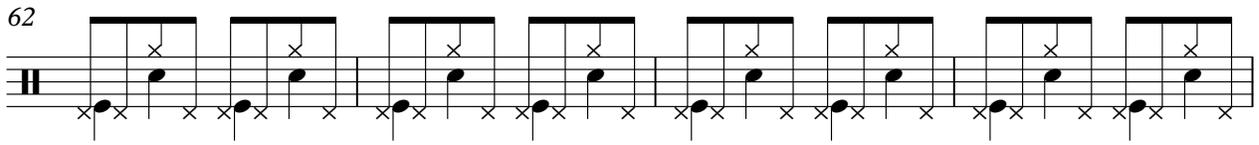
Musical staff for measure 54, featuring a sequence of chords and notes with 'x' marks above the notes.

58



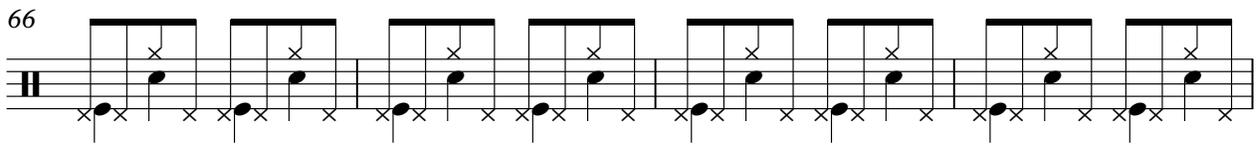
Musical staff for measure 58, featuring a sequence of chords and notes with 'x' marks above the notes.

62



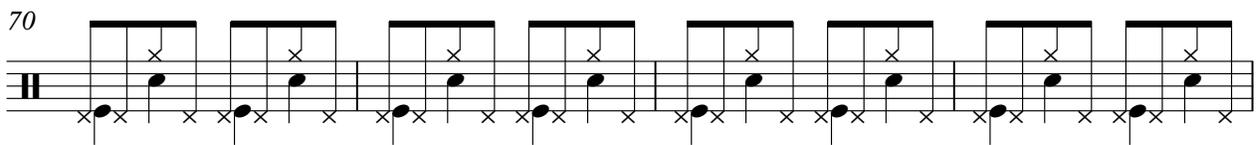
Musical staff for measure 62, featuring a sequence of chords and notes with 'x' marks above the notes.

66



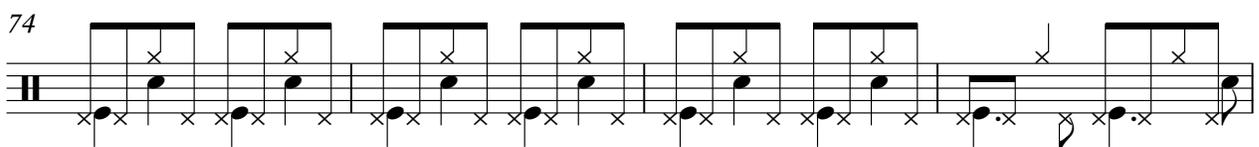
Musical staff for measure 66, featuring a sequence of chords and notes with 'x' marks above the notes.

70



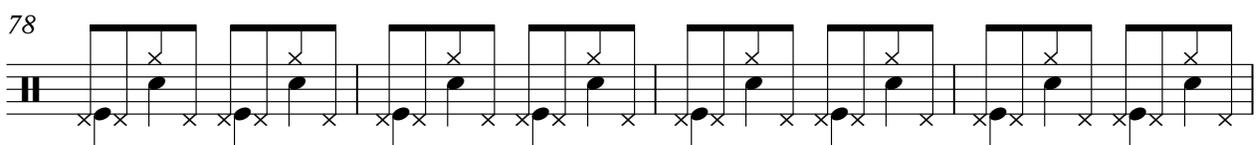
Musical staff for measure 70, featuring a sequence of chords and notes with 'x' marks above the notes.

74



Musical staff for measure 74, featuring a sequence of chords and notes with 'x' marks above the notes.

78



Musical staff for measure 78, featuring a sequence of chords and notes with 'x' marks above the notes.

82

86

90

94

98

102

106

110

114

117

♩ = 144,000229

4

11

20

28

33

38

45

53

62

67

V.S.

Detailed description: This is a musical score for a tambourine part in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of 144,000229 and a 4-measure rest. The music consists of a series of chords and rhythmic patterns. Measures 11-19 feature a sequence of chords. Measures 20-32 show a rhythmic pattern of eighth notes with a tambourine-like texture. Measures 33-37 continue this pattern with some chromatic movement. Measures 38-44 show a return to chords and a change in the rhythmic pattern. Measures 45-52 feature a sequence of chords. Measures 53-61 show a rhythmic pattern similar to the earlier sections. Measures 62-66 continue the rhythmic pattern. The score ends at measure 67 with a final chord and a 'V.S.' (Vivace) marking.

72

77

9

90

96

102

108

114

♩ = 144,000229

5

10

15 24

42

47

51 31

85

89 13

105

108 11

♩ = 144,000229

4

10

16

21

26

30

35

41

47

53

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 144,000229. The score consists of ten staves of music, each starting with a measure number (4, 10, 16, 21, 26, 30, 35, 41, 47, 53). The music is primarily composed of chords and rhythmic patterns. A '4' is written above the first staff. A triplet of eighth notes is marked with a '3' and a bracket in the 21st measure. The key signature has one sharp (F#). The notation includes various chord symbols, stems, and rhythmic markings.

V.S.

♩ = 144,000229

5

10

15

20

26

29

32

35

38

41

Detailed description: The score is written for a tambourine in 4/4 time. It begins with a tempo marking of 144,000229. The first measure (measure 5) contains a whole rest. The subsequent measures feature a variety of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 26, 29, 32, 35, 38, and 41 marking the start of each system. The chords are primarily triads and dyads, often with a tambourine rhythm indicated by the 'tambourine' label at the top left.

46

51

56

62

65

68

71

74

77

8

89

93



96



99



102



107



111



115



117



♩ = 144,000229

5

9 **32**

44 **32**

78

82

85 **3**

91 **17**

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 144,000229. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes, followed by a 32-measure rest, and then more eighth notes. The fourth staff also has a 32-measure rest. The fifth staff includes a triplet of eighth notes and a 3-measure rest. The sixth staff continues with eighth notes and a 3-measure rest. The seventh staff has a 3-measure rest. The eighth staff begins with a 17-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) between the seventh and eighth staves.

110



113



116



♩ = 144,000229

4



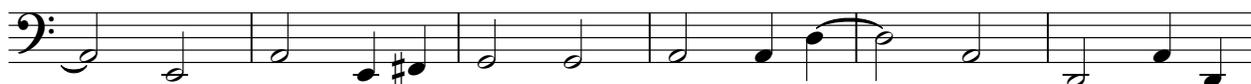
10



17



24



30



36



43



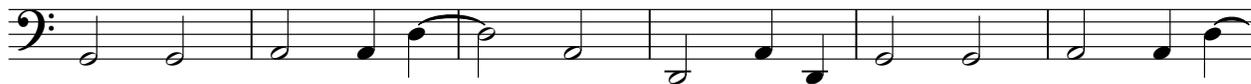
49



56



62



V.S.

68



74



80



86



92



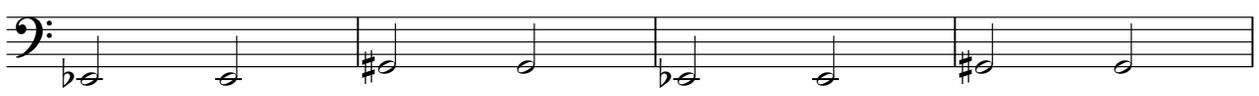
98



105



112



116



♩ = 144,000229

4

9

30

43

49

56

61

47

112

3

116

3

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as ♩ = 144,000229. The score consists of eight staves of music. The first staff starts with a measure containing a '4' above the staff, followed by a rest and then a melodic line with a triplet of eighth notes. The second staff begins at measure 9 and features a long rest of 30 measures. The third staff starts at measure 43 and includes a triplet of eighth notes. The fourth staff begins at measure 49 and contains a triplet of eighth notes. The fifth staff starts at measure 56. The sixth staff begins at measure 61 and has a long rest of 47 measures. The seventh staff starts at measure 112 and features a triplet of eighth notes. The eighth staff begins at measure 116 and also features a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

♩ = 144,000229

57

62

69

76

81

84

90

95

101

108

2

113

tambourine 54 12

Musical notation for measures 113-116. Measure 113: Bass clef, key signature of two flats (Bb, Eb), chord of Bb2-Eb3-Gb3. Measure 114: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Measure 115: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Measure 116: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Above the staff, there are four groups of notes: a quarter note Bb2, a quarter note Eb3, a quarter note Gb3, and a quarter note Bb2. Above the first group is the word 'tambourine'. Above the second group is the number '54'. Above the third group is the number '12'. Above the fourth group is the number '12'.

117

Musical notation for measures 117-120. Measure 117: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Measure 118: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Measure 119: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Measure 120: Bass clef, key signature of two flats, chord of Bb2-Eb3-Gb3. Above the staff, there are four groups of notes: a quarter note Bb2, a quarter note Eb3, a quarter note Gb3, and a quarter note Bb2. Above the first group is the word 'tambourine'. Above the second group is the number '54'. Above the third group is the number '12'. Above the fourth group is the number '12'.

♩ = 144,000229

5

9

14

18

22

27

31

35

41

45

V.S.

49

53

57

62

66

70

75

80

84

88

92

96

100

104

111

114

117

♩ = 144,000229

4

10

17

24

30

36

43

49

56

62

V.S.

Detailed description: This is a musical score for a tambourine part. It consists of a single staff in 4/4 time, with a tempo marking of 144,000229. The score begins with a 4-measure rest, indicated by a large '4' above the staff. The music then proceeds with a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Measure numbers 10, 17, 24, 30, 36, 43, 49, 56, and 62 are marked at the beginning of their respective staves. The notation includes various rhythmic values and some accidentals (sharps). The piece concludes with a 'V.S.' (Vivace) marking.

